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The Muhlenberg Weekly

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Who Is John I. Williams, Jr.?

BY GREGORY KANTOR
NEWS EDITOR

After thirty one years on the Board of Trustees at Amherst College, and a variety of high ranking positions in different fields, John I. Williams, Jr. knew he was ready for his next challenge: he was ready to lead a college as its president. While he has known about Muhlenberg College for “decades”, he was still nevertheless able to say that “the more I looked, the more I liked” as he started learning more about the school. Having met our new president, it is very easy to understand what Muhlenberg’s presidential search committee saw in President Williams. However, it’s time for everyone else to be able to answer the question as well: Who is John I. Williams, Jr.?

John I. Williams, Jr. is a *student*.

Although he is long since removed from higher education in terms of being an actual student (he graduated magna cum laude from Amherst College with a BA in economics in 1975 and then in 1979, received a J.D. in law and M.B.A. for business at Harvard University’s law and business schools, respectively), he is still very much in touch with the collegiate landscape, especially Muhlenberg’s. “I really love liberal arts colleges as institutions that really have a transformational effect on student’s lives” President Williams remarked before he described the extensive amount of research he conducted through the college’s website. He went on to cite strategic plans, educational objectives, and the accountability of



President John I. Williams, Jr.

PHOTO COURTESY OF MUHLENBERG.EDU

our junior and senior faculty members as reasons why he was so impressed by Muhlenberg. Of course, his on-campus research also allowed him to be as effusive with praise for the student body: “the students here are very varied, with interests widespread across forty different majors and always aspiring for excellence.” But President Williams is also a student in a variety of other disciplines: he’s a musician who has toured the world with the Mastersingers, he maintains a serious interest in physics, specifically cosmology, and he has logged enough hours in the skies that he holds the highest level of licensure that the FAA administers to pilots.

John I. Williams, Jr. is *experienced*.

Collegiality, President Williams has the aforementioned thirty one years of service on the Board of Trustees at Amherst College. In that role, he served on the presidential search and long-range planning committees, and worked directly with faculty and staff to ensure the future success of the school. More personally, his youngest daughter just graduated from college, so he is “closely appreciative of the student viewpoint,” adding that he’s “very interested in students’ ideas and students’ perspectives.” To that end, he announced that like other professors on campus, he will hold regular office hours for students to directly communicate with the presi-

dent. Elsewhere, in the business world, President

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Muhlenberg College Unveils a New Logo

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

On Thursday night, in front of a largely unsuspecting crowd in the Wood Dining Commons, members of the Student Government unveiled a new logo to represent Muhlenberg College.

The logo, which takes on the features of a script “M” and reminds many of the logos for the Washington Nationals and Kellogg’s, is meant to be identical to the “M” in the signature of Henry Melchior Muhlenberg, the founder of Muhlenberg College. The darker logo also harkens back to the college’s history, as the hue resembles the color of the college from a historical perspective more accurately than the bright red color the community has come to enjoy.

According to President John Williams, the logic behind the rebranding of the school’s image lies in an effort to gain prestige and acknowledgement for the college and its many accomplishments.

“The new visual identity is designed to help us tell Muhlenberg’s story more widely and distinctively,” according to President Williams. “In short, the new visual identity connects us more deeply with our history in many ways.”

In an effort to make the rebranding a democratic decision, the new logo design was outsourced to various members of the college community over the previous few weeks and months.

President Williams states, “From a process perspective, the new visual identity was selected following review with and input from hundreds of members of the Muhlenberg community, including many students, faculty, alumni, staff and parents. We explored over 50 different visual identities in the process, and the overwhelming choice is the one we have



The New “M” is here!

COURTESY OF BILL KELLER

Homecoming 2015

BY SAMANTHA LASKIN
NEWS WRITER

This past weekend Muhlenberg was alive with spirit for the annual Homecoming Alumni celebration. With festivities starting on Friday and continuing all the way to Saturday night, the weekend was jam packed with events. The festivities were kicked off on Friday night with the Homecoming Dance. The Muhlenberg Circus Club performed some of their tricks for the crowd, and everyone danced the night away.

On Saturday the Homecoming fair provided fun for all ages, including performances from many of the A Capella groups, airbrush tattoos, a balloon artist, and a scavenger hunt around campus. Students, families, and alumni were able to go to important buildings on campus such as the Haas College Center, Trexler Library, the Life Sports Center, and Seegers Union to find stickers and learn information about Muhlenberg’s history. Upon completing four out of the seven total sights, the “travelers” were rewarded with their very own stuffed mule!

During the fair, many tables were promoting Muhlenberg’s new logo by handing out free Muhlenberg sunglasses and other gear. The new logo, which was unveiled Thursday night in the Wood Dining Commons, is taken from H. M. Muhlenberg’s original signature. To try and get Mules in the spirit, the ‘Berg Bookshop also had a table in Parent’s Plaza displaying the new logo as well as selling old merchandise for great prices.

After the fair, the Mules headed to Scotty Wood Stadium to watch their team beat McDaniel College, 55-0. With performances at half-time by the Muhlenberg College Cheerleaders, The Perkulators, and Mint, the crowd went wild! The volleyball team also faced off against McDaniel on Saturday in their Centennial Conference opener, crushing them with a score of three to one. Almost all of the Muhlenberg teams that competed this weekend won their games, including football, volleyball, soccer, and field hockey.

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SEE **LOGO** | PAGE 5

Editorial

Sometimes, a change is what the doctor ordered

It has been a challenging time at the Muhlenberg Weekly.

Budgetary concerns have knocked down the paper a notch. Our previous advisor left Muhlenberg College. The massive exit of seniors in leadership positions has left a hole in our club.

These obstacles led to us postponing, and ultimately cancelling our first issue of the semester, an action without much precedent. While it was heartbreaking for us, it gave the paper some time to breathe and to put things into perspective.

The Muhlenberg Weekly has been a part of the college community for over 130 years; it says so on the top of each issue. We have no intention of going anywhere.

But our identity can't stay the same. Every Wednesday, the copies of the newspaper that aren't picked up for the previous week are discarded. This practice will inevitably lead to the demise of the paper version of the Muhlenberg Weekly. Maybe some, even most are ready for that day. We're happy to have the discussion.

Still, that would be like cutting off the branches of a tree. It doesn't get to the root of our problem.

What we need are fresh voices.

We need people who are not only willing, but passionate about the issues that encompass Muhlenberg College. We need people who are willing to question what we're told, and dig deeper into the issue. We need people who have a unique view of things, and wish to share it with the college community.

Our staff hears the rumblings. That we're writing and editing pointless articles. That we're just a mic for the administration. That our hard work and dedication are good for nothing more than dried up ink. We disagree.

Nevertheless, if you hold those opinions, the only way for you to see differently is to experience it. Fight it. Change it for the better.

The Muhlenberg Weekly wants you. Muhlenberg College needs you.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

Defunding Planned Parenthood: Is it Really Such a Bad Thing?

BY MEGAN BEISPIEL
OP/ED EDITOR

Yes.
Indisputably, unqualifiedly, unabashedly yes.

It may seem outlandish to many women, men, policymakers, healthcare practitioners, and anyone who's tried their hand at logical reasoning lately that this sort of question still needs to be addressed, especially when the answer is such a blatantly simple one. Yet, here we are.

We still have to answer this question because of the Republican members of the House of Representatives, who last Friday managed to pass a bill that would completely defund Planned Parenthood – a non-profit organization reliant on the federal government for about a third of its funds – for one year.

We still have to answer this question because of the never-ending festival of ignorance that is the 2016 presidential race, during which television screens and computer screens have been inundated with remarks from Republican candidates who would rather allow a government shutdown to occur than fund Planned Parenthood (Donald Trump), who refer to the organization as a “nationwide business of trafficking in the body parts of unborn children” (Ted Cruz), and who suggest that people who look to Planned Parenthood for their healthcare needs “take money out of their pocket” and “find other depraved individuals to help them” (Ben Carson) if the organization can no longer support its patients.

We still have to answer this question because of rabidly anti-abortion groups, like the Center for Medical Progress (the organization responsible for the much-discussed videos supposedly proving that Planned Parenthood profits from selling fetal tissue), who persistently spread easily discredited misinformation about abortion practices.

We still have to answer this question because of the malevolent hordes that congregate outside abortion clinics, waiting to verbally assault the next woman who walks inside. We still have to answer this question because of school sex education programs (or, in many cases, lack thereof) that refuse to help students understand how to avoid an unplanned pregnancy in the first place. We still have to answer this question because of friends, neighbors, coworkers, family members, and nameless Internet trolls who shame women for desiring any degree of sexual agency, and further shame them if they make the decision to terminate an unwanted pregnancy.

But none of this is really new information.

So, for those who tire of rhetoric, I provide you with something that is rather new: facts.

The Centers for Disease Control have been keeping tabs on national abortion statistics since the 1970s, when the *Roe v. Wade* decision legalized abortion. According to the CDC, in 1979, the number of recorded abortions was 1,251,921. Thirty-one years later, in 2010, the CDC reports 765,651 abortions. That's an overall decrease of about 38%. This trend is due to – what else – increased usage of contraception. As the CDC's report states, “Because unintended pregnancies are rare among women who use the most effective methods of reversible contraception, increasing access to and use of these methods can help further reduce the number of abortions performed in the United States.”

Given this seemingly obvious fact, what has been happening in the United States in the realm of contraceptive usage? Again, the CDC tells us, “although use of the

‘Til It Happens To You Re-starts Conversation About Sexual Assault

BY ALYSSA HERTEL
SPORTS EDITOR

Often times, celebrities and pop stars use their fame for trivial things. They make headlines for licking donuts, receive multiple installments of lip injections, and answering that their favorite dish is a mug in a German interview. Celebrities possess unique access to a global platform where they can use their voice to fight some of society's toughest battles, and yet many of these pop stars use this power questionably.

For quite some time, Lady Gaga has been a prime example of how celebrities waste their global platform--wearing meat dresses, “birthing” herself onstage, being vomited on during a live performance. I always knew she had an amazing voice, but failed to appreciate her talent because of her ludicrous antics.

But, then I saw her newest music video. Recently, Lady Gaga released a powerfully chilling music video for ‘Til It Happens To You’. The song, which was written for the film *The Hunting Ground*, beautifully captures the frustration that comes with being told to pick yourself up and keep going. The music video is honestly what completes the song. It tackles the ever-so-important but seemingly always ignored issue of the sexual assault of women on college campuses. It is upsetting, disturbing for some, and paints a clear image of the truth.

And it may be the most important music video of the year.

As the end of the video states, “one in five college women will be sexually assaulted this year unless something changes.” While this figure may be disturbing, it is one that people need to be made aware of. Lady Gaga decided to stand up and address a very important issue, one that other celebrities have said nothing about. Gaga's video “reflects the reality of what is happening daily on college campuses,” and that is both terrifying and important.

I won't lie, the video is hard to watch. The scenes are practically a punch to the gut, and I found myself on the verge of tears and at a loss for words. The brutality shown in the video are moving in the most sickening of ways. The way the music and the imagery combine to form a powerful reminder that, for many rape victims, the experiences after the attack can be more painful than the attack itself.

The video does end on a more optimistic clip, with the women, or victims, being surrounded by their support groups, picked up and dusted off--a powerful reminder to all survivors of sexual assaults that they are not alone.

While the video itself has received both positive and negative critical reviews, I personally thought the the combination of the lyrics, the video and the acting brought a very tough issue to discuss into the public eye, and in a very respectful manner. I'm glad that at least one celebrity had the courage to talk about what so many will not. And that is why this video is the most important video of the year.





SALTED CARAMEL COFFEE CAKE

*our signature coffee cake topped
with a salted caramel drizzle*



baked fresh in house every day.

FROM PARENTHOOD | PAGE 3

most effective forms of reversible contraception (i.e., intrauterine devices and hormonal implants), which are as effective as sterilization at preventing unintended pregnancy, has increased, use of these methods in the United States remains among the lowest of any developed country". So, why aren't women using these effective methods of contraception? The CDC answers, "Research has shown that providing contraception for women at no cost to them increases use of the most effective methods and can reduce abortion rates".

So, to break down the CDC's analysis into even plainer English, the solution to preventing unwanted pregnancies, and therefore abortions, is to make effective methods of contraception free for all women. That means, as vehement opponents of abortion, Republicans are currently attempting to make various types of birth control free to all women, correct?

Of course they're not.

But, then again, that information isn't really new either.

Therein lies the central, most aggravating aspect of this Planned Parenthood debate – all the facts are available to us, private citizens and politicians alike. All of the logically sound arguments for providing abortions and other health services through organizations like Planned Parenthood have already been made, and subsequently ignored. All of the aforementioned data and statistical analysis is accessible via a ridiculously simple Internet search. It takes about ten minutes. One would like to assume that worldly, highly sophisticated individuals like Ted Cruz, Ben Carson, and Donald Trump have access to the Internet. Or, at the very least, a lackey who can access it for them.

Here's one final fact to dwell on: abortion is legal. That's not an incredibly hard one to wrap your head around. Yet, conservatives continue to relentlessly attack abortion rights, pathetically fighting a battle that they lost over forty years ago. That's why, in the long run, it won't matter if Planned Parenthood manages to remain fully functioning without any federal funds. It won't matter if all of the healthcare centers throughout the country that perform abortions manage to work around every obstacle put in place. Because the fact that the obstacles were successfully put there is where the injustice lies. Being able to overcome ignorant governmental obstruction would be unquestionably helpful to the middle and lower-class women who benefit from Planned Parenthood's services, but failing to make our government recognize the right to a safe, legal abortion would be an unacceptable defeat for women's rights in the United States. To deny poorer women the right to a legal medical procedure is to deny them their dignity.

There is no reason this notion should be novel to anyone. Following that, there's no real reason that this article even needs to exist – but it does because we still have to answer that question, and questions like it. The arguments made here have been made a thousand times over, and will be made a thousand more times, and they will fall on a thousand more deaf ears until, by some slim chance, someone decides to listen.

Watch OS 2 is here and brings native apps, night mode, and more

BY JACOB KROL

OP/ED WRITER

After being delayed due to a critical bug, the biggest software update for the Apple Watch is now available. WatchOS 2 is here and is now available for download and installation. Installation is quite simple, you will need to go the Apple Watch application your iPhone and then go to general then software update. It will search for the update and come back with WatchOS 2 which comes in at 515 megabytes. From there you will download, and in order to install it the Apple Watch has to be at least 50% charged and connected to the charger.

The download itself will take some time and most likely installation will as well. Like I said, this is the biggest software update to the device yet and brings many features, some of them select people would have said should have been included

in the original software. For starters, applications will run much better with Native Applications. No longer will the applications live on your iPhone, but now they will live on the watch. This means more capabilities, more features, and more innovative functionality.

Night Stand Mode will let your Apple Watch become your alarm clock, allowing you to have it sit right on your nightstand. Third Party complications will let your new native applications show your important information right on your watch face. And you have new watch faces which include Time Lapse videos of cities from around the world.

Siri has gotten smarter, similar to the improvement we have seen with iOS 9, you can now ask her to start a workout, get transit directions, or to open Glances. You will also be able to respond and read emails right from your watch, as well as to take FaceTime audio calls right on your wrist. Apple Music will be available on your wrist as well, with a new Quick Play button and the ability to listen to Beats 1.

The features of Wallet, are coming to the Apple Watch as well, meaning you now have support for rewards cards and Discover cards. With Digital Touch you can now have more than 12 friends and you can send sketches with more than one color. Another landmark or big feature, is Time Travel. This will let you see what is next in your calendar or even what is happening in the past, all with a simple touch on the Digital Crown.

Courtesy of www.NJTechReviews.com

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Campus Safety Notes

Sept. 16 – Injured Student – In Walz Hall, second floor, there was a report of an injured student. Muhlenberg College EMS and Allentown EMS responded. The student was transported to hospital by a Campus Safety Officer.

Sept. 16 – Attempted Theft – On Turner Street, there was a report of an attempted theft of bicycle. Upon arrival, individuals were not present. The area was checked by Campus Safety.

Sept. 16 – Fire Alarm Sounding – On Liberty Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Sept. 17 – Fire Alarm Sounding – On Gordon Street, there was a report of a fire alarm sounding with an unknown cause. The system was silenced and reset without further incident.

Sept. 17 – Found Property – On North 26th Street, there was a report of a found debit card. A message was left with the owner to pick up the card at the Campus Safety office. The card was placed in lost and found locker.

Sept. 17 – Harassment – On Chew Street, there was a report of harassment. The investigation will continue.

Sept. 17 – Motor Vehicle Accident – On Chew Street, there was a report of a motor vehicle accident. Allentown Police Department also responded and handled the incident.

Sept. 17 – Drug Possession – In the Prosser Hall Quad, there was a report of possession of marijuana and drug paraphernalia. The individuals were identified, spoken to, and referred to the Dean of Students office. The items were brought to Campus Safety and placed in an evidence locker.

Sept. 17 – Sick Student – At the Health Center, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.



Sept. 18 – Alcohol Violation – Off campus, there was a report of an intoxicated individual. Allentown Police Department responded and the student was arrested for Public Drunkenness.

Sept. 18 – Motor Vehicle Theft – On North 23rd Street, there was a report of suspicious activity as unknown individuals were seen taking the tire stem off of the tire. No further damage was noted to the vehicle.

Sept. 18 – Suspicious Activity – In Robertson Hall, there was a report of suspicious activity. The individual was identified and spoken to without further incident.

Sept. 18 – Medical Transport – Off campus, there was a report to transport a student to the hospital. The student was transported without further incident.

Sept. 18 – Found Property – In the Trexler Pavilion, there was a report of a found camera. It is unknown to whom the item belongs and the camera was placed in a lost and found locker.

Sept. 18 – Found Property – Off campus, there was a report of a found driver's license. The owner was notified to pick it up at the Campus Safety office. The item was placed in a lost and found locker.

Sept. 18 – Institutional Vandalism – In Prosser Hall, first floor, there was a report of damage to a door lock. Plant Operations was notified to repair the lock.

Sept. 18 – Fire Alarm Sounding – On North 26th Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Sept. 18 – Motor Vehicle Accident – In the Martin Luther Parking Lot, there was a report of a motor vehicle accident causing damage to a bumper. The owners of the vehicles were identified and spoken to and exchanged insurance information.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Sept. 19 – Noise Complaint – On Gordon Street, there was a report of a noise complaint. Upon arrival, the residents were identified and spoken to. The residence was cleared without further incident.

Sept. 19 – Check the Welfare – In Brown Hall, first floor, there was a report to check the welfare of a student. The student was identified and spoken to without further incident.

Sept. 19 – Alcohol Violation – In Prosser Hall, first floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Sept. 19 – Found Property – In the Center for the Arts, there was a report of a found ID. A message was left with the owner. The ID was placed in a lost and found locker.

Sept. 19 – Alcohol Violation – On North 24th Street, there was a report of an alcohol violation. The student was transported to the hospital by a Campus Safety Officer.

Sept. 19 – Alcohol Violation – In Parent’s Plaza, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Sept. 19 – Found Property – In Seegers Union, there was a report of a found wallet. A message was left with the owner. The wallet was placed in a lost and found locker.

Sept. 19 – Fire Alarm Sounding – In Walz Hall, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Sept. 19 – Fire Alarm Sounding – On Albright Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further

incident.
Sept. 19 – Fire Alarm Sounding – On Gordon Street, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident.

Sept. 19 – Sick Visitor – At Scotty Wood Stadium, there was a report of sick visitor. Muhlenberg College EMS and Allentown EMS responded and transported the individual to the hospital.

Sept. 19 – Found Property – In the Brown Quad, there was a report of a found debit card and Muhlenberg ID. The student was called and notified.

Sept. 19 – Fireworks Complaint – On North Muhlenberg Street, there was a report of a noise complaint from fireworks.

Sept. 19 – Noise Complaint – On Albright Street, there was a report of a noise complaint. The residents were identified and spoken to. The area was cleared without further incident.

Sept. 19 – Fire Alarm Sounding – In South Hall, third floor, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Sept. 20 – Sick Student – In East Hall, third floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Sept. 20 – Alcohol Violation – In Prosser Hall, first floor annex, there was a report of an alcohol violation. The individuals were identified, spoken to, and referred to the Dean of Students office. The alcohol was disposed of by a Campus Safety Officer.

Sept. 20 – Alcohol Violation – On North 23rd Street, there was a report of an intoxicated individual. Allentown Police Department responded and the student was arrested for Public Drunkenness.

FROM **PRESIDENT** | PAGE 1

Williams also has extensive experience, especially with regards to planning and consulting. With the consultation firm Bain and Company, he regularly interacted with many Fortune 100 companies, and led several successful entrepreneurial ventures thereafter. Ultimately, President Williams cites his experiences in both higher education and business as influences in his desire to be accessible to students, saying that “I want to get to know as many students as I possibly can, so that I can make Muhlenberg College a truly awesome experience for them as well.”

John I. Williams, Jr. is *progressive*.
When asked about how Muhlenberg College will change throughout his tenure, President Williams introduced the topic of diversity to the conversation. “The society that our students will inhabit, even in just the United States, is going to be a much more diverse place in your lifetimes than it has been,” he noted. “It is important to learn how to forge effective relationships with, and find common ground with, people who are very different from you.” Likewise, as every field of work becomes more internationally connected, the ability to communicate efficiently and effectively with a variety of people will carry new significance. In a collegiate campus setting, while it might be more comfortable for students to associate only with similar people, President Williams remarks that “it’s a lost opportunity here at Muhlenberg to do so,” especially with each incoming freshmen class becoming increasingly diverse (the Class of 2019 is 19% ethnically diverse, with international students comprising 5% of the class). The passion with which President Williams addresses diversity serves as an indication that he not only wants Muhlenberg to become more diverse, but that he views his role as president as an essential one in actually enacting the change.

John I. Williams, Jr. is *adaptive*.
On the topic of what purpose liberal arts colleges such as Muhlenberg hold in today’s world, President Williams shifted the focus away from specific institutions, and onto the value of the education itself. “The critical thinking, communication, and writing skills that are a part of the liberal arts background contribute to the enrichment of my life and those around me,” he said, then adding that the “dynamic character” of the future will demand such skills because our generation will be tasked with responding to change in professions that have not even been invented yet. Socially, President Williams asserts that a liberal arts education will be increasingly important “as the world requires new approaches to dealing with inequalities and injustices.” Essentially, as the world continues to evolve and becomes increasingly connected, the skills developed as a result of a liberal arts education will become even more important than they already are.
If it has not become clear yet, John I. Williams, Jr. is the exemplary product of a strong liberal arts education. The ability to be a life-long learner, to utilize experiences in a wide variety of locations and professions, and to be prepared for the unpredictability of the future are all things that are not only admirable, but also quite attainable. With a president who intends to be as accessible as President Williams does, it behooves the Muhlenberg community, specifically the student body, to get to know the man who is qualified and poised to help Muhlenberg College reach previously unattainable heights.

FROM **LOGO** | PAGE 1

chosen.”
Leaders of the student government and other student organizations met with President Williams several weeks ago and were the first to see the official log, a reveal that led to “spontaneous applause,” according to the President. These students then undertook the initiative to plan the big reveal, which included the event in the Wood Dining Commons and a giveaway of 300 T-shirts at the school pep rally later in the night.

The change has been met with some apprehension, though.
Some students have decried the alteration as being tacky, while others claim the logo looks significantly bleaker than the old one. Some students have also complained that the new logo takes away from some of the school’s goofy charm. More seriously, there are rumblings about the compensation of The Cohl Group, a consultative group that has helped lead the college in a new direction. President Williams has claimed the reports about the compensation of The Cohl Group have been “grossly inaccurate and exaggerated.”
Still, the change will stick, and will likely be the first of many to gain prestige for Muhlenberg College. President Williams is passionate about boosting the brand name of the school; he echoed those sentiments at a Study Abroad meeting earlier in the semester.
In a recent email sent out to the student body, President Williams concludes, “I recognize that this change may feel disruptive, perhaps even unwelcome to some. Change, even wonderful change, can be difficult.” The rest of that email explains the logo change and the open invitation to share thoughts about other Muhlenberg movements going forward.

Change is challenging at a long-running institution, but keeping changes transparent is an important step in allowing the student body to continue to assert their position in the growth of Muhlenberg College in the future.

FROM **HOMECOMING** | PAGE 1

To cap off a spectacular weekend, everyone was invited back to Scotty Wood Stadium that night for Muhlenberg’s first ever firework show! Guests were given glow-sticks and flashlights and were allowed to sit on the football field to view the show. The fireworks were set off on the adjacent soccer field, giving a spectacular view all over campus.

Muhlenberg Alumni Perished in one of WWII’s Worst Friendly Fire Incidents

BY OAKLEY B. BLAIR II
GUEST CONTRIBUTOR

The United States got into WWII just after the bombing of Pearl Harbor on December 7, 1941. Young American men from all over the country were joining the military to do their bit for the war effort. William (Punchy) Laing ('37), and Jack (Farmer) Blair ('38) were buddies throughout their Muhlenberg years. They played on the football and basketball teams together. Blair joined the army early and became a paratrooper serving in the Pacific theater. While on home leave before shipping out overseas, Blair met with his college buddy and highly recommended the Paratroop Corps to Bill Laing. Bill joined the army and became a paratrooper. Many years later in life, Jack Blair said that he always regretted talking to his college buddy and recommending he become a paratrooper saying, “Poor Punchy got killed by our own troops.”

During the evening of July 11, 1943, the second phase of the allied invasion of Sicily was underway. The operational plans called for 144 C-47 airplanes to transport US Army paratroopers to the coast of Sicily and drop them behind German and Italian lines.

The plan called for the C-47’s to fly directly over an armada of US Naval war ships and US artillery guns already set up on the beachhead. The plan also called for these ships and artillery emplacements to be alerted that the C-47’s carrying hundreds of US paratroopers would be flying over their positions at approximately 10:45 pm at low altitude and not to fire upon them.

Unbeknownst to the approaching C-47 transport planes, a German air raid on the naval armada and beachhead forces had taken place just minutes before they were scheduled to fly over the naval ships. When the C-47’s flew over the armada some gunners thinking that the Germans planes were coming back opened fired. Within the space of minutes, it seemed as though every allied anti-aircraft gun aboard the ships and on the beachhead were blasting the C-47 airplanes and their human cargo out of the sky. The slow moving troop carrying aircraft were all flying in formation and at a low altitude in preparation for the paratroop drop. The planes were sitting ducks in the night sky that was lit up by bursting shells. The last planes in the formation were carrying the 376th Parachute Field Artillery Battalion. These planes received the heaviest gunfire and suffered the greatest losses, including Lt. William W. Laing.

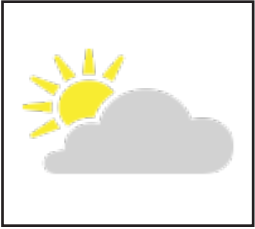
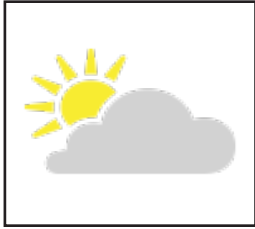

Twenty-three of the 144 C-47 transport planes were shot down by friendly fire accounting for a total of 318 American troops killed or wounded.

Lieutenant William W. Laing, now rests in peace at the Sicily-Rome American Cemetery, in Nettuno, Italy.



The final resting place of William Laing
PHOTO COURTESY OF OAKLEY B. BLAIR II

Oakley B. Blair II is the son of Jack Blair '38.

Weekend Weather		
Friday	Saturday	Sunday
		
Partly Cloudy	Partly Cloudy	Rain
74 53	74 52	73 56

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Arts & Culture

“Too many people spend money they haven’t earned to buy things they don’t want to impress people they don’t like.”

-The Weeknd

“Maze Runner: The Scorch Trials” Review

BY SARAH SHARPE
ARTS & CULTURE WRITER

Almost exactly a year after “The Maze Runner,” the movie adaptation of the best-selling novel by James Dashner, took the world by storm, the much anticipated sequel, *The Scorch Trials*, premiered in theaters across the country.

The film begins exactly where its predecessor left off: The kids of the Glade are being rescued by helicopter after escaping the titular maze of the first movie. The leader, Thomas (Dylan O’Brien), always the smart one, quickly figures out that they weren’t actually rescued and leads his friends on a journey through the Scorch, a desert filled with nothing but sand, destroyed buildings, and several thousand Cranks (people infected by the Flare virus who resemble flesh-eating zombies), in order to find the Right Arm, a resistance organization who will supposedly lead them to a safe haven where WCKD (the World Catastrophe Killzone Department) will never find them.

Throughout their journey, they meet Aris (Jacob Lofland), a boy from a maze that was filled with nothing but girls, Brenda (Rosa Salazar), a girl in hiding along with her father-figure, Jorge (Giancarlo Esposito), and Janson (Aidan Gillen), an employee of WCKD who will stop at nothing to find Thomas and his friends in order to “help” in the search for the cure of the Flare virus.

By the end of the movie, one Glader has betrayed their friends, another has been captured, and it’s up to the remaining Gladers and their new allies to stop WCKD once and for all.

I’ve never read the books. The only reason I went to go see both movies (and will continue to see the next two) are because of the main actor who I’ve loved since his



Poster for “Maze Runner: The Scorch Trials.”

PHOTO COURTESY OF FOXMOVIES.COM

first episode of *Teen Wolf* in 2011—Dylan O’Brien. His performances are always strong and he has never disappointed. The heart he gives to Thomas, a boy who will do whatever it takes to save his friends, along with the conviction he constantly portrays makes his performance in this movie extremely compelling and an absolute joy to watch.

As a movie by itself, though, it doesn’t do much. Think of it as “The Twilight Saga: New Moon” or “The Hunger Games: Catching Fire.” As the second movie in the franchise, I was just unable to feel the same amount of excitement that I did watching the first movie. Sure, there’s a beginning revelation and an ending battle, but for the most part, the movie just all felt like “middle” to me. To quote a line from the film, the whole thing was just “a means to an end.”

One thing (alongside O’Brien’s performance) that I particularly enjoyed, however, was the cinematography. There’s a single shot near the beginning of the movie that looks like it came straight out of a painting. SPOILER ALERT: One of the Gladers gets infected by a Crank and asks his friends to continue without him right before he shoots himself. The picture director Wes Ball created when the remaining Gladers hear the gunshot is, simply put, haunting. It’s an moment that sticks with the characters for the rest of the movie as it does the audience.

I would recommend seeing “The Scorch Trials” if only to find out what happened to the Gladers after they vacated the Maze. Don’t get me wrong. The acting is strong and it’s very well shot. However, even after a two-hour twelve-minute movie, I walked out of the theater regrettably feeling the slightest bit unsatisfied.

A Festival of world premiere one-act plays, Muhlenberg’s ‘New Voices’ spotlights talent of emerging playwrights

BY SCOTT SNYDER
DEPT. OF THEATER & DANCE

Allentown, PA (Sept. 8, 2015) – From the creative minds of three emerging playwrights comes Muhlenberg College’s “New Voices,” an evening of world premiere theater featuring three short plays. “New Voices” runs Sept. 30 – Oct. 4 on the Studio Theatre stage.

“It has been very exciting to share the process that all the artists have been hard at work generating for months to prepare for rehearsals,” says Beth Schachter, the chair of Muhlenberg’s Department of Theatre and Dance and the evening’s artistic director. “Audience members will be getting more than their money’s worth by joining us for the three short plays.”

In the provocative and timely “Death of a Sun,” by Claire Waggoner ’16, a mother and daughter watch the sun die out in the distant future. As they share the brief time they have left together, they examine what’s truly important and speculate about what might come next. Ariel Holman ’16 directs.

“My Short Shitty Life” by Nikk Tetreault ’18, explores humanity through a series of absurd comedic vignettes. The play follows a large group of friends through loves lost and friendships regained. Sydney Watt ’18 directs.

“Three Bedroom” by Lauren Waters ’15, follows a tumultuous night in the lives of four young women in their early twenties as they ride the roller coaster of New York City life and try to navigate their way to adulthood. Danielle Lichter ’16 directs.

The New Voices Playwrights’ Festival is presented every other year as a part of the Muhlenberg Theatre & Dance Mainstage season. The festival provides up-and-coming young playwrights the opportunity to showcase their work in a collaborative and intimate environment. It also offers a rare opportunity for audiences to see the

work of the next generation of emerging theater artists.

“I think it is fantastic the department gives students the opportunity to showcase their work in the New Voices Festival,” Tetreault says. “The education and experience I’ve had so far with this project makes me want to continue to collaborate and develop new works at Muhlenberg and beyond.”

Muhlenberg College is a liberal arts college of more than 2,200 students in Allentown, PA. The college offers Bachelor of Arts degrees in theater and dance. The Princeton Review has ranked Muhlenberg’s theater program as the top twelve in the nation for the past seven years, and Fiske Guide to Colleges lists both the theater and dance programs among the top small college programs in the United States. Muhlenberg is one of only eight colleges to be listed in Fiske for both theater and dance.

Performances of “New Voices” are Sept. 30- Oct. 4: Wednesday through Friday, Sept. 30-Oct. 2, at 8 p.m.; Saturday, Oct. 3, at 2 and 8 p.m.; and Sunday, Oct. 4 at 2 p.m. Tickets are \$15 for adults and \$8 for students. Performances are in the Studio Theatre in Trexler Pavilion for Theatre and Dance at Muhlenberg College, 2400 Chew St., Allentown. For mature audiences.

Founded in 1848, Muhlenberg is a highly selective, private, four-year residential college located in Allentown, Pa., approximately 90 miles west of New York City. With an undergraduate enrollment of approximately 2200 students, Muhlenberg College is dedicated to shaping creative, compassionate, collaborative leaders through rigorous academic programs in the arts, sciences, business, education and public health. A member of the Centennial Conference, Muhlenberg competes in 22 varsity sports. Muhlenberg is affiliated with the Evangelical Lutheran Church in America.

THE MUHLENBERG WEEKLY

Serving the College Community since 1883

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Sincerely,

Holden Walter-Warner

Muhlenberg Weekly

Editor-in-Chief

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“Inside Out” Brings Pixar Back to Life

BY JACOB LEVY
ARTS & CULTURE WRITER

How can it be good to feel sad? Most animation studios like Illumination Entertainment and DreamWorks don't seem to value sadness, as their films tend to focus on joyful moments. “Despicable Me” is comprised of gibberish talking Minions and the “Madagascar” films constantly play “I Like to Move It”. Pixar understands that you can make a children's film that not only has those humorous elements but also contains drama. “Up” didn't just bombard the audience with talking dogs but explored the concept of growing old. “Inside Out” follows this example resulting in the first great Pixar film since “Toy Story 3.”

Riley (Kaitlyn Dias) has just moved to San Francisco from Minnesota. Riley is unhappy and wants to go back home. While this behavior is normal when moving inside Riley's mind is literally falling apart. Riley's is controlled by five emotions Joy (Amy Poehler), Sadness (Phyllis Smith), Disgust (Mindy Kaling), Fear (Bill Hader), and Anger (Lewis Black). Joy doesn't see any value in Sadness and tries not to let her interact with Riley's mind much. Joy's efforts to suppress sadness cause the two to get whisked out of HQ, where Riley's actions are controlled, along with the core memories that flesh out her personality (ex. her hockey skills) leaving Anger, Sadness, and Disgust at the controls. Joy and Sadness must get back to HQ quickly as the lack of core memories is causing Riley to be in the state she is.

There is no evil emotion. Each emotion cares about Riley and their feud comes from being unable to understand any emotion but their own. The journey to the two experience helps Joy realize how essential Sadness is as they travel through various settings such as a theater that creates dreams and a literal train of thought. These settings don't just exist to explain various features of our mind but serve the story as they help Joy and Sadness connect with each other.

The physical world of San Francisco and the mental world of Riley's mind are each given a unique style of animation. San Francisco bears an uncanny resemblance to its real life. Inside Riley's mind the characters and environments have a cartoony look to compliment the abstract nature of the mind.

After the mediocre “Cars 2,” the average princess movie “Brave,” and the passage sequel “Monsters University,” Pixar has made another great film. “Inside Out” provides a story simple enough for children to follow but contains deep themes that older viewers can appreciate. The film nicely explains why we need to be sad sometimes resulting in a thought provoking film. It should go without saying in a film that revolves around emotions but have a tissue box handy as Sadness will take over your mind during some scenes. Hopefully great films from Pixar return to being a norm not an exception.

Beauty Behind the Madness - The Weeknd

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Beauty Behind the Madness is the second studio album from Canadian artist The Weeknd. Paralleling a sudden surge in popularity, The Weeknd dropped this album on August 28, 2015. There's something so deeply enthralling about The Weeknd – I don't know if it's his voice, his lyrics, his hypnotic production, or his soul – but it captures and captivates to no end.

Two songs from his *Trilogy* album thingy stood out to me immediately: “Wicked Games” and “Twenty Eight.” Both were readily available to most; one was a commercial single and the other was free on iTunes for a week. But both of them spoke to me in this really solemn and powerful way. I stayed connected to The Weeknd through his collaborations with Drake and other artists, unintentionally skipping out on *Kiss Land* and anticipating the day when his new music would connect with me again.

This album accomplishes that, and so much more. The Weeknd pulls you into his world of girls and drugs and depression, and drops you there. He isn't going to hold your hand and tell you everything is okay. He's going to give you his life, and you can either take it or leave it.

The quality of The Weeknd's voice is the most striking attribute about him. It can grip you with its fervor, but mostly it just wallows in falsetto land, waiting until you latch on to the raw emotion laden in its sultry tone.

“Often” is the first single of the album, released over a year before the record itself. The lyrics tell of a self-assured guy who is convinced he pulls out all the right moves often. But the voice and the production tell a different story, one that's oddly haunting in nature.

“Earned It” is the second single from the album, but it's not known for this album, per se. It's known because it was the feature track on the *Fifty Shades of Grey* soundtrack, and with good reason. This song oozes sex. It moves in a slow and

steady direction, and The Weeknd masks his lyrics in longevity sometime, giving them multiple meanings (“Cause girl you _ _ _ _ _ it”).

“Earned It” may not be the most popular single from the album, though. That distinction must belong to the poppy “Can't Feel My Face.” This song is more upbeat than your usual The Weeknd music, and perhaps plays too much for radio. Still,

this is where the MJ comparisons come from, as he can master different genres within his musical niche. Plus, it's catchy as hell.

Finally, the single growing on me the most recently, “The Hills.” This song's production is erratic in the best ways. The rapid buildup between the verse and the hook sounds like a primal scream, and it just feels cathartic. The song gives me the chills in so many ways.

The Weeknd gives me the chills in so many ways. People constantly question why his music impacts me so deeply, and it's a tough question to answer.

He just seems so real to me. His experiences seem genuine and problematic, heartbreaking and enchanting, powerful and insidious. Maybe it's a persona that he puts on for his music. But I just don't think it is.

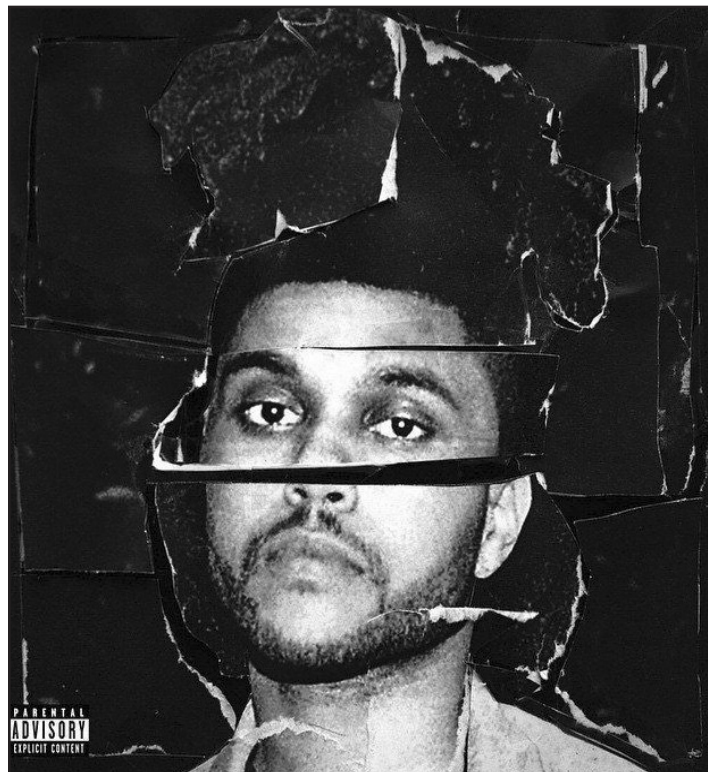
My hope for The Weeknd is that he doesn't become some fully mainstream artist who releases an album every year. He should try to stick with one every four or five years.

It may be hard for him to earn money that way, but it may be the best opportunity for him to showcase the beauty behind the madness he displays on this record.

Best Song: “Losers” (feat. Labrinth) – This song has a bizarre cool factor to it, distinguishing it in some way from the rest of the album.

Worst Song: “Prisoners” (feat. Lana Del Rey) – So much more could've been done with this duo.

Rating: A+



Album cover for *Beauty Behind the Madness*.

PHOTO COURTESY OF THEVERGE.COM

Interested in being a writer or editor
for Arts & Culture?

Email Holden Walter-Warner
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The NHL, domestic violence, and athlete idolization

BY ALYSSA HERTEL
SPORTS EDITOR

In terms of hero worship, few followings compare to the adoration of professional sports fans. Society as a whole places them on higher pedestals, pushing them into the spotlight while creating a different standard of regular humanness. And no matter how many times their larger than life attitudes or careless irresponsibility lands them in trouble, athletes seem to get a free pass.

Anyone who knows me also knows about my obsession with the sport of hockey. I'm deeply in love with the fast-paced play, the way players practically float up and down the ice, and, of course, the rush of watching two grown men go punch for punch while balancing on ice skates. With my extreme love of the sport, also comes my extreme love of the players. In my eyes, my favorite players can do no wrong. They would have to do the unthinkable for me to not support them anymore.

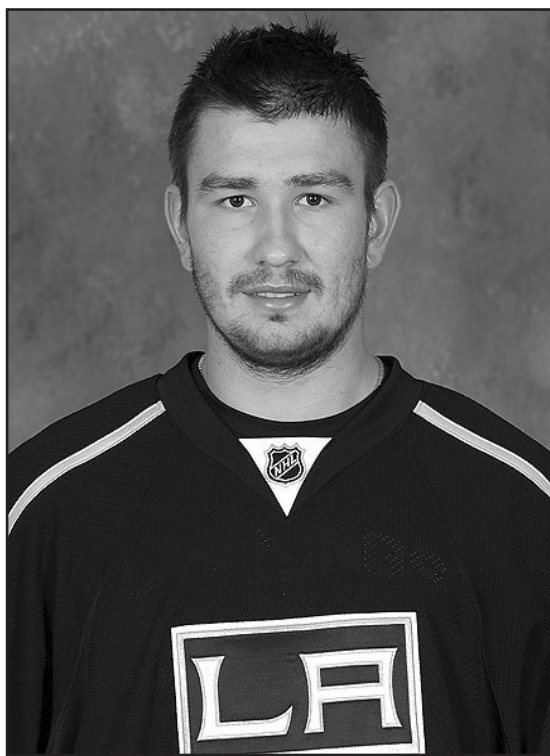
The world of professional hockey has been rocked throughout the past year, with several players being caught up in domestic abuse and rape charges. And over the past year, I've gotten to experience how the sport I love so dearly, and the people involved, are also failing me.

On October 20, 2014, Slava Voynov, a defenseman for the Los Angeles Kings, was arrested following domestic violence charges. The National Hockey League suspended Voynov indefinitely, but the Kings attempted to circumvent that situation by allowing him to attend a team practice.

It's been almost a year since Voynov was charged with a reduced misdemeanor and now served almost two months in jail. Upon his release, and after being taken into custody by U.S. Immigration, Voynov has voluntarily decided to move back to Russia and will no longer play in the National Hockey League.

The Los Angeles Kings, Voynov's former team, released a statement shortly after claiming they will not tolerate domestic violence. Everything has been worked out, the Kings' image is temporarily restored and, for now, all is well in the hockey world. So now we can go back to normal and forget about that whole situation, right?

On August 2, Patrick Kane, the golden boy of the NHL and undoubtedly one of the best players in the league right now, allegedly raped a woman at his home. He has a laundry list of excessive drinking and wild child behavior--like punching a 62-year-old cab driver several years ago--that has either received a passing nod or just gone completely overlooked. This may in part due to the fact that the 26-year-old has hoisted the Stanley Cup over his head three times, and has quickly become a fan favorite in the league.



Slava Voynov, the face of DV in the NHL.

PHOTO COURTESY OF PEOPLE.COM

And despite the fact that he is still currently under investigation for rape, Patrick Kane not only appeared at the Chicago Blackhawks pre-season training camp, but he was paraded around in front of the media, delivering his classic "I'm sorry for the distraction but not sorry for my actions" speech that I've heard so many times before.

I'll be uncomfortably honest. I won't deny that my heart sank when I heard one of the best players in the league was accused of something so terrible, or how upset I got when I found out how one of my favorite teams in the league was handling their third domestic violence case in recent years. Because of my love for the sport, for the teams, and for the players, I didn't want anything I was hearing to be true.

Domestic violence is a complicated thing to deal with, and the situation only gets worse when your every move is under society's microscope. Because of these players celebrity status, them and their victims' very personal lives are thrown into a spotlight that they were never intended to be under.

I really wish I could say I was proud of how the people involved in my favorite sport in the world stepped up and did what right instead of what made them look good--fixed the problem rather than just making it disappear. But that's not the case. The league I love so much focused more on protecting its image than protecting the victims. This is a blatant example of how professional athletes can practically get away with anything because, in our eyes, they are not just people, they're idols.

I guess because I really love professional hockey, I just want it to be better than all other professional sports, to handle situations like this in a more professional manner, and to set an example for other professional sports organizations.

We've grown to value sports over a violation of the human body. We've let this aspect of sports fandom strip us of our humanity. Things need to change. I'm hoping for law enforcement, the Blackhawks and Kings, and the NHL to break away from rape culture and set an example of recognizing that the victims' needs are more important than the accused's reputation.

Athletes may do amazing things, things that "normal" people can't do. But it's time we stop seeing them as an image of perfection and start looking at them as people that, like everyone else, make mistakes and are capable of doing terrible things. I'll always love professional sports and I'll always love my favorite players. But there's no reason that they shouldn't be held accountable for their actions just because they're famous. They're still human, and they should be treated that way.

Field Hockey improves to 2-0 in CC

COURTESY OF
MUHLENBERG ATHLETICS

The Muhlenberg field hockey team scored two goals in the final 15 minutes to break a 1-1 tie and defeat McDaniel, 3-1.

The win improved the Mules (3-2 overall) to 2-0 in the Centennial Conference for the first time since 2009.

Freshman Stephi Rydgren scored her first career goal midway through the first half to give Muhlenberg a 1-0 lead. The Mules held the Green Terror (5-1, 1-1) without a shot or penalty corner for the entire first half.

McDaniel took advantage of its first corner to net the tying goal with 25:53 to play. Shortly after a timeout, Muhlenberg regained the lead when junior Taylor Smith (pictured above) slammed home a rebound with 14:12 left on the clock.

A little more than four minutes later, junior Emily Boyle converted a pass from sophomore Laura Holdman off a penalty corner for the insurance goal.

The Mules finished with a 17-2 advantage in shots against McDaniel, which had outscored its first five opponents by a 19-2 margin.

Hubert named Player of the Week

COURTESY OF
MUHLENBERG ATHLETICS

Freshman Shannon Hubert of the Muhlenberg volleyball team was named co-player of the week by the Centennial Conference.

Hubert averaged 6.55 assists and 2.36 digs per set while hitting .348 in a 3-0 week for the Mules. Serving as the primary setter for the entire match for the first time in her career, she recorded a career-high 44 assists in Muhlenberg's key 3-1 CC win at McDaniel. She also had five kills and 11 digs in the match.

Splitting time at setter for two non-conference matches, she totaled 28 assists and seven service aces. In a 3-1 defeat of 2014 NCAA Tournament qualifier Hunter, she recorded five kills in only seven attempts.

For the season, Hubert is seventh in the CC in assists per set (6.02). She also is fifth in the league with her team-leading 21 service aces and has 101 digs, good for third on the team.

The three wins extended the Mules' winning streak to four and ran their record to 9-3 heading into an important week in which they're scheduled to face the teams to which they lost in the last two CC championship matches - Franklin & Marshall (away on Wednesday) and Johns Hopkins (home on Saturday). The Mules also play Stockton, another 2014 NCAA Tournament participant, in the finale of Saturday's home trimatch.

Check out "muhlenbergweekly.com" for more news!
Soon to have exclusive web content!

Scores

Field Hockey

(3-2), (2-0 CC)

Tue. 9/15 vs. King's,

L 0-1 (OT)

Fri. 9/18 vs. McDaniel,

W 3-1

Football

(2-1), (1-1 CC)

Sat. 9/19 vs. McDaniel,

W 55-0

Women's Soccer

(0-5-1), (0-1-0 CC)

Wed. 9/16 at Lebanon Valley,

L 1-2

Sat. 9/19 at McDaniel,

L 0-5

Men's Soccer

(2-3-1), (1-0-0 CC)

Wed. 9/16 at Drew,

T 0-0

Sat. 9/19 at McDaniel,

W 3-1

Volleyball

(9-3), (1-0 CC)

Wed. 9/16 at McDaniel,

W 3-1

Sat. 9/19 vs. Alvernia,

W 3-0

Sat. 9/19 vs. Hunter,

W 3-0

Upcoming Contests

Field Hockey

(3-2), (2-0 CC)

Sat. 9/26 at Johns Hopkins,

6:00 PM

Wed. 9/30 vs. Haverford,

7:30 PM

Football

(2-1), (1-1 CC)

Sat. 9/26 at Johns Hopkins,

2:00 PM

Women's Soccer

(0-5-1), (0-1-0 CC)

Sat. 9/26 vs. Johns Hopkins,

1:00 PM

Wed. 9/30 at DeSales,

4:00 PM

Men's Soccer

(2-3-1), (1-0-0 CC)

Sat. 9/26 vs. Gettysburg,

7:00 PM

Wed. 9/30 at Swarthmore,

7:00 PM

Volleyball

(9-3), (1-0 CC)

Sat. 9/26 vs. Johns Hopkins,

1:00 PM

Sat. 9/26 vs. Stockton,

5:00 PM

Wed. 9/30 at Dickinson,

7:00 PM

Football dominates in Homecoming victory

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

You wouldn't have been easily rejected if you showed up at Scotty Wood Stadium this past Saturday afternoon and believed yourself to have been watching the mighty Ohio State Buckeyes putting on a clinic on the field.

But instead it was the Muhlenberg Mules who were wearing the white on Saturday, and making it look extremely good.

Two quarterbacks combined for six touchdown passes, a school record, and Muhlenberg (2-1, 1-1 Centennial Conference) rolled the McDaniel Green Terror by a score of 55-0 on a Homecoming afternoon.

Four of those touchdown passes were thrown by junior Nick Palladino in the first half, and senior Anthony Schwab tossed the other two in the second half. The break half-way through the game not only provided fans with a quarterback switch, but also an award ceremony for Palladino, who was honored with the Sidney G. Weikert Sophomore Athlete of the Year Award for his student-athlete achievements in 2014-15.

Halftime also included performances from three of Muhlenberg's dance teams, and the crowning of the eight members of this year's se-

nior class Homecoming Court. The schema of the Homecoming Court has changed – with the elimination of a King and Queen – to make the event more gender inclusive.

The fireworks were really popping off on the field, though. While six touchdowns came through the air, the running game nearly doubled the yardage of the passing game, as the Mules were one yard shy of rushing for 400 yards.

The defense clamped down on McDaniel (0-3, 0-2 CC), allowing just 165 yards, 9 first downs, and shutting out the Green Terror for the third time in four years. The Mules have now recorded a shutout in seven straight seasons.

The win helps the Mules move past a heart-breaking loss at rival Franklin & Marshall the previous week, which may have dashed their playoff hopes for the season. Then again, a one-loss Muhlenberg team made the Division III playoffs last season.

The fireworks on and off the field were capped off by a fireworks show by the stadium at night, the dazzling closer to a dominant Homecoming weekend for the football team.

The Mules will try to start their first winning streak of the season at Johns Hopkins (2-0, 3-0 CC) next Saturday at 2:00 PM.



The Mules rushed for 399 yards in the victory.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

Palladino wins Weikert Award

COURTESY OF
MUHLENBERG ATHLETICS

Junior quarterback Nick Palladino of the Muhlenberg football team won the Sidney G. Weikert Sophomore Athlete of the Year Award for his performance during the 2014-15 academic year. The award was presented at halftime of the Homecoming football game against McDaniel.

The annual award recognizes athletic achievement with accompanying campus contribution and strong academic record. It was established in 1973 by the Muhlenberg College Alumni Association in memory of the late Sidney G. Weikert, a loyal alumnus and former associate director of admissions at Muhlenberg.

Palladino set school records for passing yards (2,998), completions (266) and completion percentage (.691) in a season last year in leading the Mules to a 9-2 record and a berth in the NCAA Tournament. The 2013 Centennial Conference rookie of the year, he became the first quarterback in league history to pass for more than 5,000 yards in his first two seasons.

Off the field, Palladino is a double major in finance and business administration who has made the Dean's List.

Receiving the award was the lone activity for Palladino following the first half of the Homecoming game. After throwing four touchdown passes and staking Muhlenberg to a 41-0 lead in the first 30 minutes, he sat in the second half. Senior Anthony Schwab finished out the game and threw two more touchdown passes in the 55-0 win, giving the Mules a school-record six in the game.

Palladino has thrown eight touchdown passes and has a completion percentage of .716 through the first three games of the season. He ranks second in program history in completions (485, just 17 from the school record) and touchdown passes (47) and third in passing yards (5,533). His career record as a starter is 18-5.

Interested in being a writer for Sports?

Email Alyssa Hertel

ah249990@muhlenberg.edu



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District Walkout
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Mmmh, Food
Page 9 ARTS &
CULTURE



Ice Hockey Opens Up
Season
Page 12 SPORTS

The Muhlenberg Weekly

THURSDAY, OCTOBER 1, 2015

VOLUME CXXXVIII, ISSUE 2

Poet Stephen Kuusisto Visits Muhlenberg

BY SAMANTHA LASKIN
NEWS WRITER

If you ask blind poet Stephen Kuusisto what his favorite taste is, he will tell you "I am a pesto slut." Legally blind since birth, Kuusisto has lived through touch, taste, smell, and most importantly, sound, in a world of metaphors and synesthesia (the combination of different senses). His book, *Eavesdropping*, is a series of essays that tells his story of life through a different lens. On Monday, September 28, 2015, Kuusisto visited Muhlenberg College as part of the Living Writers class to discuss poetry, blindness, and answer questions such as why bacon is his favorite smell.

The English departments Living Writers classes, taught by Dr. Dawn Lonsinger, Dr. Linda Miller, and Professor Alec Marsh, read contemporary works of fiction and non-fiction. At the end of each book, the author comes to a question and answer discussion and also gives a reading of their work that night. Previously this semester, the class had Patricia Smith, slam poet and author, come to talk about *Blood Dazzler*, her collection of poems about Hurricane Katrina.

Kuusisto's melodic voice and quirky sense of humor kept the audience peaceful and lighthearted as he read. Reading from a variety of his work, including short po-



Stephen Kuusisto and his service dog.

PHOTO COURTESY OF MUHLENBERG.EDU

ems written about his anti-Iraq War belief, foods from his family's traditional Finnish recipes, and odes to one of his favorite poets (who also happened to be blind), the audience was pleasantly surprised at the introduction of each new poem. Along with short poems, Kuusisto read excerpts from his previous book, *Planet of the Blind*, as well as the epilogue of his upcoming book about guide dogs.

Besides writing poetry, Stephen Kuusisto is a professor at the University of Iowa as well as an advocate for disability rights. Recently, along with other disability advocates from around the globe, Kuusisto has been working with the United Nations and Congress trying to help pass a universal disability rights act.

Throughout the day, Kuusisto was fun, engaging, and energetic as he spoke with students about his life. He shared pictures of his dogs as well as stories of crazy adventures around the world, including one particular motorcycle ride in Santorini, Greece. At the end of the reading, he generously sat and signed the book of every student who came up to him.

The next living writer coming to Muhlenberg will be Maggie Shipstead on October 19th 2015 at 7 p.m. All readings are free and open to the public in Miller Forum.

Dr. Mohsin Hashim: Living on Accident

BY KARL SCHULTZ
NEWS WRITER

Last Friday in Seegers Union, Dr. Mohsin Hashim spoke at the first installment of this year's Living on Purpose series. Starting its fourth year, Living on Purpose is a monthly series where Muhlenberg faculty and staff speak about the purpose of living, and answer questions about who we are and what we do in our lives that matter. Dr. Hashim perfectly kicked off this year's series, which he jokingly noted should be renamed "Living on Accident" for his specific talk. Hashim, upon learning that I was covering the talk for the newspaper, started off his serious talk on an upbeat note, joking that I should "prepare for a scandal."

Dr. Hashim, for those of you who don't know, is an Associate Professor of Political Science and the Director of the Dana Scholars Program here at Muhlenberg. Since he has lived and studied on three continents and has degrees from colleges in both America and Russia, Hashim spoke about the role of us as American citizens but also as world citizens. Hashim started by saying bluntly, "The world is messed up and we have responsibilities." He then spoke on his father, a prominent political activist, and his life in modern day Bangladesh, recounting tales of his father getting arrested multiple times for his political beliefs during the time of the Free-India movement. Hashim also revealed that he, alongside his family, spent two years in a political prison camp, noting that "I've lived in mansions as well as prisons."

Dr. Hashim then spoke of how often his father moved around for work and how he eventually persuaded Hashim to stay with him in Moscow; as a result, Moscow State University later became Hashim's Alma Mater. Dr. Hashim later returned to America, earning his Ph.D. in Political Science. Hashim shifted his focus onto America, primarily its citizens. He titled this part of his presentation "Why America puzzles me." He mentioned how he has seen the ugliness of American power, because the United States funded West Pakistan during the infamous Free-India movement. He spoke of how surprised he is that we, as Americans, rarely use our freedoms,

calling us "docile" and "subservient." One line that really resonated with the crowd was when Hashim asked "If not us then who?" He talked about the perverted sense of citizenship we embrace, and how we see citizenship as consumption, referencing T-shirts and bracelets for Kony 2012, the stressed shopping and flying after the attacks on 9/11, and how much we value a Facebook 'like.' For Hashim, there is no boundary between domestic and international problems, instead "it's all about being human" and "extending our boundaries of justice." Ultimately, Hashim argued that Americans don't express these freedoms that we are so lucky to have. We have such little knowledge and curiosity into global political happenings, yet when our own government is so impactful.

Hashim then switched to a more economic focus. He spoke of how Americans are so caught up over minimum wage and the divide between members of a company as lower or upper class, while forgetting about the very top with the CEO's. It is well known that CEOs and other high-ranking executives make abundantly more than their employees, but just how much more? Dr. Hashim noted that a majority of the population believes that number to be 31% or more. In reality, the number is anywhere between 380% and 440% more than their low paid employees. This harkens back to what I took to be Hashim's thesis: that something's true meaning only becomes apparent when it is compared to something else. Comparing a CEO's wage next to even an above minimum wage employee makes the CEO look outrageous; likewise, comparing giving years of your life for a political cause to a mere Facebook 'like' gives the same outcome. At the end, Dr. Hashim wrapped up his speech beautifully, with a sentiment I share here: "Nothing inspiring, but it's all I got."

Be sure to attend future installments of the Living on Purpose series, which occur one Friday a month during Common Hour. For specific information about the upcoming talks, check out the 'Berg Bulletin and Common Hour e-mails sent out closer to the date of the talk.

Editorial

So Nice, Had to Say It Twice

Yes, this is the same editorial as last week. It's that important:

It has been a challenging time at the Muhlenberg Weekly.

Budgetary concerns have knocked down the paper a notch. Our previous advisor left Muhlenberg College. The massive exit of seniors in leadership positions has left a hole in our club.

These obstacles led to us postponing, and ultimately cancelling our first issue of the semester, an action without much precedent. While it was heartbreaking for us, it gave the paper some time to breathe and to put things into perspective.

The Muhlenberg Weekly has been a part of the college community for over 130 years; it says so on the top of each issue. We have no intention of going anywhere.

But our identity can't stay the same. Every Wednesday, the copies of the newspaper that aren't picked up for the previous week are discarded. This practice will inevitably lead to the demise of the paper version of the Muhlenberg Weekly. Maybe some, even most are ready for that day. We're happy to have the discussion.

Still, that would be like cutting off the branches of a tree. It doesn't get to the root of our problem.

What we need are fresh voices.

We need people who are not only willing, but passionate about the issues that encompass Muhlenberg College. We need people who are willing to question what we're told, and dig deeper into the issue. We need people who have a unique view of things, and wish to share it with the college community.

Our staff hears the rumblings. That we're writing and editing pointless articles. That we're just a mic for the administration. That our hard work and dedication are good for nothing more than dried up ink. We disagree.

Nevertheless, if you hold those opinions, the only way for you to see differently is to experience it. Fight it. Change it for the better.

The Muhlenberg Weekly wants you. Muhlenberg College needs you.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

Allentown School District Walk-out

BY FORREST KENTWELL
OP/ED EDITOR

Mainstream American Journalism often makes me sick to my stomach, but the absolutely despicable article written by the trio by Jacqueline Palochko, Christina Tatu and Sarah M. Wojcik deeply saddens me. I state this with confidence, because the Morning Call offers the following advice to citizens writing oped articles on their "how to" page:

"Finally, I expect op-ed writers to pay attention to two of the basics of journalistic writing: accuracy and good writing mechanics. I once worked for an editor who said the three most important things for a newspaper writer are accuracy, accuracy and accuracy." Citation: <http://www.mcall.com/all-oped-howto-aview-story.html>

If accuracy is so important to The Morning Call why would they post an article with false information? They discuss how the area was littered with trash, despite students and organizers cleaning up the area quite thoroughly. Furthermore, I wonder if this paper has any journalism ethics.

Once again continued white inclusively politics rule the day. These students education and the American media continue to portray them in a negative light. Black and Brown students especially are demeaned through micro-aggressions daily as their bodies and experiences are devalued. When education only re-enforces the larger structural oppression that these students face, mostly in "implicit" ways, it's no surprise that they're wary of being taught or unsure of how education should play a role in their lives. I use the word "implicit" in quotations, because these students are not given the language to understand, explain, and express their experiences.

At a time when they are beginning to become WOKE to what is around them, and looking to gain the language to describe it, they are shut down. This article attempts to undermine the students at every corner. Movements do not need people "in charge," because they are collective movements. These students are learning to open dialogue and learn together. Yes, there was at times a lack of organization, but this is the FIRST time students have attempted to do this in large numbers, and we should applaud them as part of the Allentown and Lehigh Valley community for standing up for themselves and their education. To do otherwise is only to agree with the status-quo. Complicit with the School System it seems clear that the Morning Call is only going to undermine these students and their efforts. It's sickening that this is even considered journalism.

A good friend of mine wrote the following about this article: "Shame on those, including these journalists, who patronize the efforts of these students because they are "young" and "naive"...it's time this country had a wake up call. This generation of youth can no longer stand by as those "above us" influence, dictate, and oppress our rights, virtues, and thoughts. We can no longer continue to have our actions for justice seen as misinformed banter. We can no longer deal with the rolled eyes, the unwarranted rhetoric, and the constant downplay of our opinions. This is our time now, not yours. It's our future ahead, not yours. It's time for a change in this world and we're not asking for it, we're making it."

I think they totally hit the nail on the head. These students are the future and their education and thoughts should be facilitated, heard, and worked with. These students are at a school with a 40% drop out rate. These students are at a school where only 17% of them will go to an undergraduate institution of "higher learning" and only 7% will graduate with a degree. These are the facts. They were not presented in that article. Why? Because we're not supposed to think about or talk about why these students aren't achieving.

When writing and publishing articles in the future I pressure the Morning Call staff to consider that reporting, like all things, to be object. That there is an angle and that angle matters. Do you support student movements or are you against them? Are you complicit with a patriarchal, racist, queerphobic, misogynistic, classist system? How you disseminate information affects the lives of these students, who should be getting community support for their courage and expressing of bodily-epistemology.

Pulling the "Panic Cord": Or Why to Keep Taking Risks

BY ABBY HEDRICK
OP/ED WRITER

Why do we let good things go? Why do we not speak up for love, even when it's hard?

Gabrielle Aplin, one of my favorite singer/songwriters, released a song called "Panic Cord" which totally relates to this topic. Why do we pull the panic cords on good situations in life? If life is a journey that's all about taking risks, how come it's so hard to do those little things it takes to get to the better parts of the journey?

While there's no single answer to all of these questions, I do know that the things I most cherish wouldn't be in my life if I hadn't taken risks. I often imagine how different life might be if I had taken even more risks. I try not to dwell on it, but sometimes it's good to reflect on how we could do better next time.

For example, I'm not good at feelings. They're hard to manage, unpredictable, and totally out of my control. Growing up, I didn't even talk to people that much because I was worried that it could reflect negatively on me if I said one thing wrong. On the other hand, I did well in school because it was completely in my control. I was addicted to the feeling of being right. And so I kept on and kept on, until I felt numb.

This went on into high school, when not following feelings turned into missing chances at love. One instance I remember clearly happened in ninth grade, when the boy I liked sat next to me and I lied and said my friend was sitting there because of how freaked out I felt. There's a ton of stuff I've missed out on because of how comfortable my comfort zone is. But so many people get trapped inside their comfort zones. And then we wake up one day and think, "Oh s***, look at all I missed."

The startling truth is this: we pull the panic cord because we often only think about the worst case scenario. We think about all the ways a situation could go wrong and forget to think about the good things that could happen.

There are so many opportunities that I wish I would have taken. I have shed so many tears, not about the mistakes I've made, but because of things I never did. The one time I told someone I had feelings for him, it didn't work out. But I got over it quickly, whereas the times I didn't tell people how much they mean to me haunt me daily. Some things just aren't meant to be: most people accept that. But what we'll never accept is not having closure on the question: "What if it was meant to be?"

Some of my best memories in college involve 2 a.m. conversations and tears and ice cream consumption with my friends, when I wasn't thinking about having to be anything but myself. Times where I've been bold, have been so much more rewarding than those when I've held back. So I would encourage everyone to do the same. If we stop the train because of fear, we'll never know where it could have taken us. And I don't know about you, but I'm riding until the very last stop.

Courtesy of The Odyssey Online at Muhlenberg College

Political Outsiders

BY HOLDEN WALTER-WERNER
OP/ED WRITER

The brunt of our attention in the races for presidential nominations – specifically, the Republican Party – has focused in on three candidates. Each candidate has their own flair and flaws, but they have one major commonality: none have ever been elected to political office.

These so-called “political outsiders” have a unique appeal to them, and have been soaring to the top of the polls over established politicians such as Jeb Bush and Marco Rubio.

Carly Fiorina touts her business record on the campaign trail. But that business record includes a failed stint at Hewlett-Packard, where she became the rare fired CEO.

Ben Carson is a black brain surgeon famous for the first successful separation of conjoined twins. He’s also becoming famous for disparaging remarks of gays and Muslims, debunking a major stereotype: that all brain surgeons are smart.

And then there’s Donald Trump.

The businessman, who was born into wealth and served to increase it, is more famous for his long stint on reality television than anything else. During this campaign season, he has launched countless personal attacks, and made derogatory statements about Mexicans and women. Remarkably, this has resulted in a surge in the polls, all the way to the top of the Republican Party.

So, what is the appeal of this triumvirate?

For starters, they don’t seem to care about who they offend, although perhaps they should. Their language hasn’t been inundated through various campaigns with “political correctness” (maybe that’s where the expression comes from). They speak their minds to a population that seems to demand brute honesty.

They also don’t have any meaningful experience in politics. Voters appreciate that in an era where political gridlock owns the lives of our lawmakers. There is a sense that these candidates can stroll into Congress and alter the landscape of our political reality.

But that is a fallacy.

These candidates will enter the House of Representatives and immediately become overwhelmed and bewildered by the scene before them. They don’t know how the politics at the top of our country work, but that doesn’t mean they can transcend them. Instead, they will be locked out of them. Congress will make the president look like an absolute buffoon as they attempt to build a wall on the border with Mexico, or outlaw abortion in the United States.

Meanwhile, candidates who have a greater understanding of American politics will be able to play the political system and work to implement more reasonable changes during their presidency, such as immigration reform or lowering the federal deficit.

It’s one of those age-old questions: can one foment revolution from outside the system? Or must they join the system to make changes from within?

Fixing the political system of the country (if possible at all) is likely possible from outsiders to the system. But these don’t seem like the proper candidates to make those changes reality.

to get stuff done in applications, I think in the coming months we will see more advance features use it

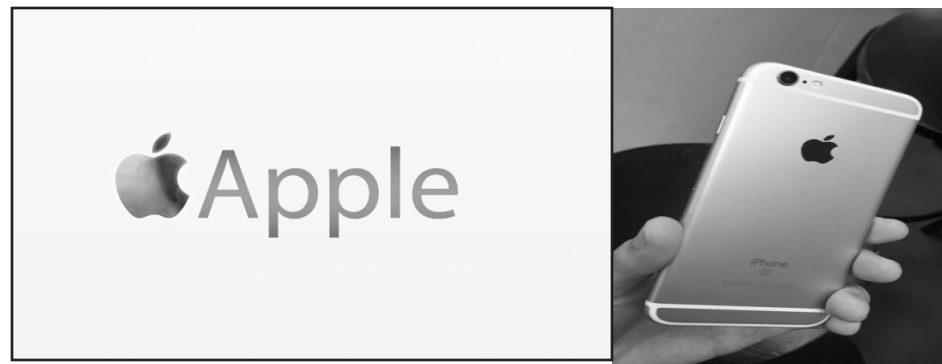
The 6s is most certainly faster with an all new A9 chip and 2GBs of RAM, which is the most memory ever put into an iPhone. It really does make a difference, speed is a common thing you will notice on the device. Touch ID has a new sensor which is crazy fast, it recognizes it so quickly that I can’t use the home button to turn on my screen to see if I have any notifications any more. Apple did a superb job with speed on the iPhone 6s.

Another key area of improvement would have to be the cameras, and for those of you who enjoy taking selfies, you will be quite happy. You now have a 5 megapixel FaceTime camera on the front and pictures look much better. The device is also using the screen as a flash, or as Apple calls it a Retina Flash and it does make a big difference. On the back you have a 12 megapixel iSight camera which can handle up to 4K video recording.

Now any photos you take, whether it be using the front or the back camera, will be a Live Photo. While some of you feel this might be a gimmicky feature, it is not, it is really cool to say the least. It captures a few seconds of video before and after you take the picture, and you can play it back. Allowing you to truly have memories to live forever, Live Photos is a very neat feature. Plus, hopefully in the future apps like Instagram, Snapchat, and Facebook will add support for them.

Now this is not a full review, but this is my experience with the iPhone 6s for the first weekend. It was a very happy one and Apple has done it again, or at least they most likely have. My full in-depth review on the device will be coming soon, so if you are still on the fence about the device, you can wait for that. But, I will tell you that just from my first weekend with the device, the 6s is a worthy upgrade even from an iPhone 6 and it is now my favorite phone on the market.

Courtesy of www.NJTechReviews.com



THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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A Weekend with the iPhone 6s

BY JACOB KROL
OP/ED WRITER

Tick-tock, this is how many people describe the annual iPhone upgrade cycle. 2015 is no different and it turned out to be a S year. On September 9th, Apple introduced the iPhone 6s and iPhone 6s Plus, then a few days later it was available for pre-order, and the phone officially launched on September 25th.

I went ahead and picked up the iPhone 6s with 64GB of storage, and yes I did get the Rose Gold color. I used the iPhone Upgrade Program, which essentially is Apple’s version of an installment plan which let’s you lease the phone. Plus, after 12 monthly payments you can upgrade to a new device, so come next year customers of the program can get the next iPhone.

But, for the time being the 6s and 6s Plus are the flagship devices coming out of Cupertino. While we aren’t seeing a complete redesign, we are seeing a solid update to the devices. For starters, we now have the equivalent of Force Touch, known as 3D Touch on the iPhone 6s and 6s Plus. It really is the landmark feature of the device in my opinion, and it adds another layer to the operating system. It make’s it easier to access specific sections of applications and makes the whole user interface more intuitive.

3D Touch is being added to third-party applications pretty quickly, it comes in handy with Instagram if you want to quickly post a picture or to see your activity. With Twitter you can easily send a new tweet or a direct message via the 3D Touch menu. For right now many of the elements using 3D Touch make it easier

Campus Safety Notes

Sept. 21 – Harassment – On 22nd Street between Liberty Street and Chew Street, three female students reported that they were harassed and threatened by a group of young men (approximately 17 to 19 years old) on bicycles. Please remember that all suspicious activity should be reported to Campus Safety at (484) 664-3110 or the Allentown Police Department at 911. As a further reminder, Campus Safety provides escorts for all students on campus throughout the day.

Sept. 21 – Lost Property – At the Rehearsal House, there was a report of a lost ukulele. The item was later found and returned to the owner.

Sept. 22 – Sick Student – In Brown Hall, first floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Sept. 22 – Fire Alarm Sounding – On Tilghman Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Sept. 22 – Suspicious Person – At the Sorority Parking Lot, there was a report of a suspicious person. The area was checked but the individual could not be located or identified.

Sept. 22 – Suspicious Activity – At the Life Sports Center, there was a report of suspicious persons. Allentown Police Department responded and the individuals were identified and spoken to. The investigation will continue.

Sept. 22 – Injured Student – In Prosser Hall, first floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a friend.

Sept. 22 – Suspicious Person – On Gordon Street, there was a report of a suspicious person. The area was checked but the individual could not be located or identified.



Sept. 22 – Injured Student – In Martin Luther Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Sept. 23 – Alcohol Violation – In Benfer Hall, first floor, there was a report of an alcohol violation. Upon arrival, the area was checked and the individuals were identified and spoken to without further incident.

Sept. 23 – Vandalism – In Walz Hall, fourth floor, there was a report of vandalism as a result of the lights in the exit sign being removed. There are no suspects at this time.

Sept. 23 – Check the Welfare – In Robertson Hall, there was a report to locate a student. Contact was made and the student was transported to the Health Center by a Campus Safety officer.

Sept. 23 – Sick Student – In Walz Hall, first floor, there was a report of a sick student. Contact was made with the student and the Health Center's on-call nurse, who requested that the student be transported to the hospital by a Campus Safety officer.

Sept. 23 – Fire Alarm Sounding – On Chew Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Sept. 23 – Harassment – On the Front Drive, there was a report of harassment by intimidation to a student. The investigation will continue.

Sept. 23 – Vandalism – On North Lehigh Street, there was a report of vandalism in the form of writing on a house. The investigation will continue.

Sept. 23 – Suspicious Activity – At the Kern Field tennis courts, there was a report of three males on bikes who fled when a Campus Safety officer arrived on scene. Allentown Police Department also responded and located six bikes, three of which belong to Muhlenberg College. The investigation will continue.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Sept. 24 – Vandalism – In Walz Hall, second floor, there was a report of vandalism in the form of writing on the stairwell wall. The investigation will continue.

Sept. 24 – Fire Alarm Sounding – In Trexler Library, C-Level, there was a report of a fire alarm sounding. The system was silenced and reset without further incident.

Sept. 24 – Injured Student – In Martin Luther Hall, fourth floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to Cedar Crest EmergiCenter by a friend.

Sept. 25 – Vandalism – In Trexler Library, C-Level, there was a report of vandalism in the form of shattered glass on a table. The investigation will continue.

Sept. 25 – Found Property – In Prosser Hall, third floor, there was a report of a found necklace. It is unknown to whom the item belongs.

Sept. 25 – Fire Alarm Sounding – On Leh Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Sept. 25 – Found Property – In Prosser Hall, there was a report of a found wallet that was brought to the Seegers Union Info Desk. The wallet was retrieved by a Campus Safety office and returned to its owner.

Sept. 25 – Fire Alarm Sounding – At the Sigma Phi Epsilon House, there was a report of a fire alarm sounding as a result of steam from the shower. The system was silenced and reset without further incident.

Sept. 25 – Sick Student – Off campus, there was a report of a sick student. The student was transported to the hospital by a Campus Safety officer.

Sept. 25 – Alcohol Violation – In Walz Hall, fourth floor, there was a report of an alcohol violation. The investigation will continue.

Sept. 25 – Fire Alarm Sounding – In Robertson Hall, first floor, there was a report of a fire alarm sounding as a result of steam from the shower. The system was silenced and reset without further incident.

Sept. 26 – Injured Student – In Walz Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Sept. 26 – Fire Alarm Sounding – In Robertson Hall, first floor, there was a report of a fire alarm sounding with an unknown cause. Plant Operations responded and broke the detector upon removing it. System could not be silenced until an electrician responded. The system was then silenced and reset without further incident.

Sept. 26 – Found Property – In Walz Hall, there was a report of a found backpack in the elevator. It is unknown to whom the item belongs, and the item was placed in a lost and found locker at the Campus Safety Office.

Sept. 27 – Fire Alarm Sounding – On Tilghman Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without incident.

Sept. 27 – Found Property – At the Haas College Center, there was a report of a possible gem stone found outside the building. It is unknown to whom the item belongs.

Sept. 27 – Found Property – On campus, there was a report that a non-student turned in a wallet and cell phone to the Seegers Union Info Desk. The items were later returned to the owner.

The Best (Buddies) Pizza Party

BY EMILY STRICKBERGER
NEWS WRITER

Best Buddies is one of Muhlenberg College's many clubs on campus. Best Buddies is an organization that pairs members of the Allentown community that have intellectual or developmental disabilities with a Muhlenberg student. Best Buddies is a pre-existing organization that can be found around the globe.

Students can get involved with this organization by being paired in a one-on-one friendship with a member of the Allentown community that has an intellectual or developmental disability. This option entails weekly contact through phone calls or emails, and seeing each other in person twice a month. The Muhlenberg Best Buddies chapter hosts group events once a month to allow all of the buddy pairs to interact.

The other option to be involved with the club is to become an associate member. An associate member only attends the once a month group events, so they get to interact with a new buddy each month. The associate members either float around events and talk to many buddies, or are paired with a buddy for the day in the case a Muhlenberg student was unable to attend the event. This allows busy students who may not have time for a large time commitment to still have a way to be involved with the club.

Muhlenberg College hosted the first group event of the semester on Saturday, September 26th. The first event was a pizza party, complete with making the pizzas and a photo wall including paper pizzas and moustaches to use as props in the photographs. Buddy pairs enjoyed making their own pizzas throughout the event in a kitchen located downstairs in Seeger's Union. There they added sauce, cheese, and as many toppings as they desired to customize their pizzas. All of the buddy pairs bonded as they designed their very own pizzas. Every participant received a chef's hat to wear throughout the event, and the buddy pairs enjoyed decorating their hats and taking pictures by the photo wall to pass time in anticipation of their pizzas getting out of the oven.

Hannah Cohan and Julia Burns lead Muhlenberg's Best Buddy chapter, along with an executive board. Both students thoroughly enjoy being a part of Best Buddies. Regarding the first event, Julia stated: "Our first event of the year is always a little more chaotic than usual, but it is also usually the most exciting. As the kick off for the year, it is great seeing old friends re-connect and seeing new friends form. Unfortunately Breezy, who is my buddy, couldn't go to the first event, so I was doing a lot logistical running around. My favorite moments of the event are when I had time to stand still. As I looked around the room, I saw people laughing and talking. As I went to various tables people looked like they were engaged with various activities and having fun."

Many incredible Best Buddy events have been held over the years, which makes picking a favorite extremely difficult. Hannah explained that her, "favorite Best Buddies event was definitely the 2014 Buddy Ball, which we hosted. The Buddy Ball is an inclusive, prom like event for members of the organization across the region. Over 500 members were in attendance. I cannot put into words how incredibly the day was. Our theme was "stars," as we believe that individually we each shine brightly in different ways, but that together, we can light up the night sky! The smiles on everyone's faces are something that I will never forget."

An inclusive environment like Best Buddies is so simple, yet so meaningful to the members of the Allentown community. Hannah described the organization as "mutually enriching" and summed up the program simply as: "The mission of Best Buddies is so simple: to enhance the lives of all members, college and community alike, through friendship."

If you are interested in becoming a part of Muhlenberg's Best Buddy chapter, it is not too late! New members are always welcome. Please email muhlenbergbestbuddies@gmail.com for more information about joining the chapter.



The Best Buddy logo.

PHOTO COURTESY OF BESTBUDDIES.ORG



Muhlenberg Student Justine Perloe with her Best Buddy

PHOTO COURTESY OF EMILY STRICKBERGER



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- In Seegers Union on October 7th



Muhlenberg Welcomes Or Adi, Israel Fellow, To Campus

BY GILI FLEEKOP
NEWS WRITER

The beat of Israeli music filled the garlic scented room as students and staff ran around the kitchen laughing and dancing, chopping onions, and sharing memories of trips to Israel over the past years. On Thursday September 24th, Muhlenberg College Hillel hosted a culinary taste testing for students interested in Israeli food, music, and culture. This event was coordinated by Muhlenberg Hillel's newest edition to the staff, Or Adi, the Israel fellow.






Or works for The Jewish Agency for Israel, the largest Jewish nonprofit organization in the world. There are currently 75 Israel fellows serving college students across the country. As the Israel Fellow, Or was placed on Muhlenberg's campus to engage students from all walks of life. Her presence in any room immediately brightens the energy as she navigates through conversation with passion and poise. Her enthusiasm is not only welcoming, but it also allows students to feel comfortable in any environment in which they find themselves. Or is more than happy to schedule a coffee date with any students she meets. You will most likely find her sitting in a corner of Java Joe's with her laptop open and a cup of tea in her hand, talking to a new face at every free chance she gets. She willingly shares her personal experiences of modern Israel through a young, fresh, and relatable perspective.

At the event, Or encouraged students to explore Israeli culture through discussions centering around Israel, experimenting with Israeli flavors, and listening to popular music. Students interested in going on Birthright were able to ask any questions about the trip to Or, or other students who had already been a part of Birthright.

Birthright is a free 10 day trip to Israel for Jewish young adults who want to travel and experience Israel through an educational and social lens. Muhlenberg Hillel sponsors two trips throughout the academic school year: one over winter break, and one in the summer. This year, Muhlenberg Hillel is honored to have Or herself take Muhlenberg students to her home country as she will lead both trips to Israel this year!

Whether it be questions about Birthright, Israeli culture, or society, Or Adi is a great resource that Muhlenberg College is fortunate enough to have.

Muhlenberg students cook traditional Israeli food with Or Adi (right).
PHOTO COURTESY OF MUHLENBERG COLLEGE HILLEL

Weekend Weather		
Friday	Saturday	Sunday
		
Rain	Showers	Rain
55 51	64 55	64 53

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Arts & Culture

“You should always go to other people’s funerals; otherwise, they won’t come to yours.”

-Yogi Berra

Travi\$ Scott’s *Rodeo* Debut a Dud

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Rodeo is the debut album from Houston rapper Travi\$ Scott. After a series of delays and highly-touted mixtapes, the freshman effort

was released on September 4, 2015. This album could’ve been a birthday gift to me. Instead, Scott loses himself in the stereotypical conventions of rap and falters where many rappers have fallen before.

The mixtapes were unfamiliar, and so was the name, largely. It was known, however, that Scott moved from one major label, GOOD Music, to another, Grand Hustle Records. He was a hot commodity, perhaps deservedly so from the lore of his mixtape work.

Sadly, his debut album didn’t live up to the hype. Some people will like his deference to dark and moody tales of drunkenness, drug use, sex, and money. Others will see a lot of Future in him (and Future is featured on one of the singles). But this is a negative, as it displays a rapper unwilling to take on any depth in his music.

Some of the songs sound like a mess, such as the introduction with some elocution from T.I. Other songs sound like an endless rabble (“On My Dis Side”). Perhaps worst of all is the continual throwaways of strong potential features, such as those with The Weeknd and Schoolboy Q.

The T.I. influence is heavy on *Rodeo*, heavy as a head. He appears as a grand marshal of musical affairs throughout the album, preventing Scott from striking out on his own too much. The music also took on a decidedly trap feel at times,

a direction Tip’s music has been moving in for some time. Perhaps this album could’ve used more of the independence Scott has enjoyed on his mixtapes in his career.

The first single is “3500,” and it features Future and 2 Chainz. It’s one thing to have these two rappers (neither of whom I’m fond of) on a track together. It’s a whole different thing to try and adhere to their style of rapping. It makes for a track that seems washed in little gold, and less glitter, pounding through mahogany quicksand.

The second single is “Antidote.” This single has slightly more potential. You can tell through the tone and the lyrics that Scott is trying to move someplace in his music, trying to reach a secondary plateau. Whether or not he reaches it, however, is up for debate.

It would be too rash to throw away Scott’s career (in my eyes) on this weak freshman effort. Some people hit it on the head in their debut album and then careen too far (Kid Cudi), and others need a few chances before they figure it out (Lil Wayne).

But Travi\$ Scott needs to decide if he wants to sound like everyone else, or if he wants to use his unique combo of production and rapping abilities to break out in a more unique manner.

Best Song: “Piss on Your Grave” (feat. Kanye West) – Short, sweet, and has a cool rock element to it.

Worst Song: “Wasted” (feat. Juicy J) – A highly disappointing collab.



Deluxe album cover for *Rodeo*.

PHOTO COURTESY OF EN.WIKIPEDIA.ORG

Rating: D+

Your Campus. Your Food. Your Voice.

BY EVAN REHRIG
MARKETING MANAGER

Each semester, Muhlenberg Dining conducts a web-based customer loyalty survey to help assess which areas of operation need focus and attention. Students, faculty and staff are invited to participate in the survey which asks questions regarding customer service, food quality and menu variety specific to the General’s Quarters and Wood Dining Commons.

The survey results provide Muhlenberg Dining with benchmark data to make comparisons of customer satisfaction semester to semester and year to year. The consistency of the survey process each semester is paramount to providing the College with valid measures of success in dining on campus. Survey results become the basis for developing short and long-term program changes to ensure a continued high level of performance.

“Getting feedback from our customers is crucial,” explains General Manager John Pasquarello. “Our Consumer Loyalty Survey is a tool specifically developed to better understand our customers’ perceptions, wants and needs through fact-based decision making and to monitor our product and service delivery performance. In addition, it identifies measures to enhance our quality of delivery across campus. Survey results will allow us to create and implement improvements to dining operations that will increase customer satisfaction and loyalty.”

In addition to standardized questions in the survey, students, faculty and staff are encouraged to comment about their dining experience. Muhlenberg Dining managers read through each individual comment and group them together based on commonalities. Managers then develop action plans and implement in the respective areas for the new semester.

It is Muhlenberg Dining’s goal to keep an open line of communication with customers. Feedback creates opportunities to improve service to our customers.

“The Customer Loyalty Survey is one of the most important tools we use to listen to our customers and give them what they want,” remarks John Pasquarello. “Most importantly, it gives us the opportunity to train our staff to always be helpful, courteous and knowledgeable. We give every member of our staff enough information and empower them to make customer pleasing decisions, all based on comments from the Customer Loyalty Survey.

The Fall 2015 Customer Survey will be available exclusively online September 28 – October 14. All students, faculty and staff will receive an e-mail with the link and instructions to complete the survey. As an added incentive, Muhlenberg Dining will donate \$1 for each completed survey to the Second Harvest Food Bank in Allentown.

If you have further questions about the survey or this process, please email diningcomments@muhlenberg.edu

To advertise for your club,
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Why You Should Read the Book First

BY JACOB LEVY
ARTS & CULTURE WRITER

Many films adaptations of books such as Lord of the Rings and Fight Club are more popular than the book that they are based on. Are you missing out if you don't read the book? While reading isn't essential, it is highly recommend. Often various elements of a book are absent in its film adaptation.

Books often spend more time inside the characters' heads. In a film adaptation, it would seem strange if a character stared off into space for a few minutes while their thoughts, which span several pages in the book, were explained through narration. This poses the challenge of how to get these thoughts across naturally?

While The Hunger Games worked around this issue by having Caesar Flickman explain Katniss' observations during the games, not all films are able to accomplish this. Sometimes introspection has to be sacrificed resulting in underdeveloped characters.

The film One Flew Over the Cuckoo's Nest sidelines Chief Bromden. In the book, McMurphy's struggle against Ratched is told from Bromden's point of view. Bromden's perspective helps illustrate the mindset of the patients. Despite his giant stature, Bromden feels small and seeing the story through his eyes makes his true size easy to forget. Bromden's introspection is absent from the film leaving him with only a couple lines towards the end.

The focus is on McMurphy while Bromden is reduced to a secondary character.

Sometimes books have to omit segments of the story for the sake of time. As a result, various elements of the plot are poorly explained and some characters are underdeveloped.

After my brother, who hadn't read the Harry Potter books, saw the film version of Harry Potter: Order of the Phoenix he told me that he didn't know what the Order of the Phoenix was. While the book takes an entire chapter to explain its title, the film only takes a minute. While not all film adaptations translate this poorly, reading the book first can help prevent you from getting lost.

#TBT: Remembering "Wayne's World"

HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

"Wayne's World" is a comedy film based off of a *Saturday Night Live* sketch by the same name. Directed by Penelope Spheeris, the film was released on February 14, 1992. The plot and jokes in the film are good examples of dumb humor, but it's still arguably the best SNL feature film to have come about yet.

Wayne and Garth host a cable access television show that is suddenly presented the opportunity to reach a larger audience. This transition, however, causes a lot of tension in friendships and relationships. Ultimately, the two must bond together to save the day, their program, and their relationships.

This was actually Mike Myers' ("Austin Powers") feature film debut. He was clearly the glue that held everything together, and brought some wisdom to the proceedings. Myers went on to more success in his career, but his character of Wayne almost seems like a template that he built on for the rest of his (still ongoing) acting career.

Dana Carvey was a bit harder to appreciate. He played a clueless dude who was likely smarter than anybody gave him credit for. Yet he just seemed too impossible to believe. If anything, the character was rather irksome.

A cool feature of the film was the constant breaking of the fourth wall. If it's done really well, as it was here, then it doesn't necessarily destroy the viewing experience, but enhances instead and includes the audience in the action. The only example of this that was disenchanting was the final scene of the film, which is an extreme example of the practice.

Some great quotes and phrases emerged from the film, which is part of its lasting legacy. "...Not!" and "Shwing!" come from Wayne's World, things people still say today.

Its legacy is also being one of the only decent movies to come about from an SNL sketch (perhaps "The Blues Brothers" would be the other one). For better or worse, "Wayne's World" is the reason we still get these occasionally awful films from the minds of the late-night sketch show.

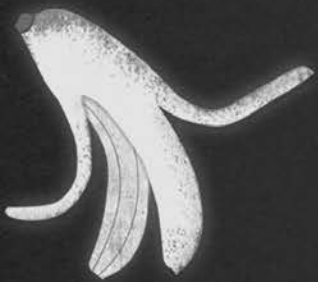
It's hard to comprehend that "Wayne's World" ranks on lists of the best ever comedy. It's funny and goofy, but not THAT funny. It's a good break from the norm, but not a classic break from the norm.

Rating: B-

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directed by Danielle Lichter '16



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directed by Sydney Watt '18

Artistic Director: Beth Schachter
Dramaturg: Brendon Votipka

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A Review of the Food Festival “Smorgasburg”

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

If one truly eats with their eyes before their mouths, a truly visual feast is on display for them at “Smorgasburg”. Just wrapping up a run at the Brooklyn Bridge Park’s Pier 5 (and moving to Prospect Park for the upcoming fall Sundays), this flea market of sorts allows for the best food and drink in NYC to all converge onto one beautiful space. The sheer amount of goodies available is absurd, as are the prices. Nevertheless, it’s a foodie’s dream to be there.

Now, a foodie I am not. Those who know me believe my stomach to be smaller than the volume of a small bag of chips, and are downright delighted on the days I’m able to chow down three meals. But a good bite (and sip) doesn’t escape me so easily, and so “Smorgasburg” was an acceptable way to spend a couple of hours in my book.

The location – well, former location now – is a beauty for the mind and the palette. While it’s a crowded venue, the pier gives way to the water just a few feet away, and the Brooklyn Bridge and Manhattan glorify New York City in the background. A great location for a picnic, and a location ripe for a food flea market such as this.

After a ten-minute walk from the Borough Hall subway stop, the market gazed upon me like a hungry bear ready to eat its prey. A tiny Hostess cupcake on the way over left me ill prepared for savory food, so something else would have to strike my fancy first.

Kelvin Natural Slush Co. was a likely first option, as my love of slushies and movie theater Icee’s knows no bounds. What they did at Smorgasburg was give you an option of two slushie flavors (Arnold Palmer or ginger), and then mix in a puree of your choice. Once the strawberry mixed into my Arnold Palmer slush, a beautiful concoction was created, albeit for a pretty penny (\$5).

After digesting for a little bit, and seeing my friends already chowing down on chicken burgers and mac ‘n’ cheese, it was time for a meal decision. It was tough, seeing meaty and wonderful options all around. There was a desire to get

something untouched in my palette for a long time, but that I knew I liked.

Schnitz sells about what you would expect them to: schnitzel, a breaded chicken phenomenon. I hadn’t really had any since I was back in Israel half a decade ago. At first, it seemed like the Grumpy Russian was going to be the way to go. But in the end, it had to be the Bamberg (which I immediately mispronounced as the bomb-berg).

The Bamberg is a chicken schnitzel sandwich that includes, amongst other toppings, pickled cucumbers (a potential oxymoron) and a caramelized onion Dijon mustard. I sprung for half a sandwich (which cost more than a footlong at Subway, but who’s counting) and was blessed with a succulent sandwich. As I crunched down on the Schnitz, I realized that I had made the correct choice in my dealings for the day.

Dessert was going to be about finding a cold something, a sequel to my slush puppy of strawberry delight. In the end, it was another coin flip decision: a fancy soda, or a watermelon crushed ice, the answer to a craving lingering back for two days.

Ultimately, the allure of the drink was too strong for me, and perhaps wound up being my biggest misstep of the day. It’s not that Brooklyn Soda Works gave me a bad soda: while the blueberry and lemon’s sour taste couldn’t live up to the visual paradise it appeared to be in a cup, it came at double the price of the shaved ice at \$5. I was a bit unsatisfied when the last sip came and went, but had too empty of a pocket to change my final fortune.

If money was accumulated as simply as in Monopoly, this food market would know no rival in the area. The options are plentiful, each looking more delicious than the next. Sadly, it’s a pricey endeavor. Going to Smorgasburg with a gameplan and a budget may be the best way to get the most out of the day, even if that seems counterintuitive at a market filled to the brim with scrumptious eats and drinks.

Rating: A-

Interested in being a writer or editor
for Arts & Culture?

Email Holden Walter-Warner
hw247583@muhlenberg.edu

The Hockey Handbook: NHL 2015-2016 Season Preview

BY ALYSSA HERTEL
SPORTS EDITOR

On June 15, 2015, the Chicago Blackhawks won their third Stanley Cup in six seasons, winning the championship at home for the first time since 1938 and finally giving league-wide respected veteran player Kimmo Timonen a long deserved ring. Since the official end of the 2014-15 season, the NHL has battled one domestic abuse scandal, one rape scandal involving Stanley Cup champion and hockey's golden boy Patrick Kane, several new rule changes, and the possibility of adding two new teams-all in the span of three months. Here's what you need to know with the new season less than a week away.

The 2015-2016 season will be the 99th season of operation and will go from October 7, 2015 to April 9, 2016. With the new season, comes new rule changes as well.

In an effort to decrease the amount of shootouts, overtime during regular season games will be played with three players on each side, rather than the 4-on-4 system that has been in place since the 1999 season. Also added is coach's challenges on video reviews. Similar to the NFL's system, coach's may risk a timeout to challenge a call. A coach may only use a challenge in the following situations: whether or not a goal should be disallowed due to a player being offside or goaltender interference and whether a goal that was disallowed due to goaltender interference should be overturned for a various list of reasons. The final rule change centers around face offs. During any face off that is not at center ice, the defending team's player will be required to put his stick down first. This gives the team on offense a slight advantage and was implemented in hopes of increasing puck-possession time as well as the number of goals scored.

Towards the end of the season, the NHL began accepting bid for possible league expansion teams, and two groups have made it to the final stages. Quebecor plans on bringing back the Quebec Nordiques, who have been absent in the league since 1995 when the team was relocated to Colorado and became the Avalanche. Bill Foley intends to give Las Vegas an expansion team as well. Both have been invited to give presentations to the NHL's Executive Committee, but the approval process could take months, or even years. In addition to the possibility of new teams, old teams are moving to new places. The New York Islanders will relocate to the Barclays Center in New York from the Nassau Coliseum, where they have played since 1972. The Edmonton Oilers will play their final season in Rexall Place, which has been the home of the team since 1974.

Here's a breakdown of some team's outlooks for the 2015-2016 season, and what to expect.

The Anaheim Ducks have spent the last three or so years advancing to the next round of the Stanley Cup playoffs, only to lose in a game seven. They have made big moves over the summer to ensure possible future success. The Ducks signed their star player Ryan Kesler to a 6 year extension. In addition to that extension, they managed to bring in Carl Hagelin from the New York Rangers, whose speed combined with all-stars Corey Perry and Ryan Getzlaf will prove to be a real threat.

Not only did the Calgary Flames over-performing young players have an incredible season, but they also eliminated the previous year's champions, the Los Angeles Kings. The Flames' young-gun Johnny Gaudreau also won the Calder Memorial Trophy awarded to the best rookie in the NHL and there's no doubt their success will continue this season.

Criminal issues combined with shaky performances by key players leave the Los Angeles Kings in a tough position. Slava Voynov spent all of last year dealing with a domestic abuse charge, and late this summer decided to self-deport back to Russia. In addition to that, Mike Richards and Jarett Stoll were both arrested this offseason on drug charges. Unless the Kings' star players like Drew Doughty, Anze Kopitar and Jonathon Quick come back full force again this year, the team can't even think about the playoffs.

The Edmonton Oilers success this season can be summed up in two words: Connor McDavid. Referred to as the new Sidney Crosby, or more excessively the god of hockey, McDavid is expected to be quite the standout, despite being drafted by one of the consistently worst teams in the league.

Last season's Stanley Cup champions, the Chicago Blackhawks, might have a tough time keeping the crown this season. With the loss of Patrick Sharp, Johnny Oduya and Brandon Saad-all key players for the Blackhawks-they will have to rely on their prospects to grow and continue the dynasty. They may have lost a lot of players, but they are definitely not any less of a threat to other teams in the league.

The Dallas Stars may become a serious contender with roster addition of Patrick Sharp. Sharp, combined with Jamie Benn, Valeri Nichushkin, and Tyler Seguin, will not be easy to compete against. However, the Stars will have to work out issues with a struggling defense and unreliable goaltending if they hope to win a cup.

Devastating long-waiting fans, the St. Louis Blues fell short of making it through the first round of playoffs yet again. The Blues shocked fans even more with the trade of star player T.J. Oshie, who wasn't performing up to expectations. However, the Blues have Vladimir Tarasenko, who had a standout season last year, and is expected to perform just as well this season.

Tampa Bay didn't make any major moves this offseason, but that's because they didn't need to. The Lightning may have fallen short of winning the cup this past season, but they did prove that with a healthy Steven Stamkos and the so called triplets-line (Johnson, Palat and Kucherov) on their side, they are a force to be reckoned with.

The Ottawa Senators, or their goaltender at least, had a standout season that fans hope rolls into this season as well. In 24 games with the Senators, Andrew Hammond had 20 wins, one loss, and lost in two overtime games. Despite showing that he can perform well under pressure, Hammond also proved that he can't carry an entire team himself, and the Senators have a lot of work to do to fix that.

The Columbus Blue Jackets have been working to rebuild the team for years, but that might be stalled by the lack of a healthy team. They were plagued by injuries last season and that is the reason they did not make the playoffs. Nick Foligno, Brandon Saad and Ryan Johansen will have to carry the team, while goaltender Sergei Bobrovski-who has had a stellar record since departing from the Philadelphia Flyers-will have to continue being the backbone of the team.

The New York Rangers are a definite force to be reckoned with, as they are a consistent threat and Henrik Lundqvist is still hungry for a well-deserved Stanley Cup. Despite losing veteran winger Martin St. Louis, the Rangers still have a strong offense and arguably the best defensive core in the NHL. With a seasoned goaltender and defense to lean on, the Rangers will no doubt make the playoffs yet again.

The Pittsburgh Penguins shocked the hockey world by adding Phil Kessel to their roster, which already boasts Sidney Crosby and Evgeny Malkin. But despite this power trio, the Penguins may have focused too much on a top-heavy offense and if they don't make the playoffs this year, they could be in major trouble.

Jakub Voracek had a breakout season for the Philadelphia Flyers this past year, but it was not enough to push them to the playoffs. Wasting cap space on under-performing veterans, the Flyers were unable to do much more than move Chris Pronger's contract. They definitely have the top tier offense to put points on the board, but the defense is where they struggle. As long as Steve Mason is on top of his game and the defense steps up, the Broad Street Bullies will be a top contender in arguably the league's hardest division.

Other teams in the league may be contenders for the cup, and some teams may fall way below what was expected of them. But one thing with professional hockey is for sure, you can never really predict what's going to happen in the 82-game, seven month regular season.



The Blackhawks have a strong chance to win the Cup again!

PHOTO COURTESY OF SPORTS-LOGOS-SCREENSAVERS.COM

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Soon to have exclusive web content!

Scores

Field Hockey

(4-2), (3-0 CC)

Sat. 9/26 at Johns Hopkins,
W 1-0

Football

(2-2), (1-2 CC)

Sat. 9/26 at Johns Hopkins,
L 28-49

Women's Soccer

(0-7-1), (0-2-0 CC)

Wed. 9/23 at Scranton,
L 0-2
Sat. 9/26 vs. Johns Hopkins,
L 0-6

Men's Soccer

(3-4-1), (1-1-0 CC)

Wed. 9/23 at DeSales,
W 2-1
Sat. 9/26 at Gettysburg,
L 0-2

Volleyball

(10-5), (1-2 CC)

Wed. 9/23 at Franklin & Marshall,
L 2-3
Sat. 9/26 vs. Johns Hopkins,
L 1-3
Sat. 9/26 vs. Stockton,
W 3-1

Upcoming Contests

Field Hockey

(4-2), (3-0 CC)

Sat. 10/3 at Dickinson,
12:00 PM
Wed. 10/7 at Moravian,
4:00 PM

Football

(2-2), (1-2 CC)

Sat. 10/3 vs. Susquehanna,
1:00 PM

Women's Soccer

(0-7-1), (0-2-0 CC)

Sat. 10/3 at Dickinson,
1:00 PM
Wed. 10/7 vs. Bryn Mawr,
7:00 PM

Men's Soccer

(3-4-1), (1-1-0 CC)

Sat. 10/3 vs. Franklin & Marshall,
7:00 PM
Wed. 10/7 at The College of New Jersey,
7:30 PM

Volleyball

(10-5), (1-2 CC)

Sat. 10/3 vs. Washington College,
1:00 PM
Wed. 10/7 vs. Bryn Mawr,
7:00 PM

Mules Ice Hockey Opens Season With Loss To Huskies

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg Ice Hockey opened their 2015-2016 season with a loss against Bloomsburg Saturday afternoon. The Mules fell 8-5 against the Huskies despite coming back from an early four-goal deficit.

The Mules finished the 2014-2015 season with a record of 1-16-1, with a win against Susquehanna and a tie against C.W. Post.

The team welcomed four new members this year: freshman Sam Amon and Henry Mette, and sophomore transfers Liam Bonner and Tyler Tavormina. Junior goaltender Brian McCallister returned to the team as well this year after missing last season.

The game began the same as many last season, with Bloomsburg racking up four goals in the first period before the Mules could answer. Senior captain Nolan Rusk scored the first point of the game for the Mules with an unassisted goal with 1:21 left in the first.

The second period showed promise, with Muhlenberg outscoring Bloomsburg 3-2. Sophomore captain Jake Picker scored the first goal of the second period less than four minutes in, but Bloomsburg answered back a minute and a half later with a goal

of their own. Freshman forward Sam Amon showed he deserved a spot on the starting line, netting two unassisted goals in a five minute span; the second of the two goals was scored with Muhlenberg a man down. Bloomsburg's Colton Arizini scored with 4.4 seconds left in the second period to bring the score to a two-goal deficit.

The second period was not only filled with goals, but also aggression, with Bloomsburg getting two roughing calls and Muhlenberg's Bonner getting a five minute boarding major and a game misconduct. Bonner's major penalty came with 8:13 left in the second period. After a Bloomsburg player crosschecked senior Ed Bavaria from behind and held him down, Bonner came over and pushed the player. The Bloomsburg player was somehow throw into the boards and stayed down for a minute, and Bonner was ejected from the game.

Bloomsburg outscored Muhlenberg 2-1 in the third period, with Muhlenberg's lone goal coming from sophomore captain Billy Rafferty. The Huskies defeated the Mules 8-5 to open their season with a win.

Muhlenberg plays their first home game of the season at the Rink at Lehigh Valley on Friday night against LaSalle.

As Mets and Yankees Enter October, a Subway Series is Getting Closer to Reality

BY ALEX HOROWITZ
SPORTS WRITER

For the first time in nine long years, the New York Mets are the National League East champions. Yes, you heard that correctly. The Mets, the butt of all jokes among baseball fans, are finally headed back to the postseason. They

made it official with Saturday's drubbing of the Cincinnati Reds, at last eliminating any chance of a late season collapse, a la 2007 and 2008. While the NLDS will not begin for another two weeks, New York is already guaranteed to face the Los Angeles Dodgers. If there is any team that trumps New York's stellar rotation of Jacob deGrom, Noah Syndergaard, Matt Harvey, and Steven Matz, it's the Dodgers. They boast two of the league's top pitchers in Zach Greinke and Clayton Kershaw, with Greinke currently the favorite to win this year's NL Cy Young award. Expect low scoring games throughout the series due to each team's arsenal of powerful arms, but don't be surprised if the offense comes alive either. The Mets most dangerous hitter is mid-season acquisition Yoenis Cespedes, acquired from Detroit just minutes before the trade deadline. He has proved to be THE definition of an MVP. Hear this out: before his arrival, the Mets had scored the fewest runs in the league, but since he has entered the Amazin's lineup, the Mets are leading the league in that same category. It's been a miracle of a season for this team, and as a fan, I am incredibly excited to see what they have in store for October.

Meanwhile in the American League, New York's traditional baseball powerhouse is setting up for a postseason run of their own. The 27-time world champion Yankees are in line to clinch the first wild card spot in the American League, although at this point their opponent is unclear. MLB's new playoff system, installed in 2012, pits the two wild card winners in each league in a one-game playoff, with the winner advancing to the LDS round to face their respective league's top seed. This extra game

adds an additional hurdle for a team to overcome if they want to make a deep run in October, yet that is no reason to count the Yankees out. In a one-game playoff, they would likely send rookie sensation Luis Severino to the mound, and despite his lack of experience in the bigs, he would give the Bronx Bombers a good chance of getting the win. In fact, wild card teams have had more success in the postseason than one would think. Last year's World Series between the Giants and Royals was a matchup of two wild card teams, the first time under the new playoff system that two non-division winners went head-to-head in the Fall Classic.

Given the immense success of both the Mets and Yankees this season, a matchup of these two franchises in this year's World Series would be some of the most anticipated games of all-time. Of course, there is the same-city rivalry factor, as both ball clubs are only within a short subway ride of one another. Will this finally be the year that the Mets overtake the role of New York's "number one" team, or will the Yankees, baseball's most elusive franchise of all-time, assert their superiority. Then, there are major storylines of note within each individual team. For the Mets, how will they handle Matt Harvey's innings, as he is only a season removed from Tommy John Surgery? Will Cespedes and his several years of postseason experience be enough to guide the young hitters on the team in the clutch? On the other hand, the Yankees have some intriguing questions of their own. How will Alex Rodriguez, baseball's most polarizing player, fare in his first postseason action since 2012? In addition, will CC Sabathia step up his game when it matters most, after having perhaps the most dismal season of his career this year?

New York is a baseball town- there's no arguing against that. And pitting the city's two teams versus one another on the biggest stage in the sport? Now, that would be something amazin'.

Interested in being a writer for Sports?

Email Alyssa Hertel

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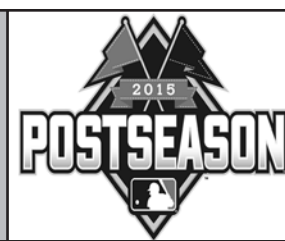
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The Muhlenberg Weekly

THURSDAY, OCTOBER 8, 2015

VOLUME CXXXVIII, ISSUE 3

President Williams hosts student forum on Muhlenberg's visual identity program

BY SAMANTHA LASKIN
NEWS WRITER

On Thursday October 1st, 2015, President Williams held an open forum to discuss the recent re-branding of Muhlenberg College. President Williams focused particularly on our school's reputation, discussing the way he wants Muhlenberg to be viewed and how Muhlenberg will be known in the future.

With rumors about the different aesthetics of the school being changed, President Williams, aided by Chris Hooker-Harring, Vice President of Admissions and Financial Aid, and Corey Goff, Director of Athletics, explained the new visual identity plan that has been put forward. The reveal of the new logo in the dining hall earlier this semester was actually just the beginning. Over the course of the next few months and years, the new Muhlenberg 'M' will be appearing in places around campus such as the flags on Chew Street and academic row, on signs outside of college buildings, and on sports teams' uniforms. The 'M' will be implemented as part of the normal replacement cycle of those objects, and will not cost the school any additional money.

The school colors of red and grey will remain the same, but it will be changed to a single, slightly darker shade of red. Students can also rest assured that the Mule will

continue to be 'Berg's mascot.



The new 'M' with Muhlenberg's new font.

PHOTO COURTESY OF MUHLENBERG COLLEGE

Even though the 'M' is new to us, it is actually a staple in Muhlenberg's history that can be traced back to our early years. Instead of hiring someone to create a new logo for us, library archivists at Trexler Library went through documents and records to find the signature of H.M. Muhlenberg. H.M. Muhlenberg was the founder of the Lutheran Church in America and the namesake of Muhlenberg College. By using his signature as the new 'M' logo, we are able to tell the world our story as a unified college. Over the years there have been several different logos to represent Muhlenberg, which made it confusing to outsiders who we truly were as a college. By unifying the college with one logo, we are able to step forward into the world and make Muhlenberg a place that is recognizable and different than other colleges.

"Why do we go to college?" asked President Williams. The answer, he says, is "to enrich yourself and to have a point of infliction." President Williams has hopes to make Muhlenberg a place where the impossible can become possible, and where limits can be tested and passed so students

can become the best they can be.

To achieve this goal, Muhlenberg has to take steps

SEE FORUM | PAGE 5

Wounded Warrior Dan Lasko speaks at Muhlenberg

BY GREGORY KANTOR
NEWS EDITOR

On Tuesday, September 29th, Marine veteran Dan Lasko spoke at Egner Memorial Chapel as the first speaker of the 2015 Raker Lecture Series.

The Raker Lecture Series is named for Rev. Dr. Conrad W. Raker, who was a long-time administrator and volunteer at the Good Shepherd Home and Rehabilitation Hospital. Muhlenberg College, in coordination with the Good Shepherd Rehabilitation Network, established the lecture series to honor Dr. Raker's ordination as a Lutheran pastor.

Dan Lasko's lecture was entitled "Wounded Warrior: Stronger than Ever," but as he noted at the outset, his talk was not going to be a traditional lecture: "I'm not here to lecture, but really to share my story with you all."

In 2001, Lasko graduated from Easton High School and decided to forgo traditional collegiate education, instead enlisting in the United States Marine Corps that September. On the morning of September 11th, 2001, Lasko was sworn in as a Marine, and even the events of 9/11 did not dissuade him. "I made a commitment to serve my country" Lasko says, then noting that he left for training soon after. In February of 2004, Lasko was deployed to Afghanistan.

As a part of Operation Enduring Freedom, Lasko and fellow Marines were tasked with providing security and stability during the Afghani national elections. However, on April 24th, Lasko's life changed forever: his convoy was ambushed by two improvised explosive devices (IEDs). Still very much emotionally connected to that

time, Lasko recounted the horror of the explosion, saying "It was like you see in the movies because everything was in slow motion." Lasko's vehicle was completely destroyed, but remarkably, Lasko survived. However, his survival did come at a price: he needed an amputation of his left leg below the knee, suffered a traumatic brain injury, and later, post-traumatic stress disorder.

After stops in field hospitals in Europe, Lasko came back to the United States, spending 4 months at the National Naval Medical Center and then 8 more months at Walter Reed Medical Center. Lasko's rehabilitation process was grueling, as he needed to re-adjust to stateside life in many ways.

Lasko was the recipient of many medals for his service, namely the Navy Marine Corps Achievement Medal, the Afghanistan Campaign Medal, and the prestigious Purple Heart. However, he was remarkably humble, especially with regards to those medals, remarking "What do they actually do for me?" While the medals may not hold significant meaning for Dan Lasko, his story and recovery certainly holds significant meaning to others, and has served to inspire countless numbers of people around the country.

Today, Lasko credits sports with assisting in his recovery. "I'm an exercise freak – you name it, I've done it," Lasko said with little exaggeration: he ran a half Ironman without any training, and even learned to swim in the process. In order to stay active and remain connected with fellow veterans Lasko spends his time with three organizations: the Wounded Warrior Amputee Softball and Football teams (WWAST and WWAFT), and Team Semper Fi. With Team Semper Fi, he has completed a remarkable 30 triathlons and 6 marathons.



Dan Lasko speaks at Egner Memorial Chapel.

PHOTO COURTESY OF MUHLENBERG COLLEGE

Editorial

To name, or not to name: that is the question

This week, tragedy at a public institution struck once more as nine were murdered in cold blood at Umpqua Community College in Roseburg, Oregon.

All of the statistics show that this is happening far too often in our country. Some people say these mass shootings are inevitable now, but since they don't occur in other Western nations with nearly the same frequency, that argument becomes a fallacy.

Nevertheless, the topic of this editorial isn't the frightening propensity of mass murder in the United States.

This is about a micro issue, a journalism crisis of conscience: do we name the murderer or not?

The question of putting a name to a villain is a complicated, if slightly irrelevant problem.

On the one hand, it is the job of the journalist to provide information to the public. A name is information, and it puts the face on a horrendous crime.

On the other hand, it puts the face on a horrendous crime. Naming the killer could unintentionally serve to glorify his crime, and inspire other attention-seekers to imitate his barbarian brutality.

The editorial team here would prefer to exclude the name of the shooter. Instead, we should blast the names of the victims, and those working to outlive the senseless tragedy they've now been subjected to. That being said, if an individual wrote an article for our publication and included the name, we would leave it in the article; in this case, free speech trumps all.

The name of the shooter will be known to all, regardless of whether or not some small-town college newspaper produces it or not. Hopefully, the day will come when the debate is unnecessary because we live in a safer world.

But until then, The Muhlenberg Weekly will continue to give due coverage to world events that need our calling.

Our prayers for the Umpqua Community College community.

Editorial Board

Holden Walter-Warner Editor-in-Chief	Laura Mullaney Managing Editor
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Why you shouldn't read the book first

BY JACOB LEVY
OP/ED WRITER

Last week I explained why you should read the book before you see the film adaptation well now I'm going to look at the other side. The fact that the book is usually better than the film version, makes the adaptation difficult to enjoy. Rather than judge the movie own its own, it is constantly compared to the book.

While I love the film Fight Club that might be due to the fact that I haven't read the book. and don't know what elements of the story were omitted. As a result, I can enjoy the relationship the narrator has with Tyler Durden, the message on consumerism, and the shocking twist as opposed to focusing on the changes made to the story. If I had read the book first, perhaps I would just like it and not love it, which is what happened with Gone Girl. Rather than enjoy the mystery of Amy's disappearance, I was thinking about how Amazing Amy's voice, a crucial element of the story, was not what I imagined it sounding like when I read the book.

Knowing the full story can drive you insane. Regardless of the film adaptation's quality one's mind will always be on what's missing. While Harry Potter and the Goblet of Fire did a decent job adapting one of the series' more complex books, I was too busy mourning the loss of the S.P.E.W. (Society for the Promotion of Elfish Welfare) side-plot.

The ending to the film version of The Golden Compass isn't as frustrating if you don't know how the book ends. To non-readers it may seem sudden but to readers, who know the film has about three chapters left to cover, it is a complete shock. Adding to the frustration is learning that the original ending was cut from the film during post-production as scenes of it are present in the trailer.

To read or not to read: that is the question. The book is the superior, more complete version of the story but with that knowledge comes the challenge of judging the film on its own. On the other end, watching the film first makes it easier to enjoy without a comparison, but then you run the risk of experiencing poorly explained events and underdeveloped characters. There is no clear answer otherwise everyone would read the book first or vice-versa. Since each scenario has its benefits and shortcomings it is up to each person to decide what is most important to them.

Duck and cover: a Reflection on Fear and Violence

BY MEGAN BEISPIEL
OP/ED EDITOR

On Monday, October 5th, at 2 o'clock pm Eastern Standard Time, I sat in a lecture hall full of about one hundred people, give or take. We all sat, poised with pens and notebooks at the ready, prepared to take notes on a fairly ordinary lecture on a fairly ordinary novel we had read for class. The class was scheduled for 75 minutes – a completely normal length of time. I took some perfectly average (well, maybe somewhat below-average) notes, made some staunchly status-quo doodles, and checked the time on my phone an acceptable amount of times. The class let out at 3:15, as scheduled. All things considered, it was a wholly unremarkable portion of my wholly unremarkable day.

But I couldn't stop the small yet cloyingly persistent anxiety from niggling at the back of my mind that the day might not go so routinely.

As I sat in my seat, waiting for the lecture to begin, I stole furtive glances at my classmates to see if I could notice any patterns indicative of overly cautious behavior. Avoiding sitting near the doors or in the front row, perhaps. Maybe clumping together, causally identifying potential hiding places, or tracing escape routes with their eyes. But I noticed nothing of the sort. It seemed, as it was indeed destined to be, like a totally normal class.

This isn't to say that there weren't any others who shared my anxieties; in light of recent events, we're all probably more inclined to take threats of violence more seriously than we usually would. Still, it was clear that most of my peers and professors were operating under the assumption that this would turn out to be a hoax, or, if it did happen, that it definitely wouldn't happen here at Muhlenberg. But – again, in light of recent events – this mindset is becoming less and less prudent.

Because, when the statistics indicate that the United States has now averaged about one mass shooting per day thus far in 2015, we have to begin to acknowledge that it could, in fact, happen here. And that's what I was thinking as I sat in class that day. I was acutely aware of the opening and closing of doors as students filed in, vaguely wondering if every creak could indicate the intrusion of someone who wasn't welcome.

Having experienced this caliber of paranoia myself, I can better understand what older generations went through during the Cold War, with the constant threat of nuclear annihilation on everyone's mind. Now, instead of fallout shelters, we have crisis management teams. Instead of airstrike drills, we have active shooter drills. The old favorite "duck and cover" will probably make a comeback, for new and entirely more plausible reasons. Unlike the Cold War, however, we don't have the luxury of dumping all of our fear and hatred on an almost mythical enemy halfway around the world. These days, as American deaths from gun violence continue without fail to far surpass American deaths from outside threats like terrorism (a comparison which President Obama rightfully pointed out during his address to the nation last week), we have slowly begun to realize that the actual threat comes from ourselves.

It seems now that the masses have become so incensed by gun violence that some real changes might actually be made to manage this threat, hopefully in the form of sensible gun regulations (an outlandish suggestion, I know). There are even those who have become so incensed that they advocate for flat-out anti-firearm activism rather than willingly accept the constant specter of violence as an inescapable feature of our daily lives – a view which is, perhaps, not entirely without merit.

Unfortunately, though, for every voice of reason in this national discussion, there arise plenty more who would rather avoid every realistic solution in favor of clinging to their own damaging agendas. And, while this debate goes in clumsy and fruitless circles, we will more than likely see yet another mass shooting. The statistics, thus far, haven't lied.

In the meantime, we will submissively embrace what has become the new norm. We will stick to our security measures. We will be prepared to duck and cover. It seems to be all we have.

A Student's Perspective

BY HOLLY JOYCE LEHREN
OP/ED WRITER

As a community, Muhlenberg College has experienced controversy, unity, pride, and unrest as racial lines and divisions cross and intertwine. The student body has protested and outraged against the injustices that have stemmed in our nation from prejudice and ignorance. And while we have yet to reach any kind of perfectly equal environment in relation to our mix of ethnicities and cultures, we have shown to hold a social conscience, much needed in our country today.

Michael Brown was murdered shortly after his high school graduation. His death catalyzed a nationwide attack on the racism still prevalent within the population. As thousands lay down in the street, or marched for days to awake in the people some sense of justice, still more were slaughtered in our nation; Staten Island, Baltimore, Charleston, and South Carolina, their killers blinded by the stereotypes and ignorance bound in the social construct of racial prejudice.

Bigotry, the kind of stupidity that exists beyond hate, has remained ever-present in our nation. The United States that hails itself as the bearer of life, liberty, and the pursuit of happiness has been unable to rise above this certitude. And still we live, as the brutality existent in our country ends the lives of men, women, and children still un-liberated from the concepts of racism. Concepts that dictate one's worth as an individual, content of character, and one's opportunities within society based solely on the color of one's skin.

If we can do nothing else, we, of the community, must use our privileged opportunities as a means to bring change to our society, to bring a new understanding to the population. We must learn to exist united, free of the ignorance that has caused the kinds of tragedies that have yet to find any kind of end.

I ask that we work as a united group, prepared to face this social injustice. We must act as a means to end the corruption of our country, ever increasingly aware of the strict racial boundaries and stereotypes that have permeated the minds of the population. We must find the ability to view ourselves, our brothers, our sisters, our neighbors, free from the stupidity racial prejudice has emphasized, and see one another as individuals truly free to create and build our own lives in accordance with the desires and ambitions we possess.

We cannot accept to continue divided by a murderous construct, but strive to promote a collective need for true equality.

LG V10™

Introducing the LG V10™, available in Luxe White exclusively on Verizon.

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Verizon will get the LG V10 exclusively in Luxe White

BY JACOB KROL
OP/ED WRITER

LG latest and most premium smartphone, the V10 is now official and it is coming soon. Verizon will get the LG V10 exclusively in Luxe White, as the carrier has just posted a coming soon page. It seems they will offer the V10 in other colors as well, via GIF they posted to there @VerizonNews handle on Twitter. Like with AT&T who also announced that they would be getting the device, there is no word on pricing or availability yet.

Along with the LG V10 coming Luxe White, Verizon will also offer the device in Space Black. One advantage to getting the V10 on Verizon is not only a nice looking color, but you also get access to the carrier's lightning fast 4G LTE network. The V10 has tow tricks up it's selves and that is a second screen dual front cameras. You get a main 5.7-inch QHD IPS Quantum Display with 513 pixel per inch and a resolution of 2560 X 1440, but you also get a secondary 2.1 IPS Quantum Display with 513 pixels per inch along with a resolution of 160 X 1040. On the front you have two 5 megapixel cameras one with an angle of 80 degrees and the other at 120 degrees, which should let you capture the perfect selfies.

The V10 also features a 3,000mAh removable battery, 4GB's of RAM, a Qualcomm Snapdragon 800 processor, 64GB of internal storage, Android 5.1.1 Lollipop, a 16 megapixel back camera with manual video recording, a micro SD card slot, and more!

Verizon Wireless has not yet said if they will be getting the also announced LG Watch Urbane 2nd Edition, but if they do we will let you know. NJTechReviews will also update you when pricing and availability of the LG V10 on Verizon Wireless is announced!

Courtesy of www.NJTechReviews.com

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THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Campus Safety Notes

Sept. 28 – Sick Student – In Taylor Hall, third floor, there was a report of a sick student. The student was identified and spoken to, and student refused further treatment or transport.

Sept. 28 – Fire Alarm Sounding – On Chew Street, there was a report of a fire alarm sounding. Upon arrival, nothing could be noted that would have set off the detector. The system was silenced and reset without further incident.

Sept. 28 – Vandalism – In Seegers Union, there was a report of vandalism to a sign. The individual was identified and the investigation will continue.

Sept. 28 – Theft – In Parent's Plaza, there was a report of theft of an umbrella. The investigation will continue.

Sept. 28 – Sick Student – On 23rd Street, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Sept. 28 – Found Property – In Prosser Hall, at the Campus Safety office, there was a report of a found set of keys. It is unknown to whom the keys belong, and they were placed in a lost and found locker.

Sept. 28 – Sick Student – In Prosser Hall, third floor annex, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Sept. 29 – Found Property – In Seegers Union, there was a report of a found wallet. A message was left with the owner to pick the wallet up at the Campus Safety office. The wallet was placed in a lost and found locker.

Sept. 29 – Found Property – At the Center for the Arts, there was a report of a found laptop. The owner was notified and later retrieved the item.

Sept. 29 – Fire Alarm Sounding – On North 22nd Street, there was a report of a fire alarm sounding as a result of cooking. The system was silenced and reset without further incident.



Sept. 29 – Fire Alarm Sounding – In Seegers Union, there was a report of a fire alarm sounding. Upon arrival, nothing could be noted that would have set off the detector. The system was silenced and reset without further incident.

Sept. 30 – Injured Student – In Prosser Hall, basement, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Sept. 30 – Harassment – In Martin Luther Hall, second floor, there was a report of harassment. The investigation will continue.

Sept. 30 – Sick Student – In Brown Hall, third floor, there was a report of a sick student. The individuals were identified and spoken to, and Residential Services was notified.

Sept. 30 – Point of Information – On Campus, there was a report of information regarding concern for a student. The student was identified and spoken to, and Health Services was notified without further incident.

Sept. 30 – Found Property – In the East Hall quad, there was a report of a found set of car keys. It is unknown to whom the keys belong, and they were placed in a lost and found locker.

Oct. 1 – Found Property – In Seegers Union, there was a report of a found backpack and laptop. The items were placed in a lost and found locker.

Oct. 1 – Lock Out – In Prosser Hall, third floor, there was a report to unlock a student's room. Upon arrival, the key broke in the lock. Plants Operations was notified and replaced the key without further incident.

Oct. 1 – Found Property – In Seegers Union, there was a report of a found camera bag. It is unknown to whom the item belongs, and it was placed

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Oct. 2 – Check the Welfare – In Taylor Hall, fourth floor, there was a report to locate a student. Contact was made and Health Services was notified.

Oct. 2 – Injured Student – On Turner Street, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 2 – Alcohol Violation – In Walz Hall, third floor, there was a report of an alcohol violation. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety officer and the students were referred to the Dean of Students office.

Oct. 2 – Alcohol Violation – In Walz Hall, second floor, there was a report of an alcohol violation. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety officer and the students were referred to the Dean of Students office.

Oct. 3 – Check the Welfare – In South Hall, third floor, there was a report to locate a student. A Campus Safety officer spoke with the student without further incident.

Oct. 3 – Injured Student – At Scotty Wood Stadium, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment. The student was transported to the hospital by a friend.

Oct. 3 – Fire Alarm Sounding – On Albright Street, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident.

Oct. 3 – Point of Information – In Taylor Hall, third floor, there was a report of a smell of cigarette smoke. Upon arrival, the student was identified and spoken to. The area was checked and the cigarettes and lighter were disposed of without further incident.

Oct. 4 – Noise Complaint – On North 22nd Street, there was a report of a noise complaint. The residents were identified and spoken to and the area was cleared without further incident.

Oct. 4 – Suspicious Activity – In Prosser Hall, first floor annex, there was a report of a smell of marijuana. Upon arrival nothing could be noted, but the individuals were identified and spoken to without further incident.

Oct. 4 – Housekeeping Problem – In Prosser Hall, first floor annex, there was a report of trashing as feces was found in the hallway and vandalism was present on the bathroom stall door. Residential Services and Housekeeping were notified and responded. The investigation will continue.

Oct. 4 – Vandalism – At the Center for the Arts, there was a report of graffiti. There are no suspects at this time.

Oct. 4 – Burglary – On North 23rd Street, there was a report of theft of items. Allentown PD responded, and the investigation will continue.

Oct. 4 – Fire Alarm Sounding – On Tilghman Street, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident.

FROM FORUM | PAGE 1

in “achieving powerful outcomes.” This will entail taking steps to expand the admissions staff to allow more representatives of Muhlenberg to go to high schools around the country. President Williams will also be working to strengthen the career center, as well as creating a world-class mentorship program to work with more Muhlenberg alumni to coach students in their fields of interests. Muhlenberg will also be partnering with global universities to increase study abroad options and open up more exchange programing. Students can already see these changes being implemented, as just last Thursday, Muhlenberg was proud to announce its partnership with University of Groningen.

As always, students were given the opportunity to ask questions and voice their opinions at the end of the presentation. Questions were not only asked about the new visual identity, but about how President Williams will be handling issues and leading our school in the future. Muhlenberg will continue to expand student diversity and our image on the outside as well as working on the internal problems such as Capstone, Blackboard, and campus Wi-Fi. The goal of making these changes at Muhlenberg is so that we can be just as good, if not better, than other liberal arts colleges across the country. One topic that was of peak interest to students was how Muhlenberg will be increasing partnerships with the local Allentown community to make a bigger impact. Muhlenberg will be trying to bring Allentown students closer to the college when they are getting ready to start the application process, as well as increasing our presence in Allentown as it goes through these changes.

We can expect to see a lot of changes coming to Muhlenberg, but one thing that will not change is the feeling of home that Muhlenberg gives to students. Muhlenberg will remain an expressive and creative space for students to not only learn, but also to become the people they want to be. President Williams will hold more of these informational meetings, and will keep students ‘in the know’ about new changes coming to their home. When asked, “why now?” regarding the changes being implemented, President Williams responded with “why not now?” Muhlenberg can continue with the status quo, or we can make changes to make it even greater than it is. Students, parents, alumni, and faculty are all part of this community and we deserve to be heard and known around the country and around the world.



A brief history of Muhlenberg’s logos.
PHOTO COURTESY OF MUHLENBERG.EDU

FROM LASKO | PAGE 1

Lasko continues to serve his country in many ways. He participates in the WWAST’s annual Kids Camp, where he helps kids with amputations learn to play softball and they exchange stories. Lasko is a Wounded Warrior mentor at Walter Reed Medical Center, and of course, spends a good amount of time at Good Shepherd’s Pediatric Units. “It always means a lot to me to be there,” an emotional Lasko said, adding that everyone should “find ways to serve your community and use your skills to give back.”

Dan Lasko often says that “attitude is altitude,” stressing the importance of staying positive. Lasko was a truly inspirational speaker who has experienced the horrors of war, yet refuses to let the trauma define him. “Am I going to sit here and cry about it? No,” Lasko said. “I’m not going to be another statistic.” In the process of rehabilitation, he evolved from a veteran who had to ask “What’s a prosthetic leg even made out of, wood?” into a nationwide inspriation. It would have been very challenging for Muhlenberg College and Good Shepherd to have selected a more deserving speaker than Dan Lasko for this year’s first talk in the Raker Lecture Series.

Robert Entman questions the American Dream

BY JACK PENNINGTON
NEWS WRITER

Last Wednesday, challenges were issued to the majority of the American populace, a cross examination of the frames that govern how Americans look at the politics of our country. Robert Entman of George Washington University spoke on why the attitudes of U.S. citizens orient themselves in so many cases away from reality. His slow lilt gave way to louder frustration when he asked the audience questions such as why the majority of Americans think “...if they are suffering economically, its their own fault, because America offers unprecedented, unlimited opportunity.” Showing the early results of his studies, he presented evidence revealing, explaining, and disputing various current issues, centering on those of threat and inequality.

Robert Entman, a Professor of Media and Public Affairs, has made these sorts of questions his area of specialization for decades. The subject of this talk, held in Miller Forum at 6:45 pm on Wednesday October 5th, was “The Political Communication of Threat and the Tolerance of Inequality.” It was advertised by the Center of Ethics with the question: “Why the U.S. has experienced the sharpest increase in economic inequality among all the advanced Western democracies, and how inequality has threatened and created insecurity in the lives of many if not most American families.”

So far, most of his findings are in a preliminary state, as his research for this particular study is still in an early stage. What evidence he presented, however, gave statistical credence to ideas that have been finding increasing relevance in conscientious american circles in recent years: The American Dream offers economic mobility in a country with remarkably low economic mobility compared to its developed Western peers; white people are framed as neutral, whereas minorities, particularly black people, are framed as threatening or needy; the common conceptions of the two parties in America are warped by political framing to the detriment of truth on the political landscape.

These, amongst the many challenges put forward by Entman, demanded reexamination of how mass media and, by extension, the American majority consciousness frame their views. Robert Entman has been writing papers on this topic for decades, and many are available online for further reading.



A picture of Robert Entman.
PHOTO COURTESY OF GWU.EDU

Can ‘Berg banish the ‘Muhlenplague’?


By KARL SCHULTZ
NEWS WRITER

We all know the basics of the flu and that it’s important to get the flu shot. But what does the flu shot actually do? Each year the World Health Organization and the Center for Disease Control collaborate to find which 3 or 4 strains of the virus will be most common in the next year’s flu season. Once they decide, they start creating the following year’s vaccines when the current years are just being administered. This year’s vaccine is made to protect against the strains of the H1N1, H3N2, and B/Yamagata virus. This year, manufacturers are distributing between 171 to 179 million doses of the vaccine to U.S. markets alone.

This year, ‘Berg’s pulling out all the stops in an effort to completely avoid the so-called ‘Muhlenplague.’ Some of you might have already gone to the Health Center or their event in Seeger’s Union to get your shot, but if you haven’t, don’t worry; there are many more opportunities to come. The new opportunity that the Health Center is adding to this year’s flu prevention season is a ‘traveling’ flu shot. Instead of only offering shots at the Health Center, they will now travel to you! This includes giving flu shots at the dorms, during athletic practices, and to fraternity and sorority houses. On top of these ‘traveling’ flu shots, you can still go to the Health Center from 8am until 4pm, Monday through Friday, for your flu shot. On top of all those opportunities, there will also be another event in Seegers Union Great Room on Wednesday 14th, from 5pm until 7pm. It’s best to get your shot as soon as you can because according to the CDC, it is necessary to be vaccinated by October in order to be fully immune before the virus hits.


Some people say “Why get the flu shot? I can just avoid getting sick on my own without getting the vaccine, right?” Well, not exactly. According to the CDC’s website, “studies show that prompt treatment can prevent serious flu complications. Prompt treatment can mean the difference between having a milder illness versus very serious illness that could result in a hospital stay.” In other words, if you take the necessary and vital precautions to avoid the ‘Muhlenplague,’ you’ll be able to miss out on symptoms like fevers of 100° or higher, muscle pains, headaches, and coughing. Also, seeing as the virus is spread through the air, not breathing for all of the flu season (which officially lasts until May) is not a viable option.

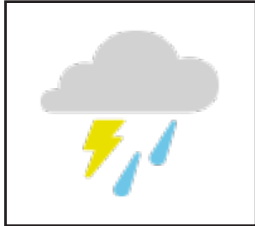
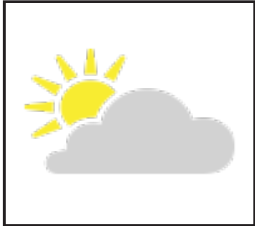
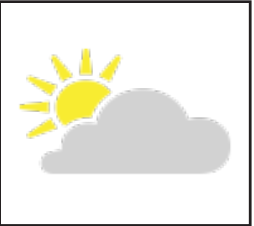
Getting the flu shot is the only credible way of preventing the flu. If we all get vaccinated, and continue to do so year after year, the dreaded ‘Muhlenplague’ may truthfully be a thing of the past.



Flu shots are now available!

- At Health Center daily from 8 to 4, Monday through Friday.
- In Seegers Union Great Room on October 14th from 5 to 7



Weekend Weather		
Friday	Saturday	Sunday
		
Scattered t-storms	Partly cloudy	Partly cloudy
75 49	60 41	65 43

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Arts & Culture

“The greatest education in the world is watching the masters at work.”

-Michael Jackson

Mac Miller maturing with new album

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

GO:OD AM is the third studio album from Pittsburgh rapper Mac Miller. His first album with a major studio (Warner Bros. Records),

the album was released on September 18, 2015. Miller still dips his hand into crass and fodder, but a more mature sound is beginning to ring from the eminently immature rapper.

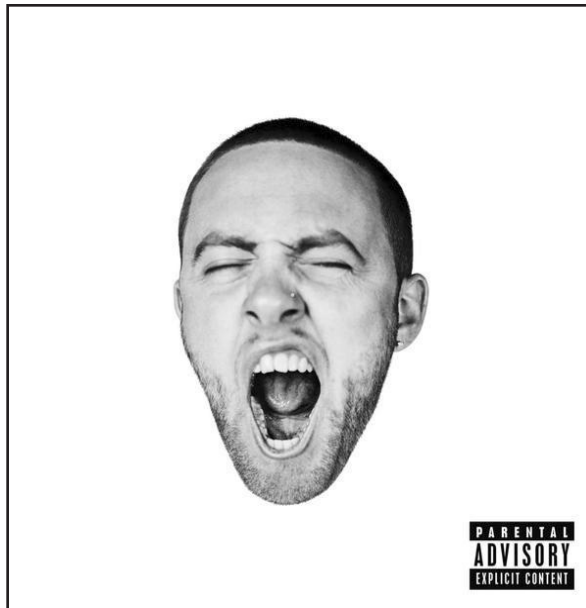
Mac Miller's music has always come off as sounding immature, like a kid messing around on the playground. While there's a boyish appeal to that, the lack of sophistication wasn't going to carry him through his career. He had the flow; he didn't have the lyrics.

On *GO:OD AM*, there's a maturity that's developing in both his lyricism and his music. There are some cool uses of percussion, and some xylophone entering the fray. It's the top of music that makes the album more easily approachable than his previous work.

He's learning to groan a little less in his music. He's learning to rap less about marijuana in his music. He's learning how to add melody to his music. Most importantly, he doesn't sound as much like a frat boy trying to finish off the keg.

There are some really sentimental moments on this album. The biggest one is on “ROS,” which feels like a touching love letter laden in a rap. Songs like this are what make rap music transcendent in comparison to the music you'd be more likely to hear in gentlemen's clubs at 11:37 PM. Overall, he's got a more subdued sound behind him; credit the production as well as the vision.

The first single from the album is “100 Grandkids.” Here, he seems to be mixing drug references and desires for money with desires to maintain the promise to keep the family gene pool thriving. It's the closest he has to a hit from the album, but it seems a bit disorderly.



Cover art for *GO:OD AM*.

PHOTO COURTESY OF GENIUS.COM

Rating: B-

“Break the Law” is the second single from the album. Unfortunately, this track seems like a swing back into the dark side for Mac Miller, where he talks that weed rap and being a thug, a position he shouldn't really try to entertain at this point in his career.

The most recent single is “Clubhouse.” On this track, the musicality bounces up and down in an intriguing way. Again, though, the lyrics seem to misplace the role he's evolving towards in the rap game.

It's hard to say whether the misguided choices for singles are a result of the studio trying to maintain Mac Miller's public image, or Miller trying to hold onto the last refuge of what was a historic start to his career that just went awry.

Either way, Mac is starting to attack the right points with his subdued and mature outlook of the world on this album. He'd be smart to continue to pursue this path if he wants to mark himself as a permanent figure in the commercial rap world.

Best Song: “Weekend” (feat. Miguel) – Cool use of percussion, plus Miguel doing his thing.

Worst Song: “Cut the Check” (feat. Chief Keef) – Probably the least mature song on the album.

Your Campus. Your Food. Your Voice.

BY EVAN REHRIG
MARKETING MANAGER

Each semester, Muhlenberg Dining conducts a web-based customer loyalty survey to help assess which areas of operation need focus and attention. Students, faculty and staff are invited to participate in the survey which asks questions regarding customer service, food quality and menu variety specific to the General's Quarters and Wood Dining Commons.

The survey results provide Muhlenberg Dining with benchmark data to make comparisons of customer satisfaction semester to semester and year to year. The consistency of the survey process each semester is paramount to providing the College with valid measures of success in dining on campus. Survey results become the basis for developing short and long-term program changes to ensure a continued high level of performance.

“Getting feedback from our customers is crucial,” explains General Manager John Pasquarello. “Our Consumer Loyalty Survey is a tool specifically developed to better understand our customers' perceptions, wants and needs through fact-based decision making and to monitor our product and service delivery performance. In addition, it identifies measures to enhance our quality of delivery across campus. Survey results will allow us to create and implement improvements to dining operations that will increase customer satisfaction and loyalty.”

In addition to standardized questions in the survey, students, faculty and staff are encouraged to comment about their dining experience. Muhlenberg Dining managers read through each individual comment and group them together based on commonalities. Managers then develop action plans and implement in the respective areas for the new semester.

It is Muhlenberg Dining's goal to keep an open line of communication with customers. Feedback creates opportunities to improve service to our customers.

“The Customer Loyalty Survey is one of the most important tools we use to listen to our customers and give them what they want,” remarks John Pasquarello. “Most importantly, it gives us the opportunity to train our staff to always be helpful, courteous and knowledgeable. We give every member of our staff enough information and empower them to make customer pleasing decisions, all based on comments from the Customer Loyalty Survey.”

The Fall 2015 Customer Survey will be available exclusively online September 28 – October 14. All students, faculty and staff will receive an e-mail with the link and instructions to complete the survey. As an added incentive, Muhlenberg Dining will donate \$1 for each completed survey to the Second Harvest Food Bank in Allentown.

If you have further questions about the survey or this process, please email diningcomments@muhlenberg.edu

To advertise for your club,
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#TBT: Remembering “Pulp Fiction”

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

“Pulp Fiction” is an American crime film, released to the public on October 14, 1994. It was directed by Quentin Tarantino, who was about to become a sensation, and revitalized the diminishing career of John Travolta. It is widely celebrated as the best film of the 1990s. So where does one begin their take on this film?

Let’s start with the director. This movie was the breakout hit that made Tarantino the man he is today. His trademark nonlinear style was enthralling. You felt the gaps in the film, especially after the opening sequence, but had to wait to have them answered. It made for a riveting film, created in a style that was largely unknown in the time period.

What could potentially turn off the audience are the two things he does excessively: violence and the n-word. The n-word is uttered a lot in this film, so if that offends you, stay away. There’s also nonstop action, and violence, from bloody murder to rape to drug overdoses. Not easy on the eyes or the ears, so you should be aware of that beforehand.

Onto the nonlinear plot. There are three separate storylines going on. The first main one was focused on mob hitman Vincent Vega (played by John Travolta) and his relations with his boss’ wife (Uma Thurman). You got to see John Travolta dance, and be the boring self he usually is.

The second storyline is about a boxer named Butch (Bruce Willis) who defied the wishes of the mobster (Ving Rhames) to throw the fight. After witnessing a flashback about the important of a watch to Butch (thanks Christopher Walken!), an all-out battle erupts in order to reclaim it. The storylines intersect throughout. The final storyline involves Vega’s partner

(Samuel L. Jackson), who is rethinking his life. What is so fascinating is that it directly intersects with the beginning of the movie, which had virtually vanished from the memory at this point. The plot is exciting, surely, though not for the faint of heart.

As you can tell, the casting of this movie is phenomenal. Most of these people weren’t the original choice for the film, but I think it would’ve been a completely different movie with a different cast. These actors embodied these roles perfectly.

The sets weren’t marvelous, but they didn’t need to be. It’s hard to imagine, but this was an indie film. Everything about this film was low budget, and even the actors didn’t make a fortune when it was first submitted to the Cannes Film Festival. Sometimes, more isn’t always better.

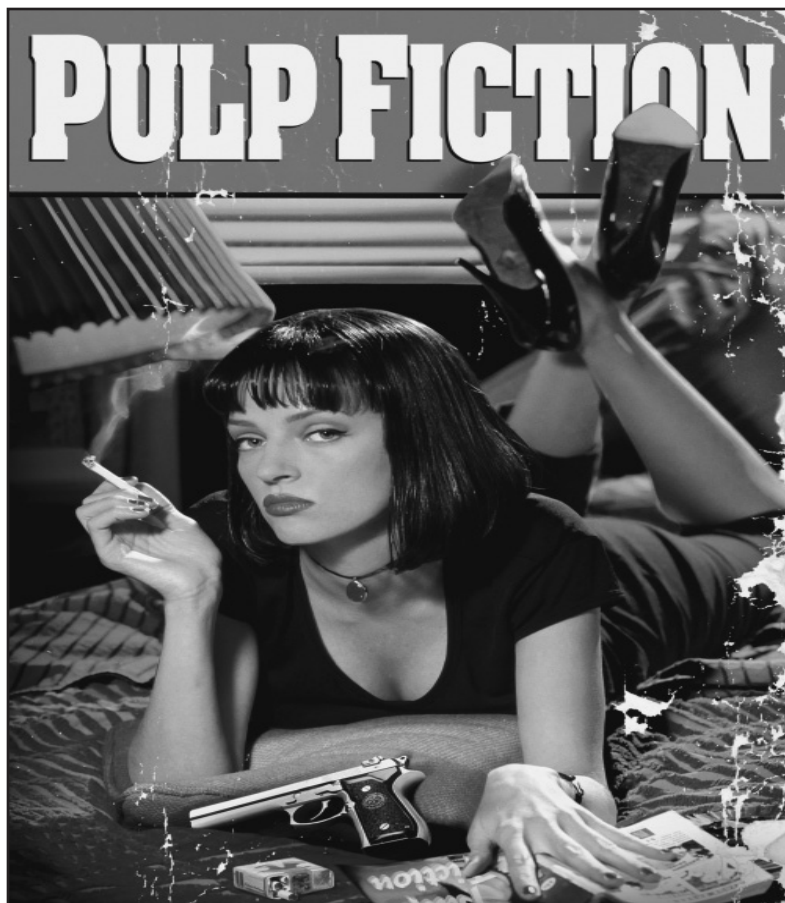
The film could be crude and gory at times. There were moments when I didn’t know whether or not I should laugh or vomit. Not to get to meta here, but I think I already made it clear that you should be aware of the film you’re taking in beforehand.

My favorite metaphor was how every time Vega went to the bathroom, he left in a different environment. Meaning every time he went to do his business, he left suddenly in danger. It’s a clear metaphor as to how things go to crap when you’re not watching. Crude, but clever.

This film is a cult classic. I listen to an ESPN radio show and here constant references to one of the opening scenes in the film. Twenty years later, it is hard to escape the grasp of the film. And with good reason, too.

This film is astonishing, and if you haven’t seen it (and maybe if you’re 18), go to your Netflix account, or Verizon FiOS on demand, or whatever you have to do, and watch it.

Rating: A+



Uma Thurman on the “Pulp Fiction” movie poster.

PHOTO COURTESY OF MIRAMAX.COM

Entertainment Forecast, October 2015

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Top Movies

3. “Steve Jobs” – Aaron Sorkin is writing, Danny Boyle is directing, Michael Fassbender is starring. If not the most accurate depiction, at least we’ll get a good movie. [Oct. 9]

2. “Freeheld” – This emotional drama, based on a real story, is about the fight for the rights of leaving pensions for domestic partners, not just husbands or wives. [Oct. 2]

1. “The Martian” – Even though the discovery of water on Mars questions the science of this film, the Matt Damon thriller will still be very much in the vein of 127 Hours and Moon. [Oct. 2]

Top Albums

3. *The Documentary 2* (The Game) – A solid single featuring Drake is the lead-in to another album from the prolific rapper. Hopefully his legal troubles don’t burden this album too much, [Oct. 9]

2. *Revival* (Selena Gomez) – “Good for You” reveals a more sultry and sensual Selena Gomez, attempting to break out of her child’s television show persona for good. She is clearly done being a Wizard on Waverly Place and ready to be a bonafide star. [Oct. 9]

1. *The Dime Trap* (T.I.) – This project has been kept under tight wrap, signifying it may not even come out next week. But that album title is stellar, and this album should be too. [Oct. 10]

New exhibit from R. Sikoryak opens in Martin Art Gallery

BY JACK PENNINGTON
ARTS & CULTURE WRITER

The esteemed cartoonist R. Sikoryak's project: *The Unabridged Graphic Adaptation:*


iTunes Terms & Conditions will be on display in the Martin Art Gallery in the Baker Center for the Arts. The full four part graphic novel will be on display until November 2nd. The graphic novel, available in two volumes, Parts A & B and Parts C & D, contains the full text of the iTunes Terms and Conditions given as dialogue to 94 pages of appropriated comic book art.

R. Sikoryak, formally Robert Sikoryak, specializes in comic adaptations of literary classics and forays into 'historical absurdism,' elements of which are clear inspirations for *Terms & Conditions*, such as the comic *Song of Myself*, a story drawn from the monster comics of the fifties narrated by selections from the Walt Whitman poem of the same name.

Terms & Conditions serves, the Martin Art Gallery proposes, to draw attention to the 'tacit agreements' we make on a daily basis with the technologies that fill our lives through the absurd contrast of binding contractual language and clearly appropriated art and styles.

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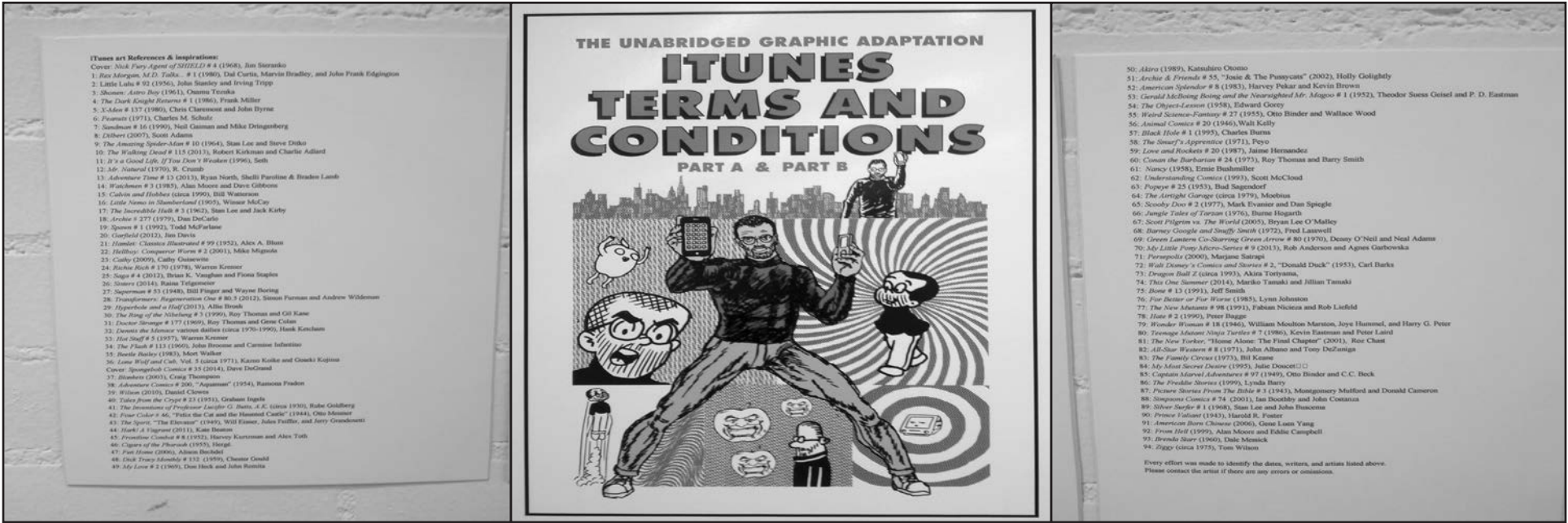
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A brief preview of the exhibit currently on display in the Martin Art Gallery.

PHOTO COURTESY OF JACK PENNINGTON

Interested in being a writer or editor for Arts & Culture?
Email Holden Walter-Warner
hw247583@muhlenberg.edu

The flaw in MLB's one game Wild Card playoff

BY ALEX HOROWITZ
SPORTS WRITER

In 2012, Major League Baseball installed a new playoff system. Hoping to add an incentive for a team to win their division, rather than simply settling for a Wild Card berth, a second wild card team was added to each league.

This move bumped up the number of total playoff eligible teams from eight to ten. In theory, this was a great idea. It gave more teams a chance to compete for a World Series birth, while lowering the amount of parity seen throughout the league. However, the manner in which this postseason change was made has mostly been a disappointment from the perspective of fans, players, and managers. By adding an additional wild card in each league, it created five playoff teams in both the American League and National League, which obviously is an uneven number. This unevenness made it necessary for the two wild card teams per league to face each other in a one-game playoff; the winner would then go on to face the number one seed in their respective league. After playing six months of baseball, and 162 long games at that, it seems brutally unfair for a team's fate to boil down to a single game, right? Well, that is absolutely a fair assumption.

While the one-game playoff between wild card teams has been in place for several seasons already, this year has caused the most controversy surrounding the "win or go home" affair. That is because this year's National League Wild Card one-game playoff -which will be played on Wednesday night- pits baseball's second and third best teams against one another. That is how good the NL Central division has been in 2015. The Cardinals (100 wins), Pirates (98 wins), and Cubs (97) all reside in the same division, which means two things: only two of these teams will be playing in the NLDS, and only one will be able to play in the NLCS. Logically, given the superiority of each of their seasons, they should all deserve to be playing in at least the NLDS. Yet, unfortunately, due to a major flaw in MLB's playoff system, such will not be the case. A better solution would be to eliminate divisions all together, and seed teams solely based on wins and losses, rather than placing a greater importance on a team's numerical place in their respective division. However, such a solution would all but conflict with the reason the league installed this new playoff system in the first place.

If it wasn't already evident that I am in opposition to the current playoff system in Major League Baseball, I have yet another argument in support of my position on this topic: No matter what league officials tell the public, the extra game (or really, extra two games since there is one for each league) is simply a means of obtaining greater revenue for the sport. Two extra "playoff games" (and, truth be told, calling them playoff games is a stretch) will sell out 40,000 or more tickets in two ballparks,

and don't forget the profit that will arise from TV ratings and merchandise sold as result of these two games. In fact, teams and the league benefit greatly off of selling apparel with the given team's name and the word "postseason" or the like, even though this "postseason" can easily come to a screeching halt after a measly one game. Of course, MLB is a business above everything else, but it's easy to forget that from a fan's point of view. We as fans want to see the best teams playing deep into October. Unlike the league, we are not nearly as concerned with the financial impact that postseason baseball generates.

At the date of this publication, both Wild Card games will already have taken place. Sure, there will be disappointment among the loser of the AL's game between the Houston Astros and New York Yankees, but there is still a case to be made against

whoever loses this game. Essentially, neither one of these ball clubs had too good of a season that their elimination after one playoff game will be much to get heated over. The NL will be a completely different monster though. Whether the Pirates take advantage of playing in Pittsburgh on Wednesday night and advance to face St. Louis, or if the Cubbies continue their quest at their first World Series win since 1908 (and their first appearance in the Fall Classic since 1945), a large fan base will surely be outraged. The pitching matchup appears to favor the boys from the North side of Chicago, as they will send Jake Arrieta to the mound. He is the front-runner for the NL Cy Young award, and his stat line in the second half of the season has been nothing short of historic. That really is a moot point though, because neither of these talented groups of players deserves to be in this scenario. It all comes down to an unfortunate proximity in geographic location for three top tier franchises, which really is just a mix of bad luck, and

an even worse playoff system. Bud Selig, one of baseball's longest tenured commissioners, may be retired at this point, but his impact will still be felt as this game is being played, as he was the man in charge when this system was first used by MLB.

On Wednesday night, the game will be marketed as the NL "Wild Card Playoff Game." But despite their labels, the Pirates and Cubs are much more than mediocre wild-card teams. This game will likely take on the atmosphere of what a Game 7 of the NLCS would feel like, and that's the way it should be. Pittsburgh and Chicago: two National League franchises starving for a long awaited World Series victory. One of these teams' dream will live on past Wednesday night, but one will have to wait until 2016. Regardless of the eventual outcome, expect there to be chaos among the losing team. Major chaos. That's not a good thing, Rob Manfred (baseball's newly appointed commissioner). So maybe, just maybe, it's time for a change back to the traditional playoff system.



Pittsburgh Pirates may be one of the teams affected.

PHOTO COURTESY OF FLICKR

Volleyball sweeps Washington

COURTESY OF
MUHLENBERG ATHLETICS

The Muhlenberg volleyball team improved to 3-2 in the Centennial Conference with a sweep of Washington College.

The Mules (12-5, 3-2) limited the Shorewomen (11-6, 1-2) to a .027 hitting percentage in the match. Junior Allison Glass had a match-high 13 kills, followed by senior Katherine Boll with 12 knockdowns and a .611 hitting percentage. Freshman Shannon Hubert had 34 assists, while senior Chelsea Kaser led the team with 21 digs, becoming the second player in team history with at least 1,400 career digs.

In the opening set, Muhlenberg jumped out to a 5-0 advantage on a pair of kills from Glass. After a kill from Hubert gave the Mules a 10-4 lead, Glass held serve for the next four points to open a 10-point edge. Muhlenberg continued to control the set and a kill from Hubert finished the set, 25-11.

Three kills and an ace from Boll pushed the Mules to an early 9-3 lead in the second game. Washington cut the deficit to 14-12, but Muhlenberg responded. Senior Sarah Weyhmuller and Boll accounted for the next five points with a pair of kills and a block assist apiece. The Mules maintained a comfortable cushion and closed out the set, 25-18.

After falling behind 4-3 in the third set, Muhlenberg rattled off the next 10 points. Senior Vanessa Pulice held serve for the final nine points of the run, serving a pair of aces. With the score 14-7, senior Joanne Josephson sparked another spurt from the Mules. Kaser had an ace that was followed by kills from freshman Kelly Tornetta, Boll and Hubert to bump the margin to 19-7. A pair of kills from Boll sealed the third set for Muhlenberg, 25-11.

Boll's 12 kills pushed her career total to 903, making her only the second Muhlenberg player with 900 kills and 300 blocks.

Check out "muhlenbergweekly.com" for more news!
Soon to have exclusive web content!

Scores

Field Hockey

(5-3), (4-1 CC)

Wed. 9/30 vs. Haverford,
L 0-1

Sat. 10/3 at Dickinson,
W 1-0

Football

(3-2), (2-2 CC)

Sat. 10/3 vs. Susquehanna,
W 27-24

Women's Soccer

(1-8-1), (0-3-0 CC)

Wed. 9/30 at DeSales,
W 4-1

Sat. 10/3 at Dickinson,
L 1-3

Men's Soccer

(3-5-1), (1-2-0 CC)

Wed. 9/30 at Swarthmore,
L 0-2

Sat. 10/3 vs. Franklin & Marshall,
postponed

Volleyball

(12-5), (3-2 CC)

Wed. 9/30 at Dickinson,
W 3-0

Sat. 10/3 vs. Washington College,
W 3-0

Upcoming Contests

Field Hockey

(5-3), (4-1 CC)

Sat. 10/10 vs. Washington College,
1:00 PM

Wed. 10/14 at Montclair State,
7:00 PM

Football

(3-2), (2-2 CC)

Sat. 10/17 at Gettysburg,
1:00 PM

Women's Soccer

(1-8-1), (0-3-0 CC)

Sat. 10/10 vs. Washington College,
1:00 PM

Wed. 10/14 at Haverford,
4:00 PM

Men's Soccer

(3-5-1), (1-2-0 CC)

Sat. 10/10 vs. Washinton College,
4:00 PM

Wed. 10/14 at Moravian,
3:30 PM

Volleyball

(12-5), (3-2 CC)

Sat. 10/10 vs. SUNY Canton,
4:30 PM

Sun. 10/11 at Clarkson,
12:30 PM

Mules ice hockey falls twice over weekend

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg's ice hockey team had their first home game of the season this past Friday against LaSalle, and travelled to New York to play the first of two matches against Ramapo College. Despite Ramapo College having its first team in 31 years, the Mules lost both games this weekend.

The Mules took on LaSalle on Friday night, losing their first home game 8-3. LaSalle scored the lone goals of the first period, with a power play goal and another being netted within two minutes of each other. Muhlenberg's first goal came 25 seconds into the second period when a shot from sophomore captain Jake Picker found its way to the back of the net.

LaSalle went on to score five unanswered goals through the second period into the third. Junior defenseman Pat Moran broke the streak by scoring his first career goal as a Mule with 12:37 left in the game. Muhlenberg's final goal of the game came from Picker with twelve seconds left on the clock.

Junior goaltender Bryan McCallister faced 60 shots on goal and stopped 52.

When the two teams met last year, it was clear they did not like each other. That continued to show in this game. In total, there were 18 penalties served between the two teams throughout the game. A majority of the penalties were physical, with three interference calls, two unsportsmanlike conduct calls, four tripping or elbowing calls, and five roughing penalties.

The Mules travelled to Sport-O-Rama in New York Sunday afternoon to take on Ramapo College. Ramapo reincarnated their hockey program this year after being absent for 31 years. The Mules couldn't compete with the stamina of Ramapo's team, falling 7-3. Freshman Sam Amon scored the first goal of the game at 16:54 off of

a pass from sophomore captain Billy Rafferty. Ramapo went on to score three in a row before Rafferty broke the streak with an unassisted goal at 8:21 in the second period. Ramapo answered with four goals in a row through the end of the second into the third. The final goal of the game came at 4:35 from Muhlenberg sophomore defenseman Tyler Tavormina, his first career goal as a Mule. The goal came off a 1-on-2 breakaway and Tavormina managed to skate past both Ramapo players and beat the goaltender to net the goal.

McCallister faced 62 shots on goal and stopped 55.

The Ramapo game, like the LaSalle game, was not lacking in aggression and penalties. Senior captain got his second unsportsmanlike conduct penalty in two games, in addition to a roughing penalty earlier in the game. Both teams play was extremely physical, most likely a side effect of possible history between players from their high school playing days.

The Mules next game is Friday, October 9th at their home rink against Kutztown, the number one team in the league last season.



Pat Moran's first career goal.

PHOTO BY GABRIELLA ANGELONE

Muhlenberg beats Susquehanna in late push

BY ALYSSA HERTEL
SPORTS EDITOR

The Muhlenberg football team secured a 27-24 win against Susquehanna last Saturday on a touchdown pass from quarterback Nick Palladino to junior Ryan Delaney.

The game started off with possession shifting back and forth between the teams, each punting the ball away on fourth downs just seven minutes in. Susquehanna got the ball back for their second drive with 12:49 left in the first quarter and they took the ball 35 yards down the field. The Crusaders' quarterback, Nick Crusco, threw a pass at 8:30, which was intercepted by Mules sophomore Kyle Wilczynski. Wilczynski ran the ball 44 yards down field for a Muhlenberg touchdown. The Mules went for a two point conversion, which failed.

The Crusaders answered back with a touchdown three minutes later to take the 7-6 lead. Before the first quarter was over, however, the Mules would score on another touchdown off a 27 yard pass from Palladino to sophomore Nick Savant. Susquehanna and Muhlenberg traded offensive touchdowns on their next two possessions.

Susquehanna was able to take a 24-20 lead by late into the fourth quarter, and things didn't look good for Muhlenberg, whose last four possessions had ended, respectively, with a failed fake punt, missed field goal, a turnover after failing to convert the fourth down and a fumble that was recovered by Susquehanna.

Delaney scored the final touchdown of the game with 5:19 left. Casey Fosbenner's 43 yard kickoff resulted in a fumble by Susquehanna's Connor Thompson, which was recovered by Muhlenberg's Tyler X. Smith at the 39 yard line. Muhlenberg failed to capitalize on the possession, returning the ball to Susquehanna on a failed fourth down conversion.

A Muhlenberg interception by freshman Luke Wiley secured the win for the Mules. Sophomore Max Cepeda ran 35 yards on the final drive of the game. Palladino ran 7 yards after a Susquehanna timeout to convert the fourth down and keep the Mules in possession of the ball. The Mules took two knees to end the game as the clock rolled down.

Palladino threw 19 completions for 281 yards and 2 touchdowns. Cepeda had 86 rushing yards and one touchdown. Delaney and Savant each had a touchdown and had 25 and 47 receiving yards, respectively. Sophomore linebacker Jake Morra, Wiley and Wilczynski each had 7 tackles and a combined 2 interceptions.

Muhlenberg football advanced to a record of 3-2 on the year and 2-2 in the Centennial Conference. The Mules have now gone undefeated through three games at home. Muhlenberg takes on Centennial Conference rival Gettysburg College at Gettysburg on October 17th.

Interested in being a writer for Sports?

Email Alyssa Hertel

ah249990@muhlenberg.edu

Should Joe Biden
join the primaries?

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redesign

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The Muhlenberg Weekly

THURSDAY, OCTOBER 22, 2015

VOLUME CXXXVIII, ISSUE 4

A True Woman of Valor:

Israeli Author and Journalist Speaks at 'Berg

BY LOREN SASS
NEWS WRITER

an Israeli journalist and has a weekly column in the news-Lapid served in the Israeli Defense Forces as a military also happens to be the wife of Yair Lapid, leader of Is-Before I further discuss her talk, I would first like to look understanding that is the key to understanding the mod-

According to Dictionary.com, valor can be defined as especially in battle; heroic courage; bravery." To begin to woman, one must first acknowledge that Israel is a coun-external, and simple questions never have simple answers. tation was that it was completely internally focused; she well as excerpts from her novel. And while her husband is political ideologies nor the conflict. Lapid presented an a mother and wife, without being melodramatic. What I mate connection between being a woman of valor and living the choice of whether they would like to be a woman of the Israeli mother, sister, daughter, or friend.

At one point in her speech, Lapid read us a letter that letter was about important moments in life, and as I write this I am actually getting chills recalling how it made me feel. The letter went some-thing like this: "Everyone will say that today, your wedding day, is the most important moment in your life. However, I am here to tell you that

"She opens her mouth with wisdom, and the teaching of kindness is on her tongue." This line comes from the famous Hebrew poem entitled Eshet Chayil, or Woman of Valor, the same title that Lihi Lapid chose for her most recent novel, published in 2008. Last Thursday, Octo-ber 15, Lapid gave a pre-'Being an Israeli Woman



A picture of Lihi Lapid and her book.

PHOTO COURTESY OF WASHINGTONJEWISHWEEK.COM

To give you a little background on Lapid, she is paper Yediot Ahronot. Prior to her success in journalism, photographer, being the second female ever to do so. She rael's Yesh Atid party, and mother to their three children. closer at the definition of the word valor, because I think ern Israeli woman.

"boldness or determination in the face of great danger, understand the complexities that face the modern Israeli try that is plagued by as much internal disagreement as Yet, what was incredibly refreshing about Lapid's presen-read us personal letters that she had written to friends, as an influential Israeli politician, there was no mention of honest and heartfelt presentation about her experiences as think Lapid was trying to point out is the extremely inti-in Israeli society. That is, that women in other countries have valor or not, while the luxury of that choice is not given to

she had written to be read on her friend's wedding day. The letter went some-thing like this: "Everyone will say that today, your wedding day, is the most important moment in your life. However, I am here to tell you that

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Living on Purpose:

Pat Fligge

BY ADAM HALPERN
NEWS WRITER

On October 16, 2015, Pat Fligge '10, Associate Di-rector of Alumni/Student Connections, led a capti-vating and motivating Living On Purpose conversa-tion. Living On Purpose is a series, co-sponsored by Senior Year Experience and the Chaplain's Office, about the big questions of life and intention. As a recent Muhlenberg graduate, class of 2010, Pat wanted to provide the students a "head start" on how to make tough career choices and stay true to yourself. Pat began the conversation by describing how he came to Muhlenberg three times: first as a student, next as a staff member, and finally as a returning staff member after taking a brief leave in Bethlehem. While as a student, Pat studied political and environmental science. He was involved with student government, class council, Omicron Delta Kappa Leadership Society, Muhlenberg's Activities Council, tour guiding, Pi Sigma Alpha Political Science Honor Society, and peer tutoring. Pat emphasized the first two times he came to Muhlenberg were by accident, but the third time, the last time, was very much on purpose. After a short time as the Chief of Staff for the Mayor of Bethlehem, Pat followed his gut and returned to where he felt most at home, here at Muhlenberg College.

His relatable story resonated with both the students and staff at the conversation. He encouraged making the most of the cards you are dealt and confidently choosing the path in front of you. He even quoted Stephen Colbert when he said, "At every moment, we are volunteers". Pat chose to pursue his happiness and follow the path back to Muhlenberg. His words comforted students and staff in the room who fear having to make drastic career changes. He stressed that although change and leav-ing your initially intended path is frightening, if your heart and gut are no longer invested on that path, then you must be brave and start a new course. Fear should never be a reason to settle on unhappiness.

Following his personal story, Pat offered valuable career advice. He encouraged the students to estab-

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Support Our Troops Club:

Bryan Anderson

BY PATRICK MORAN
NEWS WRITER

On October 15th, the Support Our Troops Club (S.O.T.C.) hosted their first ever guest speaker, Bryan Anderson. Mr. Anderson is a triple amputee Iraq War veteran, Purple Heart recipient, motivational speaker, actor, and author of No Turn-ing Back. The speech was the highlight event of Muhlenberg's first ever "Military Ap-preciation Week," run by the first year organization founded by Junior Patrick Moran. Born in Chicago, Illinois, Bryan Anderson enlisted in the Army in 2001, and was sent on his first tour to Iraq on September 11, 2001. As a member of the 411th Mil-itary Police Company, Anderson and his colleagues were responsible for teaching Iraqi police how to function to the best of their abilities in order to become as self-sufficient as possible. Following a successful first tour in Iraq and an 8 month discharge, Bryan was sent to Iraq for a second time.

During Bryan's first tour, Improvised Explosive Devices (IEDs) had not evolved into the weapon they are known as today, and were not even powerful enough to give a car a flat tire let alone be responsible for lives taken. As a result, Bryan and his team didn't view them as a significant threat when they arrived in Baghdad. After receiving his briefing, Bryan learned that IEDs had become much more advanced and powerful. As a result, Bryan Anderson's life changed on October 23, 2005.

It was a normal day slated for Bryan Anderson. He had to check in on Baghdad police stations, make sure that everything was functioning normally, and look out for crime around the city. Driving the team's Humvee, Anderson was instructed to drive extremely slowly in order to keep distance from other vehicles as a precaution for explosions. As a man who has enjoyed speed and adrenaline his entire life, it is ironic that traveling slowly led to Bryan being alive today. A powerful IED landed a direct hit on the Anderson piloted Humvee, resulting in catastrophic injuries including the loss of his left hand, a chunk of his right index finger, and both of his legs. Showing tremendous courage, Bryan maintained a positive attitude and a sense of humor

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Editorial

Hey, don't forget about us writers!

This may be one of the strongest newspapers The Muhlenberg Weekly has published in some time. There is a wide range of writers covering a wide variety of topics, and an exclusive breaking story in sports. Exciting times for the staff. Our rise, interestingly, has paralleled the rise of another social media website at our school (and around the country): “The Odyssey Online.”

This social media site, which has bases on college campuses around the country, allows students to publish articles about their school or about whatever their interests are online. There’s no editing; it’s basically a campus blog.

This website has boomed on Muhlenberg’s campus, publishing new content every day, many times a day. It seems funny, though, because Muhlenberg already had an outlet to publish content: The Muhlenberg Weekly!

The benefits of “The Odyssey Online” seem plentiful, and we at The Muhlenberg Weekly aren’t opposed to its existence in the slightest. Articles more akin to what would be on BuzzFeed can be published there. You can publish whenever you’re inspired. There’s an immediate result, and people can easily post it on their other social media profiles.

So where’s the push for The Muhlenberg Weekly?

Some students have actually taken their content from “The Odyssey Online” and given it to The Weekly, and we’ve proceeded to publish it unaltered. Additionally, some of the things being posted online could easily be included in the paper, articles that are relevant to Muhlenberg’s campus and student body.

We could also erase the delay of our digital publishing. We tend to publish online on the same day we publish in print, but we could put our content on the website whenever the writer pleases.

The surge for “The Odyssey Online” is frustrating for us, but we’re all about seeing the glass as being half-full. Perhaps the popularity will result in more people wanting to write, and we can be the recipient of fresh and exciting content.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

Joe Biden, your time has passed, embrace it

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

As the race towards the presidential primaries has raged on, a question continues to circle around the Democratic field: will current vice president Joe Biden run for the presidency?

News broadcasts over the past couple of weeks have talked about this topic obsessively, and with no movement from Biden himself. The strongest reports supporting a Biden run came on Monday, with the belief that by the time this newspaper is published, he’ll be in the game.

It’s no secret that Joe Biden is interested in the presidency. He’s reportedly been talking to top advisors and potential political allies for weeks, and even months now. In the past, Biden has made comments about the presidency being the pinnacle of his career.

But Biden should sit this one out.

For starters, there simply doesn’t appear to be a place for him in the Democratic field. Hillary Clinton and Bernie Sanders have both galvanized supporters, especially in light of their recent debate performances, to the extent that it’s a two-person race for the Democratic nomination (a far cry from the million-man race for the Republican nomination). Biden’s policies would likely fall between Sanders’ and Clinton’s, but much closer to Clinton’s, meaning he would be taking votes from each side. But not enough of them.

The real reason Biden shouldn’t run, though, is for personal reasons.

Several months ago, Biden lost his son, politician Beau Biden, to brain cancer. The tragedy was the second time Joe had lost family in tragic circumstances; Biden’s first wife and one-year old daughter were killed in an automobile accident over 40 years ago. Beau survived the accident, but still died young. He was 46.

Imagining the emotions of someone who lost his family, his children – twice – is unfathomable. The drain is real, something Biden himself has admitted. In terms of running for president, Biden, last month on “The Late Show with Stephen Colbert” said, “I’d be lying if I said that I knew I was there.”

Biden has nothing left to prove to the American people. He’s defied odds time and time again. He’s worked hard enough to reach the second most important office in the United States, while at the same time becoming one of the more beloved figures in recent White House memory.

He should fade into the sunset and enjoy his family life for a while.

My trip to the Farmer’s Market

BY RACHEL BRUDNER
OP/ED EDITOR

One thing that I’d been super excited to try ever since I knew I was going to Muhlenberg is the Allentown Fairgrounds Farmer’s Market, and I finally got to try it last week! It was a really gross and rainy afternoon, and as tempted as I was to put on my sweatpants, hop into bed with a jar of Nutella, and watch the Real Housewives, it was Muhlenberg student discount day at the farmer’s market. This was no time for rest. This was time for action! I got on my rainboots and my bright red umbrella, rallied the troops, took some cute pictures in the gross weather, and set off for the farmer’s market which was many many Muhlen-miles away.

This farmer’s market, dubbed “The Most Modern Old-Fashioned Farmer’s Market in the East”, has been running since 1911, so I knew it was going to be something special! This was nothing like the little outdoor Red Bank Farmer’s Market I’m used to at home. Here, over 65 different stands, which are set up like mini shops, sell everything from fresh produce to candy to meat to Amish baked goods to seafood to BBQ! It’s a total foodie wonderland. I felt at home. There was so. much. food.

As I mentioned, it was a cold and rainy day, and cold and rainy days call for warm beverages, so that was what we decided to get first. We found a place called Hef-felfinger’s, and walking into this little shop made me SO happy. Loose teas and coffees of every flavor lined the walls-- and I wanted to buy ALL of them. They also sell lots of yummy looking spreads, jams, and even pancake and waffle mix! After a short moment of deliberation, which wasn’t too much of a deliberation because my choice was pretty clear... I decided to get the Pumpkin Pie Cappuccino. Though we all kind of hate ourselves for it, who doesn’t get excited about the first Starbucks PSL (Pumpkin Spice Latte) of the fall season??? The PSL is a wonderful thing for about 4-5 sips. After that, you start to realize that it tastes like a cup full of sugar with a hint of pumpkin flavoring and little to no actual coffee. This Pumpkin Pie Cappuccino, however... It was smooth and foamy. It was sweet, but not too sweet. It tasted like fall, but still tasted like rich, bold coffee. It beat Starbucks by quite a landslide to say the least.

Throughout the Farmer’s Market, there were tons of different vendors selling fresh, local produce! The one that we stopped at, called Berghold’s Produce, is a family-owned stand that has been running for over 60 years selling lots of delicious fruits and veggies! I was going to buy the gorgeous looking apples, but I realized I already had apples in my fridge that I brought back to school from fall break, so I was all covered in that department. Instead, I got Bartlett pears! There’s just something so satisfying about a perfectly ripe pear. After buying the pears, I realized they were not ripe yet, so I wouldn’t be getting this satisfaction for at least another full day... And this made me very sad. I really wanted to eat a pear right there and then. A day is TOO LONG to wait for a juicy pear!! One of the very sweet ladies that worked there could tell how obviously distraught I was by my pear-eating dilemma, and she offered me a Bosc pear to try since those could be eaten when they’re not quite ripe! It was crisp, sweet, and refreshing! Bosc and Bartlett pears are both delicious, but totally different breeds. Bosc pears are brown and have a firmer texture and brighter taste. Bartletts are green when you buy them, but become a little more yellow when they’re ripe, and they have a softer texture and sweeter taste. And once my green pears ripened, they were exactly the juicy pears I had hoped and dreamed for! I need to go back and get more of both types of pears while they’re still in season because I can’t get enough!

Then, it was dinner time! Nestled into the farmer’s market, we found Foods of the Mediterranean, a little restaurant serving tons of healthy and beautiful classic Mediterranean food! This place is hard to miss with its vibrant green walls, Grecian vines cascading from the ceilings, and display of alluring food! We were like kids in a candy shop, indecisively pointing to all the gorgeous dishes and salads in the glass case. One of the friends that came with me is vegetarian and the other is gluten free, so both of them are often limited when it comes to eating out, but not at Foods of the Mediterranean! Each item they make is carefully labeled if the food is vegetarian or gluten free, so there are no worries! Spanakopita is always my go-to when it comes to Mediterranean food! Spanakopita traditionally is just phyllo dough, spinach,

Shining a light on domestic violence

BY HEATHER IANULE
OP/ED WRITER

October is the National Domestic Violence Awareness month, which holds a special place in my heart.

This issue strikes close to home for me and many others. This month is so important to recognize because it shines a light on an issue that's difficult but essential to talk about. We should all fight to eradicate domestic violence, whether it hits home or not.

For those of you who don't fully understand what domestic violence entails, I'll give you a run down. It's a pattern of abusive behaviors that includes, but isn't limited to, physical, psychological, and sexual attacks as well as economic coercion, where one person is using their power against someone else. Through intimidation, this person maintains all power and control in a relationship. The abuser tries to manipulate, humiliate, blame, frighten, terrorize, or injure their partner.

Domestic violence happens more often than one might think and reaches people everywhere. It's not something that sticks with one demographic - it crosses all boundaries and affects more people than you would probably imagine.

Here are the facts:

- Every 9 seconds, a woman is assaulted or beaten.
- On average, nearly 20 people per minute are physically abused by an intimate partner in the United States. During one year, this equates to more than 10 million women and men.
- On a typical day, there are more than 20,000 phone calls placed to domestic violence hotlines nationwide.
- Intimate partner violence accounts for 15% of all violent crime.
- Women between the ages of 18-24 are most commonly abused by an intimate partner.
- 1 in 5 women and 1 in 71 men in the United States has been raped in their lifetime.
- 1 in 15 children are exposed to intimate partner violence each year, and 90% of these children are eyewitnesses to this violence.
- 1 in 4 women will experience domestic violence.
- 72% of all murder-suicides involve an intimate partner.
- Celebrities commit domestic violence too. Recent high-profile examples include Ray Rice, Patrick Kane, Kobe Bryant, and Hope Solo: all have either been found guilty of, or are in the process of being tried for domestic violence.

Domestic violence is something we need to work towards ending. No person, whether male or female, should lay their hands on another person. I fully believe we are capable of using our words to talk through our issues, and violence is the weakest way out.

As someone who has not only witnessed domestic violence, but has also experienced it, I know the difficulties of getting through a day when it's going on. My favorite quote that's gotten me through it has always been, "know that there is another way out, and although things seem hopeless, there is always hope. Hope will keep your light going." It gets better. The pain and memories never go away, but I survived. I believe you will too.

So please, in honor of Domestic Violence Awareness month, do something to help someone out. Whether it's donating clothes to a women's shelter, telling a friend in a tough situation that you're there for them, stepping in during a bad situation, or even offering someone who looks stressed a hug, it all helps. You never know what someone's going through, so always be kind.

Please note: If you are in danger call 911, or reach the National Domestic Violence Hotline at 1-800-799-7233 or TTY 1-800-787-3224.

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Opinions expressed in the OP/ED section of this newspaper are solely those of the author. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. The Editor-in-Chief has final jurisdiction on whether a Letter to the Editor or article is printed. Deadline for submission is Monday proceeding publication by 7:00 p.m.

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FROM MARKET | PAGE 2 and feta cheese, but this one also added ricotta and parmesan to make it extra cheesy! It had the ideal flaky layers of paper thin phyllo dough, and the melty cheese and spinach between the layers was perfectly warm and comforting. I also got two side salads to pair with my delicious spanakopita. One was cauliflower, drizzled with tahini sauce. The cauliflower was lightly fried, so the outsides were golden brown and the interior was soft and tender. Tahini is made from sesame seeds and olive oil, and it's essential in many Mediterranean dishes. I never would have thought to put it on cauliflower, but it worked so well! It was garlicky and earthy, creamy and luscious! I also had a Cyber salad, which was made of fresh cucumber, tomato, and onion, and flavored with balsamic, olive oil, and oregano. It was light and refreshing, so it was a lovely complement to the spanakopita and cauliflower! I absolutely adored this authentic Mediterranean food, and I could tell that it was made with fresh ingredients and lots of love!

I can't wait to come back to the Allentown Farmer's Market! There are so many wonderful things to try and I'm so excited to explore some more!

Campus Safety Notes

Oct. 6 – Injured Student – In the Life Sports Center, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 7 – Sick Student – On Turner Street, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 7 – Found Property – In Trexler Library, there was a report of a found set of keys. A message was left with the owner to pick up the keys at the Campus Safety office. The keys were placed in a lost and found locker.

Oct. 7 – Vehicle Violation – On the Front Drive, there was a report of an illegally parked vehicle that was not registered. The vehicle was booted by a Campus Safety officer and was later removed by an officer as well.

Oct. 7 – Found Property – On campus, there was a report of a found credit card and attempts to contact the owner were unsuccessful. The item was placed in a lost and found locker.

Oct. 7 – Disabled Vehicle – In the Commuter Parking Lot, there was a report of keys locked in a vehicle with a dead battery. A Campus Safety officer retrieved the keys from the vehicle and started it as well.

Oct. 7 – Injured Student – In Prosser Hall, first floor annex, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 8 – Fire Alarm Sounding – On Leh Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Oct. 8 – Vandalism – At the Village, there was a report of river stones, possibly from someone trying to hit a sign on Turner Street.



Oct. 8 – Fire Alarm Sounding – On North Leh Street, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident.

Oct. 8 – Theft – In Martin Luther Hall, second floor, there was a report of a stolen vacuum cleaner. There are no suspects at this time.

Oct. 8 – Trespassing – In Seegers Union, there was a report of an individual viewing inappropriate material on a computer. The individual was identified and spoken to, and a Letter of No Trespassing was issued without further incident.

Oct. 8 – Sick Student – In Brown Hall, ground floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 8 – Fire Alarm Sounding – On North 23rd Street, there was a report of a fire alarm from steam from the shower. The system was unable to be reset and Eastern Times notified to respond and clean area.

Oct. 9 – Vandalism – In Benfer Hall, first floor, there was a report of vandalism as a result of individuals throwing apples at a door. Plant Operations was notified to respond and clean the area.

Oct. 9 – Check the Welfare – In Robertson Hall, second floor, there was a report to locate a student. Contact was made and Health Services was notified without further incident.

Oct. 9 – Found Property – On Liberty Street, there was a report of a found set of keys. It is unknown to whom the item belongs to, and the keys were placed in a lost and found locker.

Oct. 9 – Fire – In the Keck House, first floor, there was a report of a burning smell. A Campus Safety officer checked the area and Plant Operations was notified to respond without further incident.

**The Weekly Staff wishes everyone
a safe and happy
weekend!**

Oct. 10 – Unauthorized Person – In Robertson Hall, second floor, there was a report of an unauthorized person. Upon arrival, the individual was identified and spoken to, and left without further incident.

Oct. 10 – Found Property – In Seegers Union, there was a report of a found cell phone. It is unknown to whom the item belongs to, and the phone was placed in a lost and found locker.

Oct. 10 – Motor Vehicle Accident – In the Martin Luther Parking Lot, there was a report of a minor motor vehicle accident. The individuals exchanged information without further incident.

Oct. 10 – Found Property – In Egner Memorial Chapel, there was a report of found photographic equipment. It is unknown to whom the item belongs, and the equipment was placed in a lost and found locker.

Oct. 10 – Check the Welfare – In Robertson Hall, second floor, there was a report to locate a student. Contact was made and the student was spoken to without further incident.

Oct. 12 – Injured Student – In the Life Sports Center, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 13 – Point of Information – In Trumbower Hall, there was a report of hood alarms going off from work being done in the building. Campus Safety officers silenced each alarm.

Oct. 13 – Suspicious Activity – In Walz Hall, first floor, there was a report of suspicious odor. Upon arrival, the individuals were identified and spoken to without further incident.

Oct. 13 – Sick Student – In Martin Luther Hall, fourth floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 14 – Sick Student – In Prosser Hall, first floor annex, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Oct. 14 – Fire Alarm Sounding – On North 22nd Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Oct. 15 – Injured Student – In Prosser Hall, second floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

FROM LAPID | PAGE 1

it is not. Sorry to disappoint you, but today is simply not the most important moment in your life. It may be the most important dress, and the most important party that you ever throw, but it is not your most important moment. You are so young, and you will have many more moments to come; there will be career successes and family celebrations, and then there will be the little things that you never would

have thought would hold so much importance. But they will. So, I am here to tell you that today will not be the most important moment in your life...but the most important moment comes when you decide who you want to stand next to you through all the rest of the most important moments." Even now, thinking about the sheer transparency of that statement brings a chill to my spine. And after all, isn't transparency what being an Israeli woman is all about? Israel hides nothing from

its people; no celebration and no tragedy go unnoticed, and therein lies the secret of the Israeli woman. She is all-knowing because she cannot afford to turn a blind eye. She cannot lie to her children, nor can she truly protect them, because one day she knows that they will be the ones protecting everyone else. And that is valor worth fighting for. Thank you to Lihi Lapid for a truly inspiring speech; I cannot wait to read the book.

FROM ANDERSON | PAGE 1

lish their skills, values, and interests. He took the time to explain each facet and explain why they are all individually important to your career development. Pat also listed four categories to evaluate your work: mission, function, culture, and compensation. These career tips were extremely worthwhile to the students in the room and showcased Pat's maturity as a thinker and mentor.

Pat concluded his talk by promoting rules to live by. As he went through each rule, you could hear the passion in Pat's voice and see the caring demeanor in his eyes. It was highly evident that he deeply believed in every rule he said. Here are a few of Pat's rules:

- o Don't let yourself live with "what-ifs".
- o Learn to listen to, understand, and trust your gut.
- o Be kind and be genuine.
- o Take time to stop, recognize, reflect and enjoy the moment.
- o Remember that you and everyone are all works in progress.
- o Thank your parents.

- o Appreciate the wondrous moments that fill your life.
- o Don't shy away from sadness. Embrace it.

Pat Fligge loves tackling the unknown, developing connections between people, learning about the world around him, and problem-solving through effective communication and humor. Pat is encouraging, intelligent, and intuitive; always striving to make strangers become friends. He listens exceptionally well and helps students, both current and past, truly find what they want to do with their future career. When I think about Muhlenberg College, I think of Pat Fligge. He is everything that Muhlenberg is and strives to be. Pat makes Muhlenberg home. We are privileged to have Pat Fligge a part of our Muhlenberg Community and hope he stays for a long, long time. If you have not met Pat Fligge yet, stop by the Alumni Relations Office in Haas. You can be sure he will be there to greet you with his warm, welcoming smile.



Speaker Pat Fligge.

PHOTO COURTESY OF
MUHLENBERG.EDU

FROM ANDERSON | PAGE 1

throughout the ordeal, and spent the next 13 months in grueling rehab at the Walter Reed Army Hospital in Washington, D.C. It was during these times in which the lessons and morals Bryan shares around the country today were developed.

Mr. Anderson emphasized the importance of family, stating, "When I woke up [after the explosion], the first people I saw was my mother and my father, my identical twin brother, and my little sister. It took me a couple weeks to realize that these were the people I could count on for anything and they would always be there for me." In addition, Bryan stressed the need to always look to improve yourself despite any obstacles that arise.

Instead of letting his injuries overcome him, Bryan has fulfilled numerous goals of his including starring in a "CSI: NY" episode, appearing in "American Sniper," writing his story in the book, No Turning Back, and becoming a designer/spokesperson for Quantum Rehab. As a matter of fact, Anderson designed his own wheel chair with a unique feature allowing the user to rise and fall while moving giving the ability to be eye level with others at different heights.

Vice President and co-founder of the Support Our Troops Club and Muhlenberg junior Michael Wagner was blown away with Bryan's speech and the performance of the club in organizing such an event in its' infant stages, stating that he "was really proud of Pat

and the rest of the members for coming together and putting together an event that both students and faculty could be proud of. We've heard nothing but great things from those who attended, and Bryan and his manager told us that we were one of their favorite schools to visit. They had never seen a student run organization devoted to military support and were extremely grateful of our cause."

Feel free to contact either Patrick Moran (pm248295@muhlenberg.edu) or Michael Wagner (mw248242@muhlenberg.edu) with questions or interest in the Support Our Troops Club.



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This Week in Muhlenberg Weekly History: ‘Berg’s “Rock of Ages”

BY KARL SCHULTZ
NEWS WRITER

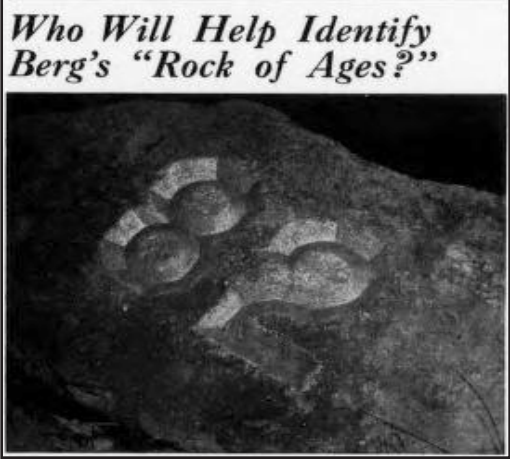
“This Week in Muhlenberg Weekly History” is a new column that will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 132 year history on campus.

Hello, my name is Karl Schultz. I’m a sophomore here at ‘Berg and I have never found buried treasure, unless you count finding my headphones under heaps of clothes and books. If a year ago you told me I was like Indiana Jones, I would have whole-heartedly agreed with you: my stunning good looks and outstanding physique speak for themselves, let alone the fact that I’m also a 36 year old history professor. However, nowadays if asked, my yes would have had more zeal, for I have uncovered a true Muhlenberg mystery. No, not the mystery of why the fries at Mule Express are never as good as the Dining Hall’s. Nor the mystery of what President John I. Williams’ middle name is. No, I have uncovered something much greater: a rock. Please, try to contain your excitement as I paint you a picture of the past.

The year is 1956; the place, Muhlenberg College of course. Times were simpler then, as children’s brains weren’t rotting with their iPhones, Muhlenberg College was a spry 90 years old, and stories about rocks made front page news for the Weekly. However this wasn’t any rock, for this, as then-News Writer Dick Kennedy claimed, was Muhlenberg’s “Rock of Ages.” This rock, a “beacon in the dark” as Kennedy put it, has some rather peculiar markings. “82” in giant lettering are engraved into its face. While I was combing through some past Weekly’s for my job in Special Collections, the picture of this beauty caught my eye. Where did she come from and what is she trying to tell us? Kennedy took a guess, claiming it was a memorial in honor of the Class of 1882. This may be the case, however Muhlenberg wasn’t on its current grounds until after that class had graduated. So, why would a rock in honor of that class be residing on this land? Now, with assistance from the Internet, I might have uncovered a possible answer: Muhlenberg’s campus is 82 acres. However, my own hypothesis has a glaring hole: why would a mere land marker be so intricately engraved? Regardless of its mysterious past, there two things we know definitively about the rock as of 1956. First, it rested “half buried in the mud behind Memorial Hall” and second, it was well known to students of its day, even serving as a boundary and reference point for navigating the campus.

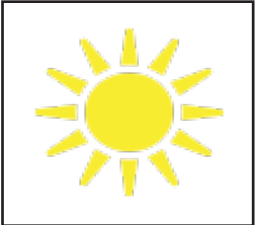


Even this evidence is troubling, though. As any sane person would do, I took this article, read it in its entirety at least ten times, and then went to physically look for it behind Memorial Hall. I scoured every inch of that land; even going further upwards towards East in the hope Kennedy had falsely located her. Much to my chagrin, she was nowhere to be found. Has she been stolen from our grounds? Murdered by a construction crew, perhaps? Or maybe she is simply resting under years of eroded dirt. I truly hope for the latter.

If anyone knows anything about this stone or her whereabouts, please come forward and help this humble archeologist find what he is looking for. If you know of any alumni that have had the honor of meeting her gaze, or if you yourself have done so, please let it be known. This stone must be given the acknowledgment it so deserves. I leave you now with the words I have been left with from Richard Kennedy’s article; “But the rock will remain. And with it will remain its mysterious history- unless some enterprising student strives to pry into the past of this beautiful, unsung, cherished relic. If there is such a student on campus, The Weekly will gladly be able to aid us in our unsuccessful search. Here, future historians, is a challenge to you!”



A picture of the rock from the original article from November 29, 1956

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

Weekend Weather		
Friday	Saturday	Sunday
		
Sunny	Partly cloudy	Showers
57 34	59 43	62 42

Correction: October 19, 2015

In the October 8th article entitled “President Williams hosts student forum on Muhlenberg’s visual identity program,” there was a misquote of the President. The correct version of the quote is “to enrich your life and to have a point of inflection in your life in some way”; corrected from “to enrich yourself and to have a point of infliction.”

Do you want to write about campus events?

Join the News section today!

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Arts & Culture

“I think scars are like battle wounds - beautiful, in a way. They show what you’ve been through and how strong you are for coming out of it.”

-Demi Lovato

Back to the Future II: The Nostradamus of cinema

BY KARL SCHULTZ
ARTS & CULTURE WRITER

As many of you know, though I’ve learned through my excitement

few do, October 21st, 2015 is the day Marty, Doc, Jen, and Einstein went back to the future. Those of you who have seen *Back to the Future II*, as you all should, will note that yesterday didn’t look quite like what director Robert Zemeckis promised us all those years ago. He did, however, get some parts right. Now, let’s get in our DeLorean and take a trip back to 1989 to *Back to the Future II*....

What they got right:

Back to the Future II predicted a lot of things we have today. One big thing they got right was TV’s. In BTTF2 we saw a radical futuristic invention, wall mounted flat screen TVs. Not only that but these TV’s got alerts on them if someone was calling the family. Back to the Future also got many other technologies surprisingly correct. A major one being video-conferencing. Another technology they got right was hands-free gaming. We’ve all seen Xbox Kinects and all the other gadgets out there today. One technological aspect that they also got right, but were maybe a bit too ahead of their time was high-tech glasses. We have Google Glass and Virtual reality gaming goggles, but they’re not as readily available as *Back to the Future II* made it seem. Another aspect they got right was 3D movies. We may not have Jaws 19 yet, but we (sadly) have 3D movies galore.

Maybe?:



Back to the Future II poster.

PHOTO COURTESY OF IMDB.COM

while riding a hover board.

One part of *Back to the Future II* that might turn out to be true is the Cubs winning the World Series. They’re still in the running and still technically have a chance to win it all. However as the roommate of a hardcore Mets fan, I hope New York beats them there.

What they got wrong:

The most obvious part of *Back to the Future II* they got wrong is the flying car. Whether or not some rich billionaire has a “car” that can “fly” doesn’t matter. Mass-produced flying cars are sadly not here yet; maybe in 26 more years. The other obvious mistake they made is the hover board. I know, I know, there are machines that hover slightly over the ground under perfect laboratory conditions, but until Mattel offers a reliable, hot pink hover board, I’m putting it under the wrong category. One thing they unfortunately got wrong is their pizza. Who doesn’t want to put a mini pizza into their Black and Decker microwave oven and program what pizza will be made instantly?? We have frozen pizza we can make within minutes, but this kind of culinary masterpiece is yet to be invented. The last thing they got wrong were Marty’s self-tying Nikes. “But they exist!” you may say, but a small amount of replicas were made because of the movie, much like Pepsi Perfect.

As for now, we can watch our 3D movies on our flat screen TV’s, play hands free games, and look ridiculous wearing Google Glass, however I won’t be fully satisfied until I can eat a programmable pizza

Pumpkin picking at Seiples Farm

BY JOANNE JOSEPHSON
ARTS & CULTURE WRITER

The Lehigh Valley has some pretty fun, seasonal activities that students here at Muhlenberg can venture out to. With October coming to a close,

there are still a few weeks left to participate in fun fall activities, as well as getting off campus. The best fall traditions are pumpkin and apple picking. One of the convenient places to go is to Seiples Farm, in Bath, PA. It is about a twenty-five minute drive, and has everything in one place.

The corn maze at Seiples could potentially take you hours; it is very large and the corn stalks are very spread out. The goal is to find sixteen check points where you then hole punch your piece of paper showing that you’ve found it. Along with the corn maze, there are a lot of farm animals like alpaca, llamas, pigs, goats, and sheep located in pens. At the same time as all these fall activities, there is also a whole carnival-esque fair going on. Smaller kid rides and carnival food take up the whole ground space. Popcorn, snow cones, fried Oreos, funnel cakes, hot chocolate,

and hot apple ciders are just some of the fair food available. It truly feels like a festival when surrounded by all these things. All the people around seemed to be very entertained, and no one lacked having something to do.

To go to the pumpkin patch itself, a tracker pulls a hayride full of people to the other side of the farm. The patch is surrounded by nothing other than dirt and the strays of leaves. It is a calming environment, where you can really appreciate the scenery and picking out a pumpkin. It is the perfect place to take some pictures, even if you’re not going to buy a pumpkin.

Seiples Farm is a great place for family fun, as well as fun with your friends. There is not much time left before the season is over. The Lehigh Valley has some other good quality pumpkin patches, like Grim’s Orchard, which is top rated. If you’re looking for a scare, Dorney Park is having its Haunt festival for a few more weeks as well. No matter where you go, it is good day away from studying and schoolwork.

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Muhlenberg Theatre & Dance

stages a razzle-dazzle ‘Chicago’

COURTESY OF SCOTT SNYDER
DEPT. OF THEATER & DANCE

Allentown, PA (Oct. 16, 2015) — The razzle-dazzle vaudeville-style musical “Chicago,” about two fame-obsessed murderesses in 1920s Chicago, will be presented for the first time on the Muhlenberg College stage, Oct. 30 – Nov. 8. Directed by Muhlenberg theater professor Charles Richter, the show shines a spotlight on America’s obsession with celebrity, as well as showcasing the depth of talent in Muhlenberg’s theater and dance department.

“I think the show says something prescient about the nature of American life and the nature of celebrity,” Richter says, “and it says it with a great deal of wit and some venom.”

The show’s score, with music by John Kander and lyrics by Fred Ebb, features the Broadway standards “All That Jazz,” “Cell Block Tango,” “Mr. Cellophane,” and “Razzle Dazzle.” The original production in 1975 was directed and choreographed by renowned Broadway choreographer Bob Fosse, who co-wrote the book with Ebb.

“Chicago” will be presented in Muhlenberg’s Empie Theatre, in the Baker Center for the Performing Arts, Oct. 30 through Nov. 8. Muhlenberg dance professor Jeffrey Peterson choreographs the production, and music faculty member Michael Schnack serves as musical director.

In the city of Chicago in the Roaring Twenties, chorus girl Roxie Hart murders her unfaithful lover and convinces her hapless husband to take the rap — until he finds out he’s been duped and turns on Roxie. While behind bars, Roxie connects with fast-talking lawyer Billy Flynn, who’s got a plan to get her acquitted and make her a star. But Roxie soon finds herself vying for the spotlight with another “merry murderess,” Velma Kelly, a vaudeville performer in jail for killing her husband and sister, whom she found in bed together. Ultimately, the two join forces in pursuit of their own version of American Dream: fame, fortune, and acquittal.

“This is a show that demands a stage full of triple-threats,” adept at dancing, singing, and acting, Richter says. “I’m very excited about this cast. It’s one of the

best I’ve directed in 38 years at Muhlenberg.”

“Chicago” was revived on Broadway in 1996 — a production that won the Tony Award for Best Revival, and that is still playing today, holding records as the longest-running musical revival and the longest-running American musical in Broadway history.

“It’s a very different show from the current revival,” Richter says. “The show is fully staged and has elaborate scenery, courtesy of designer Tim Averill. It’s also very much involved with the period of the 1920s in Chicago.”

Performances of “Chicago” are Oct. 30 – Nov. 8. Showtimes are 8 p.m. Wednesday through Saturday and 2 p.m. Sunday, with an additional 2 p.m. show on Saturday, Oct. 31. Regular admission tickets are \$22. Tickets for youth and LVAIC students and staff are \$8. Group and season subscription rates are available.

Tickets can be purchased online at muhlenberg.edu/theatre or by phone at 484-664-3333. Performances are in the Empie Theatre, Baker Center for the Arts, Muhlenberg College, 2400 Chew St., Allentown.

—30—

Founded in 1848, Muhlenberg College is a highly selective, private, four-year residential college located in Allentown, Pa., approximately 90 miles west of New York City. With an undergraduate enrollment of approximately 2,200 students, Muhlenberg College is dedicated to shaping creative, compassionate, collaborative leaders through rigorous academic programs in the arts, sciences, business, education and public health. A member of the Centennial Conference, Muhlenberg competes in 22 varsity sports. Muhlenberg is affiliated with the Evangelical Lutheran Church in America.

Muhlenberg offers Bachelor of Arts degrees in theater and dance. The Princeton Review ranked Muhlenberg’s theater program in the top twelve in the nation for eight years in a row, and Fiske Guide to Colleges lists both the theater and dance programs among the top small college programs in the United States. Muhlenberg is one of only eight colleges to be listed in Fiske for both theater and dance.

“Confident”: Demi Lovato album review

BY ALYSSA HERTEL
SPORTS EDITOR

Post Disney Channel emancipation, Demi Lovato’s “Confident” album positions her more as a rising pop star than an aged-out child actor. Lovato’s openness about rehab, bipolar disorder, bulimia, substance abuse, and other things has acted as a sort of prologue to her latest album, which dropped last week. Her songs about self-empowerment, in addition to her efforts with Congress to change the stigma about mental illness, has settled in a category of singers like Pink and Miley Cyrus.

Demi Lovato’s newest album, “Confident,” boasts songs that embody the idea of confidence. Songs like “Father,” “For You,” and “Old Ways” pay homage to Lovato’s rough journey to stardom. Even with the incorporation of uptempo beats and almost rave-like strands of melody, you can hear the darkness beneath though tracks in both her lyrics and her vocals. Even in her Ryan Tedder collaboration song “Wildfire,” which includes flowy synths and hard, snapping beats, Lovato’s incredibly powerful alto voice manages to be the best part of the song.

The album’s downfall comes with the addition of Iggy Azalea on “Kingdom Come,” where she raps a less than stellar, quite underwhelming verse. This is one of

those instances where the song would’ve been infinitely better if Demi’s vocals had been the only ones featured on the track.

The best part of Demi Lovato’s new album has to be the re-emergence of her unique brand of pop mixed with rock and roll grit, per say. Unlike other popular Top 40 songs and artists, her songs combine electric guitar riffs with manipulated white noise with heavy synthetic beats and beautifully flowing classical piano. The album showcases Lovato’s powerful, incomparable pipes; whether it’s wretched with emotion in the strip-down ballad “Stone Cold” or the relaxed R&B vibes on “Waiting For Ya,” Demi manages to sing every style.

Demi Lovato has enough talent to make a long-winded pop career a reality, as she’s proven by coming back from rehab and the other things she’s dealt with to consistently take over the pop scene time and time again. She’s spent years training her vocals from cookie-cutter Disney pop to the strong, independent, confident voice we hear now; she’s earned her right as an artist to shed her skin in her lyrics, and leave it all on the stage. All I can say is, I can’t wait to hear what she produces with album number six.

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NEW!

‘Berg explores the mind through Pixar and Dr. Rudski

BY JACOB LEVY
ARTS & CULTURE WRITER

Last Friday, MFA and Synapse collaborated to screen *Inside Out* in the Event Space. The screening got a big turn out being one of the better-attended events in MFA history. The students loved the film with many laughing hard at the clever explanations Pixar devised for our emotions and some shed tears during the more emotional scenes. The screening wasn't just a chance to experience a great film; but to learn about how the human mind actually works.

Psychology professor Dr. Rudski led a discussion before and after the film. Dr. Rudski discussion before the film was short because he didn't wanted to ruin the story for those who hadn't seen it. Rudski did tell students to keep an eye out for certain elements such as how emotion and logic dictate our actions.

A more lengthy discussion took place after the screening where Dr. Rudski explained what the film did and did not get right about the human mind. Since discussion followed the film, it detailed spoilers so stop reading now if you have yet to see *Inside Out*.

The representation of memory was a mixed bag. Memory storage was inaccurate. Memory is depicted as being stored in one place, which is a central headquarters, when in reality "memory isn't in one place". *Inside Out*'s representation of recalling memory was spot on though. At one point, Joy recalls a happy memory of Riley playing hockey in Minnesota; but Sadness touches it causing Riley to become unhappy and miss home. Whenever you recall a memory your perception of it can alter. This is often used to help people with post-traumatic

stress disorder as recalling an unpleasant memory in a calm setting can help prevent it from being seen as a happy memory.

Inside Out did a good job representing depression. Often depression is defined as a state of unhappiness. Depression isn't a feeling of sadness so much as an inability to feel anything. Towards the end of the film Riley temporarily experiences depression. As Riley is running away from home, all of her islands of personality (ex. family, honesty, and hockey) have crumbled causing her to lose her personality. As a result, Riley literally shuts down and the panel that controls her emotions is rendered useless and Disgust, Anger, and Fear are not able to make Riley feel anything.

Dr. Rudski asked if we needed to deconstruct *Inside Out*? Is it fair to criticize the film for not portraying all of the elements of the human mind correctly? While we can acknowledge what the film gets right and wrong it shouldn't be held against the film. Pixar wasn't trying to provide an accurate representation of the mind; but create a compelling story. When Pixar designed the mind, they were thinking what worked for the film more so than what was true of the human mind. Dr. Rudski pointed out that Joy, Anger, Sadness, Fear, and Disgust aren't the only emotions we have. So why didn't Pixar include all of our emotions. As one of the students pointed out, there were plans to include additional characters such as Logic; but Pixar wrote them out because there were too many characters. Regardless of how accurate the film was though it led to an engaging discussion, which provided a unique perspective with which to view the film.

Big business in beer: AB InBev's massive merger with SABMiller...why now?

BY JORDAN GREENE
ARTS & CULTURE WRITER

The alcoholic beverage world is currently bearing witness to one of the largest merger attempts in the industry's history. In September, SABMiller, the world's second-largest brewer, reported that it was the target of a takeover by its biggest rival, AB InBev, the largest beer brewing company in the world. If this merger is completed, it would reportedly be worth \$106 billion and the new combined brewer would earn about half of the industry's profits while selling one in three pints worldwide. As reported by "www.economist.com" (October 17th, 2015), this merger came out of AB InBev's attempt to increase its currently shrinking share of America's beer market, which is seeing a rise of small-size "craft" breweries. According to the research firm Euromonitor, over the past five years AB InBev's share of the beer market in the United States has dropped from 50% to 45%. A merger with SABMiller would give AB InBev access to markets that it currently has very little access to. For example, The Economist (October 17th, 2015) reports that SABMiller owns 29% of the beer market in Africa, a continent in which AB InBev does little business. In this way, AB InBev would be able to expand its business and possibly increase profits without the need for unrelated diversification or augmentation of its own product lines. A highly interesting addition to this is the possibility of an acquisition of Coca-Cola's bottling business in Africa, which is controlled by SABMiller. Further, there were rumors reportedly circulating before the announcement of this merger ("TheEconomist") that AB InBev would make an attempt to buy the Coca-Cola company outright. Acquiring Coca-Cola would create an absolute monster of a company with a global infrastructure of bottlers and other assets that would dominate the world beverage markets.

It is worth discussing that there are, of course, certain barriers that have risen to impede the AB InBev/SABMiller merger. The resulting company would be so large and would control so much of the market that anti-trust concerns have made their way into the negotiations. At the time the article on "www.economist.com" was published, compromises being considered were the sale of SABMiller's stakes in MillerCoors, in America, and in China's largest beer company, CR Snow. Another problem comes from the two companies' partners. SABMiller controls Coca-Cola's

bottling operations in Africa. This would conflict with AB InBev's partnership with PepsiCo as a bottler for the soft drink company in Latin America.

While the success of AB InBev does not rely on this merger, the company stands to augment its overall profits in spite of the anti-trust costs attached to it. Both it and SABMiller are "cash cow" companies, meaning they are large companies that own large shares of a slow-growing market. The problem with this is that they cannot do anything to slow the advance of craft breweries that each have small shares in a rapidly expanding market that continues to chip away at the profits of the larger brewing companies. Does this really matter to beer giants like AB InBev and SABMiller though? The prospect of craft breweries rising against the top beer companies is akin to a stone-wielding David going up against a gun-toting Goliath. Needless to say, the odds would never be in their favor. Yes, it is true that AB InBev lost 5% of its U.S. market to craft breweries over five years, but we should remember that it still controls 45% of the market. In addition, in 2014 it earned a whopping \$47.063 billion, so again, why should they be worried? The answer is popularity. If we were to equate the world beer market to the ever-volatile environment of a high school cafeteria, it is not enough to simply have a seat at the cool kids table. You have to have friends in every other seat in the room too. Otherwise, you run the risk of having new players entering into the fray, challenging your reign.

In a way, this is what the craft breweries have been doing.

According to "www.brewersassociation.org" (2015), the U.S. market value of craft breweries rose to \$19.6 billion in 2014, constituting a 22% increase in dollar sales growth over the previous year. At this point it is safe to classify craft breweries as a genuine competitor in the beer market that is attacking the big brewing companies through the threat of substitute products. While the prospect of AB InBev and SABMiller's merger into one massive organization is intriguing, it cannot help them gain back the market share they have lost to the craft breweries. Generally speaking, a six pack of craft beer costs twice as much as a six pack from AB InBev or SABMiller, but the high prices are not driving customers away. The rise in popularity of craft brews is proving that price is of little concern for those among us who are looking for quality over quantity.

Want to write for Arts & Culture?
Email Holden Walter-Warner for more info!

Mules ice hockey gives up two wins over weekend

BY ALYSSA HERTEL
SPORTS EDITOR

The Muhlenberg Ice Hockey team played through two late games this past weekend, in hopes of earning their first win of the season. After going 0-4 in their first four games of the season, the Mules took on close-to-home rival Lafayette at their home rink on Friday at 8 pm, and traveled three hours for a match against Long Island University (C.W. Post) for another late 8 o'clock game. Despite notching nine goals in two games, Muhlenberg lost to Lafayette 10-2 and lost again to LIU 11-7.

Last year, in two games against Lafayette, Muhlenberg ice hockey lost both 12-1 and 4-1 respectively. The Leopards came out strong in the first period, scoring four goals compared to Muhlenberg's one. However the first period was relatively slow paced, almost slow motion, as the two teams were almost equally matched in offensive and defensive playing styles; Lafayette was better at finding the back of the net. Lafayette scored the opening goal of the game, which came just 22 seconds in from center William Hennessey. Neither team scored until almost eleven minutes later. Muhlenberg sophomore winger Billy Rafferty scored a breakaway goal with 8:40 left to tie the game. However, the Leopards answered back with three unanswered goals in five minutes: Max Fink at 8:24, defenseman Matt Goldsworthy scored an unassisted goal at 4:43, and Hennessey again at 3:19. The lone penalty of the period was on Muhlenberg senior defenseman Nolan Rusk for tripping with less than 45 seconds left in the period.

Rafferty opened up scoring in the second, finding the back of the net off of a pass from Rusk at 17:22. The momentum didn't last long. Lafayette sealed the win with six unanswered goals through the rest of the second period and into the third: Sam Kromrower at 15:94 in the second, Spencer Reynolds with less than a minute in the second as well, Parker Galione at 14:42 in the third, Theodore Granbois at 12:37 in the third, Davis Rittmaster with 10:43 left and Hennessey, who had the Leopards' first goal of the game, finished off with the last goal with 1:44 left. A two minute slashing penalty, followed by a ten minute misconduct, kept breakout freshman forward Sam Amon out for a majority of the game. The Mules lost their first game of two this season against Lafayette 10-2.

Lafayette's Hennessey earned three goals and one assist, Granbois had one goal and two assists, Fink and Rittmaster each had one goal and one assist, and Komrower-in addition to his goal-and Graham Thomas had three assists. Rafferty had the only two goals of the game for the Mules, and Rusk had the lone assist of the entire game. Mules' Junior goaltender Bryan McCallister stopped 45 of 55 shots on goal.

The next day, Muhlenberg ice hockey traveled three hours away to take on LIU

on their home ice. Last season's first game was against LIU, which resulted in a 4-4 stalemate. The game was full of excitement, both good and bad, but unfortunately ended in an 11-7 Muhlenberg loss.

The first goal of the game came from Muhlenberg's Rafferty, off a pass from freshman forward Sam Amon with 10:54 on clock. LIU answered back with two goals in less than five minutes to close out the period; center Mitch Ilkiaeiv beat Mules' goaltender Bryan McCallister at 5:13 and 2:52, both off passes from right winger Kevin Connors.

The second period of play brought even more excitement than the first. A goal from LIU's Dan Forsstrom just thirty seconds into the period set off the scoring streak. Between the two teams, six more goals were scored: Mules captain Nolan Rusk scored his first goal of the season a little over a minute later, LIU's Connors scored less than twenty seconds later, Muhlenberg sophomore center Liam Bonner scored his first goal of the season four and a half minutes later at 13:38, LIU's Matt Korn scored at 7:43 off a pass from Forsstrom, who scored another goal of his own at 3:48, and Muhlenberg sophomore defenseman Tyler Tavormina, who had the lone assist on Bonner's goal, scored the final goal of the second period with 26 seconds left.

Five of the game's seven penalties were in the second period. One of LIU's players left the game almost halfway through the period due to a broken leg and being cut by a skate.

In the third period, sophomore center Jake Picker, Rusk and Bonner all picked up goals at 15:57, 15:20 and 9:23, respectively. LIU found the back of the net five more times to seal the win. LIU's Forsstrom had 5 goals, 3 assists and two penalty minutes, Ilkiaeiv had 3 goals and four assists, and Connors had two goals and five

assists. On the Muhlenberg side, Rusk had two goals and one assist, Bonner had two goals, Rafferty had one goal and two assists, and Picker and Tavormina each had one goal and one assist. McCallister stopped 32 of 43 shots; the Mules had 62 shots on goal.

Muhlenberg ice is now 0-6 on the season. Last season ended with a 1-16-1 record for the struggling club team. However, that record may change due to a technicality. Two of Muhlenberg's league opponents that they've played already are being forced to forfeit their wins. Because the teams played with unregistered players, they are forced to give up any wins that they earned while said players were playing for the team. How wins and losses are transferred is still being handled by the league, Great Northeast Collegiate Hockey Conference.

Muhlenberg ice hockey's next game is at 7:45 pm on Friday, October 23rd against Rutgers, at their home rink, the Rink at Lehigh Valley.



Captain Nolan Rusk scored his first goals of the season.

PHOTO BY GABRIELLA ANGELONE

Football topples undefeated Gettysburg

COURTESY OF
MUHLENBERG ATHLETICS

Junior Emily Boyle scored the lone goal as the Muhlenberg field hockey team upset No. 7 Montclair State, 1-0.

It was the third time in the last four years that the Mules defeated the Red Hawks when they were ranked in the top 10. In 2012, Muhlenberg won 2-1 when Montclair was ranked ninth, and last year the Red Hawks were ranked third before suffering a 3-1 loss.

Defense again led the way for the Mules (8-3), who have allowed only one goal in their current four-game winning streak and just four in their last nine games. Muhlenberg entered the game as one of 12 teams in Division III to have allowed fewer than 10 goals all season.

Montclair State (11-3), on the other hand, ranks in the top 25 in Division III in

scoring offense, averaging more than three goals per game, and had been shut out only twice previously in the last four years - by eventual national champion Bowdoin in the quarterfinals of the 2013 NCAA Tournament and by top-ranked defending national champion TCNJ last Friday. The Red Hawks had a 12-5 advantage in shots, but sophomore Emma Rosenthal tied a career high with five saves, including two on back-to-back shots late in the first half, and the defense blocked a shot off a penalty corner in the waning seconds to preserve the win.

Boyle's goal, her ninth of the season, came off a penalty corner with 20:39 left in the second half after an initial shot by sophomore Laura Holdman was blocked. The reigning Centennial Conference player of the week, Boyle has scored four goals in the last three games.

Check out “muhlenbergweekly.com” for more news!
Soon to have exclusive web content!

Scores

Field Hockey

(8-4), (5-2 CC)

Wed. 10/14 at Montclair State,

W 1-0

Sat. 10/17 vs. Franklin & Marshall,

L 0-4

Football

(4-2), (3-2 CC)

Sat. 10/17 at Gettysburg,

W 41-13

Women's Soccer

(4-9-1), (3-4-0 CC)

Wed. 10/14 at Haverford,

L 1-4

Sat. 10/17 at Franklin & Marshall,

W 2-0

Men's Soccer

(4-7-1), (1-4-0 CC)

Wed. 10/14 at Moravian,

W 3-0

Sat. 10/17 at Haverford,

L 1-2

Volleyball

(14-8), (4-3 CC)

Sun. 10/11 vs. Clarkson,

L 0-3

Sun. 10/11 vs. Susquehanna,

L 1-3

Wed. 10/14 vs. Haverford,

L 2-3

Upcoming Contests

Field Hockey

(8-4), (5-2 CC)

Fri. 10/23 at Gettysburg,

3:30 PM

Tue. 10/27 vs. Stockton,

7:30 PM

Football

(4-2), (3-2 CC)

Sat. 10/24 at Juniata,

12:00 PM

Women's Soccer

(4-9-1), (3-4-0 CC)

Sat. 10/24 vs. Gettysburg,

2:00 PM

Tue. 10/27 at Moravian,

3:30 PM

Men's Soccer

(4-7-1), (1-4-0 CC)

Sat. 10/24 vs. Johns Hopkins,

7:00 PM

Wed. 10/28 at Dickinson,

7:00 PM

Volleyball

(14-8), (4-3 CC)

Sat. 10/24 vs. Washington College,

1:00 PM

Sat. 10/24 vs. Bryn Mawr,

3:00 PM

Wed. 10/28 at Ursinus,

7:30 PM

Muhlenberg athletics and the new visual identity

BY ALYSSA HERTEL
SPORTS EDITOR

About a month into the 2015-2016 school year, Muhlenberg unveiled the new school logo. The logo, which is a simple script 'M', is cloaked in history and tradition; the 'M' is a duplicate of Henry Melchior Muhlenberg's signature. The new visual identity of the college was defined as remaining in the past, while still reaching toward the future. It's a way for the school to keep true to its heritage but also move forward.

However, the new logo was received with varying reactions. The majority of responses seemed to be either very positive or harshly negative; there was no in between. Time and fear of change has lead people to ignore that the school's logo has changed before. The previous school logo, a block 'M' with the kicking mule on top, was originally just the logo for athletics, until the school adopted it. One of the biggest concerns surrounded the issue of athletics and how the logo change would impact sports teams. Here's what you need to know, especially if you're an athlete worried about how the logo change will impact you.

Muhlenberg's athletic department had a consultant group come up with a new font that would work best on the uniforms, while still incorporating the signature 'M'. The script 'M' is very non-traditional, and wouldn't work well on uniforms, so it was decided on the new one word mark for uniforms. The curved 'Muhlenberg' on the front of the jerseys is the new athletics logo.

The 'M' will appear in the bottom of all numbers on a jersey, as well as above the number below and the neck line and on the bottom of the uniform shorts. The new uniforms will be white with the "new" red lettering or red with white lettering. However there are guidelines that come with using a "different" logo for athletics. There will no longer be the infamous kicking mule on any team uniform. The mule will be allowed to appear on workout and practice gear, but not much more than that.

An agreement was reached to have a separate athletics logo because the new athletic logo is going to officially be the new college logo, along with the signature 'M', with an alternate mark for athletics.

With change, there will naturally be mixed reactions. Some athletes are excited about the new logo. Change is hard and people at Muhlenberg have become attached to the clip-art kicking mule; there's naturally going to be excitement for the future, but also a want to hold on to the past.

"I think change in and of itself is symbolic of moving in a new direction," said athletic director Corey Goff. "The unique connection of the forward leaning logo to our past makes it all the more interesting to our community. It has a strong historical connection to our institution. We did not want to follow the trend of cartoon-like logos that other schools have gone to. We, as a community, are very adamant about not going in that direction. This is a logo that will stand the test of time."



Basketball will be the first uniforms featuring the new logo.

PHOTO COURTESY OF MUHLENBERG ATHLETIC DEPARTMENT

Football topples undefeated Gettysburg

COURTESY OF
MUHLENBERG ATHLETICS

Senior Nick Lamb caught 11 passes for 138 yards and three touchdowns and the defense recorded eight sacks as the Muhlenberg football team rolled past previously undefeated Gettysburg, 41-13, to win the Old Tin Cup.

The Mules (4-2, 3-2) held the Bullets (5-1, 4-1) well below their averages of 39.0 points and 512.4 yards per game, allowing only 305 yards. Gettysburg came in leading the Centennial Conference and 10th in Division III in rushing at 301.2 yards per game but managed just 86 yards on 33 carries.

Junior linebacker Mike Luby led the defense with 3½ sacks, while senior defensive end Ronald Christian added 1½ and forced a fumble. Senior cornerback Khiry Hughes made a team-leading nine tackles.

Junior Nick Palladino completed 25 of 35 passes for 255 yards and the three touchdowns to Lamb. Sophomore Nick Savant rushed 15 times for 75 yards and a touchdown, and sophomore Max Cepeda also ran for a score.

Defense set the tone early, getting Muhlenberg on the scoreboard just 79 seconds

into the game. On the fourth offensive play from scrimmage, sophomore linebacker Kyle Wilczynski reached behind himself to make a one-handed interception and returned it 31 yards for a touchdown. It was the second interception return for a touchdown in as many games for Wilczynski, who became the fifth Mule (the first since 1977) to record two pick-sixes in a season.

Wilczynski, who earlier this season became the first Muhlenberg player to score more than one two-point conversion in a game since 1967, went even further back as the first to return interceptions for touchdowns in back-to-back games since Russell Strait in 1947.

After the Bullets scored their second touchdown on a 10-yard pass, the Mules drove inside the 20, but Palladino was picked off at the 1-yard line. On the next play, however, sophomore linebacker Jake Morra tackled a ball-carrier in the end zone for a safety.

The final score, on a 20-yard pass from Palladino to Lamb, came two plays after junior Tyler X. Smith recovered a fumbled punt

Interested in being a writer for Sports?

Email Alyssa Hertel

ah249990@muhlenberg.edu



Quentin Tarantino
protests police
brutality

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New Star Wars
trailer

Page 8 ARTS &
CULTURE



World Series
preview:
Mets v. Royals

Page 10 SPORTS

The Muhlenberg Weekly

THURSDAY, OCTOBER 29, 2015

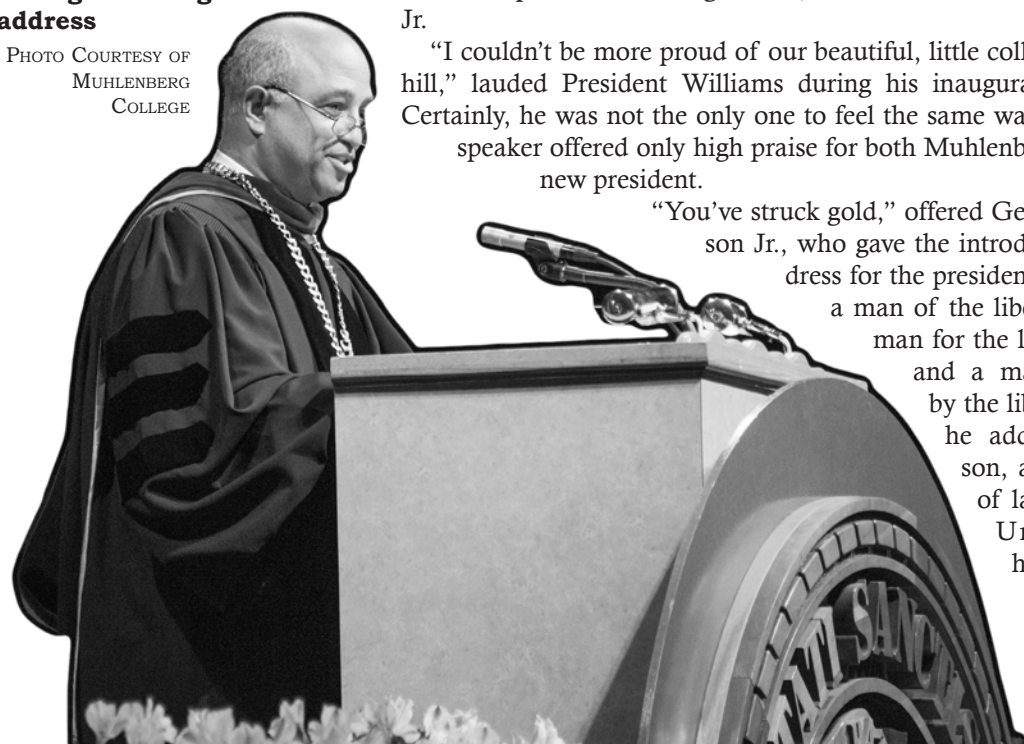
VOLUME CXXXVIII, ISSUE 5

Muhlenberg officially inaugurates its 12th president

BY GREGORY KANTOR
NEWS EDITOR

**President Williams
during his inaugural
address**

PHOTO COURTESY OF
MUHLENBERG
COLLEGE



A process that officially began last fall culminated in its formal, concluding event on this past Sunday, October 18th. For only the twelfth time in the rich 167 year history of Muhlenberg College, a community of honorary guests, faculty, alumni, and students gathered for a presidential inauguration, this one for John I. Williams, Jr.

"I couldn't be more proud of our beautiful, little college on the hill," lauded President Williams during his inaugural address. Certainly, he was not the only one to feel the same way, as every speaker offered only high praise for both Muhlenberg and its new president.

"You've struck gold," offered George Johnson Jr., who gave the introductory address for the president. "John is a man of the liberal arts, a man for the liberal arts, and a man shaped by the liberal arts," he added. Johnson, a professor of law at Elon University, has known President

Williams since the beginning of their collegiate careers, which dates back to September of 1971 at Amherst College. Johnson sees no reason why President Williams cannot continue to be the "standard-bearer" for what a liberal arts education can accomplish.

There was not just praise for the new president, however. The college itself was the recipient of much adoration, symbolically ranging from the academic to the religious.

Professor Daniel Wilson, professor of history at Muhlenberg, expressed the importance of Muhlenberg's combined strengths, which he identified as liberal arts and sciences, as essential parts of the future. Such educational components, he argued, are "vital for the experience of freedom and democracy" that we hold in such high esteem in the United States. Without institutions like Muhlenberg, Wilson claimed, the next generation of great thinkers would be lacking an important aspect of education.

Reverend Elizabeth Eaton, presiding bishop from the Evangelical Lutheran Church in America, offered similarly high praise, but of religious nature.

She referenced the influence of Johann Kunze, a professor and Lutheran religious leader on campus during the early 20th century, and his wife, Margaretta Muhlenberg, who helped the college find the balance between academics and religion.

"Johann symbolizes the great Lutheran intellectual tradition in which Muhlenberg College stands," Reverend Eaton said. "[It is] a tradition that honors religious life without any impediment to or infringement of academic freedom that so many in America believe religion inherently entails."

Praise also came from a set of

SEE INAUGURATION | PAGE 5

Think no one's watching? Think again.

BY ALYSSA KRATZ
NEWS WRITER

Log on to Facebook. Click on your profile page. You've posted a lot of details about yourself. Your hometown, your birthdate, the college where you are studying. Your most recent post announces the internship you just landed at a local company. And then there are the pictures from the club you were at last night, with your name and the exact location attached to each picture.

What if I told you someone was not only reading your profile page, but extracting your personal details and storing them in a top-secret database, along with your phone records, emails and internet searches. What if I told you that someone else was the government?

Millennials are rather careless when it comes to using technology and sharing information online. We don't think twice about entering personal information into an online form or telling the world where we are at any given moment and who we are with. So when we are told that the government is collecting this data, a common reaction is—Why should I care? I have nothing to hide. But how many of us understand the implications of having so much personal information up for grabs?

Privacy was the topic of discussion on Wednesday, October 21st, during a faculty panel talkback which followed a screening of the 2014 Academy Award-winning film, *Citizenfour*, presented by the Media and

Communication Department. The panel featured six Muhlenberg faculty members representing various academic disciplines, including Media and Communication, Film Studies, and Political Science.

Citizenfour, directed by documentary filmmaker Laura Poitras, details the events of the 2013 National Security Agency (NSA) leaks by Edward Snowden, an intelligence analyst who at the time worked for Booz Allen, a consulting firm which contracts to the NSA.

The film tells the story of the leaks from the perspective of Poitras, who was contacted in January of 2013 by Snowden through an encrypted e-mail message regarding top-secret information that he wanted to expose. The classified documents revealed that the NSA had been using government surveillance programs to collect phone, e-mail and internet records of millions of Americans from major service providers such as AT&T, Verizon, Google, Facebook and Yahoo!, among others.

Poitras's documentary and the accompanying faculty panel brought about a discussion which should open the eyes of millennials. Day after day, we leave a trail of personal data without considering the consequences. Maybe we do so under the assumption that we are protected by our Bill of Rights which specifically states that we have the right to free speech and the right to privacy.

Privacy is "all a matter of context," said Tina Hertel, Muhlenberg library director, during the panel discussion.

"There is a tradeoff between privacy and security," explained Hertel. "We, [as users of cell phones and the Internet], are willing to give our information away while still expecting full privacy. Yet, the government is using these same technologies to protect and secure us."

"The U.S. has a very narrow notion about what national security is," stated Dr. Chris Herrick, Professor of International Studies and Political Science.

In other words, the government is able to employ great powers in the name of national security, even if that includes bypassing our Constitution. Snowden's NSA leaks proved exactly this.

As the first generation to grow up in a post-9/11 world where terrorism is a daily fear, we seem to have that exact "narrow notion" which Dr. Herrick referred to. We inherently believe that our government is doing everything in their power to protect us without taking the time to examine the costs of what we are giving up in exchange for that security.

"We throw around terms like free speech and free expression, but these are relative terms, not absolutes," said Aggie Ebrahimi Bazaz, Professor of Film Studies, "The film revealed that there are over 1 million people on the US government's Terrorist Watchlist."

According to the Information Sharing Environment (ise.gov),

SEE ANDERSON | PAGE 5

Editorial

Why does traditional journalism matter?

People want to know why The Muhlenberg Weekly, and on a grander scale, newspapers in general, are still important in the emerging age of social media and citizen journalism.

So let's try to answer that question in light of recent events.

Without journalism, Bill Cosby would still have an honorary degree from Muhlenberg College, and still be a predatory at large. Women, who are the real victims in this, have been coming forward with allegations, and journalists have been writing the stories about them and their hurt. They've also been doing the grunt work to discover other past ills by Cosby and court cases that he's been involved in.

Without journalism, all we would get of presidential candidates is their spin. Sure, newspapers and news outlets have inherent and unavoidable biases, but their spin is nowhere near that of the people on the campaign trails. Journalists deliver us the facts, the numbers, the stories belonging to the people affected by the politics.

Without journalism, people with small voices would be marginalized. This includes both the subjects and the journalists themselves. Reporters find the people who have seemingly slipped through the cracks, and make sure they become recognized. Meanwhile, the journalists who may not be able to speak up in a public fashion can passionately write about what matters.

Without journalism, our seemingly broken political system would be even more broken. Journalism was founded on the idea that the government needs to be held accountable for their actions.

Doesn't the public want people held accountable? Doesn't the public need people held accountable? Have we learned nothing from the Edward Snowden saga?

People can post and Tweet whatever they want, but it doesn't rival the importance of the work journalists are doing every day.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

The moments behind the latest Instagram filter

BY LAURA MULLANEY
MANAGING EDITOR

As we near the end of October, fall is in full swing and chances are that your Instagram feed is filled with Pumpkin Spice Latte cups, Halloween costume ideas, trendy boots and scarves, and sorority girls in pumpkin patches. Fall is my favorite season (partially for the reasons listed above), and I am not about to dismiss my love for any of these things. After looking at my photos posted from over the weekend, I realize that I am absolutely living the Cliché Fall. My cover photo is indeed from the latest pumpkin-picking event, and I do enjoy fall fashions as much as the next person. However, recently, I have questioned the overwhelming Instagram posts, wondering if, when I took them, I was really making memories in these photos, or if I spent too much time focused on what filter I was going to choose to make the pumpkins appear the most vibrant. It sounds crazy, but we are all a little guilty of it. So much of our self worth has started to stem from how people perceive us over social media. We look at others' profiles and assume that they are living the perfect lives, and surrounded in picturesque pumpkin patches, we perceive that others are living in some fantasy world.

In our social-media obsessed society, it is easy to get wrapped in competitions for likes, and we are often forced to place ourselves directly in comparison to others. Just this past weekend, I found myself intricately examining each photo, making sure not to post the ones where I felt I did not look my best. Unfortunately, it's something that is all too common among our age group. We live in a culture of removed tags, photo-shopping ourselves to look airbrushed and thinner. We fail to recognize that moments are fleeting, and only focus on how we will appear to other people. It promotes negative self-esteem, and I think in the process, I have forgotten why I take pictures in the first place—to have fun with my friends and treasure moments. Somewhere along the way, our Facebook-centered brains take over. I can't quite remember a time when it wasn't like this, which is quite frankly, a little frightening.

Don't get me wrong, I still want to wear my favorite fall sweaters and boots, and I love the pumpkin picking photos that I took this weekend. I just want to take a step back from the camera lens, not watching my fall pass by in some decorative Instagram filter. For now, I'll sip my Pumpkin Spice Latte, enjoying every sip and not worrying about what it might look like on social media.

Quentin Tarantino protests police brutality

BY MEGAN BEISPIEL
OP/ED EDITOR

Celebrated filmmaker Quentin Tarantino has caused a bit of a stir this past weekend – and not for going on a tirade over a script leak or for being caught sucking someone's toes, as one might initially think. On October 24th, Tarantino flew to New York to participate in a protest against police brutality, an event organized by the group Rise Up October. The director also gave an impassioned speech to his fellow marchers, saying, "I'm a human being with a conscience. And if you believe there's murder going on, then you need to rise up and stand up against it. I'm here to say I'm on the side of the murdered."

This has made members of the NYPD more than a bit agitated, as evidenced by statements from the president of the Patrolmen's Benevolent Association, Patrick Lynch: "The police officers that Quentin Tarantino calls 'murderers' aren't living in one of his depraved big-screen fantasies – they're risking and sometimes sacrificing their lives to protect communities from real crime and mayhem." Lynch went on to say that "New Yorkers need to send a message to this purveyor of degeneracy that he has no business coming to our city to peddle his slanderous 'Cop Fiction'. It's time for a boycott of Quentin Tarantino's films."

Normally, even this degree of retaliation might seem a bit excessive, but the flames of local police anger have been fanned by the tragic death of an NYPD officer who became caught in a gunfight in East Harlem just days before the protest. The fact that the protest still continued as scheduled was itself seen by many as an inappropriate decision, but Tarantino's comments referring to the police as murderers have only served to fuel the righteous ire of local law enforcement.

Perhaps it's this word that Tarantino used, "murder", that has really bothered the NYPD. Murder, the unlawful killing of another human being, is, after all, something criminals do. It's a crime. And crimes, for those of you keeping track at home, are what the police are supposed to protect the general populace from. So, when officers who are "risking and sometimes sacrificing their lives to protect communities from real crime and mayhem," as Lynch says, are actually the causes of crime and mayhem in communities, particularly minority communities, it is not only fair but necessary that groups such as Rise Up October expose this situation.

Lynch may want to boycott Tarantino's films, but it's clear that he's never actually seen one. Otherwise, he'd know that Tarantino has a reasonable leg up on a concept that the NYPD and the PBA don't seem to grasp entirely: justice. Gory and violent as it is, Quentin Tarantino's rich cinematic world is usually governed by a strong sense of justice. Beatrix Kiddo (*Kill Bill*), Django Freeman (*Django Unchained*), Shoshanna Dreyfuss (*Inglourious Basterds*), and Jackie Brown (*Jackie Brown*) all take out their enemies in a glorious crescendo of blood and fire and bullets and sound effects in retaliation for egregious, irrefutable wrongs that were done to them personally. In fact, the only Tarantino film in which cops are actually feature prominently is *Reservoir Dogs*, and the characters who are on the police force – Freddie Newandyke, a.k.a. Mr. Orange, and Marvin Nash – are probably two of the very few redeemable characters in the film.

Of course, violence and retribution in the Tarantino world is excessive to the point of being nonrealistic, and almost everything happens very far outside the confines of the law. But the audience can expect that, most of the time, the unjust will answer for their transgressions in one way or another – a surety which is not afforded to the real people (specifically people of color) who rely on the police for protection and are instead beaten and killed.

Whether the statement made by Patrick Lynch was fully intended to be implemented or not, this move by the NYPD is one of the many depressing possible outcomes of this protest. His call for a boycott of Tarantino's films, the pathetic wordplay ("Cop Fiction"?), and throwing around words like "depraved" and "degeneracy" like he's a Production Code official from the 1950s are all telltale signs of an institution whose cracks are beginning to show, grasping at straws in an attempt to cover up the real issue of ongoing police brutality directed at people of color.

Perhaps we can all protest police brutality by not boycotting Quentin Tarantino's films, and instead going to see his latest film, *The Hateful Eight*, this holiday season. Should be a good one.

Meaning of a Mets World Series

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Twenty-one years is a pretty long time. Learn to walk.

Learn to talk. Go to school. Go

to college. First girlfriend, first kiss, first serious relationship. Able to drive, able to vote, able to drink. Soon to graduate college and enter a real world with mutual apprehension.

Learn to accept your teams will always disappoint you.

While I've only been a sports fan for about half my life, it feels like a lifetime since one of my teams has won a championship. And that's because it has been.

On June 14, 1994, the Rangers defeated the Vancouver Canucks in Game 7 of a classic Stanley Cup Finals. Just under three months later, on September 4, baby Holden was born.

Since then, none of my teams have been able to cross the threshold, to reach the pinnacle of their sport. The Rangers, Mets, Knicks and Jets have all failed me. So too have more peripheral teams, such as the New York Metrostars / Red Bull New York, the New York Liberty, and the New York Dragons.

As my friends around me have lived through the glory of the Giants, the Yankees, the Red Sox, the Pats, the Bruins, the Celtics, even the Phillies, I've been stuck in sports purgatory, alone in my friend groups when discussing sports fandom.

So what would a Mets World Series mean to me? An awful lot.

It would mean finally understanding what it feels like to see a team win a championship with my support. It would mean laughter and tears, likely more of the latter at first. It would mean validation for spending a countless amount of my time caring about these things, which have no literal bearing on my daily life.

Part of me clearly lives vicariously through my teams. I'd imagine that's true of most sports fans, otherwise the emotional connection (and the consumer culture) wouldn't exist.

For me, living vicariously through my teams has meant being dealt constant embarrassment and rejection. As much as those things shouldn't follow me into my life, they have. Maybe they're unrelated. But the aches of my team often mirror my own aches. Perhaps it's the mindset of a loser, a mindset I don't need to possess any longer.

So what would a Mets World Series mean to me? A new perspective.

At risk of jinxing the team, it would be a bittersweet win. When somebody grows comfortable with a lifestyle or mindset, changing that could be a massive challenge. While I haven't enjoyed all of the losing, I've become accustomed to it. A championship is the ultimate prize in sports; what happens after you hit that goal?

My trepidation to find out is trumped by my excitement. The past couple of weeks have been the best of my decade-long fandom. No matter what happens next, I'll look back with glee.

So what would a Mets World Series mean to me? Everything. No pressure guys.

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THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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The 2015 World Series is off and running.

PHOTO COURTESY OF MLB.COM

Campus Safety Notes

**The Weekly Staff
wishes everyone
a safe and happy
weekend!**

Oct. 17 – Alcohol Violation – In the Prosser Hall parking lot, there was a report of an alcohol violation. Allentown EMS responded and transported the student to the hospital. The student will be cited by the Allentown Police Department for underage drinking.

Oct. 17 – Sick Student – In Taylor Hall, fourth floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Oct. 17 – Found Property – In the New Science Building, third floor, there was a report of a bicycle lock found lying on the ground. It was later reported that a bicycle was stolen from the bicycle rack outside of the building.

Oct. 17 – Fire Alarm Sounding – On Tilghman Street, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident. Plant Operations was notified to replace the detector.

Oct. 18 – Noise Complaint – On Liberty Street, there was a report of a noise complaint. The resident was identified and spoken to, and the area was cleared without further incident.

Oct. 18 – Alcohol Violation – In Martin Luther Hall, fourth floor, there was a report of an alcohol violation. The student was identified and transported to the hospital by a Campus Safety Officer.

Oct. 18 – Disorderly Conduct – On North 23rd Street, there was a report of an individual harassing people. The individual was identified and Allentown Police Department responded to remove the individual from campus without further incident.

Oct. 18 – Alcohol Violation – In Prosser Hall, first floor annex, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded transported the student to the hospital. Allentown Police Department responded and cited the student for underage drinking.

Oct. 18 – Theft – At the New Science Building, there was a report of the theft of a bicycle. There are no suspects at this time.

Oct. 18 – Sick Student – In Brown Hall, second floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Oct. 19 – Traffic Violation – On the Front Drive, there was a report of an illegally parked vehicle with excessive parking tickets. A Campus Safety Officer booted the vehicle and the boot was later removed after further arrangements were made.

Oct. 19 – Theft – In the Prosser Hall parking lot, there was a report of items taken from a vehicle. The individual was advised to contact the Allentown Police Department. There are no suspects at this time.

Oct. 19 – Vandalism – At the Robertson and South Hall fire lane, there was a report of vandalism in the form of a damaged sign. Plant Operations was notified.

Oct. 19 – Disabled Vehicle – At the Trexler Library parking lot, there was a report to jump start a disabled vehicle. A Campus Safety Officer was able to successfully jump start the vehicle.

Oct. 19 – Injured Student – At Scotty Wood Stadium, there was a report of an injured student. Upon arrival of a Campus Safety Officer, the student refused any medical treatment or transport.

Oct. 20 – Injured Student – In Walz Hall, fourth floor, there was a report of an injured student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Oct. 20 – Drug Possession – In the Prosser Hall quad, there was a report of possession of drug paraphernalia. The individuals were identified and spoken to, and the items were brought to the Campus Safety office to be placed in an evidence locker. The individuals were referred to the Dean of Students office.

Oct. 20 – Fire Alarm Sounding – In Robertson Hall, fourth floor, there was a report of a fire alarm sounding. Upon arrival, no cause could be determined that would have set off the detector. The system was silenced and reset without further incident, but the alarm sounded a second time. A work order was placed for Plant Operations to correct the issue.

Oct. 20 – Sick Visitor – In Seegers Union, there was a report of a sick visitor. Muhlenberg College EMS and Allentown EMS responded and transported the individual to the hospital.

Oct. 21 – Trashing – In Walz Hall, first floor, there was a report of trash that appears to have been thrown from a window. The investigation will continue.

Oct. 21 – Fire Alarm Sounding – On North 22nd Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Oct. 21 – Vandalism – In Trexler Library, there was a report of trashing, as unknown individuals threw large amounts of paper in the mechanical room. Upon the arrival of a Campus Safety Officer, the area was cleaned up and cleared without further incident.

Oct. 21 – Harassment – In East Hall, first floor, there was a report of harassment. The investigation will continue.

Oct. 22 – Injured Employee – At the Rehearsal House, there was a report of an injured employee. A Campus Safety Officer transported the individual to the hospital.

Oct. 22 – Found Property – In Seegers Union, there was a report of a found laptop. The item was later returned to the owner.

Oct. 22 – Fire Alarm Sounding – On North 22nd Street, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

Oct. 23 – Found Property – In the Life Sports Center, there was a report of a found ring. It is unknown to whom the item belongs, and the item was placed in a lost and found locker.

Oct. 23 – Found Property – At the Rehearsal House, there was a report of a found camera. It is unknown to whom the item belongs, and the item was placed in a lost and found locker.

Oct. 23 – Suspicious Person – At Parent's Plaza, there was a report of a suspicious person who was soliciting students regarding politics. The individual was identified, spoken to, and left the area without further incident.

FROM INAUGURATION |
PAGE 1

four politicians who were
in attendance, which varied
from the local to the Con-

gressional levels of our democracy.

Ed Pawlowski, the mayor of Allentown, spoke of the revitalized and transformed downtown Allentown that he hopes Muhlenberg and its students will continue to take part in going forward.

Likewise, Representative Mike Schlossberg '05 spoke of how involved in the community the college is now compared to his time at Muhlenberg. Not only is he the 132nd District's representative in the Pennsylvania State House of Representatives, he is also an alumni of the college. He urged Muhlenberg students to "continue to shatter the bubble" that once surrounded our campus.

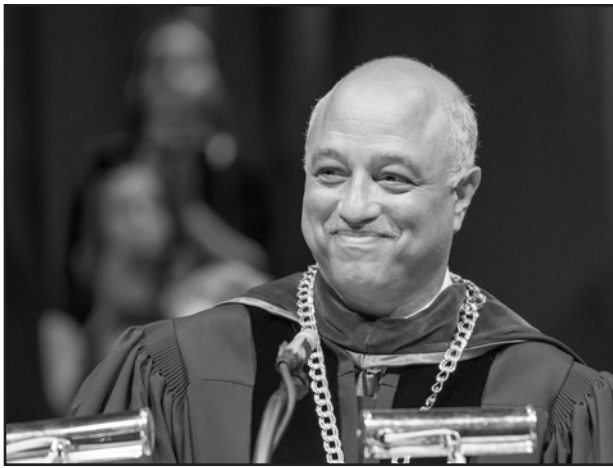
Lehigh County Executive Tom Muller and Congressman Charlie Dent offered their own compliments, and gave Muhlenberg College and President Williams proclamations from their respective offices.

President Williams knows that as president, he wants the college, and its students, to achieve what he calls "powerful outcomes." This began with a new visual identity, which has already been enacted, but is now taking shape in new, exciting forms.

Earlier this month, Muhlenberg entered a partnership with the University of Groningen in the Netherlands that will allow for increased exchange opportunities between the schools.

In his speech, President Williams teased the introduction of HarvardX, an open source online education program pioneered by Harvard University, on campus. He also added that new medical school associations will be added in the future to compliment the Drexel University College of Medicine 4 – 4 Program that the college current has.

Ultimately, the "powerful outcomes" fall to the students, and to that end, President Williams had nothing



President Williams during his inaugural address

PHOTO COURTESY OF MUHLENBERG COLLEGE

but acclaim for the student body.

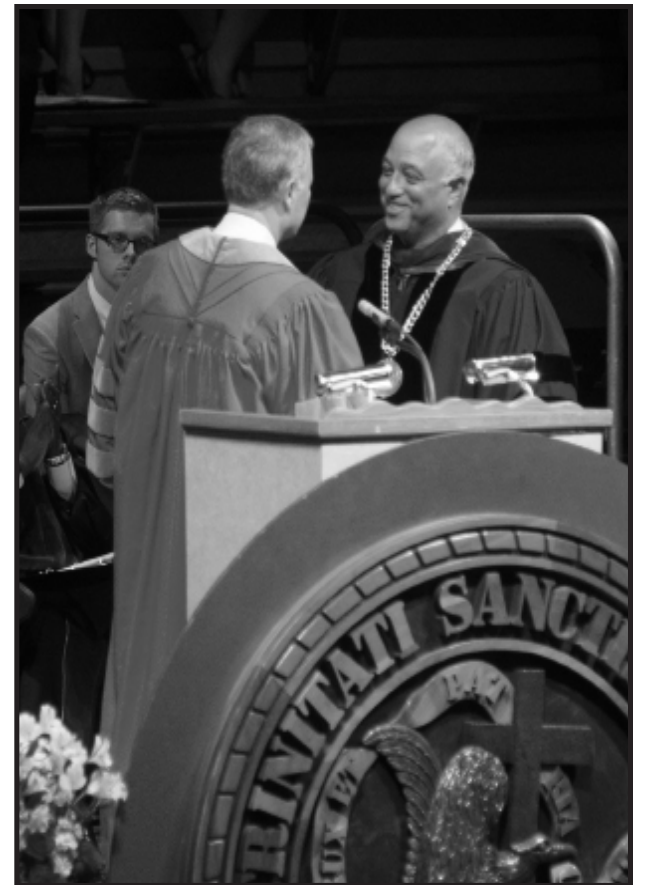
"Muhlenberg students are not content with merely good enough, everywhere," the president said. "Here at Muhlenberg, it is in our nature always to work to be better – in the classroom, the laboratory, the studio, on the stage, on our athletic fields, and in our surrounding community."

On the value of a liberal arts education, President Williams added that "the liberal arts enrich life in ways that go far beyond career success. A liberal arts education makes a life worth living."

President Williams also addressed diversity. "Seeking greater diversity at Muhlenberg is no longer an option, it's a strategic imperative," and also added that "today's most forward-looking students demand a diverse learning community in the college they choose to attend."

Ultimately, however, his message was crystal clear: he really "couldn't be more proud of our beautiful, little school on the hill."

At a college which has generally experienced lengthy



President Williams accepts the presidential medallion from the Chairman of the Board, Richard Crist, Jr. '77.

PHOTO COURTESY OF MUHLENBERG COLLEGE

and stable presidencies, John Williams looks to continue that tradition as he leads Muhlenberg College through another important stage in its history. After a beautiful ceremony, everyone in the Muhlenberg community is ready for President Williams' work to begin.

FROM ANDERSON | PAGE 1

a government agency responsible for facilitating the sharing and safeguarding of terrorism-related information, the Terrorist Watchlist is a counterterrorism tool "supporting the ability of front line screening agencies to positively identify known or suspected terrorists trying to obtain visas, enter the country, board aircraft, or engage in other activity."

That's over one million people who are either known or suspected of being a threat to the United States. Many of these people are American citizens who have



Edward Snowden on the cover of Wired Magazine

PHOTO COURTESY OF MIKE MOZART OF
THE TOY CHANNEL AND JEEPERS MEDIA ON YOUTUBE

had their First Amendment rights compromised. And on what grounds?

"Laura Poitras herself was added to this list in 2006, after releasing My Country My Country," Bazaz continued, "She has since been stopped over forty times at various airports around the world simply for making documentaries. This to me raises the question: what types of expression are free?"

"When we lose privacy, we lose agency, we lose liberty itself," explained Jacob Appelbaum, one of Snowden's few trusted confidants, in the film.

During the panel discussion, a student asked about what our government is able to do to keep Americans safe.

The panelists responded that when the American public is scared, it is much easier for the government to use the idea of national security to diminish our liberties.

Referencing the famous words of former President, Franklin D. Roosevelt, "The only thing we have to fear is fear itself," Dr. Herrick pointed to the passing of the USA Patriot Act in 2001 only six weeks after 9/11 and that of the Espionage Act following U.S. entry into World War I in 1917 as examples of guileful actions the government has taken when our country was in a state of vulnerability and fear.

And are these numerous laws and top-secret computer intelligence programs used by the NSA actually keeping us safe?

"We have to begin to ask how effective is this strategy?" said Dr. Lora Taub-Pervizpour, a Media and Communication professor. "It didn't stop the Boston Marathon bombings. It hasn't stopped a number of terrorist threats."

In essence, our rights as Americans are being overcome by fear. As seen in the film, we didn't realize back in 2013 that our constitutional rights were being stripped from beneath us, because since 9/11, our minds have become fogged by fear-inducing thoughts of terror. Our government knows this and, as Snowden's NSA leaks proved, they are taking full advantage of it.

Yet, perhaps the real problem will be if we continue to not care.

"My greatest fear," said Snowden in the film, "is nothing will be done and people won't fight to change things."

There are many countries in the world where the media and what people say are completely controlled and censored by the state. When preparing to leak the NSA documents, Snowden stated that he was willing to risk his own liberty to ensure that the American people maintain their freedoms. But if we don't realize the impropriety of what the government is doing, won't Snowden's actions have been for nothing?

What we're saying online might not seem harmful now. But what about five years from now? Ten years? There's no telling what the future holds.



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This Week in The Muhlenberg Weekly History: Presidential Agendas

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" is a new column that will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 132 year history on campus.

With the inauguration of President Williams, Muhlenberg College has had a chance to look back at its past leaders and the effect they have had on the college during their individual tenures. Each president has a certain agenda when entering office; the list of problems they hope to fix during their time in charge. In his inaugural address and other speeches, President Williams has identified his own personal accessibility as well as campus diversity to be some of the focus points of his tenure. I think we all look forward to seeing just how well President Williams accomplishes these goals. We at the Weekly also wonder how future students will reflect on the very beginnings of Williams's presidency, just as we done by reading articles of the past.

In our time to reflect, we dug into past issues to see what our past president-elects had planned to do. I have chosen to focus on the more recent presidents, with Levering Tyson of 1937 being the oldest to be covered. Presidents before Tyson did have great aspirations, and in turn, impacts on the college, but more modern agendas relate more easily to today's 'Berg. The main focus of this article will be presidents Tyson, Seegers, Jensen, Helm, and Williams.

President Levering Tyson was inaugurated in 1937. In an article outlining his inaugural address from the October 6th, 1937, edition of the Weekly, Tyson said



Pres. Tyson (left) meets our mascot.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

"Muhlenberg's first responsibility is to provide a faculty thoroughly qualified to teach." He then goes on to add the need for updated equipment to fit "a rapidly changing world." He also described how great the Muhlenberg campus and its facilities are, but claims there is one accommodation that "must be considered for the immediate future": a student building at the heart of campus. Nearly 80 years ago, Tyson spoke of the importance of this building, stating "for the development of campus life it will mean more than any other move the authorities can make." This student building, which we now call Seegers Union, was one of Tyson's main outlined focuses for his presidency. Finally, listed under the article's "Long Term Program" section, Tyson "admits" that the plan he implied, "contemplated the expenditure of funds the college does not possess." However, seeing as Tyson was mere minutes into his presidency, he cannot be penalized for having every plan fully figured out.

Tyson's successor in 1953 was J. Conrad Seegers. In the time between Tyson's inauguration and Seegers', the College had lived through two devastating wars: World War Two and the Korean War. At the time of his inauguration, Seegers stated that Muhlenberg "has been sorely tried in the last few years." I would agree, and that running a boys college amidst two wars was certainly trying, to say the least. One area of focus Seegers paid attention to was inflation. In the article entitled "Dr. Seegers Lists Problems Facing Colleges In New Year" from January 8th, 1953, we learn that he feared that with the rising inflation, the college's endowments were becoming less valuable and in turn tuition would have to be raised. He solves this by "an apparent leveling off of operating costs" alongside a plan to make "internal readjustments." Seegers claimed that 1953 would be a "crucial year" for the college, and ends saying

"Muhlenberg is optimistic."

After Seegers, 1961 saw the inauguration of then physicist Erling Jensen. According to the article entitled "Board Selects Physicist To Succeed Seegers" from the September 15th, 1960, issue of the Weekly, Jensen openly said he would make "no major changes." This contrasts greatly with his predecessors, who expressed a great desire to leave their mark on the prestigious college. Jensen wanted to hold off changing any major policies until he had become better acquainted with the college. He said he would wait until he "understand our particular problems and strong points more completely." He did, however, express a desire to strengthen Muhlenberg's "Christian environment." He stated that Christian colleges should "seek God's truth" as well as "contribute to an understanding of Christianity." To enforce this, Jensen asked for the establishment of an honor system, claiming it would lead to "a greater Muhlenberg."

More recently, the Weekly saw the inauguration of Peyton Helm. We all remember president Helm now, but in 2003, he was new to Muhlenberg. In the March 27th, 2003, copy of the Weekly, an editorial entitled "A mission for President Helm" claimed "the foremost difficulty facing the college internally is recovering from the friction between faculty and administration during the tenure of Arthur Taylor. Divisiveness cannot persist as it has in the past." Helm's inaugural address, however, seemed to shift focus to the importance of improving the endowment situation at college saying it needs "immediate attention." He went on to say that building the endowment of the college so it is "less dependent on tuition revenue would seem to be the biggest need for improvement." One problem students brought up was the "lack of social life" on campus. Helm insisted this was a problem in many colleges and said he wished to "bring the campus life closer to the intellectual life of the campus."

In a Weekly article entitled "Muhlenberg Students Meet President Williams" from February 12th, 2015, then president-elect Williams used his first open forum with student to establish that diversity will be a major focus of his tenure. At the forum, Williams claimed that Muhlenberg is "behind the curve," in regards to diversity, even joking earlier that he had not realized he was the first African American president of the college. Improving diversity on campus is certainly a major priority, saying "If we are to be competitive, we need to be more diverse." On Williams' first visit to Muhlenberg, he witnessed the sit-in organized after the decision not to indict the police officer responsible for the murder of Michael Brown. Seeing that Muhlenberg is a very active campus, Williams hopes this will aid him in his push for a more diverse college.




Muhlenberg's presidents each of have had their own agenda and aspirations for their presidency. Some were a product of their time while others planned into the far future. Every president had many achievements throughout their tenure, whether they originally planned to or not. There is currently an exhibit in the Rare Books Room of Trexler Library showcasing each Muhlenberg president (President Williams included) and their impact on the college. Since you've now read their intentions, take some time to look at the outcomes and influence they have had on our college.



The Weekly introduces Pres. Jensen

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

Weekend Weather

Friday	Saturday	Sunday
		
High: 58 Low: 33	High: 57 Low: 43	High: 57 Low: 34

Join the News section today!

gk249480@muhlenberg.edu

Arts & Culture

“Politics is the entertainment branch of industry.”

-Frank Zappa

Muses holds their first Coffee House of the year

BY CHLOE GRAVEREAUX
ARTS & CULTURE WRITER

Java Joe's looked like a Pinterest page.

Tiny twinkling lights were draped over the shiny black upright piano, which stood next to a similarly attired lit fireplace. A few copies of last year's edition of the literary art magazine sat propped up on the fireplace shelf, in front of which was a bar chair and a microphone. The tables were scattered with older issues of the magazine, hand-made watercolor business cards, and mason jars decorated with yellow ribbon and gift tags that subtly asked for donations. A bake sale fundraiser took place next to the sign-in table, where members of the Muses staff sold bookmarks and hand-made stickers.

Muses literary art magazine held their first Coffee House of the year, an open mic for poets and performers alike, at Java Joe's on Oct. 15 at 7:00 p.m. The event consisted of about 30 student performers, starting with Lena Schneider, Editor-in-Chief of Muses, who read two of her poems and went on to introduce each performer. Some of the acts included, but were not limited to, a ukulele player, a dramatic monologue performance, student covers of famous songs, students' original songs, funny poems, sassy poems, unfinished poems, unrehearsed songs (one kid had to look up the lyrics to the song he was singing on his phone), poems that wrestled with big issues, poems about alienation and lost dreams, and many more.

One performer completely stole the show, or, as Schneider put it, “had the whole staff of Muses swooning... except maybe Jack.”

Head Wrestling Coach Shaun Lally played the piano and sang “Sunday Morning” by Maroon 5 and “Chariot” by Gavin DeGraw with a brief segue into Ellie Goldberg's “Love Me Like You Do.”

Lally has been playing guitar since he was 16 and piano since he was 22, and has

played gigs at weddings, on cruise ships, in music halls, and at local taverns and restaurants. He is also a big fan of open mic nights.

“I always support open mics,” said Lally, “[They] allow people to express themselves no doubt, but for someone who wants to perform in front of a crowd it also allows you to gain valuable stage time and practice. For years I hosted my own open mics once I was established. I enjoyed the opportunity to hear and work with different artists and musicians in a capacity to help them reach their goals. I guess you can say I was coaching musicians.”

Lally is also trying to break down the stereotypical divide between sports and music.

“First, I think any athlete enjoys music in some capacity,” said Lally, “We use it to pump ourselves up, relax, focus, train, and so on. When we look at the differences and similarities I see more similarities than differences. Both require much focus, practice, coordination, and execution in front of people on a stage or on a court. I think when people realize these dedications both musicians and athletes put towards their individual crafts, there could be a deeper appreciation and understanding. What is an hour of our lives to go check out a sporting event or a musical performance? I think many of us would be surprised with what we see and hear. At a place like Muhlenberg regardless of what we do, appreciation is the key.”

The lounge was consistently filled all night, not counting the many passerby who stopped on their way through Seegers to grab a cookie and listen in.

Muses is the literary art magazine of Muhlenberg and features the best of students' submitted written and visual work. The 2016 edition will come out in the spring. You can submit via e-mail at muhlenbergmuses@gmail.com.

Demi Lovato is feeling *Confident*, as she should

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Confident is the fifth studio album from singer-songwriter Demi Lovato. An explosive and sultry record completing the break from Disney star,

Lovato's album was released on October 16, 2015. *Confident* plays as a tale of two albums: the confident and self-assured strength of the first half, and the lackluster hit-driven attempts of the second half.

Demi Lovato's personal struggles are well-documented. They include self-harm and drug abuse, and threatened to derail her career before it could ever truly go anywhere. This album approaches those threats with refreshing honesty, while simultaneously delivering the middle finger to her detractors.

Lovato shows off an incredible sound and range off-the-bat, reminding some of the high-streamed vocals of Sia. She also shows off an incredible command of that voice, allowing it to both whisper and yell in stunningly powerful ways. She's bold and brash with her music, and there's a true sense of universal appeal in what she's trying to communicate to her audience.

The first single from the album is “Cool for the Summer.” The song demonstrates her new attitude, and the music video allows her sexualization much more than previously. Her public comments have suggested that the song may be about her own lesbian experience. Her demeanor is clear and cool and collected, so even if the song doesn't appeal to all, the attitude may.

The second single is the eponymous “Confident.” This could be Lovato's best hit yet, even if it doesn't end up looking that way on the Billboard charts. She comes out with her guns blazing in this opener, and shows us her new vantage point. It's supremely confident, which makes it supremely awesome.

A turning point for this album is “Kingdom Come,” which features unpopular Australian rapper Iggy Azalea. For starters, we haven't heard from Iggy for some time, and didn't need the reminder of her presence. But it began a string of songs that felt more condensed and formulaic. Her music started gearing towards the Least Common Listener, and that's problematic for someone who was soaring so hot in the first fifteen minutes.

She nearly redeems herself with “Father,” the closing song in the standard version of the album, which details her estranged relationship with her late father. It was emotional and poignant, reminiscent of where she seemed to be going from the jump. But it felt to be too little, too late to cross the threshold into greatness.

Demi Lovato gives us a dose of her confidence, but doesn't follow through to the end. If she does so next time, her career has nowhere to go but up.

Best Song: “Stone Cold” – This ballad shows off her incredible musical and vocal abilities.

Worst Song: “Kingdom Come” (feat. Iggy Azalea) – No, Iggy, no!!!!

Rating: B

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Muhlenberg Theatre & Dance

stages a razzle-dazzle ‘Chicago’

COURTESY OF SCOTT SNYDER
DEPT. OF THEATER & DANCE

Allentown, PA (Oct. 16, 2015) — The razzle-dazzle vaudeville-style musical “Chicago,” about two fame-obsessed murderesses in 1920s Chicago, will be presented for the first time on the Muhlenberg College stage, Oct. 30 – Nov. 8. Directed by Muhlenberg theater professor Charles Richter, the show shines a spotlight on America’s obsession with celebrity, as well as showcasing the depth of talent in Muhlenberg’s theater and dance department.

“I think the show says something prescient about the nature of American life and the nature of celebrity,” Richter says, “and it says it with a great deal of wit and some venom.”

The show’s score, with music by John Kander and lyrics by Fred Ebb, features the Broadway standards “All That Jazz,” “Cell Block Tango,” “Mr. Cellophane,” and “Razzle Dazzle.” The original production in 1975 was directed and choreographed by renowned Broadway choreographer Bob Fosse, who co-wrote the book with Ebb.

“Chicago” will be presented in Muhlenberg’s Empie Theatre, in the Baker Center for the Performing Arts, Oct. 30 through Nov. 8. Muhlenberg dance professor Jeffrey Peterson choreographs the production, and music faculty member Michael Schnack serves as musical director.

In the city of Chicago in the Roaring Twenties, chorus girl Roxie Hart murders her unfaithful lover and convinces her hapless husband to take the rap — until he finds out he’s been duped and turns on Roxie. While behind bars, Roxie connects with fast-talking lawyer Billy Flynn, who’s got a plan to get her acquitted and make her a star. But Roxie soon finds herself vying for the spotlight with another “merry murderess,” Velma Kelly, a vaudeville performer in jail for killing her husband and sister, whom she found in bed together. Ultimately, the two join forces in pursuit of their own version of American Dream: fame, fortune, and acquittal.

“This is a show that demands a stage full of triple-threats,” adept at dancing, singing, and acting, Richter says. “I’m very excited about this cast. It’s one of the

best I’ve directed in 38 years at Muhlenberg.”

“Chicago” was revived on Broadway in 1996 — a production that won the Tony Award for Best Revival, and that is still playing today, holding records as the longest-running musical revival and the longest-running American musical in Broadway history.

“It’s a very different show from the current revival,” Richter says. “The show is fully staged and has elaborate scenery, courtesy of designer Tim Averill. It’s also very much involved with the period of the 1920s in Chicago.”

Performances of “Chicago” are Oct. 30 – Nov. 8. Showtimes are 8 p.m. Wednesday through Saturday and 2 p.m. Sunday, with an additional 2 p.m. show on Saturday, Oct. 31. Regular admission tickets are \$22. Tickets for youth and LVAIC students and staff are \$8. Group and season subscription rates are available.

Tickets can be purchased online at muhlenberg.edu/theatre or by phone at 484-664-3333. Performances are in the Empie Theatre, Baker Center for the Arts, Muhlenberg College, 2400 Chew St., Allentown.

—30—

Founded in 1848, Muhlenberg College is a highly selective, private, four-year residential college located in Allentown, Pa., approximately 90 miles west of New York City. With an undergraduate enrollment of approximately 2,200 students, Muhlenberg College is dedicated to shaping creative, compassionate, collaborative leaders through rigorous academic programs in the arts, sciences, business, education and public health. A member of the Centennial Conference, Muhlenberg competes in 22 varsity sports. Muhlenberg is affiliated with the Evangelical Lutheran Church in America.

Muhlenberg offers Bachelor of Arts degrees in theater and dance. The Princeton Review ranked Muhlenberg’s theater program in the top twelve in the nation for eight years in a row, and Fiske Guide to Colleges lists both the theater and dance programs among the top small college programs in the United States. Muhlenberg is one of only eight colleges to be listed in Fiske for both theater and dance.

Bryson Tiller has more *TRAP* than *SOUL*

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

TRAPSOUL is the debut album from recording artist Bryson Tiller. After some recognition by more mainstream entertainers, including Drake and Timbaland, Tiller completed his album and had it released on October 2, 2015. Potential is a funny thing, and Tiller has some. But the production quality and repetition of his sound serves to defeat his album’s playable nature.

Tiller began drawing acclaim with the release of his song “Don’t.” While there are no singles from the album yet, this song comes close, and has reached the iTunes song charts. It’s a good thing for Tiller, as nobody probably would’ve heard of him without this song. But it just doesn’t do enough.

Perhaps my expectations were off. iTunes billed this as an “R&B/Soul” album. The word “soul” is in the album title. But so is the word “trap.” And that’s the genre of the music, as well as the feeling by the time you hit the third song.

The whole album follows a static sequence. There’s an 808 in the background, and it’s pumping out the same beat on every single song. In one respect, there’s something cool about the continuity that move brings. On the other hand, however, it makes the songs indistinguishable from one another, and frankly, boring.

Take “Don’t,” for example. The song begins with an eager amount of promise. There’s a soulful vibe to it, and an interpolation of a Mariah Carey classic, “Shake It Off.” But then it devolves into mediocre trap crap, with nothing to show for it besides its beat and its humdrum doldrums.

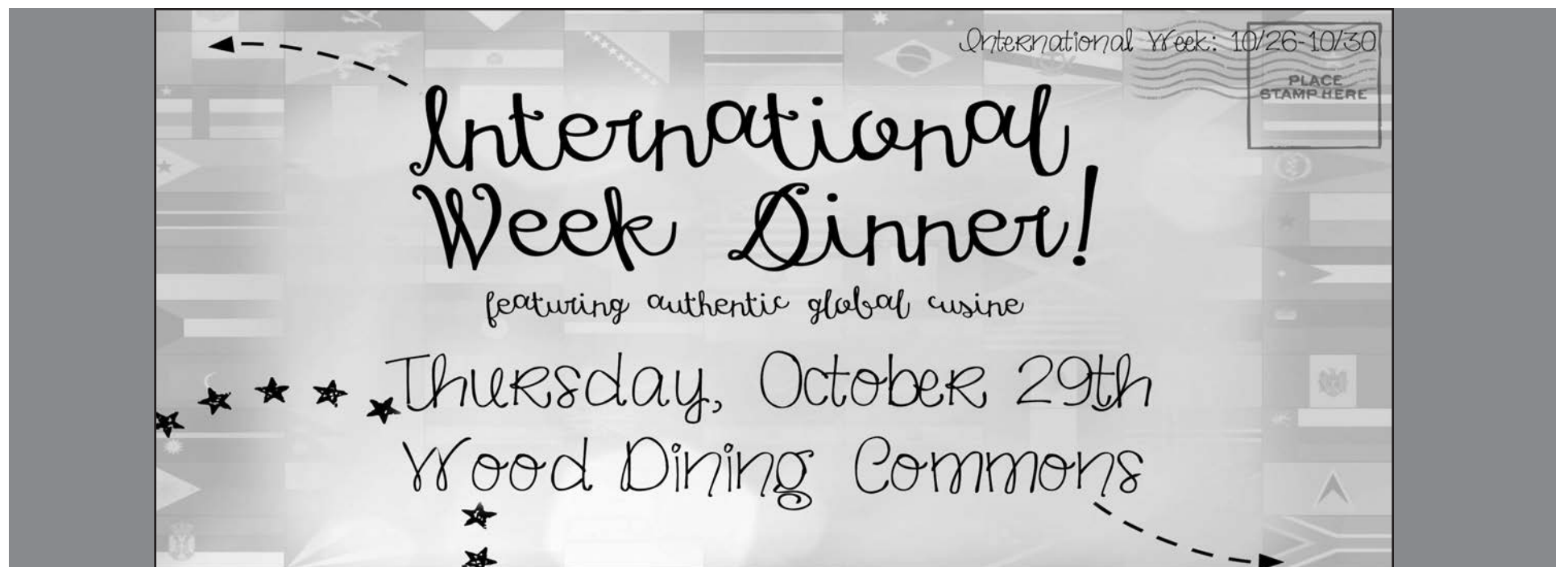
Variations of this theme would repeat throughout the album. From time to time, cool lyrical themes would emerge and reveal the life story of Tiller. But over and over again, the album sacrificed musicality for production hell, with too much auto tuning and a weird talk-rap style that came off as abrasive, not soulful.

It would be foolhardy to stick a fork in Tiller. He’s young (22), and this album probably appeals to a broad fanbase, with Timba and Drizzy already behind him. But there’s something lacking from the album, something that makes the record hard to differentiate from a dull podcast. The album is a trap.

Best Song: “Sorry Not Sorry” — The closest grasp Tiller has of soul comes on this track.

Worst Song: “The Sequence” — The song proving the album would never escape its weak production.

Rating: D



The final trailer “Awakens” for its fans

BY JACOB LEVY
ARTS & CULTURE WRITER

Force Awakens.

The new trailer was not only entertaining but continued the film’s brilliant marketing trend. Just enough was shown in the trailer to cause fanboys to wave their toy light sabers in excitement, but held back enough so that not everything was shown. “Uncertain the future is,” as Yoda would say.

While the trailer didn’t show everything, it showed considerably more than the last two. The teaser that aired around Thanksgiving last year provided brief glimpses of the new characters. The second trailer showed a bit more, but again it was mostly a couple vague images, such as a crashed Star Destroyer in a Wasteland and glimpse of an elderly Harrison Ford, something we’ve seen plenty of these days. This trailer provided more. Along with a longer running time we got a glimpse of major battles and got to hear the new characters speak for the first time. Even with a larger glance at the film it was still difficult to deduce the plot.

While it is quite likely that if all three trailers were scrutinized the story could be pieced together, no major plot points stand out as we are given no context. The trailer doesn’t explain what the film is about. Why is the Empire still around 30 years after Return of the Jedi? Who is Kylo Ren and what does he want? The trailer doesn’t explain what we are seeing.

Why don’t the trailers tell us what the story is about? For the same reason a horror

Last week’s Monday night football wasn’t just watched by regulars but non-sports fans. Around the world fans were tuning in to see the final trailer for *Star Wars: The*

movie restrains from showing the monster. The imagination can create images more grand and frightening than anything presented on screen. Teasing a monster causes the audience’s mind to go wild with what the monster could look like. Showing the monster prevents such anticipation and curiosity from happening. Trailers are no different. By not showing the entire film the audience can endlessly speculate on the

story, characters, and meaning of the scenes presented in the trailer. Look online. There are dozens of message boards and YouTube videos full of theories and speculation about what the film could be. If the trailers came out and showed everything, it would cause viewers to lose interest, and likely some of the hype for the film would be lost. Why would you want to see a film if you’ve already seen everything in the trailer? What’s left to discover? Nothing!

While showing nothing is a great way to build anticipation, it doesn’t mean the film will be good. While ideally *The Force Awakens* will be an amazing experience, realistically it could disappoint. The massive hatred for *The Phantom Menace* was the result of massive hype created by its trailer similar to what we are experiencing right now. Hopefully, that isn’t the case, but it does show that you can make a great trailer out of a not-so-great movie.

Even if *The Force Awakens* does live up to the hype, the marketing behind it must be commended. Whenever a trailer comes out, it is best when anticipation around the world and on social media explodes. Because these aren’t so much trailers as teasers, a glimpse of a film that raises curiosity and speculation make us want to see the film. With Fandango crashing due to the high demand for *Force Awakens* tickets I’d say the trailer did its job.



“Star Wars: The Force Awakens” is coming soon....

PHOTO COURTESY OF COMINGSOON.NET

Aracelis Girmay, 2015 Whiting Award-winning poet, to read at Muhlenberg Nov. 2

BY NIKKI GUM
OFFICE OF PUBLIC RELATIONS

ALLENTOWN, Pa. – (October 20, 2015) – Poet Aracelis Girmay will give a public reading of her work on Monday, Nov. 2, at 7 p.m. in Moyer Hall’s Miller Forum. The event, part of the College’s fall 2015 Living Writers series, is free and open to the public.

Girmay is the author of two books of poems: “Teeth” (Curbstone Press, 2007) and “Kingdom Animalia” (BOA Editions, 2011). She is also the author/illustrator of the collage-based picture book “changing, changing,” published by George Braziller in 2005. In March 2015, she was named a recipient of the Whiting Award, given annually to 10 emerging writers in poetry, fiction, nonfiction and drama. The awards of \$50,000 each are based on early accomplishment and the promise of great literary work to come.

She is currently an assistant professor of poetry at Hampshire College. She received her B.A. in documentary studies from Connecticut College and an M.F.A. in poetry from New York University. She has received grants and fellowships in support of her projects from the NEA, Civitella Ranieri, the Jerome Foundation, the Watson Foundation and the Cave Canem Foundation, among other programs. Before joining Hampshire’s faculty, Girmay taught community writing workshops with young

people for several years, at which time she worked with the ACTION Project, a teen arts and social justice program in the Bronx. She has also taught at Queens College and is currently on the faculty of Drew University’s low residency M.F.A. program.

Living Writers, established in 1994, is a course offered once every three years that brings established and emerging writers to Muhlenberg College. Students enrolled in the course read the authors’ recent works, and then interact with them directly when they visit campus for a day. The writers come to class, have lunch with students and then give a public reading of their work in the evening.

Future readings will be given by Neil Gaiman (November 16) and Phil Klay (November 30). All readings, except for Gaiman, are free and will be held in Miller Hall, Moyer Forum, at 7 p.m.

Founded in 1848, Muhlenberg is a highly selective, private, four-year residential college located in Allentown, Pa., approximately 90 miles west of New York City. With an undergraduate enrollment of approximately 2200 students, Muhlenberg College is dedicated to shaping creative, compassionate, collaborative leaders through rigorous academic programs in the arts, sciences, business, education and public health. A member of the Centennial Conference, Muhlenberg competes in 22 varsity sports. Muhlenberg is affiliated with the Evangelical Lutheran Church in America.

WANT TO WRITE FOR ARTS AND CULTURE?

E-mail Holden Walter-Warner at hw247583@muhlenberg.edu

Mets vs. Royals: A World Series overview

BY ALYSSA HERTEL
SPORTS EDITOR

The 2015 World Series, a culmination of one of the most shocking and inspiring seasons that major league baseball has seen in years, features an unlikely, yet epic, matchup between two teams that are at the absolute top of their game—the Kansas City Royals and the New York Mets. For the Mets, this is the team's first trip to the World Series in fifteen years. The Royals, on the other hand, are in the World Series for the second consecutive year after missing postseason every year from 1986-2013; the Royals fell to the San Francisco Giants in a heart-breaking game seven loss last year. A win on either side is long awaited—the Royals haven't won the series since 1985 and the Mets last title came in 1986.

Even ignoring regular season stats, the Mets boast a beastly lineup, quickly becoming one of the hottest offenses in the game. Additions like Yoenis Cespedes and returning injured players like Travis d'Arnaud and David Wright have transformed the Mets. Then there's Daniel Murphy. This postseason, he's been hitting .421, which included seven home runs, and a 1.462 OPS (on-base plus slugging). He, possibly single-handedly, destroyed the Los Angeles Dodgers and the Chicago Cubs. The Royals better learn how to shut him down in order to keep their title hopes alive.

However, the Mets are only winning the World Series if the offense can come alive against Kansas City, and the Royals power packed list of starters. If Murphy is taken out of the equation, New York has hit just .207 with a .624 OPS, a less-than-stellar postseason performance. Most notably on the Royals' roster is Alcides Escobar. A confident player with the leadoff spot and a wizard with a glove, Escobar has blown up this October. He batted a .386 with five extra-base hits in the playoffs, and he's the postseason hits leader with 17, which is one more than Murphy. Also, for good reason, he was the ALCS most valuable player. Kansas City hitters have also been money, especially late in postseason games; they've batted a collective .387 in the seventh, eighth and ninth innings.

What New York has in pitching, Kansas City has in hitting. Mets' pitchers bring the heat; Steven Matz and Matt Harvey are both golden-arm pitchers with fastballs living in the mid to upper 90s. But, Matz and Harvey's over-reliance on heat for a large percentage of their pitches might actually hurt the Mets. Kansas City presents a challenge. Royals hitters are ranked first in batting average, second in slugging per-

centage, and also boasted the lowest strikeout rate against 95 mph fastballs in all of 2015 (Baseball Savant). If they keep to this performance, one of New York's greatest advantages may be useless. Even the Mets could have trouble against old-time Chris Young, who consistently only throws in the 80s. While he may not throw power fastballs like Harvey or Noah Syndergaard, he's skilled at "living up in the zone" with his fastballs. That, going against a Mets offense that hit only .203 against high hard stuff all season, could end up working out for the Royals.

While my ideas may be biased due to the fact that I'm a Kansas City Royals fan dying to see my team bring back a second World Series title, there's no doubt in anyone's mind that this is going to be an exciting series between two teams that are extremely deserving to be there.



Kansas City Royals celebrate their 2015 ALCS title.

PHOTO COURTESY OF SPORTS WORLD REPORT

Football wins in double OT

COURTESY OF
MUHLENBERG ATHLETICS

Sophomore Max Cepeda scored two touchdowns in overtime, including one from 25 yards on the final play of the game, as the Muhlenberg football team outlasted Juniata, 41-35, in double overtime.

It was the first multiple-overtime game ever for the Mules (5-2, 4-2), who have never lost to the Eagles (2-5, 1-5). And to pull out their third straight win, they needed some late-game heroics.

Juniata took a 28-21 lead on a touchdown pass with 4:26 left. Muhlenberg needed only five plays and 75 seconds to tie the game back up, with junior Nick Palladino hitting senior Mike Harris from 9 yards out.

The quick drive left the Eagles more than three minutes to drive down the field, and they reached the Muhlenberg 19 with one second left. After three timeouts, a 36-yard field goal try was blocked, sending the game into overtime.

The Mules had the first possession of overtime and scored on three rushes by Cepeda, the last from a yard out. Juniata faced fourth-and-8 on its possession but threw a 23-yard touchdown pass that send the game into a second extra period.

The Eagles gained only five yards on their possession to start the second overtime, and after a false start penalty, a 42-yard try field goal try went wide right. Muhlenberg wasted little time, as on the first play of its possession, Cepeda ran a sweep to the

left, found open room, and slipped away from a defender at the 10-yard line en route to the end zone. Ironically, Cepeda gained all 50 of Muhlenberg's yards in overtime after being held to 10 yards on seven carries in regulation. The bulk of the offensive load for the first four quarters was carried by the passing game.

Palladino completed 32 of 48 attempts for 383 yards and four touchdowns. It was his seventh career 300-yard game, and it moved the junior to within 153 yards of the program's all-time record of 6,938 yards. Senior Nick Lamb caught 14 passes (one short of the school record) for 212 yards and a touchdown, becoming the first Mule in 15 years with a 200-yard receiving game. Junior Ryan Delaney caught nine balls for 101 yards and a pair of scores.

After a scoreless first quarter, each team capped a 10-play drive with a touchdown pass. A bad snap on a PAT try left the Mules with a 7-6 lead at the break.

Delaney's second scoring reception of the game, from 21 yards, made it 14-6 Muhlenberg three minutes into the second half, but two touchdown passes and a two-point conversion put the Eagles ahead 21-14.

A 34-yard touchdown pass from Palladino to Lamb on the first play of the fourth quarter tied the score at 21, setting the stage for the wild finish.

Freshman Luke Wiley had two interceptions for the Mules, who had an edge of 520-418 in total yards.

Check out

MUHLENBERGWEEKLY.COM

For more news!

Exclusive web content coming soon!

Scores

Field Hockey

(10-4), (7-2 CC)

Wed. 10/21 at Swarthmore,
W 3-2

Fr. 10/23 at Gettysburg,
W 2-1

Football

(5-2), (4-2 CC)

Sat. 10/24 at Juniata,
W 41-35

Women's Soccer

(4-11-1), (3-6-0 CC)

Wed. 10/21 vs. Swarthmore,
L 0-2

Sat. 10/24 vs. Gettysburg,
L 0-2

Men's Soccer

(4-8-2), (1-5-1 CC)

Tue. 10/20 vs. Franklin & Marshall,
L 0-4

Sat. 10/24 vs. Johns Hopkins,
T 1-1

Volleyball

(16-9), (5-4 CC)

Wed. 10/21 vs. Swarthmore,
L 1-3

Sat. 10/24 vs. Gettysburg,
W 3-0

Sat. 10/24 vs. Baruch,
W 3-0

Upcoming Contests

Field Hockey

(10-4), (7-2 CC)

Fri. 10/30 vs. Ursinus,
7:00 PM

Football

(5-2), (4-2 CC)

Sat. 10/31 vs. Dickinson,
1:00 PM

Women's Soccer

(4-11-1), (3-6-0 CC)

Sat. 10/31 at Ursinus,
12:00 PM

Men's Soccer

(4-8-2), (1-5-1 CC)

Sat. 10/31 at Ursinus,
3:00 PM

Volleyball

(16-9), (5-4 CC)

Sat. 10/31 vs. Cabrini,
12:00 PM

Sat. 10/31 vs. Misericordia,
4:00 PM

Hockey dethrones Scranton for first win of Season

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg's ice hockey team played through two more games this past weekend hoping to finally earn a win on the season. In a Friday night home game, the Mules took on the Rutgers University Scarlet Knights, the first of two matchups between the teams. Muhlenberg then traveled to play the University of Scranton Royals on Saturday afternoon in another league matchup.

The Mules ice hockey team fought hard last Friday night against the Scarlet Knights but fell short of a win on home ice, losing 9-2. Last season's two matchups between Rutgers and Muhlenberg both ended in a Rutgers victory, losing 8-1 and 3-1, respectively.

The most action came in the first period, with a combined six goals between the two teams. Rutgers' John Bastardo opened up the scoring with 9:36 left in the first. Muhlenberg sophomore alternate captain Billy Rafferty answered back a little over a minute later to tie the game early. Unfortunately for the Mules, the Scarlet Knights scored five unanswered goals through the first and second periods: Tom Savino with an unassisted goal at 7:11, Peter Krzewinski with 6:30 left in the first, Oliver Bech Hansen at 4:58, Cory Zrinko with 2:01 in the first, and John Fearon with 1:16 left in the second.

Muhlenberg's Rafferty scored the only other Mules goal to break up Rutgers' scoring streak less than a second before the horn blared to signal the end of the second. However, in the third period, Rutgers' scored three goals in almost three minutes to secure the victory: Daniel Sanisorski with two consecutive goals at 17:47 and 17:19, and Krzewinski netted his second of the night with 14:39 left in the game. The Mules fell to Rutgers 9-2. The lone penalty of the game went to Rutgers' Ian Baker on a boarding call in the second. Freshman forward Sam Amon had the primary assist on both of Rafferty's goals, and sophomore Alex Rosen had an assist on the second Muhlenberg goal. Mules' goaltender Bryan McCallister faced 72 shots on goal, saving 63.

Mules' ice hockey traveled the next day to take on the University of Scranton Roy-

als, one of the top teams in the league, despite it being their first year in the GNCHC. Scranton started off the scoring with a goal from Will Girimonte exactly halfway through the first. Billy Rafferty tied the game less than forty seconds later, at 9:12, off a pass from sophomore alternate captain Jake Picker. Muhlenberg senior captain Nolan Rusk scored the next goal at 4:45 to put the Mules in the lead. Scranton's Neil Jacobsen scored thirty seconds later to tie the game 2-2. The flip-flop scoring continued through the end of the first: Muhlenberg sophomore Tyler Tavormina found the back of the net at 2:33 and Scranton's Maciej Wesolowski scored with thirty seconds left to keep the game tied going into the second period.

The Royals scored two consecutive goals to open the second period: Jacobsen at 15:56 and Girimonte at 13:45. Rafferty netted his second of the night almost forty seconds later at 13:07 off a pass from Rusk. Scranton and Muhlenberg exchanged three more goals before the end of the third: Mike Vaynshteyn for Scranton at 11:07, Rafferty again for Muhlenberg at 4:15, and Nick Iannotti squeezed one past Mules' goaltender McCallister with 38 seconds left, leading Scranton into the third with a two goal lead. Muhlenberg fought hard in the third, scoring the only two goals of the period to force the game into overtime: Sam Amon scored off a feed from Rafferty at 11:04 and Rafferty with his own goal just thirty seconds later at 10:35. In overtime, Amon followed a rebound off a shot from Rusk

and pushed the puck into the back of the net to win the game for the Mules' and give them their first victory of the season.

Muhlenberg's Jake Picker had five assists. Mules' freshman Henry Mette served two penalties for roughing and cross-checking, and he was the only player on either side to be called twice. Billy Rafferty had a standout weekend, netting six goals and an assist in two games. The team may not be a team with a winning record, but, for now, the Mules' are playing for the survival of the program. Muhlenberg ice hockey takes on Ramapo on Friday, October 30th at the PPL Center in Allentown after the Lehigh Valley Phantoms game, and Bucknell on Sunday, November 1st.



Billy Rafferty goes for goal.

PHOTO BY GABRIELLA ANGELONE

Women's soccer suffers close Senior Day loss

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Senior Day for an athletic team is supposed to be a celebration of four years of fun and competition.

The women's soccer game against the Gettysburg Bullets shaped up that way before Saturday's home closer even started.

Senior Jessie Alcheh sang the Star-Spangled Banner. All of the seniors were honored with their family before the game. Young children were joyously helping staff the game, chasing after the balls when they were kicked out of bounds and giving them back to the players so they can throw it in.

Unfortunately, the result didn't follow. The Mules lost a hard-fought battle to the Bullets 2-0. Both Gettysburg goals were scored at nearly identical times in each half, with the first coming six and a half minutes into the first, and the second coming seven and a half minutes into the second half.

The Mules did have a couple of good chances to get on the scoreboard, but couldn't quite convert. In the first half, promising freshman Sarah Theurer took a great header off a corner kick by sophomore Carly DeNegris, but it was saved by Gettysburg. In the second half, DeNegris took her own shot at the net, which just hit

off the top of the crossbar.

There were also some concerning injuries the Mules overcame throughout the game. Early on, freshman Meghan MacAskill took a hard spill opposite the team sidelines, and gingerly walked it off. She managed to return to the game without missing very much time.

Senior Jacelin Muschlitz also had to fight off physical maladies after being hit in the face with an errant kick not once, but twice over the course of the game. She was in obvious pain after the second one, but continued to battle for the ball, demonstrating sheer will and determination.

Despite the loss, the day was still a celebration of the team's seniors. They are: Nicole Gioa, captain Jen Mermelstein, Nicole Karsch, Megan Nehila, Jessie Alcheh, captain Taylor Pini, captain Tori Dowd, and captain Jacelin Muschlitz. By the end of the game, the loss was paralleled by the increasing wind, which took down a banner celebrating the Mules behind their bench.

The Mules (4-11-1, 3-6 Centennial Conference) close their season at Ursinus this Saturday.

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu



Quentin Tarantino
boycott evolves

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November preview:
Adele & James Bond

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Ice hockey falls at
PPL Center

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The Muhlenberg Weekly

THURSDAY, NOVEMBER 5, 2015

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Campus Safety updates emergency management procedures

BY GREGORY KANTOR
NEWS EDITOR

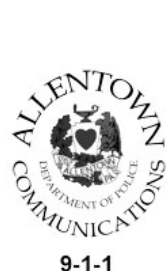
Today's America is tasked with many issues that need to be addressed sooner than later, and the

"right to bear arms" is one of them. This article will not contribute to the debate which, at least legislatively, has no end in sight. Rather, this article will discuss Muhlenberg College's current and future plans that serve as a response to not only an active shooter scenario, but emergency scenarios as a whole.

The "3 Outs" system, which Muhlenberg College Director of Campus Safety Brian Fidati endorses, is widely used across college campuses. As he explained, the plan consists of three outs (get out, lock out, and take out) which are to be followed sequentially, as necessary.

According to Chief Fidati, the college's Safety Committee is "99% complete with regards to an evacuation plan" for all campus buildings and for different scenarios. When completed, the plan will be released to the Muhlenberg community for continued study and training.

President Williams has already tasked the Department of Campus Safety with training members of the college's staff and faculty with a mandatory presentation. This



The logos of PEMA, Allentown 911, and MCEMS.

PHOTO COURTESY OF PEMA.PA.GOV, ALLENTOWNPA.GOV, AND MCEMS FROM FACEBOOK

presentation includes the "3 Outs" system, as well as a general evacuation plan. Whether training will be made available for Muhlenberg students remains to be seen, but should be expected.

Chief Fidati also spoke to the training that the college does with other agencies within Lehigh County. Organizations such as the Pennsylvania State Police, Pennsylvania Emergency Management Agency, Allentown Police Department and Emergency Medical Services, and the college's Department of Campus Safety routinely conduct joint tabletop simulations.

"The tabletop simulations help find gaps in emergency response plans for all agencies involved," said Chief Fidati. "We're always learning by talking to other agencies."

Muhlenberg College EMS (MCEMS) also plays a vital role in the emergency management process. Since the organization is based on campus, its members would truly be first responders in the event of a serious emergency.

"As members of MCEMS, we understand that it is a very real possibility that we could be asked to respond to an incident involving an active shooter on campus," said MCEMS Captain Mark Tamarin. "Though the

SEE EMERGENCY | PAGE 5

Updates from 'Berg Hillel

BY JACOB KOSTMAN
NEWS WRITER

Last week, Muhlenberg Hillel hosted an Israel discussion, open to the public, led by Or Adi, a Hillel International Israel Fellow, who is at Muhlenberg

for the year working on Israel education, Israel engagement, and Israel experience. It was the second such meeting that has been held in the last two weeks.

Or studied at Hebrew University in Jerusalem, can read and speak Arabic, and studied International Relations, Middle Eastern Studies, and Islam. Within the discussions, no stone remained unturned; as discussions were held on Israeli politicians and their viewpoints, the Israel Defense Forces (IDF), distress of Israeli citizens during the current wave of terror, plausible solutions to end the violence, and so on. All questions, concerns, and opinions were welcomed and encouraged. The discussions are structured to be suitable and appropriate for those with an abundance of knowledge on the Israeli-Palestinian conflict, those with no background knowledge at all, as well as everyone else that falls somewhere in between.

In the first discussion, the history of the establishment of Israel was covered, due to the fact that it showed the roots and beginnings of the conflict, which began well before the establishment of the State of Israel.

In the second discussion, the conflict was shown through different perspectives. It also provided signs of hope; Or pulled up many Facebook pages that show the progress towards a better tomorrow, through Israel-Arab collaboration pages such as *Humans of MENA* and *A New Way*. Actually, Or is an editor of *Humans of MENA* (Middle East and North Africa) along with another Israeli editor, an Egyptian editor,

and an editor from Morocco. Interestingly enough, they have never all met in person, but work collaboratively to represent an eclectic assortment of people from all over the Middle East, similar to *Humans of New York*. The goal of *Humans of MENA* is to raise more awareness of the diversity of people, debunk former stereotypes (such as everyone in Israel has a camel), and prove the Middle East to be more than just a large, oil producing desert.



The logos of Hillel and Humans of MENA

PHOTO COURTESY OF MUHLENBERG COLLEGE AND FACEBOOK

Following the two discussions held by Or, a guest speaker, Rebecca Shimon-Stoil, will be coming to Muhlenberg on November 18th to discuss the life of a civilian during difficult times (such as the current wave of terror going on in Israel) in addition to Israeli security measures moving forward. There will be plenty of time at the end of the talk to ask questions or raise concerns with her, as she will be more than happy to answer anything. Rebecca Shimon-Stoil is the Washington correspondent for the Times of Israel and a PhD candidate at Johns Hopkins University. She was previously the Jerusalem Post's acting Washington DC bureau chief, and has served as both the Knesset and Internal Security correspondent for the Jerusalem Post. Rebecca has written across a broad spectrum of topics, beats and styles as a feature and magazine writer, op-ed writer, blogger, staff writer and web editor. She provided front-line accounts of rocket attacks in Sderot, train wrecks, suicide bombings and the Second Lebanon War. She has also interviewed Nobel Peace Prize laureates, top security officials and many of Israel's political leaders.

Hillel hopes to see you at this talk and at future visits from guest speakers!

Editorial

When the corporation shuts down a subsidiary

Most of us know the story of Icarus. He had too much hubris and flew too close to the Sun, only to lose his wings and fall into the sea. The Greek myth is used as a common comparison for stars burning too brightly.

Grantland was one of those stars.

The sports and culture blog was formed within the ESPN empire by Bill Simmons in 2011. It became a beloved enterprise, the seemingly perfect union between sports and culture that seemed to be lacking, both from ESPN and from the journalism community at large.

But Bill Simmons, who found himself in hot water with the company time and again, didn't have his contract renewed by the network in May 2015. Within six months, his baby was gone, and people were finding out about their layoffs over Twitter.

Grantland, named after famed sportswriter Grantland Rice, melded articles analyzing sporting events and transactions with reviews of movies and concerts, adding an additional layer of long-form journalism severely lacking on the Internet. Now, it's gone.

Losing a website due to a larger company shutting it down is unimaginable. If Muhlenberg randomly decided to shut down The Muhlenberg Weekly, it would hurt us a lot.

And don't misunderstand, this came randomly and out of the blue. Part of ESPN's statement read: "After careful consideration, we have decided to direct our time and energy going forward to projects that we believe will have a broader and more significant impact across our enterprise." What does that even mean?

It almost seems like a giant attack at Bill Simmons, even though he's already moved on. It just doesn't make any sense.

None of this matters. All that matters is that Grantland is gone, and that journalism black hole won't soon be filled.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

Freedom of expression, suppression of opinion

BY ALYSSA HERTEL
SPORTS EDITOR

The sale of raw unpasteurized milk is banned in almost half of the United States.

Imported haggis, a traditional Scottish pudding made with sheep's liver, heart and lungs, is also banned.

Kinder Surprise chocolate eggs, which hollowed inside contains a small toy, is, you guessed it, banned.

Little Red Riding Hood? Banned by two California school districts because it is written that she was carrying wine in her basket.

And that's a problem. The first three items are banned because there's a possibility that they may cause physical harm, and in some cases, even death. The fourth, however, may only cause harm by influencing how people think and act. The misuse of censorship comes into play with people realize the power words have to influence thoughts and expression.

The American Library Association and the American Association of School Administrators defined literary censorship as "the removal, suppression, or restriction of literary, artistic, or educational materials--of images, ideas, and information--on the grounds that these are morally or otherwise objectionable in light of standards applied by the censor." A literary device can be banned for containing sexually explicit materials, offensive language, or if it is considered to be violent or even goes against cultural norms. The problem with this definition is that what is considered "objectionable" changes from person to person.

According to the Office for Intellectual Freedom, there were almost 6,500 challenges recorded or reported between 1990 and 2000. From those reported, about seventy percent were about materials in schools. In that ten year period, here's how the challenges--an attempt to remove or restrict materials--break down:

- 1,607 were challenges to sexually explicit material
- 1,427 were considered to use offensive language
- 1,256 were considered to not be suitable to a certain age group
- 842 involved material with "an occult theme or promoting Satanism"
- 737 were considered to contain material that was violent
- 515 promoted homosexuality
- 419 promoted a specific religious belief or viewpoint

NYPD protest of Tarantino films evolves

BY MEGAN BEISPIEL
OP/ED EDITOR

In a turn of events that should surprise no one, the boycott of the films of Quentin Tarantino by law enforcement organizations has increased drastically since last week. Since Tarantino's comments at Rise Up October's anti-police brutality march, in which he referred to the killing of unarmed black individuals as "murder", police departments in Los Angeles, New Jersey, Philadelphia, and Chicago have now joined the NYPD's crusade against a man who has made a statement that doesn't really differ much from what many other protesters within the Black Lives Matter movement and other groups have been saying, except they don't matter to the police as much because none of them are famous, critically-acclaimed filmmakers.

Even the director's own father, Tony Tarantino, has managed to worm his way into the conversation by releasing a statement through the NYPD Patrolmen's Benevolent Association. He claims that his son's accusations are "dead wrong", and states that "he is a passionate man and that comes out in his art but sometimes he lets his passion blind him to the facts and to reality." It's rather touching that the elder Tarantino has taken such an interest in his son's affairs, given that he abandoned him soon after his birth and from then on "was never a part of [his] life". However, it appears that the two won't be mending fences any time soon.

The National Association of Police Organizations, the lobbying group representing police concerns, has also jumped in, advocating not only a boycott of Tarantino's films, but that officers "stop working special assignments or off-duty jobs, such as providing security, traffic control or technical advice for any of Tarantino's projects." NAPO goes on to say that "[w]e need to send a loud and clear message that such hateful rhetoric against police officers is unacceptable." (Speaking of hateful, Quentin Tarantino's latest film, *The Hateful Eight*, will be in theaters this Christmas, and you should definitely go see it.)

Well, if police across the country see Tarantino's so-called "hateful" rhetoric as unacceptable, then there's something else they should find equally unacceptable: the rate at which individuals, particularly black ones, and particularly unarmed ones, are shot and killed by police on a yearly basis. According to The Guardian's research, 500 people have been killed so far this year by police officers. Of those 500, "49.6% of people were white, 28.2% were black and 14.8% were Hispanic/Latino. According to the 2013 census, the US population is 62.6% white, 13.2% black and 17.1% Hispanic/Latino." These statistics very clearly prove that blacks are being killed at a disproportionate rate compared to whites, demonstrating rather indisputably that, yes, police violence has a racial component. The Guardian also reports that "[m]ore than one in every five people killed so far in 2015 – 108, or 21.6% – were unarmed." 30.5% of black individuals who were killed were unarmed, compared to 16.1% of white individuals.

Now, compare those two numbers – 500 killed by police (which, at this rate, is expected to climb to 1,000 dead by the end of this year), 108 of them unarmed – with the statistical amount of police killed each year. According to the FBI, from 1980-2014, the amount of officers killed feloniously per year (that is, by another person, not by an accident suffered while in the line of duty) was about 64. That's 64 felonious deaths compared to 108 deaths that should be considered felonious, but are not treated as such.

While the unjust killing of anyone is indeed a tragedy, the police death toll cannot really be fairly compared to the civilian death toll. Because, as spokespeople for police organizations proudly proclaim, law enforcement officials do put their lives on the line every day. That's part of the job description of a cop – that, unfortunately, injury or death is a hazard of a profession that deals with crime. Black individuals, however, are not and should not be bound by a similar understanding of risk; black children are not forced to sign a Terms and Conditions contract right out of the womb that lets them know that a side-effect of their skin color will be that they will be a constant target of police brutality. Black individuals should not feel as though they are risking their life by walking down the sidewalk, or standing on a street corner, or wearing a hoodie, or any other variety of innocuous actions that suddenly become threatening in the eyes of law enforcement due to deeply entrenched racial biases.

This united front put up by police organizations across the country is clearly meant to present an image of solidarity and defiance against a person whose words

FROM TARANTINO | PAGE 2

were twisted in order to justify retaliation (to be perfectly clear, Tarantino never said that all cops were murderers, which was the line that police organizations immediately ran with; he merely said that there was “murder going on”). However, more than anything, it represents a coalition of ignorance, an immense group of people who would rather paint themselves as victims before taking any sort of responsibility for the victims of their own actions. This dogged avoidance of blame goes back to 1994, when Congress passed the Violent Crime Control and Law Enforcement Act, which would allow the attorney general to collect and publish national data on instances of excessive use of force by the police. However, this act was never actually implemented, and was never even considered again until December of last year.

Quentin Tarantino is not the problem. Violent movies are not the problem. Protesters who are harassed and vilified are not the problem. Police brutality is the problem. And the fact that law enforcement agencies are taking every tenuous opportunity to shield themselves from the blame in this scenario is, frankly, insulting to those who have been beaten or gunned down for no compelling legal reason.

That being said, you should probably set aside some ticket money now for *The Hateful Eight*, which opens on December 25th.

FROM CENSORSHIP | PAGE 2

- 317 were challenges to materials containing nudity
- As Americans we have the

First Amendment to the United States Constitution to guarantee our freedom of expression. Despite this, however, continued attempts to censor written words or opinions remain constant.

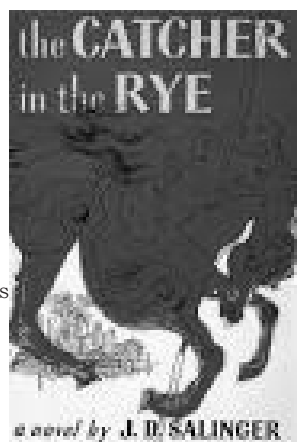
Books especially seem to be a target of this systematic censorship. Mark Twain's classic, *The Adventures of Huckleberry Finn*, is frequently challenged for being racially insensitive, oppressive and racist. Jack London's *The Call of the Wild*, which I remember thoroughly enjoying at the ripe age of ten, is commonly challenged for its dark tone, bloody violence, and age-inappropriateness. It has even been burned because it was considered too radical. J.D. Salinger's *The Catcher in the Rye* has been removed from schools because it is “obscene,” “blasphemous,” “foul,” and even manages to “undermine morality.” *Fahrenheit 451* by Ray Bradbury, a book about book-banning, has been challenged several times. Other classics like *The Grapes of Wrath* by John Steinbeck, *The Great Gatsby* by F. Scott Fitzgerald, *To Kill A Mockingbird* by Harper Lee, and *Where the Wild Things Are* by Maurice Sendak have all had parts of their artistic content challenged.

Books are banned for how they impact the mind. In contrast, society refuses to push for efforts to control guns; something that, especially recently, has had a huge impact on multiple aspects of our lives. And now, through a set of public service announcements, the group Moms Demand Action for Gun Sense in America uses the issue of censorship by comparing banning books and banning guns. Gun control has quickly become one of the biggest issues plaguing the American public. The provocative advertisements were “obviously meant to make a point and create discussion,” according to Shannon Watts, the founder of Moms Demand Action.

For me, the issue is not why people push to ban books but not guns; the two issues are so vastly different that they cannot clearly be staged against each other. The real issue, at least for me, is the inability to see how censorship of literary materials restrict one's freedom of expression, and in that respect, how we are expected to think and act. And if we're going to look at the issue of banning books versus banning guns, ask yourself how many books killed someone this year alone.

The classic example of a
banned book.

PHOTO COURTESY OF GOOGLE IMAGES



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THE MUHLENBERG WEEKLY

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Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Wednesday, October 28th

12:36 a.m. – Fire Alarm Sounding

In Martin Luther Hall, there was a report of a fire alarm sounding from condensation inside the detector. The system was silenced and reset without further incident.

1:10 a.m. – Fire Alarm Sounding

In Martin Luther Hall, there was a report of a fire alarm sounding from condensation inside the detector. Eastern Times was notified to respond and replace the detector.

10:51 a.m. – Motor Vehicle Accident

At the Martin Luther Parking Lot, there was a report of a minor motor vehicle accident involving a Muhlenberg College vehicle. The individuals were identified and spoken to without further incident.

6:40 p.m. – Fire Alarm Sounding

On Liberty Street, there was a report of a fire alarm caused by cooking. The system was silenced and reset without further incident.

8:49 p.m. – Found Property

In Seegers Union, upper level, there was a report of a ring found in the Event Space. It is unknown to whom the item belongs and it was placed in a lost and found locker.

11:43 p.m. – Found Property

In Moyer Hall, second floor, there was a report of a found purse. A message was left for the owner to pick the item up and it was placed in a lost and found locker.

Thursday, October 29th

12:30 a.m. – Sick Student

On Turner Street, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Friday, October 30th

12:24 a.m. – Suspicious Activity

In Walz Hall, first floor, there was a report of a suspicious odor in the area. A Campus Safety Officer was

unable to determine the source of the odor.

2:05 a.m. – Alcohol Violation

In Walz Hall, first floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the patient to the hospital. Allentown Police Department responded and will cite the student for Underage Drinking.

7:19 a.m. – Injured Student

In Martin Luther Hall, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

4:51 p.m. – Found Property

In Seegers Union, there was a report of a found purse. The owner later claimed the item.

5:51 p.m. – Hit and Run

On North 22nd Street, there was a report of a hit and run to a vehicle that caused damage to the mirror. There are no suspects at this time.

Saturday, October 31st

7:56 p.m. – Alcohol Violation

In Prosser Hall, first floor, there was a report of an alcohol violation. The alcohol was disposed of by a Campus Safety Officer and the students were referred to the Dean of Students office.

10:13 p.m. – Alcohol Violation

In Prosser Hall, first floor, there was a report of an alcohol violation. The individual was identified, spoken to, and referred to the Dean of Students office. The alcohol was disposed of by a Campus Safety Officer.

10:59 p.m. – Noise Complaint

On North 22nd Street, there was a report of a noise complaint. Allentown Police Department responded and issued the residents a Disorderly Conduct Report.

11:40 p.m. – Alcohol Violation

In Benfer Hall, second floor, there was a report of an alcohol violation. The individuals were identified, spoken to, and referred to the Dean of Students office. The alcohol was disposed of by a Campus Safety Officer.

11:56 p.m. – Alcohol Violation

At the Trexler Library Parking Lot, there was a report of an alcohol violation. Allentown EMS responded and transported the student to the hospital. Allentown Police Department also responded and cited the student for Underage Drinking.

Sunday, November 1st

12:32 a.m. – Intoxicated Person

On Chew Street, there was a report of an intoxicated student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

1:26 a.m. – Alcohol Violation

At the Hillel House, there was a report of an alcohol violation. Allentown EMS responded and transported the student to the hospital. The student was referred to the Dean of Students office.

1:28 a.m. – Alcohol Violation

In Prosser Hall, first floor, there was a report of an alcohol violation. The individual was identified, spoken to, and referred to the Dean of Students office. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

3:06 p.m. – Found Property

At the Prosser Hall North Quad, there was a report of found money. It is unknown to whom the money belongs, and it was placed in a lost and found locker.

10:32 p.m. – Fire Alarm Sounding

In South Hall, first floor, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident.

Parking concerns on campus

BY GREGORY KANTOR
NEWS EDITOR

It is widely known here at Muhlenberg that parking is most definitely a privilege – not only can freshmen not have cars on campus, those upperclassmen that do have their cars with them understand how tricky the parking situation can get. Muhlenberg's Department of Campus Safety took time to address some parking-related concerns during Common Hour on October 30th.

As it stands now, there are seven parking lots specifically designated for students and six for faculty and staff. Simply put, there are not enough spots for everyone to be happy.

Director of Campus Safety Brian Fidati mentioned that the college once considered a parking garage as a potential solution. However, it was quickly ruled it as infeasible, with the approximate cost (at least \$25K per space in the garage) and lack of location cited as justification.

The problem is at its worst with the Back Drive parking spots that are reserved for staff and faculty.

"We had three hundred and four requests for only ninety five spots," Chief Fidati said. "We understand that some people will be upset."

A common misconception regarding the Department of Campus Safety is that it enforces parking regulations with an intent to be punitive. Chief Fidati strongly disagrees.

"We're not here to be punitive and not here to generate money for the school," said Chief Fidati. "We're only here to make sure people who have a sticker have a spot."

Campus Safety has also been making strides to eliminate the feelings of discipline that currently exist about the department. To that end, they have added the Parking Appeal Committee to the preexisting Campus Safety Advisory Board to include students in the process.

The Parking Appeal Committee was created this year to avoid conflicts of interest in parking ticket appeals. The conflict exists with the department itself – they write the tickets and then would listen to the appeal. Thus, the new appeal committee was formed and will review all appeals anonymously and then decide

to uphold, modify, or overturn the ticket. Appeals to the committee can be made through the Campus Safety office.

Chief Fidati also wants students to know that his department is flexible. He cited reductions of 'boot' removal fines and other traditional citations that are now being enforced differently.

"These aren't necessarily changes but they're things we are now enforcing differently and reviewing," Chief Fidati said. "If there are other, better ways to do this, I'm all ears."

Above all, however, the department is stressing the importance of registering cars, even if you did not get a spot in a student lot. By registering your car, Campus Safety can also warn you if your car is in danger of receiving a ticket from the City of Allentown for a street cleaning parking violation, for example.

Parking may seem like an inconsequential issue on a college campus, but on a campus as tight for space as Muhlenberg's, it takes a larger role. More information on this issue can be found at the Department of Campus Safety's page on the college's website.

FROM EMERGENCY |
PAGE 1

chances are slim, we cannot be blind to the possibility of it happening here at Muhlenberg.”

In the past, MCEMS has coordinated mass casualty incident drills with local agencies to assist in the training process. Complete with moulage and radio communications, these drills provide some of the best training for the members of MCEMS.

There was also discussion about the future of emergency management at Muhlenberg. With the introduction of Allan Chen as the school's first Chief Information Officer this past spring, projects have begun that will help in responses to emergencies.

The Departments of Campus Safety and Information Technology are working to improve the EZ Campus texting system that is already in place. Chief Fidati stated that the average time from an incident occurring to a message being sent out is approximately 15 minutes; his goal is to use pre-constructed messages to re-

duce the delay to somewhere around 3 minutes.

The possibility of introducing a “flip-chart” mobile application that would provide step-by-step instructions in the case of a given type of emergency was also discussed. While such an application's usefulness is not in question, its viability is. Chief Fidati cautioned about feasibility and timeframe for implementation, both of which leave the state of this application in limbo.

Emergency management is something that Muhlenberg College takes very seriously, as it should. In a time where response plans and protocols are essential for all public buildings, especially those of a college, it is encouraging to see Muhlenberg be as proactive as possible.

“If you're not acting proactively, you're being negligent,” said Chief Fidati, to that end. “Emergency management is what I'm passionate about and it's how we keep everyone here safe.”



MCEMS coordinated with other local ambulance companies as well as Allentown EMS, PD, and FD in a 2008 MCI drill.

PHOTO COURTESY OF MCEMS FROM FACEBOOK

Carving for a Cause

BY CHLOE GRAVEREAUX
NEWS WRITER

Muhlenberg College's
Resident Advisors raised
over \$400 for a disability

home while simultaneously showing off their pumpkin decorating skills during their fundraiser, Carving for a Cause, held on October 30th in Parents Plaza.

Every year, the RAs of each residence hall get together and decorate a pumpkin, then put them on display and encourage passersby to drop loose change in the jar of the pumpkin they think is the most creative. The RAs whose pumpkin raises the most cash win money towards a night of staff bonding.

This year, two of the pumpkins boasted labels that read “Trumpkin,” with one sporting the famous golden locks and red licorice for lips. M.L.'s was painted to look like a popcorn bowl. Three pumpkins stacked high and with sticks for arms took on a resemblance to Olaf, created by Brown Hall. Taylor Hall's pumpkin was hollowed out and filled with candy. A (thankfully) fake bloodied arm hung down from the mouth of East Hall's vicious pumpkin. Dobby the house elf inspired MILE's design, as did the Death Star for Walz. Last, but not least, O.R.S paid homage to the college's old “M” logo, accompanied by the hashtag #TBT.

M.L. won with their “Popcorn Pumpkin,” which raised \$108 out of the total \$410.76.

The money from the Carve for a Cause goes to the Good Shepherd Home at Conrad W. Raker Center in Allentown, which the RAs visit twice a year. During the holiday season, the RAs put on a show, bake cookies and make cards for the residents. Their donations to the center are presented in the form of gift cards, hung on trees and wreaths, to be given out to the residents and staff there.

The Conrad W. Raker Center in Allentown is, according to its website, home to those 12 years or older with physical disabilities such as “cerebral palsy, muscular dystrophy, quadriplegia, or Multiple Sclerosis.”

Additionally, when a passerby dropped change in one of the pumpkin's jars, they received a ticket and were entered in a raffle. The winner, Allison Levine, won a Halloween tote filled with goodies such as cookie decorating kits, candy and three Halloween movies, Hotel Transylvania, Texas Chainsaw Massacre original, and Insidious 3.



ALL PHOTOS COURTESY OF KATY MANGOLD



Flu shots are now available!

- At the Health Center daily, 8 to 4, Monday through Friday.

- \$20, cash or check



This Week in The Muhlenberg Weekly History: Campbell's Soup and MTV

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" is a new column that will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 132 year history on campus.



The original front page article.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

Muhlenberg College prides itself on our prestigious history and alumni. We are known for many things, such as our respected musical theater and dance programs, our rich historical involvement in American Lutheranism, and even our conversion to military barracks to aid the second World War effort. We are known for our alumni, from singer Frankie Grande to famous theologian Matthias Loy. Our campus has been home to TV stars, prominent politicians, a wide array of professional athletes, a game show host, a performance by Billy Joel, and even alumni Henry David Abraham, who won the Nobel Peace Prize in 1985. However, that is nowhere near the most important thing to have happened to Muhlenberg College in 1985, because above all of the history, prestige, and fame, Muhlenberg College should be remembered by its most vital contribution to society that year: an anti-drug, pro-health commercial sponsored by Campbell's Soup that aired on MTV. At the height of its fame, before any Crips or Jersey Shore, MTV aired this truly forgotten piece of Muhlenberg history thirty years ago this exact week.

At the time of the shoot, MTV was a pop culture icon; the go-to place for all things popular in music. Needless to say, students were very excited. One Weekly writer, in October of 1985, went as far to say, "I will never get over this as long as I live," and later added, "WE ARE ON M-TV! We don't need any publicity anymore - everyone in this country now knows about Muhlenberg." So what exactly does this masterpiece commercial contain? More than you could ever hope for.

The writer of the Oct 25, 1985, cover page article opened with a question, asking students "When was the last time you saw students dancing, singing, and smiling on their way into the library?" It is important to note that back in 1985, the library was what we know as the Haas College Center. The commercial opens up in front of the now-administration building with quite possibly the most energetic high five ever recorded. It then transitions into The Garden Room, which was the original dining hall and what we now call the Event Space. In this scene, we are greeted with one of the best lines in television history, "No vegetables! Fries! Shakes! Pie! YUMMY!" As the main character dances and slides around the room, he eventually jumps into the immediately recognizable Memorial Hall Gymnasium, with very little having changed in the past 30 years. We are then transitioned back onto Academic Row and eventually Ettinger Hall, where a love-struck student dances his way out of the building. However, the astute Muhlenberg student will notice that the student leaves an Ettinger classroom but jumps down a Brown Hall staircase before exiting from Haas. From there, the students walk down the stairs then after another cut, we are now outside of Haas to reveal a giant Campbell's banner hanging over the door of our iconic center campus building.

The theme of this commercial was to endorse healthy eating and exercise while also being anti-drugs and drinking. According to the original Weekly article, the production team hoped "through music and dance" that they would create a message

"that kids could relate to." "Live it Right," the song by *On the Edge*, plays throughout the entire commercial. Before going any further, I have to mention that the song sounds eerily similar to Kenny Loggins' "Danger Zone." Things get even stranger when you consider that "Live it Right" was written almost a year before "Danger Zone." Intentional or not, this similarity was too important to ignore completely.

Some of the catchiest lyrics from "Live It Right" include "A lot of people in this world/that try to lead you astray. You gotta know when to just say no/and turn and walk away;" "A matter of pride and self-respect, I do this for myself;" and "I want to be ready for anything/to go that extra mile." George Mahrliq, then-Director of Media Services for Campbell's, when asked to describe the purpose of the commercial, told the *Morning Call* that "It is a noncommercial commercial in that it isn't promoting a product, but rather an idea of well-being." While the enormous bright red Campbell's banner hanging over Haas and glamor shots of perfectly stacked Campbell's soup cans beg to differ, the important message of well-being shone through most brightly in the end.

You're probably wondering "Why was Muhlenberg deserving of such high an honor?" Well The Weekly offered a few explanations in 1985. First, and most likely the main reason, was that the commercial's director was the father of a then 'Berg sophomore. Another hypothesis was the prominence of red on campus, with a similar shade of red being Campbell's main color. The article also claims it is because the college was equidistant from New York City and Philadelphia, where a majority of the cast and crew were from. Luckily for the crew (or maybe the college), that weekend was extended, and so the school was closed on that particular Monday and Tuesday. Seeing as this barely 2 minute video took a whopping four days to shoot, Campbell's production team really lucked out.



The iconic Campbell's logo on Haas.

PHOTO COURTESY OF PANNONI4 ON YOUTUBE

When you're ready to experience this commercial for yourself, search "MTV Vid-check (January 30, 1986)" on YouTube. It is the first commercial shown in the video, and you will immediately recognize our campus when it starts. Saving some details, it took an incredible amount of effort and dead-end web searches it took to find the video. Combine that with the fact that seemingly no one on campus even knew about this prior to our almost accidental discovery of the original article, and something doesn't add up. How can such an (all joking aside) important and interesting part of Muhlenberg's recent history have been completely forgotten? The Campbell's Soup commercial is certainly an intriguing wrinkle in our long and storied history, but 'discoveries' like this are the exact purpose of this column. This Week in Muhlenberg Weekly History hopes to uncover even more hidden gems of Muhlenberg's past, and to share them with our readers. If you yourself happen to uncover something, or have something that you want to be looked into further, please email ks249722@muhlenberg.edu with your story!



The music video in Memorial Hall.

PHOTO COURTESY OF PANNONI4 ON YOUTUBE



The music video in The Garden Room.

PHOTO COURTESY OF PANNONI4 ON YOUTUBE



Arts & Culture

“A people without the knowledge of their past history, origin and culture is like a tree without roots.”

-Marcus Garvey

DJ Khaled claims he’s “changed a lot,” but has he?

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

I Changed a Lot is the eighth studio album from producer DJ Khaled. After giving the world a two-year rest from his formulaic beats and songs,

Khaled came back to life on October 23, 2015. The claim he makes in the title is big, and also appears to be unfounded by the evidence.

There used to be a buzz when DJ Khaled came on the radio. His voice wasn’t present in the music, but he was omnipresent nonetheless. He could bring the best hip-hop artists to make a lethal song. “Fed Up” and “All I Do is Win” immediately come to mind.

That Khaled appears to be dead. He nearly regenerates several times on this album, but never actually commits himself to change. Instead, we get more of the same crap we’ve been getting for a few years now.

The collaborators are virtually the same, and the formula for the hits and non-hits alike hasn’t changed. There are still the instrumentals at the end, the songs where the rappers just scream at you, and the song where Mavado does his own thing.

So far, there have been five singles released from the album. Apologies for analyzing each one, but if DJ Khaled can stick to his formula, I can stick to mine.

“They Don’t Love You No More” is classic Khaled, to a “T.” Rick Ross and French Montana are frequent collaborators, and nobody likes Meek Mill. The potential saving grace of the song is JAY Z, who puts his own spin on the beat and the rap in his verse, one he wouldn’t normally lend to a Khaled track.

“Hold You Down” is actually a solid one. Featuring the stylings of Breezy, August Alsina, Future, and Jeremih, there’s redeeming stuff in the tone of this track. Well, except when it comes to Future, who I have an unabashed hatred towards.

“How Many Times” has a cast that keeps the song relevant. With Chris Brown, Lil Wayne, and Big Sean, the song is listenable, but sounds just the same as much of the other stuff.

“Gold Slugs” again features Chris Brown and August Alsina, but this time we add Fetty Wap (who I also don’t love) into the equation. After listening to the song, I’m still not sure what a “gold slug” is. But there’s no way in hell I’m going to subject myself to another listen to find out.

Finally, there’s “You Mine.” What works about this song: Jeremih and Trey Songz playing their voices off one another. What doesn’t work about this song: Future, as per usual.

DJ Khaled isn’t charting like he once was, and his music career seems to be quickly moving towards All-Star irrelevancy. He doesn’t really need it though. He runs his own label with Ace Hood and Mavado, and is now in the headphone business.

If DJ Khaled wants to remain relevant in the recording world, he’ll change with the times. He’ll feature newer, unknown artists. He’ll switch up the style and allow some R&B to flow through his choruses. He’ll allow unique producers to craft a unique sound.

Otherwise, the only thing DJ Khaled will be changing is his current occupation.

Best Song: “Hold You Down” (feat. Chris Brown, August Alsina, Future, and Jeremih) – Like I said before, solid stuff.

Worst Song: “My League” (feat. Mavado) – Sorry Mavado, it’s not personal; it’s just that your music isn’t particularly good. Also, is that the “Mercy” chick on the track?

Rating: D-



DJ Khaled’s new album cover.

PHOTO COURTESY OF EN.WIKIPEDIA.ORG

What to look forward to in November

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Top Movies

3. SPECTRE – This will surely be Daniel Craig’s last turn as James Bond, as he’s made some pretty

disparaging comments about his iconic character in recent months. Nevertheless, fans have another action-packed thriller to look forward to, with this one including the great Christoph Waltz. [November 6]

2. Creed – Who really knows if this flipping of the classic “Rocky” is really the right move. Easier to know is how good Michael B. Jordan will likely be in the title role. [November 25]

1. The Hunger Games: Mockingjay – Part 2 – I’ve made it this far in the journey of Katniss Everdeen, so there’s no looking back at this point. [November 20]

Top Albums

3. *Purpose* (Justin Bieber) – This month is stacked in terms of album releases, maybe the best month for them in 2015. Ya know, for the stocking stuffers out there (looking at you, Santa). The Biebs doesn’t generally interest me, but I’m intrigued to see what his first new music in some time sounds like. [November 13]

2. *Delirium* (Ellie Goulding) – The song “On My Mind,” from the new album, isn’t very good. Yet I can’t get it out of my head. This album is going to be nothing if not catchy. [November 6]

1. 25 (Adele) – Come on people, it’s Adele. We haven’t heard from her in forever, it seems. Now she says “Hello,” and we just have to answer her call, mostly because of her incredibly moving vocals on everything she touches. [November 20]

WANT TO WRITE FOR ARTS AND CULTURE?

E-mail Holden Walter-Warner at hw247583@muhlenberg.edu

People are always saying “film is subjective,” but what does that actually mean?

BY JACOB LEVY
ARTS & CULTURE WRITER

Film is subjective. That phrase gets tossed around a lot but what does it mean? It may seem pretty obvious what it means but nonetheless, there are still many instances where it is used incorrectly. John Campea, head of Collider Movie Talk, formally known as AMC Movie Talk, constantly uses the phrase yet in such reviews as the AMC Spoilers *Man of Steel* berates the critics who didn't like the movie under the phrase “film is subjective.” In the words of Inigo Montoya, “You keep using that word. I do not think it means what you think it means.”

Let's take a moment to define objective and subjective. According to Dictionary.com, “objective means not influenced by personal feelings, interpretations, or prejudice; based on facts; unbiased.” In other words objective means something concrete or definite, which for the sake of the film are the events of the film itself what is happening such as a man going to the store. Subjectivity is defined as “existing in the mind; belonging to the thinking subject rather than to the object of thought.” This is more about interpretation or perception how we perceive something. A man going to the store is objective but what we choose to make of that is subjective.

The term “film is subjective” means that film is open to interpretation. There is no concrete way for how we are supposed to look at or feel about something. This results in a variety of opinions on film. While there usually is a consensus on film

there is always that one person that likes a generally hated film or hates a generally loved film. The reason is because film is open to interpretation and because we are all unique we are all going to interpret film differently and form a different conclusion. No one is right or wrong; there are just contrasting points of view.

The fact that a film can divide audiences illustrates how film is subjective. *The Avengers: Age of Ultron* is a film that some love, others like, and others were just straight up let down by. Objectively everyone saw the same film but because film is subjective everyone felt differently. The film boasted a ton of action scenes from Iron Man fighting The Hulk to the Avengers facing off against an army of robots. All those story points are objective but what audiences think about it is subjective. Some people loved the movie with all the non-stop action energizing their inner fan-boy. Others felt it was too much with the film being noisy and lacking in substance. Neither side is wrong, as everyone saw the same film - they just felt differently about it.

Film is about drawing your own conclusions about it. In other words, if someone disagrees with you about a movie they aren't any more right or wrong about it than you are - they just have a different opinion. That's not to say that you shouldn't argue about a film, but you should keep in mind its all about perspective. You can disagree with someone else explaining why a certain element of the film worked/didn't work for you but there's no concrete answer.

#TBT: *Birdman* or (*The Unexpected Virtue of Ignorance*)

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Birdman or (*The Unexpected Virtue of Ignorance*) is a black comedy film. The masterpiece of director Alejandro González Iñárritu, the film was released on October 17, 2014. Through its groundbreaking cinematography, self-referential nature, and strong performances from its leads, it can't be said it was much of a surprise that *Birdman* took home the top prize at the Academy Awards.

Riggan Thomson is a former Hollywood actor known for his role as comic book superhero *Birdman*. He's trying to resurrect his career in a Broadway drama, but his constantly haunted by the vision of *Birdman*, and the vision of his former state of relevance. Personal demons and increasing professional demands shape Thomson's growing state of agitation, bound to lead to him snapping under pressure.

Michael Keaton (*Batman*) puts in a solid performance as Riggan. He doesn't run the acting gauntlet, but he's simultaneously in control and spiraling quickly. Even though Iñárritu wouldn't cop to this (and the film was written before it was cast), it's impossible to ignore the parallels between the protagonist of the film and Keaton's own acting career following his superhero turn. That seems to serve as a springboard to help this film transcend its own characters.

Edward Norton (*Fight Club*) also put in a performance that saw him run wild through the film. He played Mike Shiner, who became Riggan's co-star early in the movie. He was a method actor, who would go insane on stage, including an attempt to rape a co-star (and former lover). Everything about Norton's performance is intense and even sickening, and yet he commands a massive presence in every “scene.”

The word “scene” has to be put in quotes because it's not always clear when one scene is over and the next begins due to Iñárritu's inventive filming idea, which is to shoot nearly the entire film in a way that makes it seem like it's all one shot with no

edits.

This kept the action moving at a lively pace, and made the world seem more immersive than perhaps it may have. Cinematographer Emmanuel Lubezki (*Gravity*) is now going to be in permanent demand forever.

This also increased the prestige of the actors' performance. Because little mistakes could mess up shots, they had to rehearse nonstop and nail down their part in take after take after take. It's really a remarkable piece of art.


This film does an impeccable job of making fun of itself. The running idea throughout was that superhero movies were an art form of low cultural capital, while Broadway contained all of the cache in the world. Meanwhile, this was a film that invoked a superhero character to drive a star away from the Broadway he thinks he wants and towards the superhero realm he's still unsure about. The Broadway play being put on is a real play (and drama), but everything on the stage seems surreal until it becomes super real.

Music also added to the vibe. There was classical music throughout, punctuated by an improvising drum. It seemed to add to the craziness, and to the layered depth of the movie. It was both funky and incredibly classic, and was the perfect soundtrack to this unique mess of bubbling lava.

There's only mention of Keaton and Norton because, while the other actors all did their part with a strong head seemingly on their shoulders, their performances didn't resound at the same level as the two men at the head of the class.




But the incredible presentation of this film, in combination with some smart writing and smart formulating, makes *Birdman* the most transcendent film of the year, well-worthy of universal acclaim.


Rating: A



CAPRESE OMELET

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Artistic Director: Karen Dearborn

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‘Moving Stories’ dance concert showcases innovative work by student choreographers in a nationally acclaimed program

COURTESY OF SCOTT SNYDER
DEPT. OF THEATER & DANCE

Allentown, Pa. (Nov. 2, 2015) — Muhlenberg College dancers tell their stories through movement, as the Muhlenberg Theatre & Dance Department presents “Moving Stories,” a showcase for dance works created by emerging choreographers, Nov. 12-14 in the College’s Baker Theatre.

Artistic director Karen Dearborn says the 10 choreographers selected for the program have created sophisticated and innovative dances, informed by their liberal arts education, and intended to probe and illuminate the human experience.

The concert will showcase over 60 dancers from the department’s dance program, which is among the most highly regarded programs of its kind. The concert features costume and lighting designs by the department’s acclaimed professional staff.

The ten original dances include contemporary jazz, pointe, and modern works that investigate gender norms, addiction, body image, our sense of time, and trust as a struggle rather than a surrender. Everything from books and superheroes to interpersonal relationships and experiences abroad struck inspiration for the choreographers.

The Mainstage performance series is produced by Muhlenberg College’s acclaimed Theatre & Dance Department. The Princeton Review consistently ranks Muhlenberg’s production program in the top 20 in the nation, including a No. 6 ranking in its current college guide. The Fiske Guide to Colleges lists both the theatre and dance programs among the top small college programs in the United States.

“Moving Stories” runs Nov. 12-14 in the Baker Theatre, Trexler Pavilion for Theatre & Dance, Muhlenberg College, 2400 Chew St., Allentown.

Performances are Thursday and Friday, Nov. 12-13, at 8 p.m.; and Saturday, Nov. 14, at 2 and 8 p.m. Tickets are \$15 for adults, \$8 for patrons 17 and under, and \$8 for students, faculty and staff of all LVAIC colleges. For groups of 15 or more, tickets are \$13.

Tickets and information are available at 484-664-3333 or muhlenberg.edu/dance.

— 30 —

Founded in 1848, Muhlenberg College is a highly selective, private, four-year residential college located in Allentown, Pa., approximately 90 miles west of New York City. With an undergraduate enrollment of approximately 2,200 students, Muhlenberg College is dedicated to shaping creative, compassionate, collaborative leaders through rigorous academic programs in the arts, sciences, business, education and public health. A member of the Centennial Conference, Muhlenberg competes in 22 varsity sports. Muhlenberg is affiliated with the Evangelical Lutheran Church in America.

Muhlenberg offers Bachelor of Arts degrees in theater and dance. The Princeton Review ranked Muhlenberg’s theater program in the top twelve in the nation for eight years in a row, and Fiske Guide to Colleges lists both the theater and dance programs among the top small college programs in the United States. Muhlenberg is one of only eight colleges to be listed in Fiske for both theater and dance.

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Kansas City Royals win the World Series

BY ALYSSA HERTEL
SPORTS EDITOR

On Sunday, November 1, 2015, the Kansas City Royals clinched their first World Series victory in thirty years beating the New York Mets four games to one. The 'comeback kids', a nickname they've earned after coming from behind to win in eight postseason games, won the title in one of the most exciting games of the playoffs.

The World Series should have been longer than just five games. The Royals' bullpen, full of speed and defense, went head to head against the depth of the Mets' bullpen. However, Kansas City easily made New York's mediocre defense seem awful, almost embarrassingly so. Trailing 2-0 in the ninth inning, the Royals pushed back against two top arms-Matt Harvey and Jeurys Familia-and surged to win 7-2 in the twelfth inning. If the baseball world has learned anything from this year's series, it is that the Royals do not quit. They managed to overcome a three-run deficit in game two of the ALDS, had a four-run comeback in game four, rallied in the eighth inning to win game six, and won game one of the World Series in the ninth-inning.

Here are some of the great moments of the Royals World Series win.

Despite his hesitation, Eric Hosmer's gutsy decision to run home from third, mixed with a little luck, allowed the Royals to tie the game. On a routine ground

ball to third, Hosmer stalled between third and home before opting to try and score. Lucas Duda's throw was offline and Hosmer slid to score easily, tying the game late for Kansas City.

Unlikely hero, Christian Colon, in his first appearance since the final regular season game, delivered a base hit into left field. His shot on an 86 mile per hour slider allowed Jarrod Dyson to score from third base and take the 3-2 lead. Obviously, the Royals would add more runs later in the frame, but the 26-year-old's was definitely one of the game changers.

One of the more under-appreciated players for the Royals', Luke Hochevar, stepped up after years in both Kansas City's rotation and bullpen. In a well-earned victory, he threw two scoreless innings to get the game five win, and finish his post-season with ten and two-thirds scoreless innings.

And finally, the most valuable player, Salvador Perez. He signed with the Kansas City Royals when he was sixteen. He catches more innings than any other catcher in major league baseball. He is considered by many to be the soul of this Royals team. In this World Series, he had three runs and two RBIs. His single in the twelfth inning started the winning streak for the Royals. Through patience and hard work, he earned the title of MVP.

Reflecting on the 2015 Mets season

BY ALEX HOROWITZ
SPORTS WRITER

It was definitely not the outcome I was hopeful for, but even after losing in the World Series this week, I could not have asked for a more fun Mets season to witness.

After all the torment the team has gone through over the past decade, this season was one for the books. An eleven game winning streak, the promotions of top prospects Syndergaard, Matz, and Conforto, and the trade for Cespedes were just some of the highlights of this remarkable year. It's not like the Mets were contenders throughout, though. No, it's the Mets, so of course nothing is gonna be easy. Anyone remember when they blew a six run lead to San Diego, on the day before the trade deadline, when Justin Upton hit a game-winning home run following a two hour rain delay? Yeah, it almost certainly seemed like that would be 2015's nail in the coffin.

Within days, the Mets started to do something that shocked the entire fan base. They made a last minute deal with Detroit to acquire Yoenis Cespedes, one of the league's premier sluggers. He went on to be the team's most powerful offensive force over the second half of the season. Days later, Wilmer Flores hit a walk-off homerun versus division rival Washington, putting the Amazin's within reach of first place. Oh, and this was no more than 72 hours after he almost packed his bags to become a Milwaukee Brewer. Wilmer Flores: the guy who started this season revival. Go figure. Baseball is a funny game.

The magic did not stop there, not quite yet. David Wright returned in late August, only to hit a homerun in his first plate appearance since April. The boys of Flushing soon went on to complete a sweep of the Nationals in the nation's capital, all but clinching their status as division champions.

All of these insane events during the regular season were nothing compared to the playoffs, though. We took down LA and their aces Kershaw and Greinke. The haters still were against us though. Most said Chicago would dominate us. Sure, we had

good pitching, but Chicago had likely the likely NL Cy Young winner in Jake Arietta along with one of the best young lineups in all of baseball. Well, a series sweep later and the critics finally were silenced. We finally did it, for the first time in 15 years, and certainly the first time since I've been a fan. National. League. Champs.

The World Series was mostly a blur, to be honest. The Mets had countless opportunities to put the Royals away, but Kansas City proved to be too relentless: just as they were advertised before the series began. Even after the Mets fell into a 2-0 deficit, I remained, or tried to remain, confident in my team. After all, they were also down 2-0 in the '86 World Series, and ended up winners in a seven game series. I really felt that we had the best rotation in the league, and that it would be very difficult for KC to beat our "four aces" in four separate games. Gotta give credit where it's due though. The Royals fully deserve the title of 2015 World Series champions. Like Met fans, their fans have suffered even more over the past three decades. Their franchise has been the definition of bad baseball for much of this century. Fortunately for the Royals, losing paid off, as they perfectly executed the draft and a few trades along the way to compile an incredibly strong nucleus of players. This will not be their last World Series appearance. They'll be a powerhouse in the American League for the next half-decade.

So congrats to Kansas City on their second ever world championship... but back to the reason why I'm even writing this season reflection in the first place. I'm still shocked that the Mets played into November. Not many teams in the entirety of baseball history can lay claim to that, and that's pretty neat. Certainly not bad for a team that at one point was starting a hitter batting below the Mendoza line as their cleanup hitter this season. Sure, we might've fell short of the ultimate goal, but believe me when I say that the Mets WILL be back for years to come. This is only the beginning. See you next October.

LGM.



Mets advance to the NLCS.

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Scores

Football

(6-2), (5-2 CC)

Sat. 10/31 vs. Dickinson,
W 15-13

Field Hockey

(11-5), (7-3 CC)

Fri. 10/23 at Gettysburg,
W 2-1

Fri. 10/30 vs. Ursinus,
L 0-4

Women's Soccer

(5-12-1), (3-7-0 CC)

Sat. 10/31 at Ursinus,
L 1-2

Men's Soccer

(5-9-2), (2-6-1 CC)

Sat. 10/31 at Ursinus,
W 1-0

Volleyball

(19-9), (6-4 CC)

Sat. 10/31 vs. Cabrini,
W 3-2

Sat. 10/31 vs. Misericordia,
W 3-0

Upcoming Contests

Football

(6-2), (5-2 CC)

Sat. 10/31 at Ursinus,
1:00 PM

Women's Basketball

(0-0), (0-0 CC)

Sat. 11/14 at Moravian,
7:00 PM

Fri. 11/20 vs. Hood
6:00 PM

Men's Basketball

(0-0), (0-0 CC)

Fri. 11/13 vs. Albright,
8:00 PM

Sat. 11/14 vs. Arcadia,
8:00 PM

Fri. 11/20 vs. City College of New York,
8:00 PM

Wrestling

(0-0), (0-0 CC)

Sat. 11/7 at Monarch
Invitational

Sat. 11/4 at Ursinus Fall Brawl,
9:30 AM

Hockey falls twice over Halloween weekend

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg's ice hockey team played two games this past Halloween weekend, coming off their first win of the season against Scranton the week before. On Friday night, the Mules made the PPL Center in downtown Allentown their home rink, and hosted Ramapo College for the second matchup between the two teams. Sunday afternoon, they travelled to Bucknell for the first of two non-league games versus the Bison.

Mules ice hockey played hard against the Ramapo Roadrunners at the PPL Center, but were unable to walk away with a win, falling 8-4. The last time the two teams met, Ramapo won 7-3.

The game started off slow, with no goals or penalties in the first eighteen minutes of play. Ramapo then scored twice in the final two minutes of the first period to take a 2-0 lead: Andre Vicari scored at 1:42 and then forty seconds later at 1:01, both with a solo assist from Ryan Worth.

The second period packed more action, with eight combined goals, and one penalty, between the two teams. Ramapo's Chris Mecca scored early in the second at 19:19 to put the Roadrunners ahead 3-0. A little less than five minutes later, Muhlenberg's Ed Bavaria scored the first goal of his senior season, with an assist from sophomore defenseman Tyler Tavormina. Ramapo answered back with four more goals in the second: Mecca again with an unassisted goal at 10:41, Matt Rose with a goal assisted by Andrew Galascio with almost ten minutes remaining, a goal from Nolan Ouellette at 8:26 assisted by Marc Concato, and an unassisted goal with 6:15 left in the period by Josh Filipovitz. Muhlenberg scored two goals in the final three minutes of the second to make the score 7-3: Bavaria with his second of the night at 2:47, assisted by sophomore captain Jake Picker, and then freshman Sam Amon assisted by fellow freshman Henry Mette and Picker with 1:36 remaining. The lone Muhlenberg penalty of the game was on Tavormina

for tripping at 6:43.

The third period was like the first, with only two goals and one penalty. Ramapo scored first, their final goal of the game, at 5:24, on an unassisted goal from Dmitry Danilchik. Mules' Tavormina netted a goal, assisted by Amon, with about a minute fifteen remaining in the game. Ramapo's only penalty of the game was against Chris Scott for charging at 12:05. The Mules fell to Ramapo 8-4. Mules' goaltender Bryan McCallister faced 4 shots on goal, saved 36.

Muhlenberg's ice hockey team traveled to play the Bucknell Bison on Sunday afternoon. The Mules held on early, taking a 2-1 lead by the end of the first: sophomore captain Billy Rafferty scored first at 16:49 with assists from Amon and Picker, Amon scored his own for Muhlenberg with 12:55, and Bucknell's Brendan Kleinberger found the back of the net with an unassisted goal at 9:02.

The Mules held the lead for most of the game, until the Bison scored two late in the third to win. Between the second and third periods, there were a combined eight goals: Muhlenberg's Tavormina from Mette and senior captain Nolan Rusk at 9:21 in the second, Bucknell's AJ Albanese at 7:25, Lucas Morgan at 6:24 for the Bison, Bucknell's Scott Chambers at 14:19 in the third, Tavormina again for the Mules with 9:41 left, Muhlenberg's Picker at 6:13, and Bucknell with the final goals of the game from Rich Ged-

ney and Scott Cohen at 2:47 and 2:06, respectively. The game was full of excitement, with a combined sixteen penalties between the two teams. Muhlenberg's Tyler Tavormina had two penalties for tripping and roughing. Billy Rafferty had four penalties against the Mules: one holding penalty, two consecutive roughing penalties and a ten minute misconduct. McCallister faced 46 shots on goal and turned away 40. Muhlenberg hockey plays two away games this weekend-Kutztown this Saturday and Lafayette in Bethlehem on Sunday.



Ed Bavaria netted two goals.

PHOTO BY MIKE HERTEL

Volleyball spooks fans before pulling away on Halloween

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

A day to honor and celebrate the Muhlenberg volleyball seniors nearly turned into a Halloween fright on Saturday, thanks to a pesky Cabrini squad.

Eventually, though, the Mules righted the ship and pulled away with a five-set victory over Cabrini, their first of two wins on the day.

The Mules won a back and forth affair against the Cavaliers 25-17, 23-25, 23-25, 25-21, 17-15. The five set duel was perhaps the Mules' closest match of the year, and it came at the tail end of the season.

The win came on Senior Day, as the Mules honored their six outgoing seniors. They are Vanessa Pulice, Sarah Weyhmuller, Katherine Boll, Chelsea Kaser, Erin Murphy, and Muhlenberg Weekly contributor Joanne Josephson. All were captains for the squad this year.

Boll led the team in kills (15) and aces (5), while Josephson led the team in blocks (5) and Kaser led the team in digs (30). Freshman Shannon Hubert led the squad

with 22 assists. Kaser is the school record holder in career digs, while Boll is five kills short of becoming the fifth Mule to hit 1,000 in her career.

This match was defined by close sets and long rallies. This match was defined by the seventh-grader from Lower Macungie delivering a stunning rendition of the Star-Spangled Banner. This match was also defined by the cheering crowd of 120, who would be roused with 20 seconds to go in each stoppage to be led in a cheer by one of the players' mothers.

Muhlenberg would go on to beat Misericordia in straight sets in their second match of the day.

The Mules (19-9, 6-4 Centennial Conference) missed the Centennial Conference Playoffs for the first time in three years, but still had the seniors' second best winning percentage season in their career. Cabrini (23-9, 11-0 Colonial States Athletic Conference) advanced to their conference tournament. Misericordia (12-21, 4-3 MAC Freedom) has one game remaining on their schedule.

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

The Muhlenberg Weekly

THURSDAY, NOVEMBER 12, 2015

VOLUME CXXXVIII, ISSUE 7

Muhlenberg students are being censored

Students who are ignorant of The Weekly's existence are hurting it and themselves

BY GREGORY KANTOR
NEWS EDITOR

Independent, student-run newspapers are an important part of the collegiate experience, especially at small liberal arts schools like Muhlenberg. They represent one of the most formal media sources for the College, and certainly the most prominent version run solely by students. But what about a newspaper whose target audience is emotionally indifferent towards the paper? What if they don't even know that a newspaper exists? This newspaper would be a censored one, but certainly not by its popular definition, because the administration is not the censor here. No, this is self-censorship by omission.

At the outset of the semester, a decision was made to change the status-quo and improve the paper. But how? Such an undertaking is certainly easier said than done. The first editorial of the semester bluntly acknowledged that "it has been a challenging time at *The Muhlenberg Weekly*," and continued with an appeal for a new direction. That said, for a paper that has existed (in varying formats) since 1883, it's clear this is not the first time *The Weekly* has faced the problems it does today. In 1977, an issue of *The Weekly* featured just an editorial on the front page. As the editors wrote then, "A few students [are left] to voice a few opinions to a mass audience that seems to care for nothing – not even itself." A 2012 edition of the paper employed a similar strategy, with the editors stating, "We feel grave pressure to publish a paper every week for a campus that we know enjoys it." What both of these editorials lacked, however, is any evidence about how students feel about the paper, and what students would like to see changed. It's very easy to assume what your readers (or non-readers) think about the paper, but it's entirely another to actually ask them.

This past weekend, we informally surveyed students to gauge their thoughts on



No, this is self-censorship by omission. And unfortunately, this isn't just a hypothetical scenario – it's the current state of The Muhlenberg Weekly.



The Muhlenberg Weekly, and the most prevailing response amongst the approximately fifty students interviewed was that they didn't even know that Muhlenberg has a student-run newspaper. One sophomore, who requested anonymity (as did every other interviewee), stated "I haven't really heard anything about it." A senior added "I've never had a conversation about the paper before right now." These responses are not particularly surprising when you think about it further: on our campus, which has a wide variety of clubs and organizations coupled with an incredibly busy student body, a newspaper can go unnoticed if the articles are not relevant. As one junior said, "I've never had enough time to read the paper, even if I wanted to." Thus, another wrinkle to the task at hand is ensuring that students have reasons (yes, multiple reasons) to read any given issue of *The Weekly*.

The news section, specifically, has a challenging path to success. As a weekly newspaper, things that were 'news' on Friday may not be important enough to belong in a paper that comes out the following Thursday. Of course, this is not a cry to publish more frequently; rather, it means that the type of articles must change. News articles should be focused on the Muhlenberg community, be about student concerns, and contain some level of investigation; in other words, it is no longer enough to solely write summaries of guest speakers and other events.

Take the example of gender neutral bathrooms on campus, which was an issue that a student, during an interview session, questioned as to why *The Weekly* hadn't addressed in some fashion. Comprehensive coverage on that issue should, at the very least, include quotes from both students on their expectations and administrators on the College's future plans, and examples of what comparable schools to Muhlenberg are doing to address the situation. Going

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Editorial

Here's our endorsement for president...

Nobody. Sorry, political pollsters.

There seems to be something amiss about the way campaigns work in our country, something anybody could've seen last Saturday night. *Saturday Night Live* invited ballyhooed presidential candidate Donald Trump to host their show, leading to protests and boycotts of the show.

While Trump wasn't trumping his candidacy directly on the show, the NBC show gave him free exposure. In this political climate, exposure is just as valuable as the opinions on the issues.

Trump has already had more exposure in his career, thanks to his stint hosting a competition on NBC for a long period of time. But now that the race is in full throttle, each candidate should have an equal opportunity to be seen by the public in whatever light they deem appropriate.

The same principle can be applied to how The Muhlenberg Weekly should handle political campaigns, in this case, the race for Student Government President.

The newspaper used to conduct interviews with each candidate to understand what their agenda was and why they deserved to hold the position they sought.

Then, we would endorse a candidate.

That doesn't seem fair to us now. The only thing we could possibly do is include a highly-regulated statement from each candidate that could be included in this week's paper. But the timeframe between the start of the campaign and the election is too tight, and anything else would be downright unprofessional.

One of the candidates for office has actually been a frequent contributor for The Muhlenberg Weekly, so we don't want to seem as if we are endorsing him just because he's written for us before. The campaigns should be fair and honest.

Right now, we're in a campaign for our own advancement towards the future. We hope you'll support us by reading and writing for the paper!

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

Stigmatizing and sexualizing breast cancer awareness

BY MEMBERS OF FEMINIST
COLLECTIVE

On Thursday October 22nd, Muhlenberg's campus played host to 'Bros in Bras', where approximately eighty fraternity brothers wore bras over their shirts in order to raise awareness for breast cancer. 'Bros in Bras' attempted to draw attention to breast cancer by juxtaposing fraternity brothers with bras, and consequently women with sex appeal. During the event, this was made extremely clear to us when we witnessed a participating frat brother offering "dollar feels," by which for a \$1 donation, students could touch his chest.

Defenders of the campaign offered that it was a humorous and exciting way to raise money because the idea of a frat brother in "feminine clothing" is funny. This only further separates the gap between "femininity" and "masculinity," perpetuating patriarchal hierarchies by reinforcing the taboo on men being in any way feminine and thus "less than" the masculine ideal. Hyperfocusing on bras also inextricably intertwines bras and breast cancer and implies that only people who wear bras can get breast cancer. This furthers the idea that people with certain bodies are expected to be either masculine or feminine, minimizing the experiences of people who do not fit within this binary. This event in particular also enforced the idea that people who identify as men never wear bras.

Ultimately, the event aroused much controversy on campus over how to appropriately approach breast cancer awareness. We can all agree that this is an incredibly important issue and deserves attention, but it should be approached in a more sensitive and inclusive way. In fact, by alienating entire groups of people, the campaign likely raised less money than it could have if it had taken these concerns into account. It is important when discussing the strengths and weaknesses of Muhlenberg's Bros in Bras to keep in mind that it's rooted in a broader national sexualized stigma of breasts and breast cancer. This is not a justification of the event, but rather a way in which we can better understand it.

With the emergence of campaigns like "I Love Boobies," has come national catchphrases like "save second base" and "keep a breast." The reduction of breast cancer patients and survivors to their breasts detracts focus from the individual life

SEE **AWARENESS** | PAGE 3

Adequacy, apathy, and the last cookie

BY TOM LITRELL
OP/ED WRITER

The irony of green trash—literally labeled as such—is simultaneously laughable and repugnant. At Muhlenberg College, trash signs are colored green while recycling is blue. There is nothing green about waste. What can be reused, repurposed, or salvaged in any way should be—and to the fullest extent. Just as what comes up must come down, what is trashed, flushed, dumped, burnt, and toted away must still exist; this is the law of conservation of energy. And where this detritus exists it does not innocently preoccupy space but may actively pollute our environment. What's more, the incredulous person that neglected to recycle, or left the light on, or took too many of this or that is just as responsible as you for the improper care of very limited resources.

What is trashed, flushed, dumped, burnt, and toted away must still exist.

Most troubling, perhaps, is the denial of such resources as being so limited: oil, natural gas, coal, trees, water—yes, especially water. In certain communities, relative resource abundance is low. In the United States, however, abundance of resources is high and so highly exploited. According to The Washing Post, the equivalent of about 24 billion baths or 1 trillion gallons of potable water is wasted every year. Hardly considered is the amount of energy required to render water potable and transport it. It is easier to conserve gas when the price of each gallon is projected onto road signs and listed on your credit card bill. Water is different—it seems to flow almost infinitely from each silver spout. If we are so lucky to sip untainted, unplagued waters, what does afflict us? The plague of the west, it seems, is one of abject privilege. Our liberty to see beyond natural resource limits in even the most trivial decisions is not a convenience but an unapparent weakness.

Why should members of the collegiate world contemplate the discarding of a single plastic coffee stirrer when there are more pressing intellectual matters of which to attend? For the same reason our time is as finite as the petroleum we so apathetically squander. Who is to say how much actual energy goes into the making of every stirrer? Every paper cup? Every wrapper and box and bag? The often presented metrics are confusing, differential, and ultimately worthless. I mentioned earlier the annual misallocation of 1 trillion gallons of water—an unfathomable number. Most sustainability metrics, infographics, film shorts, etc. effectively scare off or are ignored by those that might be willing to shift their habits. In this way, reading a handful of inapplicable numbers is the same as seeing a polar bear floating on a sliver of ice is the same as passing a beggar on the street. The consideration of progeny also tends to not play a role in the promotion of more sustainable initiatives. Walking down a forest trail, gazing over a cliff or into the brilliant blue sky, even the subtle crunching of leaves beneath our feet; we do not normally consider the preservation of these sensations so that our children may also experience nature in the ways we do. The fortune of living in such a rich domain is often taken for granted. If abject poverty exists, then, so too should the notion of abject privilege. The privilege to overlook resource caps is not one to be proud of; It is humbling to know one's limits.

In reference to Muhlenberg's green-colored trash labels—the marvelous reality is, single-stream waste processing plants exist and many institutions, including Muhlenberg College, utilize them. Single-stream plants allow trash and recyclables to be mixed and are separated upon a belt lined with sorting technologies. Furthermore notable in the realm of sustainability is the role of behavioral foundation. Having a single-stream plant nearby is all well and dandy while operating within the bubble of a college campus. Nevertheless, the undergraduate college experience is a transitional period, charged with instilling a critical eye and righteous pursuit of worldly betterment within eager students. As such, contentment with the immediate result of throwing material in the trash versus recycling—that it will end up in the same single-stream plant either way—is not nearly as critical as understanding the implications of the choice; uncertainty exists between intentionality and ignorance of this choice. By adopting a mindset of adequacy or contentment in the face of sustainable behavior, long-term effects are ignored. It is therefore imperative to curb behavior towards more sustainable practices in this transitional environment where routine forms habit.

SEE **COOKIE** | PAGE 3

As collaborative and innovative as college students are purported to be, it is not apparent, at least presently, that sustainability plays any

FROM **COOKIE** | PAGE 2

es for our own lives and progeny, surely it is possible through the collaboration and innovation of these impending world leaders. This is not a plea to shift our attentions towards environmental issues above other interests nor is it an accusation that irreversible damage has been caused and that the earth is in turmoil. Alternatively, per the subtitle environmental gloom, this text aims to shed light upon the sorrow that is apathy towards the health of our environment. It does not require bloody revolution to consider the sustainable impact of our actions but evolution from archaic principles to modernized morals.

When a cookie jar is full, it costs but petty guilt—in accordance with one's health—to reach in and indulge. A cookie is eaten, an urge is fulfilled, and crumby hands are dusted off with little reverence for the pleasant ritual that was performed because, undoubtedly, the action would be repeated. When an oil sink is full, it costs but petty guilt—in accordance with one's budget—to drill in and indulge. A tank is filled, an energy demand is satisfied, and greasy hands are wiped off with little reverence for the gratifying ritual that was

sort of role in the framework of their objectives. If change is to be made in an effort to sustain and preserve resource-

performed because, undoubtedly, the action would be repeated.

Cookies, as delicious, warm, and gooey as they are, are not an essential element to the human diet. Oil, natural gas, trees, and all the world's finite sources of energy, while refined and promptly gratifying as a cookie, are unnecessary items of consumption by the world's nations. And while cookies and oil do both so swiftly satiate immediate demands, they are not without repercussions on the consuming body. This is all obvious—or it should be. So what is to be done? Habits are not so easily changed, though it is not entirely necessary to change them. Reading this article is evidence enough that thought has been given to the topic of sustainability; still, that thought must not conclude with the article's final punctuation. The wellbeing of the environment, our environment, must be a consideration and fundamental framework carried through all actions both mundane and extraordinary. From the coffee stirrer that shortly swirls before its decommission to the next contract you sign, vehicle you purchase, light you flick, plastic bottle you sip, toilet you flush, bag you fill, words you post, food you order, jacket you zip, sentence you say, friend you make, step you take—consider abject privilege. Consider progeny. Consider the last cookie.



Are we doing enough? Is this enough?

PHOTO COURTESY OF HOLDEN WALTER-WARNER

**Friday, November 13th
will be our first open
writers' meeting for the
Weekly!
Please join us in the
Muhlenberg Weekly
office next to the Red
Door - all are welcome!**

**Be sure to follow us on Twitter
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Also "like" us on Facebook!**

FROM **AWARENESS** | PAGE 2

at risk. Breasts become a distraction from the cancer itself, erasing people who don't have breasts from the narrative and objectifying those who do. Even worse, this excludes the experience of people who undergo mastectomies and condemn women's bodies without breasts as "less than." Ultimately, although unintentional, it trivializes breast cancer and breast cancer victims. As people seeking to raise awareness and money towards breast cancer research, alienating those who suffer from it is the last thing we want to do.

Moving forward, it is necessary for us to become more aware and critical of how the way we have been approaching breast cancer awareness is counterproductive. Instead of trying to "save second base," we should seek to save lives. Raising awareness about how to check yourself for breast cancer, finding health care, and supporting those you know directly affected by breast cancer are all alternative productive measures. Although criticizing and rejecting campaigns like "I Love Boobies" and Bros in Bras in exchange for more inclusive ones require a lot of unlearning and re-education, they are vital to becoming better members in the fight against breast cancer.

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Nicole Baltzer, Emily McGoldrick, Sarah Roussel, Alexa Urbach, Julia Real, Alison Smith, Jenna Gainsboro, Jennie Colabatistto, Sam Tropper, Melina Economos, Hannah Busis, Shoshana Marin, Lena Schneider on behalf of Feminist Collective

THE MUHLENBERG WEEKLY

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Opinions expressed in the OP/ED section of this newspaper are solely those of the author. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. The Editor-in-Chief has final jurisdiction on whether a Letter to the Editor or article is printed. Deadline for submission is Monday proceeding publication by 7:00 p.m.

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Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Monday, November 2nd

12:08 a.m. – Injured Student

In Prosser Hall, third floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

5:19 a.m. – Check the Welfare

In Walz Hall, fourth floor, there was a report to check the welfare of a student. Contact was made with the student without further incident.

1:26 p.m. – Trashing

At a non-College owned property, there was a report of excessive trashing. The individuals were identified and spoken to, and the area was cleaned up without further incident.

7:26 p.m. – Drug Possession

In Seegers Union, there was a report of drug paraphernalia. It is unknown who found the item or when it was turned in. The marijuana was disposed of by a Campus Safety Officer.

8:14 p.m. – Found Property

In Seegers Union, there was a report of a found iPod. It is unknown to whom the item belongs. The item was placed in a lost and found locker at the Campus Safety office.

Tuesday, November 3rd

9:52 a.m. – Vandalism

In Martin Luther Hall, there was a report of vandalism, as an unknown individual punched a hole into the wall. There are no suspects at this time.

11:09 a.m. – Fire Alarm Sounding

On North 22nd Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

1:20 p.m. – Suspicious Person

In Haas College Center, there was a report of a suspicious person. The area was checked and the individual could not be located.

7:23 p.m. – Animal Complaint

In Brown Hall, second floor, there was a report of a bat in the building. A Campus Safety Officer successfully removed the bat.

9:24 p.m. – Harassment

In Martin Luther Hall, second floor, there was a report of harassment by communication. There are no suspects at this time.

23:42 p.m. – Safety Hazard

On Turner Street, there was a report to assist a student. There was no further incident.

Wednesday, November 4th

12:49 a.m. – Fire Alarm Sounding

In South Hall, there was a report of a fire alarm sounding from burnt food. The system was silenced and reset without further incident.

1:01 a.m. – Drug Possession

In South Hall, second floor, there was a report of possession of drug paraphernalia. The items were brought to the Campus Safety office and placed in an evidence locker. The students were referred to the Dean of Students office.

7:24 a.m. – Suspicious Activity

On campus, there was a report of a fraud attempt via email. The investigation will continue.

12:28 p.m. – Vandalism to Vehicle

In the Trexler Library parking lot, there was a report of a cracked windshield on a vehicle. There are no suspects at this time.

4:58 p.m. – Injured Student

In the Brown Hall dance studio, there was a report of injured students. Muhlenberg College EMS responded and the students refused further treatment or transport.

7:25 p.m. – Medical Transport

In Martin Luther Hall, first floor, there was a report to transport students to the hospital. The transport was completed by a Campus Safety Officer.

Thursday, November 5th

8:52 a.m. – Sick Student

In Prosser Hall, first floor annex, there was a report of a sick student. The Health Center was notified and the student was transported to the hospital by a Campus Safety Officer.

9:59 a.m. – Fire Alarm Sounding

On North 23rd Street, there was a report of a fire alarm sounding from an accidental pull. The system was silenced and reset without further incident.

11:40 a.m. – Fire Alarm Sounding

At the Life Sports Center, there was a report of a fire alarm sounding from contractors working in the area. The system was silenced and reset without further incident.

2:53 p.m. – Fire Alarm Sounding

At the Life Sports Center, there was a report of a fire alarm sounding from contractors working in the area. The system was silenced and reset without further incident.

3:28 p.m. – Suspicious Activity

On campus, there was a report of a fraud attempt via email. The investigation will continue.

5:29 p.m. – Suspicious Activity

On campus, there was a report of a fraud attempt via email. The investigation will continue.

6:25 p.m. – Found Property

In Seegers Union, upper level, there was a report of a found cell phone. It is unknown to whom the item belongs, and the phone was placed in a lost and found locker at the Campus Safety office.

9:19 p.m. – Motor Vehicle Accident

In the Prosser Hall parking lot, there was a report of a minor motor vehicle accident. The individual was identified and spoken to. Allentown Police Department arrived and helped the individuals exchange insurance information without further incident.

Friday, November 6th

2:01 a.m. – Safety Violation

In Prosser Hall, second floor annex, there was a report of haze in the hallway. Upon arrival, it was noted that a fire extinguisher was set off. The individuals were identified and spoken to. It was also noted that the smoke detector was covered. The individuals were also reported for possession of drug paraphernalia and an alcohol violation. The alcohol was disposed of by a Campus Safety Officer and the other items were brought to the Campus Safety office and placed in an evidence locker.

2:19 a.m. – Sick Visitor

In Prosser Hall, second floor annex, there was a report of a sick visitor. Muhlenberg College EMS responded and the individual refused further treatment or transport.

10:17 a.m. – Vehicle Violation

In the Martin Luther Hall parking lot, there was a report of a vehicle illegally parked with an excessive amount of parking tickets. The vehicle was booted by a Campus Safety Officer. The boot was later removed without further incident.

10:50 a.m. – Vehicle Violation

In the Center for the Arts parking lot, there was a report of a vehicle illegally parked with an excessive amount of parking tickets. The vehicle was booted by a Campus Safety Officer. The boot was later removed without further incident.

11:36 a.m. – Vehicle Violation

In the 26th and Chew Street parking lot, there was a report of a vehicle illegally parked with an excessive amount of parking tickets. The vehicle was booted by a Campus Safety Officer. The boot was later removed without further incident.

Saturday, November 7th

12:17 a.m. – Sick Student

In Brown Hall, ground floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

1:23 a.m. – Alcohol Violation

In Benfer Hall, first floor, there was a report of an alcohol violation and upon arrival, drug paraphernalia was noted. The individuals were identified, spoken to, and referred to the Dean of Students office. The alcohol was disposed of by a Campus Safety Officer and the other items were brought to the Campus Safety office and placed in an evidence locker.

FROM CENSORSHIP |
PAGE 1

forward, articles on student concerns will generally abide by such guidelines. Regarding the gender neutral bathrooms themselves, this a topic that *The Muhlenberg Weekly* will certainly cover in the coming weeks.

Opinions and suggestions for *The Weekly* are not limited to just students and the newspaper staff; they also include faculty members. "A strong, independent student newspaper isn't a luxury for a small college like ours," says Dr. Jeff Pooley, Associate Professor and Department Chair of Muhlenberg's Media & Communication department. "Just as national journalists serve as the public's eyes and ears in Washington, *The Weekly* has the opportunity to hold the College accountable to its high ideals. In practice

this means aggressive reporting and tough questions." For *The Muhlenberg Weekly*, "in practice" will mean the aforementioned changes in how articles are developed and written. Again, students need to know that *The Weekly's* content should be guided by their concerns; a student paper without actual student input is hardly a student paper.

Another aspect of this situation to consider is what happens to each copy of *The Weekly* after its printed copies are long forgotten about. For those that don't know, every copy of our paper, from 1883 until 2012, are available for review through the library's website. In this sense, *The Weekly* acts as the most accessible record of what happened on campus during any given week. The question beckons: what kind of record do you want to leave for future generations of Muhlenberg students?

One sophomore expressed that *The Weekly* "feels like different people's blog posts" and therefore not only

lacks consistently engaging content, but feels disjointed. "It doesn't function well as a newspaper," the same student added. The challenge here is navigating the line between the current situation, which, as the student described, is potentially uninteresting and unorganized, and resorting to a tabloid style, where grievances are published like an anonymous online forum. However, this is a line that *The Muhlenberg Weekly* is prepared to toe. While *The Weekly* certainly occupies an important niche on campus, the time has come to expand our appeal and create a broader audience. Admittedly, this will require dedication from the editors, current staff writers and, of course, new writers. However, those presently involved with *The Muhlenberg Weekly* know that change is necessary, and that the best time to make that change is now, before we are silenced by our own hand.

Mark Smiley begins his work at the Multicultural Center

By EMILY STRICKBERGER
News Writer

Mark Smiley was recently named as the new Assistant Director of Multicultural Life at the Multicultural Center. Mark already has many ideas regarding program initiatives, and is eager to take on his new role here at Muhlenberg College.

Students are also excited for Mark's new role at Muhlenberg. Senior Christian Paris stated, "him joining Muhlenberg at this key time of change.. will only add his tremendous skill set to the growing arsenal of talents, passions, and visions around bringing social justice and multicultural life to the forefront of 'Berg's collective mind."

His role as the Assistant Director has many facets to it. First, the job specifically involves creating opportunities for students to become involved in the

the midst of the systemic oppression that exists in our world."

Knowing that he wanted to engage in this type social justice work at a liberal arts environment where he could get to know the faculty, staff, and students on a more personal level, Mark came to Muhlenberg ready to contribute. In this type of setting, Mark has the opportunity to accomplish many initiatives, and he already has many ideas.

With Robin Riley-Casey's help, Mark is enhancing the current programming out of Multicultural Life. Their first program is called the Advocacy Project program, where student interns, called Advocacy Project Coordinators, will, as Mark explained, "initiate outreach, plan events, and serve as an advocate to specific student populations, for example, Women of Color (WOC), first generation students, latino/a students, etc."

Mark is also trying to connect the Multicultural Center to Alumni Affairs to allow students to gain networking opportunities, open up discussion groups, and allow the prospect of informal mentoring. Mark referred to

these activities as "Fireside Chats", which he hopes to start in the beginning of next semester.

He also plans to continue to team up with Community Service and Civil Engagement for the Community Internship program which, "places students in paid internships with grassroots organizations and local non-profits." Mark will be making modules to examine social justice as they correspond to the public service. Mark is also looking forward to combining the strong arts program at Muhlenberg with social justice initiatives on campus in hopes of starting conversations around the topic.

Mark already loves being a part of the Muhlenberg community: "There is such incredible resource in our students and in my colleagues and I'm glad that everyone I meet with is interested in ways to be involved in the work." Mark loves the enthusiasm that everyone brings, and the level of interest and involvement that he has experienced. Mark would like all students to stop by his office in the Multicultural Center, particularly if you would like to be a part of the social justice work on campus!

“ Advocacy and social justice work is work that resonates very deeply with me as a queer man, and that I see as absolutely essential...”

programming the Multicultural Center creates for students. In addition, Mark wants to aid the faculty and staff who are a part of social justice work on campus.

Regarding his role as the Assistant Director of Multicultural Life, Mark said, "more broadly, my work involves creating more safe, just, and equitable spaces at Muhlenberg, and working together with our director of Multicultural Life, Robin Riley-Casey, as well as other offices on campus, to advocate for the needs of our underrepresented students."

Mark used to work as an Assistant Director at the Intercultural Engagement Center at Virginia Tech, participating in similar work that he does now. Mark is extremely passionate about his work here at Muhlenberg, "Advocacy and social justice work is work that resonates very deeply with me as a queer man, and that I see as absolutely essential in



Mark Smiley, Assistant Director of the Multicultural Center

PHOTO COURTESY OF MUHLENBERG COLLEGE OFFICE OF PUBLIC RELATIONS



Flu shots are now available!

- At the Health Center daily, 8 to 4, Monday through Friday.

- \$20, cash or check



This Week in The Muhlenberg Weekly History: Discrimination in the '70s

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 132 year history on campus.

has covered throughout its rich 132 year history on campus.



President John Morey, who temporarily withheld comment on the Metzger case.



Dr. Ana Maria Diaz Metzger former Professor of Spanish at Muhlenberg.

Pictures from *The Weekly* of President Morey (left) and Dr. Metzger (right).

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

On May 4th, 1972, Dr. Ana Maria Diaz Metzger sued Muhlenberg College for \$324,916 (over \$1,800,000 in today's money). Metzger, then Associate Professor of Spanish, sued the college for not renewing her contract without giving her the proper 12 months' notice, as outlined by the faculty handbook. Metzger had been teaching at 'Berg for 6 years, and had also spent a year teaching at a Venezuelan institution at a professional level. These combined seven years qualified her for tenure, but was instead let go by President John Morey. Metzger's case for \$324,916 was reparations for the supposed \$304,916 of collected wages she would have received, as well as \$20,000 for her children's education.

At the time, some believed her termination was because she was "too liberal and outspoken a faculty member." Morey refuted this, claiming "all regular procedures and channels had been followed in this matter." President Morey, however, has had a history of questionable firings while President of past colleges. The case most similar to Metzger's is during Morey's time at Frostburg State College in '68, in which, a

Contract terminated, Diaz sues College

by Tom Hubbard
Dr. Ana Maria Diaz Metzger, associate professor of Spanish is suing Muhlenberg for \$324,916 for failure to renew her teaching contract for the next academic year. In her suit she charges that Pres. Morey terminated her employment as of the end of this academic year to avoid the colleges' "contractual duty" to grant her tenure. She alleges the seventh year would have given her tenure. The complaint goes on to say that during her six years at 'Berg, Dr. Metzger has received salary increases, a promotion and written recommendations from President Morey. It is also mentioned that perhaps she should have already been granted

matter.
The college by-laws say a faculty member attains tenure after seven years of full time college or university level teaching, with a least four of those years at Muhlenberg. With tenure she would have been assured of earnings of at least \$304,916 until she reaches age 65. As a faculty member, she would have been entitled to tuition grants and other benefits for her two children which she claims would amount to \$20,000.
Dr. Metzger was notified by Pres. Morey that her contract would not be renewed for '72-'73. The complaint says that this action violated the provisions of the Faculty handbook, which requires a year's no-

A portion of the first article mentioning the case.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

explained that Metzger could only teach Spanish, and claimed that having too many tenured professors with only one skillset could lead to "a possible decreasing enrollment at Muhlenberg." Morey also claimed that her asking for \$304,916 in missed salary is incorrect, saying that she could still have been justifiably fired, regardless of tenure. The college's reply also stated that Metzger's "non-reappointment was recommended by President Morey, the Dean of the Faculty, (Dr. Secor) and the Faculty Personnel and Policies Committee." To retort, the head of the language department, Dr. John Brunner, had previously recommended that Metzger deserved tenure, stating she had "revitalized the Spanish department."

The next major step in this case was when the Equal Employment Opportunities Commission got involved in April, 1973. Metzger claimed that her non-reappointment was due to her gender and national origin (Cuban), and seemed to forget the original claim of not being given proper notice. She claimed the school had "engaged in unlawful employment practices in violation of Title VII of the Civil Rights Act of 1964." Metzger's husband is now also acting as her attorney (he would go on to file for divorce seven years later). The college is also newly claiming that her first year in Venezuela cannot count towards her automatic tenure because "she was not teaching Spanish literature and language" at that time. Even more, Morey states that Metzger had previously filed a complaint with the Pennsylvania Human Relations Commissions, and that nothing came from it.

Strangely, there wasn't a single mention of the case in *The Weekly* for the entire

1973-74 school year. However the decision from the EEOC, a year and a half in the making, re-sparked interest. The commission found that there was "reasonable cause to believe" there was discrimination based on sex, but "no reasonable cause to believe" there was discrimination based on nationality. In response, Muhlenberg stated; "Changing Party (Dr. Metzger), as a member of the language department, was capable of teaching only one language, and had difficulty teaching elementary Spanish." This furthered their argument that Metzger was not deserving of tenure, regardless of gender or race. The college, however, did agree to compensate Metzger for the time lost by letting her go with less than 12 months' notice. The article makes no mention of whether or not she accepted this payment, but since the case continues for more than a year later, she most likely declined.

Seemingly furthering Metzger's claim of gender discrimination and the commission's findings that gender was "at least a factor" in the case, the commission reported that "of the 105 faculty members at Muhlenberg, 80% of the 77 male faculty members are tenured while only 21% of the 28 female faculty members hold tenured positions." For comparison, Provost John Ramsay informed *The Weekly* that there are currently 174 faculty members, 107 of which are tenured. 74% of the 88 male faculty members are tenured whereas 49% of the 86 female professors are tenured.

Around this same time, other instances of approved and disapproved tenure came to *The Weekly*. One professor, Robert Bohm, argued that he was unwarrantedly denied tenure simply because he didn't yet have a doctorate. In the "Comment" section, *The Weekly* wrote on the impact of the case. They started out saying that most of the current students weren't here when Metzger was teaching. They also say that this year, two of the three women that applied received tenure, whereas only one of the three men that applied received.

Almost 39 years ago to the day, Metzger filed yet another suit, this time in federal court. This time, Metzger asked to be reinstated as a tenured professor at Muhlenberg. On top of that, she requested \$346,970.91; a \$20,000+ increase from her original suit. She came up with this amount by asking for back pay for the past three academic years (\$46,970.91) as well as "punitive damages" totaling \$300,000. She combined the suits of the original unlawful termination as well as the gender and nationality discrimination. So far, this case had lasted three years and has gotten no nearer to a solution. On top of other unfavorable activity, the student body support of President Morey was all but gone.

Again, there was surprising silence in regards to the case until the September 25, 1975 headline of *The Weekly* proudly claimed, "Call reports Metzger case settled." According to the *Morning Call*, U.S. Magistrate Richard Powers reported the case had been settled for \$75,000. Adjusted for inflation, \$75,000 would be approx. \$340,000 in today's money. Metzger's reinstatement was not included in the report, and she never returned to teach at Muhlenberg. Neither Metzger nor President Morey added any other details, with the official college statement at the time being "The College expressly refrains from any comment, other than to continue to deny any guilt of discrimination and to make clear that any settlement entered into would be to avoid the cost of lengthy and expensive litigation."

Apart from a couple mentions during articles on Morey's presidency, the Metzger case disappeared. It is impossible know how much money both the College and Metzger spent in legal fees fighting this battle, but after over three and a half years, it is safe to assume both parties were happy it was finally over. After the settlement, Dr. Metzger said of Muhlenberg, "I love Muhlenberg. I always did, and I always will."

Volume 93, Number 22, April 26, 1973

Government investigates discrimination case at 'Berg

The EEOC gets involved in the case.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY



The final article on the case.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

Join the News section today!

gk249480@muhlenberg.edu

Arts & Culture

“I take inspiration from everything around me, also relationships and friends. And the inside of my crazy head.”

-Ellie Goulding

Five ways Disney princesses fail women

BY HEATHER IANUALE
ARTS & CULTURE WRITER

We're idolizing the wrong things.

Ever since I was little, I have adored Disney movies. Walt Disney has created an empire, and it's one I was happily a part of. I remember putting on my Cinderella dress and glass slippers, cuddling up with my Belle and Beast stuffed animals, carrying sticks pretending they were swords like Mulan, and laying in my bathtub waiting to grow Ariel's mermaid tale. Unfortunately, the tail never grew in.

Disney princesses are great; I love their movies as much as the next person. They're beautiful, smart, and always end their movies living happily ever after. Little girls and boys look up to their picturesque life, waiting to one day find their Prince Charming or princess and to run away into the sunset.

The problem? These movies and princesses are completely unrealistic, and here are 5 reasons why.

1. Their appearances produce unrealistic expectations.

The princesses are all very pretty – but that's the problem. They always have make-up on, perfect hair, and have thin bodies, fitting the current “ideal.” The princesses' diets and exercise regimens are never shown either, suggesting they all look the way they do by sitting around. This produces unrealistic expectations for young girls. I'm sorry to break it to you, but no one looks like these princesses. Real women have curves in different places and varying body shapes, are different heights, have varying skin tones and beauty marks, and have their own quirks that make them the person they are. Your body will not curve perfectly on every edge. You will have stray hairs and bad hair days. You will not wear ball gowns everywhere you go. You are going to have “ugly” days where you just want to wear sweats and curl up without makeup, and that's okay. Most people do not look like Disney princesses, and maybe that's better.

2. They put too much value on princes.

In many of Disney's earlier movies, the women fulfill traditional roles of women and don't do much for their own happiness. The men are expected to provide. Cinderella cleans her house until Prince Charming takes her away to live in his castle. Snow White cleaned and cooked for 7 men until her prince came to save her. Aurora slept and waited for a prince to kiss her awake. Some princesses do things for themselves, but they're often compromising more for their princes. Belle originally gave up her freedom to protect her father from the Beast, Ariel gave up her mermaid tail to be with Eric on land, and even Tiana was almost willing to throw away her goals to be with Prince Naveen as a frog. These women give up so much, and for what? A kiss? A kiss will not save your life, ever. If I'm about to die, please bring a paramedic and kiss me later.

3. Princesses don't do anything.

Watching the movies, you realize the princesses don't do much for themselves. Do any of the princesses have careers? Do they play sports? Do they go to school? Do they have hobbies that don't include cooking or cleaning? Think about it. Cinderella cleans and sews clothes. Snow White cooks and cleans. Jasmine sits around her

palace. Pocahontas doesn't do much. Aurora sleeps. Even if a princess has interests, they're not able to utilize them in any way. Belle loves to read, but her knowledge and intelligence is never discussed. Mulan is strong and likes to fight, but she gets shunned when not fitting into her role as a woman. Rapunzel creates beautiful pieces of art, but they're hidden in a tower. These movies limit femininity to “acceptable” societal roles for women. The princess archetype is bland and traditional. Disney is slowly making strides, but they still aren't enough. Tiana always had wanted to open a restaurant, and she works to pay for her dreams. However, she ends up marrying Prince Naveen, who funds the endeavor. She's a strong example because she works towards her dreams, but the way she gets there takes away the shine. Merida, one of the newest princesses, has strong archery skills and leadership talents, and her parents try to force femininity and tradition upon her. She fights adversity and is a great example for young girls, but she's the only one. That's sad. I'd like to see Disney create a princess who plays sports, or goes through school, or has a career. Women have so many interests and talents; Disney should display them. The princesses teach young girls that it's okay to wait around for a boy to rescue you. Love is not everything. I don't know when we started putting such a high value on falling in love, but it's not what Disney makes it out to be.

4. Princesses never have health, dietary, sexual, or hygienic needs.

This is one of the things that bother me the most about the princesses. When do they go to the bathroom? Do they eat? Do they have allergies or catch the flu? Do they brush their teeth? Don't they have periods, or are princesses exempt? Did Ariel know she had to shave her real legs before she traded in her mermaid tale? How does Aurora's hair look so nice after sleeping for hours? Did Snow White's dwarves put lipstick on her, knowing a prince would show up? Don't they have sexual needs? They all stop at a kiss, but what happens when they don't want to? Don't the princesses ever want to get #whitegirlwasted? What about pizza? I'm sure princesses want to eat pizza. The movies NEVER show any of these vital questions, and I do NOT understand.

5. There's always a “happily ever after.”

Every single Disney movie has a happy ending, and that's not realistic. Not to be pessimistic, but not every person will have a happily ever after. You can wish for a fairy godmother to make you look different, but you have to accept yourself and love yourself as you are. It would be great if every guy treated us like a princess, but many men will not. As much as you want a prince to save you from your tower, sometimes you have to learn to save yourself.

You have to work hard in life, and sometimes, that's not enough. There are tons of people who live mediocre lives, and that's normal. Not everyone will live a wonderful, perfect, fairytale life. Disney sets you up for disappointment, and that's the biggest problem of them all.

As much as Disney misconstrues femininity, I know I'll still watch the movies and idolize the princesses. Disney is a huge part of my life, and always will be. I'll just be a little more mindful of the message it's telling me.

WANT TO WRITE FOR ARTS AND CULTURE?

E-mail Holden Walter-Warner at hw247583@muhlenberg.edu

Steve Jobs is the iPod to Jobs' Zune

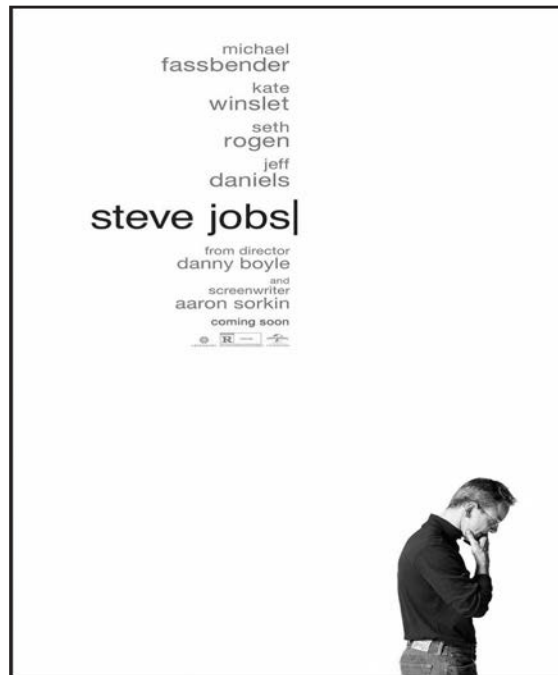
BY JACOB LEVY
ARTS & CULTURE WRITER

Jobs followed Steve Jobs' life with Ashton Kutcher portraying him. The film was critically panned, feeling like a lesser version of *The Social Network*. Two years later, Aaron Sorkin, screenwriter for *The Social Network*, has written *Steve Jobs*. The difference between the two films goes beyond the inclusion of a first name. *Steve Jobs* answers the question: What if *Jobs* was good?

How do you make a movie about Steve Jobs? The man had a long life with many accomplishments. How do you make the film feel like a story instead of a visualized Cliff-Notes? *Steve Jobs* chooses to focus on Jobs backstage before three major press conferences. Along with providing a clear three-act structure, it provides a focused story.

Each act is not only an exploration of Jobs' (Michael Fassbender) character but his relationship with others. Characters present range from family members such as Steve's daughter Lisa Brennan (whose actress varies from scene to scene) to his childhood friend Steve Wozniak (Seth Rogen).

The characters carry over from act to act showing how relationships change overtime, as well as how the decisions



The movie poster for *Steve Jobs*.

PHOTO COURTESY OF MACRUMORS.COM

in the first act have had repercussions in the third, such as Jobs' treatment of Lisa.

Sorkin's script is full of the elaborate dialogue that was present in *The Social Network*, with every word demanding your attention. Perhaps it is too rich, though. In a film such as *Pulp Fiction*, dialogue is natural and conversations are realistic. Exchanges in *Steve Jobs* usually consist of characters making speeches to each other. Listening to someone talk for five minutes in *Steve Jobs* is as interesting as it is in real life.

If *Jobs* focused primarily on what Steve did, *Steve Jobs* explores who Jobs was. The focus on evolving character dynamics in three specific moments gives this film a core the preceding version lacked. While the film was well done, its poor performance at the box office, combined with upcoming major releases like the new *Hunger Games* will make it hard to find a screening of *Steve Jobs*. If you are able to see *Steve Jobs* in theaters, do so, and if not, be sure to watch it when it gets a Blu-ray/DVD release. Don't confuse it with the inferior *Jobs* currently on Netflix. Not only is *Steve Jobs* likely to be essential Oscar homework; but it is a well constructed film that helps explain Jobs' character in a way that *Jobs* doesn't.

Fighting Muhlenberg's new eating culture

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Take a look on the grounds. Check out a Mule Express line. Notice the amount of plastic green boxes students walk around with. Inhale the vicious and vile odor emanating from the corners of your room.

All of this feeds into the same issue: Muhlenberg's culture around food is mobilizing.

People are getting their food on the go, and barely even stopping to consume it, leaving it strewn out on our campus grounds.

It's no way to treat our campus.

But perhaps it's also no way to treat ourselves.

Muhlenberg has done a good job accepting and adapting the current students' lifestyle, improving to-go programs and options on campus. But the psychological impact is much greater than the digestive impact.

Instead of eating with friends or peers in the dining hall, people are eating by themselves in their room while watching Netflix. Group camaraderie has given way to individual satisfaction. People don't know their friends' class schedules or day-to-day trials and triumphs as much as they perhaps should.

Even in the dining hall this is a problem, one I fail to rise above. We bring our laptops, our cell phones, our work, and we focus on that instead of the people sitting

across from us at the table.

This problem (if you consider it to be one) doesn't derive from a selfish or sinister place. As Muhlenberg students, our ambition is bigger than our stomachs. We load up our course schedules and our club activities until we have no time left in our schedule for socialization.

We do end up socializing with our friends, but mostly at weekend parties. For some, this works out fine. But for others, the environment is hardly conducive to a healthy social life.

There's no easy fix to the denigration of social eating habits at Muhlenberg. Not many people will sacrifice taking a certain class or participating in a certain sport. It's hard to expect something of others you wouldn't expect of yourselves.

An important part of college, however, is that you're around all of these amazing and talented people who your life may have never intersected with or may never intersect with again. Maybe that's worth taking a meal or two every week to just enjoy the company of your friends, instead of the company of your textbook or the company of your Hulu account.

Muhlenberg feels like a community, but doesn't always act as a community. Perhaps this breaking of bread could bring back the feeling many of the current seniors felt when we first entered the Muhlenberg bubble.



Ellie Goulding doesn't have you feeling delirious

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Ellie Goulding has been a shooting star in the pop scene. She released an album failing to get recognition in the United States for a year, but when it

did, it set her on a path of stardom. Now she feels she has the ability to take chances with that stardom. Some are better than others.

Delirium, Goulding's third studio album, was released on November 6, 2015. It was released full of pop chords and dancing moods. But those chords and moods became redundant and overwhelming, and made this album both complete and incomplete, never quite reaching the zenith sought.

There is nothing but pop anthems encompassing this play. At first, the promise of this is delightful. Who doesn't want to take an hour and a half (on the deluxe version) to just stand around and dance or bop to the beat? Then it keeps going, and going, and going, a train with indeterminate speed and an even more indeterminate stop, but zero acceleration.

This album also grabs songs going way back, which is both a boon and a bust. Including "Love Me Like You Do" and "Outside" boost the prestige of the album, as they're both commercial and critical successes. But the former comes from the *Fifty Shades of Grey* soundtrack from nine months ago, and the latter was released by Calvin Harris over a year ago. In the music game today, if you don't keep up, you fall behind, and Goulding doesn't seem to be keeping up.

"On My Mind" is the only song released as a single to date. Goulding retains her

hushed style until she explodes into the chorus with a painfully catchy hook. While it almost has the sound of a petulant child complaining to a friend, the hook stays stuck in the listener's head for weeks. The radio-friendly fire was a sure hit for her.

None of the other songs match the memorable "On My Mind" formula, but all of them try. The album is mired in songs with four-line hooks refusing to improve and songs looking to dismiss the value of the verse in favor of the value of the chorus, to the detriment of the song at large.

The odd thing is, none of the songs really fail on their own. They all draw in the listener to the chorus, at the least, and unleash a throng of dance-heavy beats designed to get the listener up and moving. But together, they fold onto one another and make a house of cards, one that blows over by the smallest gust of change in the air.

Ellie Goulding wanted to go out of the box on this album, and instead found herself crouching within the box on song after song, barely peaking her head out to breathe. The state of *Delirium* one might find themselves in comes when they bring other music into their lives following the conclusion of this album.

Best Song: "Lost and Found" – More sentimental, though it maintains the upbeat trajectory of the album.

Worst Song: "Don't Panic" – This is where I officially panicked over the state of the album.

Rating: C+

New York Times bestselling author Neil Gaiman to speak at Muhlenberg College Nov. 16 as part of Living Writers series

COURTESY OF NIKKI GUM
COLLEGE COMMUNICATIONS

ALLENTOWN, Pa. – (November 4, 2015) – Neil Gaiman, award winning author of short fiction, novels, comic books, graphic novels, audio theatre and films, will give a public reading of his work on Nov. 16, at 7 p.m. in Empie Theatre, Center for the Arts, as part of the College's Fall 2015 Living Writers series.

Gaiman's notable works include the comic book series "The Sandman" and novels "Stardust," "American Gods," "Coraline" and "The Graveyard Book." He has won numerous awards, including the Hugo, Nebula and Bram Stoker awards, as well as the Newbery and Carnegie medals. He is the first author to win both the Newbery and the Carnegie medals for the same work, "The Graveyard Book." In 2013, "The

Ocean at the End of the Lane" was voted Book of the Year in the British National Book Awards.

The Gaiman reading is a ticketed event. Call the Box Office at (484) 664-3333 for more information.

Living Writers, established in 1994, is a course offered once every three years that brings established and emerging writers to Muhlenberg College. Students enrolled in the course read the authors' recent works, and then interact with them directly when they visit campus for a day. The writers come to class, have lunch with students and then give a public reading of their work in the evening.

The semester's last reading will be given by Phil Klay on Monday, November 30.

'Moving Stories' dance concert showcases innovative work by student choreographers in a nationally acclaimed program

COURTESY OF SCOTT SNYDER
DEPT. OF THEATER & DANCE

Allentown, Pa. (Nov. 2, 2015) — Muhlenberg College dancers tell their stories through movement, as the Muhlenberg Theatre & Dance Department presents

"Moving Stories," a showcase for dance works created by emerging choreographers, Nov. 12-14 in the College's Baker Theatre.

Artistic director Karen Dearborn says the 10 choreographers selected for the program have created sophisticated and innovative dances, informed by their liberal arts education, and intended to probe and illuminate the human experience.

The concert will showcase over 60 dancers from the department's dance program, which is among the most highly regarded programs of its kind. The concert features costume and lighting designs by the department's acclaimed professional staff.

The ten original dances include contemporary jazz, pointe, and modern works that investigate gender norms, addiction, body image, our sense of time, and trust as a struggle rather than a surrender. Everything from books and superheroes to inter-

personal relationships and experiences abroad struck inspiration for the choreographers.

The Mainstage performance series is produced by Muhlenberg College's acclaimed Theatre & Dance Department, The Princeton Review consistently ranks Muhlenberg's production program in the top 20 in the nation, including a No. 6 ranking in its current college guide. The Fiske Guide to Colleges lists both the theatre and dance programs among the top small college programs in the United States.

"Moving Stories" runs Nov. 12-14 in the Baker Theatre, Trexler Pavilion for Theatre & Dance, Muhlenberg College, 2400 Chew St., Allentown.

Performances are Thursday and Friday, Nov. 12-13, at 8 p.m.; and Saturday, Nov. 14, at 2 and 8 p.m. Tickets are \$15 for adults, \$8 for patrons 17 and under, and \$8 for students, faculty and staff of all LVAIC colleges. For groups of 15 or more, tickets are \$13.

Tickets and information are available at 484-664-3333 or muhlenberg.edu/dance.

The case of the Missouri Tigers is the anomaly

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Activists looking to make a change don't usually come from within the environment they wish to alter or affect. Their personal sacrifice is minimal, and they are attempting to cause an action of monumental proportion. Environmental activists don't work for the oil industry and don't quit their day jobs to save the planet, for example. The work is important, but rarely disruptive.

Some athletes from Missouri may have just changed that.

By now, you may have heard of the football boycott by members of the Missouri Tigers, an SEC football team and a major college sports program. Members of the school's Legion of Black Collegians organized the boycott in support of Jonathan Butler, the leader of the group who embarked on a hunger strike of his own.

The end goal for both was the same: the ousting of university president Tim Wolfe.

To understand the protests, one has to understand the place they came from: taunts directed towards the president of the student body, a black man. Racial epithets hurled towards members of the Legion of Black Collegians rehearsing for a play. Feces smeared on a dorm wall in the shape of a swastika.

Racism is alive and well, unsurprising in a town just a two-hour drive from Ferguson, Missouri, last summer's hotbed of racial and civil unrest.

We've seen this narrative play out before, in a slightly different fashion. When the Black Lives Matter movement gained steam, professional athletes invoked some powerful images. NBA players from across the talent spectrum wore "I Can't Breathe" shirts, words uttered by Eric Garner before he paid for his selling of loose cigarettes with his life. Five players for the St. Louis Rams entered the field with a "Hands Up, Don't Shoot" motion, a battle cry for the generation of those who feel the police institution works against them.

There are three reasons why the Tigers' protest seemed to be doomed, noble as it was bound to be: the play, the players, and the president.

Choosing to disrupt the football program was a strong play, and the consequences

were not yet known if it were to be seen to its fruition. Participants could've lost their scholarships, and their ability to attend college with that financial aid. The elite players could've cost themselves their NFL futures as the amount of game tape they had waned. Employers now had the ability to recognize these protestors as voices for change, but also as voices for disruption.

Other players seemed to be recognizing these issues. Head coach Gary Pinkel cited unity, but there was trouble in paradise. One player came out and said the locker room was not united on the boycott. Maybe that was a race issue, but it seems intelligent to chalk it up to something else. These athletes are talented enough to play collegiate sports at a high level. They didn't want to sacrifice their seasons (for some, their last). The game is everything for some players, and for some, that would've been too much to give up.

The demand also seemed too high. President Wolfe vowed to put forward a change in policy (in April!), but wasn't expected to vacate his job without a fight. The school also stood to lose millions if their game wasn't played as scheduled on Saturday – with the boycott, there wouldn't have been enough players to field a team – and that wouldn't have sat well with the president or the benefactors/faculty that may have turned on the players when their pocketbooks started hurting.

On Monday morning, the crises were averted. President Wolfe resigned in a clumsy way, much as his tenure came to a clumsy end. The football players, Jonathan Butler, and all of those who believed Missouri to be a fundamentally flawed university won out. The players proved that protests aren't empty, and can effect real change in the world.

Nobody knows if the response will be the same next time. That will largely depend on what happens at Missouri over the coming days, weeks, months. The resignation of the president opens up the university for systemic change, but doesn't guarantee it.

But a football team can play, a young man can eat, and a major university can begin a process of healing and progress towards a state of equilibrium for students of all walks and experiences.

The NFL, Greg Hardy and domestic violence

BY ALYSSA HERTEL
SPORTS EDITOR

In the past, say, year and a half, the professional sports world has encountered a cheating scandal surrounding the Super Bowl, domestic assault charges against world famous soccer player Hope Solo as well as the Ray Rice scandal that took over media for weeks and a rape investigation involving one of the National Hockey League's most prominent young players, Patrick Kane. And now, in a never ending cycle of allowing athlete idolization come before what is right, Greg Hardy of the Dallas Cowboys has been thrown into the spotlight.

Within the past week, photos of injuries sustained by Hardy's ex-girlfriend at the hands of the NFL star surfaced online, causing an extreme uproar. While the incident in question, as well as the judicial process, took place in 2014, photos from police and prosecutorial records were released by Deadspin last Friday, showing the graphic extent of the injuries. What is sparking outrage nationwide is that, despite the fact that Friday marked the first time these photos were seen by the public, the NFL has had access, and for quite some time. And all that anger came forward when the Eagles took on the Cowboys – the team Hardy signed with after the Carolina Panthers released him due to his original assault conviction.

The Cowboys and Eagles played an almost uncomfortably awful game. But nothing was more awkward or more uncomfortable than those covering the game having to figure out how to talk about Greg Hardy. Al Michaels and Cris Collinsworth, some of the sport's best announcers, openly admitted that they were uneasy when they had to include Greg Hardy in the game's narrative, and reasonably so.

Players and reporters took to social media after the game to voice their displeasure. "There are three types of people I have zero respect for in this world," Philadelphia center Jason Kelce told Philly.com. "It's people who hit women, people who molest children, and rapists. I'm glad he didn't have a good day and...I don't know. I think it's a joke a guy like that is able to play this quickly."

ESPN reporter Ed Werder wrote, "If the Cowboys were not aware of the evidence against Greg Hardy, it was because they chose not to know. Jerry Jones knew what he was doing."

The NFL has once again let down fans and missed an opportunity to repair its reputation by doing what is right. Commissioner Roger Goodell can barely do anything else, especially considering the power owners, like Jerry Jones, hold. The league did practically nothing to reprimand Hardy; he served a four-game suspension after his original 10-game ban was reduced. Hardy is considered a valuable commodity to the league, which is why he is still an active player, while others who have been in his same predicament, are not.

The bruises that show the brutal domestic violence Hardy inflicted upon his now ex-girlfriend may be visible, but as long as things continue the way they're going, the National Football League and its players will always be unblemished. Hardy, like many before him, have gotten away with this because of his size and athleticism and ability to win games. He's gotten away with ignoring the rules solely because they were good at football. And, in the state of things right now, that will always be the case.

Check out

MUHLBERGWEEKLY.COM

For more news!

Exclusive web content coming soon!

Scores

Football

(7-2), (6-2 CC)

Sat. 11/7 at Ursinus,
W 10-9

Field Hockey

(11-6), (7-3 CC)

Wed. 11/4 vs. Dickinson
L 0-1

Women's Soccer

(5-12-1), (3-7-0 CC)

Sat. 10/31 at Ursinus,
L 1-2

Men's Soccer

(5-9-2), (2-6-1 CC)

Sat. 10/31 at Ursinus,
W 1-0

Volleyball

(19-9), (6-4 CC)

Sat. 10/31 vs. Cabrini,
W 3-2

Sat. 10/31 vs. Misericordia,
W 3-0

Upcoming Contests

Football

(7-2), (6-2 CC)

Sat. 11/14 vs. Moravian,
1:00 PM

Women's Basketball

(0-0), (0-0 CC)

Sat. 11/14 at Moravian,
7:00 PM

Fri. 11/20 vs. Hood
6:00 PM

Men's Basketball

(0-0), (0-0 CC)

Fri. 11/13 vs. Albright,
8:00 PM

Sat. 11/14 vs. Arcadia,
8:00 PM

Fri. 11/20 vs. City College of New York,
8:00 PM

Wrestling

(0-0), (0-0 CC)

Sat. 11/14 at Ursinus Fall Brawl,
9:30 AM

Sun. 11/22 vs. Mount St. Vincent
11:00 AM

Hockey defeats Leopards in hunt for win

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg's ice hockey team, coming off a loss to Ramapo at the PPL Center and falling late to Bucknell last weekend, played their last two-game weekend of the semester. On Saturday afternoon, the Mules traveled to Reading to play the second of two league games against the Kutztown University Golden Bears. Sunday afternoon, Muhlenberg traveled the short distance to Steel Ice in Bethlehem to take on the Lafayette University Leopards in the final matchup of the season between the two teams.

Despite not playing at home on Friday night-the usual schedule for Muhlenberg ice hockey-the Mules were unable to walk away with a win, falling to Kutztown 13-2. The first time the two teams played this season, Kutztown won 6-2.

The game pretty much started and ended for the Mules in the first period. Muhlenberg sophomore alternate captain Billy Rafferty netted the first goal of the game with 16:36 on the clock. The opening point came on a power play, less than a minute into a tripping penalty on Kutztown's Keith Guzman. The Golden Bears wasted no time, charging back to take the lead with two goals in thirty seconds: Tyler Gramaglia at 13:36 and Kutztown's powerhouse Ryan Booth at 13:06. Junior defenseman Pat Moran briefly tied the game for Muhlenberg with a hard shot from the blue line at 12:11.

The momentum ended there for the Mules. Kutztown went on to score eleven unanswered goals through the end of the first and the next two periods to deliver a crushing loss to the the struggling Muhlenberg team. The Golden Bears scored two more to finish off the first: Gabe Moser at 8:55 and Joseph Hicks at 5:43. Kutztown was held to only three goals in the second period: Dylan Mollica scored an unassisted goal just seven seconds into the period, Eric Seiler at 14:24, and Pat Mahoney with 5:17 left in the second. Kutztown steamrolled Muhlenberg in the third, netting six goals to seal the victory: Cole Case at 17:41, Zack Burns twenty-seven seconds later at 17:14, Mark Pawlick with 17:00 minutes left, Phil Reynolds at 15:57, and Booth earned a hat trick with two goals at 2:53 and with 48 seconds left in the game.

The lone Muhlenberg penalty of the game was against sophomore alternate captain Jake Picker for hooking at 16:44 in the second. In total, eleven different Kutztown players found the back of the net against Mules goaltender Bryan McCallister, who faced 80 total shots on goal.

Coming off a hard loss the night before, the Mules traveled again Sunday to play Lafayette University. The last time the two teams met, Lafayette crushed Muhlenberg on home ice 10-2. The Mules came out strong, scoring the first three goals of the game: Rafferty, opening up scoring again, at 17:15, senior captain Nolan Rusk at 14:43, and freshman forward Sam Amon at 5:11. Lafayette's Graham Thomas scored the final goal of the first with 1:53 left in the period.

Lafayette had more penalties than goals in the first: Bill Hennessey for tripping at 16:14 and Alex Hope, the Leopards' goaltender, for unsportsmanlike conduct at 5:32. The Lafayette player serving Hope's penalty was only in the box for twenty seconds before Amon's power play goal.

Lafayette and Muhlenberg went back and forth scoring in the second, splitting goals 2-2 by the end of the period. Rafferty followed up a shot by Pat Moran to net a goal at 14:12. Lafayette's P.J. Webb scored almost ten minutes later at 4:23. Muhlenberg's Picker answered back at 2:54. Sam Kromrower, who had a four point game the last time Lafayette played Muhlenberg, scored the final goal of the second period with 1:34 left.

Rusk scored his second of the night, and the first of the third five minutes into the period. Lafayette's Parker Gaglione broke the scoring drought about thirteen minutes later at 2:04. But, Rafferty capitalized on a break-away by easily scoring on an empty net with 11 seconds remaining to seal the win.

Once again, the Leopards had more penalties than goals in the third: Kromrower for hooking at 15:52 and Spencer Reynolds for unsportsmanlike conduct with 41 seconds remaining. The Mules stayed out of the penalty box completely, despite playing a rough, physical game. Mules goaltender, Bryan McCallister, faced 63 shots on goal.

The Mules play Susquehanna on Sunday for the two teams first matchup of the season.



Billy Rafferty scored four goals this weekend.

PHOTO BY MIKE HERTEL

Field hockey earns ECAC bid

COURTESY OF
MUHLENBERG ATHLETICS

For the second straight year, the Muhlenberg field hockey team was rewarded for its season with a bid to the ECAC Mid-Atlantic Tournament.

The Mules (11-6) are the second seed in the eight-team tournament and will host seventh-seeded Alvernia (12-7) in a first-round game on Wednesday at 7:30.

Juniata is the top seed, with FDU-Florham (No. 3), defending champion Stevenson (No. 4), Kean (No. 5), Lebanon Valley (No. 6) and William Paterson (No. 8) also earning bids. The semifinals are scheduled for Saturday, with the final to be played the following day.

Muhlenberg tied for third in the Centennial Conference in the regular season and was the fourth seed for the CC playoffs. In the first round, the Mules lost 1-0 in overtime to Dickinson, which went on to push top seed and fourth-ranked Franklin &

Marshall in the semifinals before falling 1-0 on a goal with 4:11 left.

The ECAC playoff game shapes up as an interesting matchup between the Muhlenberg defense and Alvernia's top scorer.

The Mules rank 28th in Division III with a 1.24 goals-against average and have allowed more than one goal only three times in their last 15 games. Crusader junior forward Margaret Wentzel is fifth in Division III with 27 goals and has scored in every game but two this season.

Muhlenberg is led in scoring by junior Emily Boyle with nine goals. The Mules' biggest win of the season was a 1-0 shutout of Montclair State, at the time ranked seventh and now ranked ninth in Division III.

The postseason berth is the fourth for the Mules, who played in the NCAA Tournament in 1989 and the ECAC Tournament in 1998 and 2014.

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

The Muhlenberg Weekly

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Students respond to Town Hall meeting

Pessimism and a feeling of powerlessness dominate post-meeting conversations

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Last Thursday night, President John Williams hosted a Town Hall meeting in Wood Dining Commons on Muhlenberg's campus. The meeting began at 9 PM and stretched into the late hours of the night, as President Williams was sure to give everyone a chance to express themselves if they chose to do so.

Reaction to the Town Hall was swift, both from the students who heard the perspectives of others during the meeting and on social media directly following the meeting.

One of the common refrains as the meeting went on was how expressing feelings and the issues doesn't actually solve anything. Anyone who walked out at 12:30 AM (or earlier) and figured the problem of race and justice on Muhlenberg's campus was solved would be sorely mistaken.

Part of that refrain was the apparent focus on the apologies of white students rather than a focus on change by students of color, an inevitable outcome when 4/5 of the student population is white.

"I heard it was a lot of white people apologizing rather than students of color contributing and advancing the discussion," said Jillian Araque, a senior, who was unable to attend the event.

Malcolm McClain, a junior, added, "As the hours ticked by, the message that first brought us together was lost. Instead of students of color voicing their experience with racism (blatant and otherwise), the Town Hall meeting turned into a session of white students pulling on rhetoric that seemed to come straight out of 'The White Man's Burden.'"

President Williams called the event a "Speak Out, Listen In," but drew some criticism for doing more listening than speaking. Many people directed questions towards the president, but he largely chose to abstain and instead asked the next speaker to come to the microphone, leading many to think that the event was simply noise, and not the start of genuine campus-wide change.

"I wonder if the talk was really more for the president to learn about the students' problems," stated Grace Bourgault, a junior.

Megan Ross, a junior, echoed a similar sentiment, saying "I wish there had been more dialogue. Often, questions were asked and then ignored by the next person."

This meeting emerged from racist posts on the anonymous social media site YikYak. A meeting such as the Town Hall, in conjunction with the anonymity of such apps like YikYak, won't dissuade those who want to



Group of students line up to speak at Muhlenberg College's "Speak Out, Listen In" event.

PHOTO COURTESY OF DAVID BUDNICK

continue to hate monger and won't weed out any of the undercover racism laden in an institution that has never had a high population of minority students.

Around 1000 people were at the start of the meeting, but only the 300 or so who decided to stay until the bitter end heard any real suggestions for policy changes Muhlenberg could make going forward, most of them being presented by Frederick Staidum, a professor in the English department.

His suggestions included the hiring of more professors of color, the provision of more financial aid to students who need it (which, historically speaking, would be students of color), and increased accountability of administrators in regards to issues of race.

Additionally, Vernon Jordan III, a senior, stated his belief that the Multicultural Center should have its own building, instead of sharing the space with the Study Abroad office.

President Williams was hesitant to make any grand gestures at the end of the meeting, perhaps rightfully so. As a man of color, he is seen as having a responsibility towards black students. As the president of Muhlenberg College, he has a responsibility to serve the best interests of the community.

Another problem is the lack of a strong connection between Muhlenberg and the rest of Allentown. Students again expressed concerns regarding the challenges of living inside the Muhlenbubble.

"We have the same attitude [about] the city of Allentown and other colleges in the [Lehigh] Valley," according to Jonah Adamcik, a freshman. "Nothing is going to change, ever."

President Helm, the previous president of the school, made an attempt to improve issues related to diversity on the campus. But the lack of success of that plan to date has made students more hesitant to believe change is in the air.

The top goal of the Diversity Strategic Plan is to "cultivate a campus community that is supportive of inclusion, justice and social equality." The social media posts and the reaction to them represent an idea that the top goal of the Plan has fallen short, meaning that thus far, it has been a failure.

The Plan was scheduled to take five years to be implemented, so the community is not even halfway through

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Op/Ed

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Editorial

Tell us what you need from us

Last week, our front page article was about how Muhlenberg College students are censoring themselves by failing to write for our paper, or other campus publications. If you haven't read that story, make sure you find a copy of the paper or read it on our website.

Now, it's your responsibility to tell us where to go from here.

Silence is equivalent to complicity. Every student and faculty member has an issue that concerns them greatly. Whether it's about racial diversity on campus, the quality of living spaces for students, or issues related to the inclusion of certain speakers coming to campus, everybody has an issue they care about and want to see others investigate.

The Muhlenberg Weekly can only serve the community if the community enables themselves to be served. Our staff does their best to keep their ears to the ground, but there simply aren't very many of us, so we need some assistance from the community at large.

We are currently the only news record on campus that doesn't have our news routines affected by the administration. The yearbook is a good record of students' time on campus, and other publications are more for the artistic and poetic amongst us.

But our newspaper can be a record for the real events and sentiments that impacted us over our four (or so) years at Muhlenberg. From sit-ins to renovated dorms to gender equality fights, real newsworthy events are happening on our campus. This record is going to exist, and you should want it to exist with the issues you care about.

All of our newspapers go not only online, but are also archived by a member of Trexler Library. Our responsibility isn't just to our campus now, but to the campus in the future.

Let's all take that responsibility to heart.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Laura Mullaney
Managing Editor

Are Facebook filters sending the wrong message?

BY LAURA MULLANEY
SHAYNA JAST
EDITORIAL STAFF

A Facebook profile picture becomes a person's online identity. When you go to send someone a friend request or to check out something on someone's profile, the first thing you see is this photo, chosen carefully to receive maximum likes and comments. However, a popular fad now is to put filters over preexisting profile pictures, adding another layer to what was already a complex decision. First, it was the rainbow flag when gay marriage was legalized across the country. My news feed lit up with rainbows, and it truly felt like a celebration because it was. And now, it's a holographic French flag, to show support for the country that has recently undergone horrific terrorist attacks. So, the question becomes, what does this filter accomplish? How is it helpful, and how is it potentially harmful? This seems to be a consistent topic of debate across the news.

Of course, a photo filter raises immediate awareness. Although news about Paris has been on television, online news sources and every other media outlet constantly since the attacks, some people do manage to stay in the dark by seeing an article and simply ignoring it or purposely avoiding the topic because it is disturbing and upsetting. However, when a large group of your friends all of a sudden have blue, white and red profile pictures, you'll start to notice and wonder why. This will drive you to do research, and become more informed on the situation. As much as we might hate to admit, we'd rather look at a picture on Facebook than sit down and tune into CBS Nightly News.

These photos also promote global unity. Facebook is a universal social media site, and when members across the country all change their profile pictures, it says something about our willingness to stand up for countries we may have no connection to. To people living in France, especially Paris, this attack is very personal and close to home. I also have friends from abroad that I was extremely worried about, and I want to show them my support. If a teenager in Paris goes on their Facebook and sees a friend from America that he or she met on a vacation has changed their profile picture to support France, for that moment he or she will feel blessed that people around the country are concerned about them and thinking about them during this hard time.

But is it really that simple? Does changing your profile picture make you a humanitarian, concerned for the good of others? I read one article that I found par-

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A Letter to Chris Christie

Why bigotry won't win the Presidency

BY MEGAN BEISPIEL
OP/ED EDITOR

Dear Governor Christie,

First of all, I hear the presidential campaign is going splendidly – polling tenth place out of fourteen candidates. Which, you know, isn't great, but I guess it could be worse. You could be Bobby Jindal. Or Lindsay Graham.

Let's face it, nobody wants to be Lindsay Graham.

Anyway, on a more important note, I'd like to address your recent statements regarding the United States' policy on accepting Syrian refugees in light of the recent terror attacks in Paris. Here is what you said to Hugh Hewitt on his conservative talk radio show: "I do not trust this administration to effectively vet the people who are supposed to be coming in in order to protect the safety and security of the American people, so I would not permit them in." Granted, no one is really surprised that you've said this; you are running for President, after all, and to go against the staunchly xenophobic stances of your fellow Republicans, including Trump, Carson, Cruz, and many more, would be utterly nonsensical. That is what seems to be popular with the Republican base, after all, and with your popularity at around 2.3%, it's clear why you're doing anything and everything to appease voters.

However, your desperate political situation definitely

doesn't excuse that type of anti-refugee sentiment you're spouting. And comments like this make you fit even better into the corrupt-mob-boss trope than you already do: "I don't think that orphans under 5 should be admitted to the United States at this point."

Really? Not even orphans under 5? Is that really what you would do if you were presented with a group of toddlers whose parents have been killed or drowned – pack them all into a raft and say "bon voyage"?

We get it, Governor. We know that you're fighting to stay relevant, and that you'll say anything assortment of outlandish things as long as you're getting some kind of attention. But if you think putting forth this kind of ignorance is going to win you the White House – well, then, you're wrong.

Now, at least you haven't formally joined the large coalition of other GOP governors, who have vowed to seek executive action that would prevent Syrian refugees from being settled in their states, although this may just be because you're making these inane comments speaking as a presidential candidate, not as the governor of New Jersey. Because, with your approval rating at only 30% in your own state, you probably realize that most of your former constituents are no longer in support of you or your policies. Maybe you're trying to cling to some distant hope that New Jerseyans won't celebrate in the streets once your term is up.

With that in mind, as a New Jerseyan, I would like

to tell you that you do not speak for the entirety of our state when you declare that Syrian refugees have no place within our borders. There are plenty of reasons to not be somewhat ashamed of being from New Jersey (certain reality shows, for one), but a culture of intolerance is not one of them. To go even further, I highly doubt your rhetoric represents the opinion of the majority of Americans, either. As a country, we have not entirely succumbed to xenophobia, and particularly Islamophobia, as you and your acolytes clearly have. We have not reached that point where we'd exclude people and brand them as terrorists, when the threat of terrorism in their home countries is actually the reason for their flight. I think – at least, I really hope – that Americans are better than that. So, when election season actually rolls around (an entire year from now), you and the rest of your party will likely see that you will not win the Presidency by spouting hatred, bigotry, and ignorance.

With that in mind, then, I might give up on that presidential bid if I were you. I'd call it "quitting while you're ahead", but as that's clearly not the case, I think we'll just call it quitting.

Signed,

A Concerned New Jersey Native

Thank you for my bubble

Why pop culture will never matter to me as much as my family does

BY KATELYN WINTER
OP/ED WRITER

I didn't listen to the radio until about, oh, 7th grade or so.

(This is where you gasp. This is where you remember the Spice Girls and Britney Spears and those pop music toothbrushes and wonder how I survived elementary school if I didn't do it while singing along to the Backstreet Boys.)

I bought myself my first iPod nano in a brilliant, metallic blue when I was in sixth grade--still elementary school for my district--because I didn't want to bring my bulky walkman and ladybug CD case on the plane to Disney World for a trip my family was taking. I loaded it up with my favorite songs. Wicked and other Broadway show tunes made the list, as well as some Hilary Duff, a bit of Aly and AJ, and the Lindsey Lohan version of The Parent Trap. I knew some current artists, thanks to those Disney Channel music videos and some of my favorite PG movie soundtracks. But for the most part, I was oblivious to the pop music world that spun around on rainbow CD's just out of my reach. Some of my friends were a little more radical when it came to foraying into what was cool and popular in terms of music. In fact, it was because of them that I attended my first concert, part of the Jonas Brother's Burning Up tour, in the 7th grade. I really only knew their music and style from the Camp Rock movies and, once again, those fabulous Disney Channel music videos, but I had a lot of fun and walked away with a t-shirt and a picture next to their poster-covered tour bus.

Music was just one thing that I was sheltered from as a child, though. As the oldest sibling with two younger brothers, I played with Barbies right up until the summer before middle school and didn't even bother trying to figure out makeup until 9th grade. I wasn't a subscriber to Teen People or Seventeen, I was too busy flipping through "American Girl Magazine" and trying to perfect all those paper-towel roll crafts they swore your friends would love to get for Christmas.

Once I turned 12 or so, I don't even think my parents were trying to "protect my innocence" or purposefully keep me away from things like pop music, celebrity gossip, and PG-13 movies. Rather, it was because I didn't grow up in a home that valued a celebrity-obsessed culture that I didn't feel the need to "catch up" to what was going on in Hollywood's latest scandal. Obviously, there were things my parents wanted to keep censored from me for a long time, especially those more, well, scandalous scandals. But they didn't have to try hard. I wanted to stay a kid, I wanted to remain grounded in my school work and my friends instead of watching Teen Nick, downloading song after song, or signing up for social media.

I can't thank my parents enough for popping in the Broadway Kids CD's every time we went on car trips because my love for theater absolutely stemmed from that.

And I still have wacky songs about pretzels and alligators on somebody's head from the random kids music they played all throughout my childhood, and for that my imagination and appreciation for weirdness is better. I never have "celebrity crushes" to talk about and I don't believe I've ever been, or ever will be, a "fangirl." Celebrity worship just isn't my style.

That isn't to say I don't pay any attention at all to what's going on in the world of the rich and famous. But I don't think I'd care nearly as much about Emma Watson if it wasn't for her women's rights advocacy, or be able to call up the names of certain female comedians if it weren't for the progress they've made in Hollywood movie culture in making the all-women, all-funny movie a reality. But I don't watch "Keeping up with the Kardashians," and don't follow a single one of them on social media. I'm not sure what's 'going on' with Miley Cyrus, but I know that it's not entirely relevant to me, so I don't pay attention to it.

I'm not suggesting you un-follow Zac Efron on Instagram, or stop watching awards shows (aren't they super long though? I've never sat through one) because they are a part of America's culture, and they are allowed to be important to you. My point is, they aren't as important to some people (i.e. me) as they are to others, and that isn't a bad thing. You shouldn't try to shove People magazine into my hands as if it was a life-saving measure. Maybe everyone should try to ease up on the pressure we place on celebrities, idolizing them and turning them into models of perfection. We've seen stars for whom the need to have it all together in turn makes them fall apart. For young people, feeling like you will never be as universally attractive as these people can also be hard to deal with. So keep re-tweeting Will Ferrell, making jokes about Britney Spears' shaved head years, and getting into internet arguments about Caitlyn Jenner. It's okay. It's allowed. I'll sit this one out, though. And I won't miss a thing.

I owe my value system to my parents, who let me discover the world in my own way and be a child for as long as I could. I'm not embarrassed about watching 'tween shows' on Disney Channel through the 8th grade with my younger brothers, I'm glad we got to get excited about those iCarly specials together for so long. And I could care less about not hearing those early 2000's hits on the radio back then, because after all, all the good ones still get played now and again, don't they? So thank you for letting me grow up in a bubble, Mom and Dad. For helping me to grow up into the person that I am today. I'm no longer living in that shiny bubble, but I've learned that only some of the things that were outside it matter. The radio, for one thing. But all the really important stuff...family, friends, enjoying the outdoors, and pursuing my passions...they were right in that bubble the whole time.

Correction: In last week's issue, we referred to an Op/Ed writer as Tom Litrell. His name is spelled Tom Littrell. We regret this error.

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ticularly captivating in which an international lawyer and French speaker defended her decision to not change her profile picture. She states: "if every day I was to change my Facebook profile picture into the translucent flag of the countries where people had died atrocious deaths that day—atrocious, unnecessary deaths by bullets, bombs and chemical weapons, as well as economic and environmental crimes we are yet to name—it would represent all the colors of the rainbow. From Syria to Lebanon, from Iraq and Afghanistan to Sri Lanka and North Korea; from Burundi to Burma and Mexico." I was moved by her point. The reality of the situation is that events like this, unfortunately, happen all too often. Shedding light only on France fails to recognize the regularity of terrorist attacks. It's about much more than a filter that glosses over one incident. Don't get me wrong, I'm in absolute shock and am horrified about the Paris attacks, but there's something to be said about the way in which it seemingly glorifies this specific incident rather than looking at terrorism as a whole.

After previously changing my profile picture over the summer to the rainbow filter, I debated changing it again this week. Ultimately, I went against it. Facebook kept reminding me to add my "temporary" filter, but I couldn't help be bugged by the fact that terrorism in our world isn't temporary. It can't be shut on and off like a filter can—and perhaps that's what we need to be more aware of.

THE MUHLENBERG WEEKLY

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Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Monday, November 9th

1:32 a.m. – Sick Student

In East Hall, first floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

9:18 a.m. – Trashing

In Walz Hall, third floor, there was a report of excessive trashing. Housekeeping was notified to clean the area, and there are no suspects at this time.

10:12 a.m. – Found Property

In Prosser Hall, first floor annex, there was a report of a wallet. A message was left with the owner to pick up the item at the Campus Safety office, where it was placed in a lost and found locker.

10:53 a.m. – Exposer

In East Hall, first floor, there was a report of an exposer. The suspect was last seen fleeing towards the 23rd Stree area, and has been described as a male in his 30s, and about 6 feet tall with a muscular build. At the time, he was wearing a gray sweatshirt. Both Campus Safety and he Allentown Police Department are investigating this incident. If you have any information, please contact Campus Safety at (484) 664-3110.

2:17 p.m. – Found Property

In Prosser Hall, first floor, there was a report of a found laptop. The item was later returned to the owner without further incident.

3:26 p.m. – Property Damage

On campus, there was a report of damage to a cell phone. There are no suspects at this time.

Tuesday, November 10th

1:07 a.m. – Suspicious Person

On the Front Drive, there was a report of a suspicious person. The area was checked and the individual could not be located.

1:08 a.m. – Found Property

In Trexler Library, there was a report of a found wallet. A message was left with the owner to pick up the item at the Campus Safety Office, where it was placed in a lost and found locker.

4:28 a.m. – Sick Student

In East Hall, first floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

2:07 p.m. – Sick Visitor

In the Life Sports Center, there was a report of a sick visitor. Allentown EMS responded and transported the individual to the hospital.

Wednesday, November 11th

4:48 a.m. – Point of Information

On Liberty Street, there was a report to locate a student. Contact was made without further incident.

8:52 p.m. – Found Property

In Seegers Union, upper level, there was a report of a found headset. It is unknown to whom the item belongs, and it was placed in a lost and found locker at the Campus Safety office.

10:36 p.m. – Fire Alarm Sounding

In Benfer Hall, first floor, there was a report of a fire alarm sounding. The alarm was silenced and reset without further incident.

Thursday, November 12th

11:43 a.m. – Fire Alarm Sounding

In the Life Sports Center, there was a report of a fire alarm. Upon arrival, no cause could be found that would have set off the detector. The system was silenced and reset without further incident.

4:27 p.m. – Harassment

On campus, there was a report of harassment. The investigation will continue.

Friday, November 13th

5:52 a.m. – Found Property

In Seegers Union, there was a report of a found backpack. A message was left with the owner to pick the item up at the Campus Safety office, where it was placed in a lost and found locker.

10:28 a.m. – Harassment

On campus, there was a report of harassment. The investigation will continue.

Saturday, November 14th

2:50 p.m. – Sick Student

In Seegers Union, upper level, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

9:27 p.m. – Found Property

In Seegers Union, there was a report of a found cell phone. The owner was notified and will pick up the item, which was placed in a lost and found locker at the Campus Safety office.

Sunday, November 15th

12:58 a.m. – Intoxicated Person

On Liberty Street, there was a report of an intoxicated individual. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Opinions differ on the College's Cosby decision

Local resident questions the rationale behind the revoking of Cosby's honorary degree

BY GREGORY KANTOR
NEWS EDITOR

Just over a month ago, Muhlenberg College became another in the line of colleges to rescind an honorary degree from comedian Bill Cosby. Cosby, for those who may not know, is still in the midst of a series of sexual assault accusations that have certainly tarnished his reputation.

In 1994, Cosby, a Temple University graduate, reportedly shared an experience during a football game between Temple and Muhlenberg from 1959 on several

“Dr. Cosby’s behavior violates the ethics, character and highest aspirations of this College community”

national television appearances, including ESPN and The Tonight Show with Jay Leno. Apparently, this was enough for the college to approve Cosby as an honorary degree recipient, which the Board of Trustees did in October of the same year.

In the midst of the countless allegations, many universities and colleges have decided to rescind Cosby's honorary degree. Locally, Lehigh University, Drexel University, and Franklin & Marshall College have all

elected to rescind the degrees they awarded Cosby in 1987, 1992, and 2000, respectively. Temple University and the University of Massachusetts, where Cosby attended for his undergraduate and graduate studies, have not revoked their legitimate degrees, but Cosby has since left the Board of Trustees for both schools. On October 27th, Muhlenberg College joined the list of colleges to rescind its honorary degree.

Citing “substantial and credible information that was unavailable in 1995” that “Dr. Cosby’s behavior violates the ethics, character and highest aspirations of this College community,” Muhlenberg College’s Board of Trustees was seemingly justified in revoking Cosby’s degree; almost certainly, no one would question this decision. And that was the case until November 9th, when a Letter to the Editor was published in the *Morning Call*.

The writer of the letter, Andrew Lockwood of Emmaus, criticized the College for “teaching students that rumor and accusation are enough to act on,” and added “it is a sad day when as fine a school as Muhlenberg caves to media pressure.”

When *The Muhlenberg Weekly* reached out to Mr. Lockwood, he elaborated, saying that “my point is this: what exactly is Bill Cosby’s behavior? I know where they’re [Muhlenberg] coming from, but until you actually get the all of the facts laid out, you don’t know what he actually did.”

The Weekly also contacted Mike Bruckner, the college’s Vice President for Public Relations, and he reiterated support for the Board of Trustees’ original decision, adding that “President Williams and the Board believe the statement stands for itself.” The press release was published, in its entirety, in an October 27th

email with the subject “An Important Message from the Muhlenberg Board of Trustees.”

Regardless of which side of the discussion you may fall on, Mr. Lockwood’s dissent from the college’s decision is an interesting move: it makes everyone consider and balance values against evidence.

Generally speaking, universities and colleges award honorary degrees to bring positive publicity for the school. Some schools, such as William and Mary college, even acknowledge they cannot manage or endorse the character of the honoree after they grant the degree.

“These awards do not constitute an endorsement of

“It is a sad day when as fine a school as Muhlenberg caves to media pressure”

an individual’s moral character,” said Brian Whitson, a spokesman for the college with regards to Cosby’s degree.

Is Muhlenberg setting a dangerous precedent by revoking one honorary degree? Should the College now review every recipient’s character? Or, does this mean the College should be more careful as to whom they honor in the first place?



PHOTO COURTESY OF DAVID BUDNICK

"Coming here I thought this was a country of unity, but the same shit is happening. To the white people: use the privilege you have to stop it." Peninah Ingabire '19

FROM TOWN HALL |
PAGE 1

the timeline. Many view this as an issue for institutions such as Muhlenberg; change is slow and doesn't take place while the present student body is enrolled, meaning the solution can be quietly washed away and progress is often unattainable. To this end, President Williams is forming a committee, a step seemingly taken again and again by previous administrations.

McClain, for one, is not convinced of the committee's potential effectiveness, saying "President Williams' unoriginality in the addressing of concerns with the creation of a Presidential Committee leads me to believe that, as always, nothing will get done"

Ultimately, McClain believes that "the bureaucratic process never allows true change to come about at a level that is necessary."

President Williams has a chance to enact real change in the Muhlenberg community, and it's entirely possible that in the 167-year history of Muhlenberg College no other president has the chance to accomplish what President Williams might.

The work has already begun; The Multicultural Center has a new assistant director in Mark Smiley. The administration totes this class as being one of the most diverse in school history, both racially and in terms of international student population.

But swifter action is needed to meet the demands of the current student population, black, brown, white, all, as they're tired of feeling powerless in a world where college students clearly can enact change.

Anything short of measurable progress will likely be met with more protests and unrest on the Muhlenberg campus.

A moment of silence speaks volumes

BY CHLOE GRAVEREAUX
NEWS WRITER

In conclusion of National French Week, visiting professor Edwin Hill lectured on the nationwide moment of silence following Charlie Hebdo in Seeger's Union on November 10th.

Edwin Hill is Associate Professor of French and Italian and American Studies and Ethnicity at the University of Southern California, or USC, and his studies include, according to his USC faculty profile webpage, francophone poetry and music, representations of post/colonial desire and romance, exchanges in Caribbean and black Atlantic identity formations and cultural discourses, cultural studies, performance studies and musical discourses on gender and race, and technology and post/colonial discourse. Hill is the author of several journal articles and a book called *Black Soundscapes, White Stages: The Meaning of Sound in the Black Francophone Atlantic*.

Hill began his lecture on Tuesday by first discussing the unifying qualities of the January 8th nationwide silence in France, sparked by shootings at the offices of Charlie Hebdo magazine the day before.

"The minute of silence," Hill said, "has a sound or vibrational force that draws people together and it touches people."

Hill, however, spent most of his time taking a closer look at those who disrupted the silence in the 200 schools who refused to follow or struggled to execute the moment of silence, and how they were reduced to what he called "black static," or mere background noise that was heard but not listened to in the silent excitement of a nationwide togetherness. Those who were part of this black static were minorities who did not agree with Charlie, declaring, "Je ne suis pas Charlie," and as a result were marked as unpatriotic by the rest of France. Hill suggested that we should listen critically to this black static. Hill gave the example of the January 11th march for Charlie.

"It [the march for Charlie Hebdo] was a demand to swear allegiance," said Hill, "to be attentive, the feeling of belonging to this larger social body. For this reason, the demand to confess to testify gains particular intensity for Arabs and Muslims, as well as for the economically marginalized or cultural deviant... We all heard from the left and the right that all Muslim people must be sent to the street... all Muslims must be in the streets. The response must be total and complete."

Hill went on to talk about how the government in France tried to keep a zero tolerance policy towards schools that refused the moment of silence, even

though the refusals were relatively low in number, and how silence, like the Notre Dame church bells that rang for the tragedy, resonates through all directions, especially with the help of technology.

Hill integrated various media into his presentation, including photos and news clips, and even ended his speech with an auditory piece, called "September 11th" by French rapper Médine. Though it was part of an album, what Hill played was not a song or a rap. Rather, the piece was made to sound like recordings of elementary schoolchildren rebuffing the teacher's insistence on holding a moment of silence.

Though most students' attendance of the event was mandatory, the majority were also personally interested in the topic of discussion.

"I'm a history double major," freshman Sara Leiver said, "I was required to go for French, but... I like talking about sociopolitical discourse, and that's why I went."

Darling Cerna, a junior had similar reasons for going. "My teacher is Mme Chatzidimitriou, and it was a requirement for our class," said Cerna, "but I think I would have come anyway, because he just sounded like a very cool and interesting professor."

The professors certainly left the students with plenty to think about.

"I think what was really important for me personally," Cerna said, "is the fact that they have this moment of silence and everyone is expected to follow the moment of silence and the part where the kids [in the song] are like, well, you know, kids die, people die all the time, so why don't we have a moment of silence for everyone?"

Cerna pushed these ideas even further.

"Would it be different if these attacks were on a certain minority?" Cerna said, "And how would the response be? Like would it be the same?"

Freshman Michaela Barczak took on a different



Professor Edwin Hill addresses Muhlenberg students.

PHOTO COURTESY OF DYLAN ASHTON

perspective.

"I remember," Barczak said, "when the whole movement 'Je suis Charlie' happened, and I remember kind of wanting to be more involved but not knowing how to get involved, and this [lecture] especially intrigued me because of its focus on sound, and I'm interested in music and how that could play a role, even just in terms of modern day rap."

The shootings in Paris this past weekend follow an eerie parallel to the events of Charlie Hebdo.

"Again," said Barczak, "on Facebook there's a whole movement of changing your profile picture to having a French flag over it, like a filter, and this made me think back to the whole 'Je suis Charlie' thing where a lot of people were changing their profile pictures to that."

But Barczak doesn't think that's enough.

"What more can we do?" she said, "Because that's just showing a form of support but that's not really helping victims or their families."

To show their support for the victims of this past weekend, the International Students Association and the Interfaith Leadership Council held a vigil and a prayer for peace Monday night. Time will tell if our community provides support in other fashions.

This Week in The Muhlenberg Weekly History: Protesting on campus

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 132 year history on campus.

Protest Emphasizes Students' Concern For Realistic Administrative Policies



A picture from one of the few recorded protests on campus.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

As we all know, President Williams hosted a Town Hall meeting in the Wood Dining Commons last Thursday night to further discuss racial tensions present on our campus. With such a meeting being a relatively unique occurrence on campus, The Muhlenberg Weekly wanted to take a glimpse into the past of activism on campus and unearth similar events in our past. The results, however, were quite surprising.

By limiting the search to between 1955 and 1975, the time period encompasses not only the Civil Rights Movement, but also the entirety of America's involvement in the Vietnam War. During these formative and influential years in our country, Muhlenberg displayed an astounding lack of student protest and activism on campus.

The first instance of protest in this time-frame was the one responding to the college's transition to a co-educational school. No 1957 editions of The Weekly addressed the protests in any context; they were instead reported 20 years later in a retrospective article much like this one. The article, citing interviews conducted in 1957, included student opinions such as "I came here for the purpose of getting away from women, and now this!" Additionally, students comically defaced the statue of General Peter Muhlenberg on the college's front lawn.

Less than two months after Dr. King's fa-

mous "I have a dream" speech, another protest was underway. No, not a protest of racial inequality in America, but instead one on the quality of men's laundry service. According to complaints from "the fraternities and men's dorms," the laundry service "does not compare favorably with that of previous years." Depressingly, there was no mention of activism with re-

the 1963 editions of The Weekly. The next example of unrest on student led one on the college's "administrative policies." In a few years, this uneasiness grew into a legitimate protest on the dismissal of Dr. Janet Stamm.

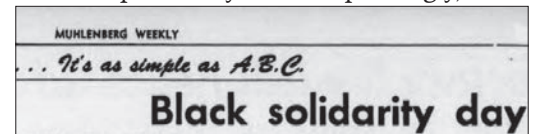
The Weekly described it, saying, "Directed by numerous campus leaders, the protest march was conducted in a quiet, sophisticated manner." Nevertheless, President Jensen believed the protest was a "great disservice to Muhlenberg College."

By the late 1960s, activism was furthered through two formal organizations. First, there was SCREW, which stood for Students Concerned with Rectifying Academic Wrongs. The other group of student activists identified themselves as Black Students of Muhlenberg College. In fact, exactly 46 years and one day before our Town Hall meeting, the Black Students of Muhlenberg College called for a boycott of classes to "show our support for the National Black Solidarity Day." They claimed that "we hope to demonstrate our recognition of the frontal attack against the interests of ALL Black [sic] people. To be Black [sic] in America today is to be oppressed, no matter to what social class you belong." Similar sentiments were expressed at last week's Town Hall meeting.

Finally, the headline of the May 4th, 1972 issue of The Weekly was particularly appealing during this research: "Activism at Muhlenberg—where has it gone?" This question was so interesting because our research has shown that activism at Muhlenberg has never really existed. In the article, the writer compared the activism on other campuses in contrast to Muhlenberg, both in the past and present. The ending of this

article brings to mind the current outlook on the future of Muhlenberg activism: "Apathy predominates at Muhlenberg, then, but this does not mean that a concerned minority with the impetus of a central organization might not bring life back into the political arena of Muhlenberg College next semester. Many feel the possibility exists, but the probability remains extremely questionable."

Although protests and activism were mentioned in the time-frame researched, they were too often merely accounts of protests around the country and at other universities. While students have expressed sentiments of social activism, those feelings have not exactly translated into similar style protests on campus. This is in no way a call for more protests; rather, it is a statement of need for increased social activism when warranted. Sometimes, words are merely words, but once effectively and correctly put into action, they may finally have an effect here at Muhlenberg College.



A protest headline from the 1960s.

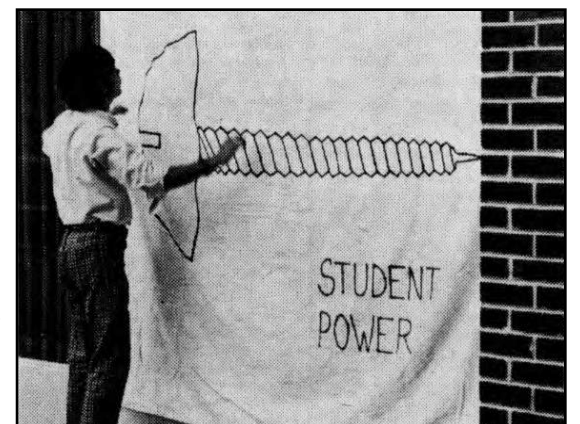
PHOTO COURTESY OF THE MUHLENBERG WEEKLY



The so called desecration of General Pete. Part of the student protest against co-education.


The 'desecration' of General Muhlenberg.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY






A banner for SCREW.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY



Weekend Weather

Friday	Saturday	Sunday
 High: 55 Low: 33	 High: 52 Low: 35	 High: 42 Low: 27

Join the News section today!

gk249480@muhlenberg.edu

Arts & Culture

“Friends are the best to turn to when you’re having a rough day.”

-Justin Bieber

Justin Bieber finally reveals his *Purpose*

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Justin Bieber has supposedly been a sensation without a *Purpose*. He was an unruly, petulant child who peed in mop buckets and egged houses. Since then, he has found some spiritual advisors and begun to turn his life around. His music may be trending in a similar, uplifting direction.

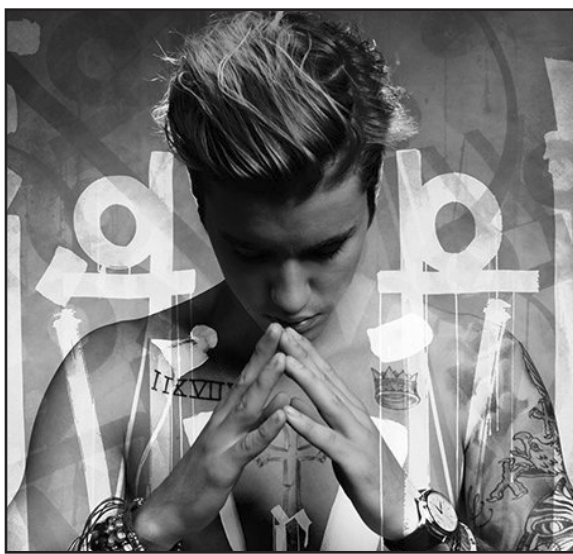
Purpose is the fourth studio album from Canadian pop sensation Justin Bieber. The dance-pop album was released on November 13, 2015. The album doesn’t mark Bieber as a serious player in the music game, but it allows him to reclaim a grip on the fame he once seemed to deserve.

The build-up to this album was surprisingly slow at the start. The song “Where Are U Now,” which is actually a song by Jack U (Skrillex / Diplo), was the first we had really heard from the Biebs since “#thatPower” or “Beauty and a Beat.” Obviously, he’s been trying to put his life together and deal with the crushing effect of adolescent fame in that time. “Where Are U Now,” which appeared on the album, is a fun reintroduction, even if it feels rhythmically off.

Bieber stood on his own for the first time in a while with the similar “What Do You Mean?” The song has a bounce to it, but comes in a lot lighter fashion than most of the pop fodder the mainstream receives these days, making the first single a winner.

The other single so far is “Sorry.” This one is a little more problematic. It’s a catchy tune, but doesn’t actually flow well from beginning to end. Glad that Bieber

is realizing he should like girls for more than their body, since he could pull any chick with a nice body, but maybe not so many with a brilliant mind.



Justin Bieber’s new album cover art.

PHOTO COURTESY OF BILLBOARD.COM

The whole album feels like a drive towards something special. This is the most genuine attempt Bieber has taken at shedding the ugly label he has taken on and become a musician more than a celebrity. It’s a monumental task for someone with Bieber’s pedigree, but he seems nothing if not up to the challenge.

Everything is nice and light. His tongue-and-cheek is downright validating, saying you “should go and love yourself.” There are some sentimental ones, some slow burns, and some practical features. It’s always great to have Halsey along for the ride.

There are times where Bieber loses his direction or mojo, but on such a long album, not everything can nail its purpose. When he’s locked in, it’s perhaps his best album yet, and his furthest entrance through the door of adulthood.

Against the better nature of my self-respecting post-adolescent manhood, I admit this album to be quite fun and enjoyable. Whether or not Bieber will continue with this *Purpose* is yet to be seen. But if you can look past his indiscretions, his new-school R&B jams may be worth your listen.

Best Song: “What Do You Mean?” – Sometimes I’m just a sucker for the mainstream, can’t you tell?

Worst Song: “Been You” – Classic for the genre comes off as tried.

Rating: B+

Upcoming Campus Music Concerts

Friday, November 20

2:00 PM - 4th Student Recital: performed by students in Applied Music program (Egner Memorial Chapel)

8:00 PM - Chamber Orchestra Concert: directed by Daniel Boring (Empie Theater, Baker Center for the Arts)

Saturday, November 21

3:00 PM - Senior Recital: Alan Sulzer '15 on classical guitar (Recital Hall Baker Center for the Arts)

5:00 PM - The English Ayre: student performers directed by Ted Conner (Egner Memorial Chapel)

Sunday, November 22

2:00 PM - Musica da Camera: chamber music directed by Vincent Trovato (Egner Memorial Chapel)

Saturday, December 5

7:30 PM - Candelight Carol Services: free tickets required (Egner Memorial Chapel)

Sunday, December 6

3:30 PM & 7:30 PM - Candelight Carol Services: free tickets required (Egner Memorial Chapel)

WANT TO WRITE FOR ARTS AND CULTURE?

E-mail Holden Walter-Warner at hw247583@muhlenberg.edu

Taking a crash course in Wind Ensemble

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

At the beginning of each semester, every student receives some sort of syllabus in each

of their classes. They give a brief overview of the class, some rules and regulations of the class (and the college), and contain the essential timeline of readings and assignments for the semester. That timeline helps me get through the semester without fail.

But what if the syllabus told you that your final exam was less than two weeks away as soon as you received that piece of paper?

That's the experience I recently had as a brief member of Muhlenberg's Wind Ensemble.

On November 4th, I was minding my business and setting up my instruments for Percussion Ensemble, the musical group I play in for an hour once a week for fun and to relieve some stress. My director walked up to me and asked for a favor. I figured the favor would be something along the lines of "grab this instrument from the practice room," or "don't play during these four measures, you don't know what you're doing."

Instead, he asked me about my availability for the following Wednesday and Sunday, November 15th. Confirming my ability, I was implored to join the Wind Ensemble, which lacked any percussion whatsoever. Feeling a mix between school pride, guilt, and opportunity knocking, I agreed, unsure of what was bound to come.

Immediately, I was handed five pieces of music (and there was a sixth coming), way more than I had expected. Quickly, I was regretting my decision. Usually I allow my nerves for a performance to build over weeks and months, but these nerves had just days to build, sending me into a mental frenzy.

A week later was my first (and only) rehearsal for the concert. There was no chance for me to look over my music beforehand, so I was basically letting Jesus take the wheel on this one. Another one of my classmates who was roped into the action seemed to have the same mentality, though my Percussion Ensemble director (who was also playing with us) had enough poise for the three of us. We made it through the rehearsal, still confused but largely unscathed.

I mentioned to my family that I suddenly had this concert on the horizon, and they were surprisingly eager to come considering I was preparing to make a fool of myself. My girlfriend was also honoring a previously committed visit, so even though she was going to have to leave the concert early, the pressure was on for me to perform in front of my biggest fans.

Sunday came around, and at 2 PM we headed over an hour early to begin our setup. This was the easy part, feeling comforted by knowing the instruments around me rather than the new music about to envelop me. Nerves were rattling me, but not

to the point of hyperventilation. This attitude carried me to and through the concert.

At 3 PM, on schedule, the Wind Ensemble concert began. I tried to keep a smile on my face, even though confusion shrouded my playing ability. At times, I would jump from instrument to instrument, not even playing notes as I traveled to my new post, only to return to my old one when I realized I had missed playing essential notes. For the most part, I barely played above a whisper, afraid of messing up and derailing the whole concert, perhaps thoughts of abject paranoia.

Not a moment too soon, the concert came to a merciful close. The sigh of relief came quickly, and the smile knowing that the worst was behind me. I got my hands on a program lacking my name (can I still put it on my resume?) and ridded myself of the music of my weeklong nightmare.

While I was glad it was over, I still felt badly about agreeing to play in the first place. Could somebody else have done better than me? Could somebody else have actually improved the quality of the Wind Ensemble instead of just standing around and hoping to play random notes correctly?

There's no clear moral to this story. Maybe performing ensembles should bring all the pieces together more than a week before the concert. Maybe performers thrown into the fray should be willing to drop everything and practice harder to make their contributions effective and worthwhile.

All I know is this was a performance I won't soon forget, even though I'd probably like to forget it soon.

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Thanksgiving Dinner

with President and Mrs. Williams

Monday, November 23rd

Wood Dining Commons

Enjoy a Thanksgiving Dinner with Guest
Chefs, President and Mrs. Williams



*"Tonight, we light candles
in solidarity with our
neighbors around the
world."*

-Reverend Callista
Isabelle, at Muhlenberg
College candlelight
vigil honoring terrorism
victims

All Photos Courtesy of Muhlenberg College Public Relations



The healing power of sports

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

I can't remember one of my most indelible sports memories. It came on September 21, 2001. Mike Piazza came up to the plate for the Mets, a team down 2-1 against the Atlanta Braves in the 8th inning. Then, Piazza launched a ball into nearly dead centerfield for a two-run homer. The stadium dived into a frenzy, as Piazza rounded the bases, assured of a New York victory.

The power from this moment stemmed from the worst defeat in New York history. Days before, terrorists took control of four commercial airplanes and crashed them throughout the United States, with two taking down New York's Twin Towers, sending the city (and country) into a chaotic and deep grief continuing to resonate on a daily basis today.

That Mets game was significant because it was their first in the city since 9/11. A viewer gets chills when looking up the clip on YouTube. Piazza's home run solved nothing in the world, and failed to return a sense of normalcy, but it did remind people that they don't need to live their lives in constant sorrow.

In light of the tragedy in Paris (and Beirut and Baghdad and Garissa and worldwide), the importance of sports should once again emerge. The world just experienced one of its most deadly days in memory – now it's time to display our universal strength: the power to heal against all odds.

Terrorists see the power of sports themselves. That's why they try to destroy or disrupt the competitions. The soccer stadium in Paris was targeted, although the plot was foiled outside the stadium and likely resulted in far less casualties. (Admittedly, this target is complicated by two factors: the fact that the event was an international friendly against Germany and the presence of French president Francois Hollande in the stadium.) Paris has affected many Americans, and Americans can point out

some recent examples – good and bad – of how sports were used to help begin the healing process.

Last month, Oklahoma State University was holding their popular homecoming parade prior to their football game against Kansas when a drunk driver plowed her vehicle into the parade route, killing several and injuring many, many more.

Oklahoma State ended up playing (and winning) a solemn game, but many thought the game shouldn't have been played and focus should've been put elsewhere. The problem was that the game was too close to the tragedy, taking place just hours later. Not enough time was given to process and start to grieve. Oklahoma State may have mishandled this situation, but they've been faced with this unfortunate situation several times, and have utilized their athletics to help begin the healing.

Four years ago (nearly to the day), a small plane carrying two of Oklahoma State's women basketball coaches crashed, the second time the basketball community at Oklahoma State faced a tragic plane crash. The next day, the football team was scheduled to play the Iowa State Cyclones.

The team ended up playing the game, losing an inspired effort against the Cyclones and suffering their only loss of a magical season. But compared to the suffering their community endured, the football team played a major part in allowing the Oklahoma State community to move forward.

Over the past few days and the coming days, France will tout violence against terrorists as moral victories. Airstrikes and raids are already taking place, and are proving to be somewhat effective in the short-term. But in the long-term, families of the deceased won't take much comfort in this sort of revenge.

The comfort, if any can be found, comes in honoring the fallen and living life without the fear terrorists try to instill in their victims.

Sports can help to accomplish those healing goals.

Muhlenberg basketball opens season

COURTESY OF
MUHLENBERG ATHLETICS

Four players scored in double figures to complement an outstanding defensive effort as Muhlenberg's men's basketball team opened the season with a 74-66 win at Albright on the first day of the Centennial/MAC Challenge.

Junior John Hunter scored 12 of his game-high 17 points in the first half to help Muhlenberg to a 36-24 lead at the break. Hunter, who added eight rebounds and three blocked shots, was 6-of-8 from the field in the opening 20 minutes and made three field goals in a 13-1 run that gave the Mules an early 15-6 lead in front of a loud, energetic Albright crowd.

Two free throws by sophomore Nick Rindock (15 points) and a three-point play by senior Alec Stavetski (16 points) put the Mules ahead to stay at 22-17. Muhlenberg ended the half on a 10-3 run punctuated by a three-point play on a dunk by junior Brandon LaRose.

Rindock made the first two baskets of the second half to give the Mules their biggest lead, 16 points. The margin remained in double digits until less than four minutes remained. Albright closed to within four with a minute remaining, but Muhlenberg did not allow another point and put the game away at the foul line.

Stavetski went 7-for-7 from the line and added eight rebounds, while Rindock pulled down a career-high nine boards. Junior Jon Schreer scored 12 points.

The Muhlenberg men's basketball team fell to Arcadia, 86-58, in its home opener on the second day of the Centennial/MAC Challenge.

Senior Alec Stavetski led two Mules in double figures with 12 points, while junior Jon Schreer went 3-for-5 from three-point range and scored 11 points. Junior John Hunter blocked three shots.

Muhlenberg women's basketball opened up the 2015-16 season with a thrilling

77-74 win at Moravian.

The Mules came back from an early 12-2 deficit to open up an 18-point lead late in the third quarter, only to have the Greyhounds go on a 22-4 run to tie the score at 63 early in the fourth quarter.

Moravian led 71-67 with under four minutes to go, but Muhlenberg closed the game on a 10-3 run, keeping the Greyhounds off the board for the final 1:48.

Sophomore Brandi Valley had a memorable first career start, recording the third triple-double in program history with 13 points, 10 rebounds and a school-record 15 assists. Valley, who was injured for most of last season, has played in six games in her career, tying the school record of 12 assists in one and breaking it in another.

Valley was one of five Mules in double figures. Sophomore Christina Manning, also making her first career start, scored a career-high 19 points on 8-of-13 shooting. Sophomore Rachel Plotke, another player making her first career start, scored 16 points.

Two frontcourt players complemented Valley's triple-double with double-doubles. Senior Christina Santone had 15 points and 13 rebounds to go along with five blocked shots, while sophomore Chelsea Gary came off the bench to contribute 10 points and 11 rebounds.

Manning's jumper off an inbound pass from Valley made it 71-69, and after a Greyhound miss, Valley took a pass from junior Maggie Zerbe and went the length of the court for a layup to tie the game. Two free throws by Santone put Muhlenberg ahead for good, at 73-71, with 2:18 to go, and on the next possession Valley stole the ball and passed to Plotke for a layup. Moravian hit a three to draw to within one, at 75-74, but came up empty on its final three possessions. Plotke made two free throws with 15 seconds left to provide the final margin of victory.

Check out

MUHLENBERGWEEKLY.COM

For more news!

Exclusive web content coming soon!

Scores

Football

(8-2), (7-2 CC)

Sat. 11/14 vs. Moravian,
W 28-14

Women's Basketball

(1-0), (0-0 CC)

Sat. 11/14 at Moravian,
W 77-74

Men's Basketball

(1-1), (0-0 CC)

Fri. 11/13 vs. Albright,
W 74-66

Sat. 11/14 vs. Arcadia,
L 58-86

Field Hockey

(11-7), (7-3 CC)

Wed. 11/11 vs. Alvernia
L 1-2

Upcoming Contests

Football

(8-2), (7-2 CC)

Sat. 11/21 vs. Stevenson,
12:00 PM

Women's Basketball

(1-0), (0-0 CC)

Fri. 11/20 vs. Hood
6:00 PM

Men's Basketball

(1-1), (0-0 CC)

Fri. 11/20 vs. City College of New York,
8:00 PM

Wrestling

(0-0), (0-0 CC)

Sun. 11/22 vs. Mount St. Vincent
11:00 AM

Sun. 11/22 vs. Wilkes
12:30 PM

Sun. 11/22 vs. Temple
2:00 PM

Hockey extends winning streak over weekend

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg ice hockey took on the Susquehanna University Crusaders this past Sunday, coming off a split-a loss to Kutztown and a win against Lafayette-last weekend.

The Mules took advantage of their one game schedule this week and hung on late to pull out a win against Susquehanna. In the first of two games between the Mules and Crusaders this season, Muhlenberg defeated Susquehanna 6-5.

Muhlenberg sophomore Billy Rafferty opened up the game by scoring just 35 seconds in, finding the back of the net at 19:25. Susquehanna's Scott Kurzeja shot one past Mules' goaltender Bryan McCallister at 14:25 to tie the game. Muhlenberg and Susquehanna then exchanged three more goals before the end of the first: Mules sophomore Jake Picker at 6:54, Crusaders' Kade MacGregor at 5:49, and Rafferty again for Muhlenberg with 3:27 left in the period.

Susquehanna had three players visit the box in the first: Kurzeja for interference at 13:06, John Vitti for tripping at 4:32 and Zacary Pavlishin for cross-checking at 4:10.

The Crusaders' Peirce Mead scored the first goal of the second at 14:19. Unfortunately for Susquehanna, that was their only goal of the period. Muhlenberg scored twice to hang on to the lead: Rafferty topping off his hat trick at 6:20 and Picker scoring his second of the night thirty seconds later at 5:50.

Once again, Susquehanna's Mead scored the first goal of a period, finding his

way past McCallister at 11:54. Rafferty scored his fourth and final goal of the night at 1:08, to give the Mules a secure two-goal lead. Susquehanna brought the game back within one goal with seven seconds left, a rebound hit in by Pavlishin gave the Crusaders hope. However, Muhlenberg managed to hold on and won the game 6-5.

Susquehanna had two penalties in the third: Denny Miller at 15:18 and Mead at 14:00, both for roughing. Junior Pat Moran, who had his first penalty of the season and the only penalty of the game for the Mules, got called for interference at 12:42.

Muhlenberg goaltender faced 33 shots on goal and stopped 28. The Mules had 48 shots on goal.

After starting off the season in similar fashion to last year's 1-16-1 trainwreck, the Mules have begun to find their footing. This win against the Susquehanna University Crusaders marks the first two-game winning streak for the Mules in two seasons. Both wins came from games played at other teams' home rinks.

Muhlenberg plays Scranton at home Friday, November 20th in their second-to-last game before winter break. This will be the second of two games between the Mules and the Royals this season. Last time these two teams played, Muhlenberg upset Scranton 8-7 late in overtime to bring home their first win of the season.

At the halfway point of the season, the Mules now have four wins: a forfeit win to Kutztown, the win against Scranton, a 7-4 win over Lafayette, and their most recent win over Susquehanna.



Jake Picker had two goals and three assists.

PHOTO BY MIKE HERTEL

Football defeats Moravian to clinch postseason game

COURTESY OF
MUHLENBERG ATHLETICS

Junior Nick Palladino accounted for all four touchdowns and tied a conference record for passing accuracy to lead the Muhlenberg football team to a 28-14 win against local rival Moravian.

With the win, the Mules (8-2, 7-2) clinched their 12th postseason berth in the last 16 seasons. They will most likely host Stevenson in the inaugural Centennial/MAC Bowl Series, while the regionally ranked Greyhounds (8-2, 7-2), who needed a win to keep their NCAA Tournament hopes alive, are likely headed to Delaware Valley.

Palladino completed 19 of 21 passes, tying the school and Centennial Conference record for completion percentage in a game (.905). He threw for 137 yards while also rushing 14 times for 71 yards and a pair of scores. In addition, Palladino ran for a two-point conversion, earning the Bianco Award as Muhlenberg's game MVP. The Mule defense, which came in 12th in Division III against the run, held Moravian to 23 rushing yards on 26 attempts on the strength of seven sacks. The Greyhounds came in averaging 229.3 yards per game.

The win was the 33rd for the senior class, tying the school record for most wins in a four-year period. Palladino scored the game's first touchdown on a 16-yard run with 4:34 left in the first quarter on the first play after a 24-yard punt return by junior Ryan Delaney and a 15-yard face mask penalty. He then ran in the two-point conversion.

Muhlenberg used a short field again to score its second TD. Early in the second quarter, junior Mike Luby sacked the Moravian quarterback, forcing a fumble that was recovered by senior Lenny Smith at the 5-yard line. Two plays later, Palladino hit Delaney for a 7-yard touchdown.

Palladino ended the Mules' next drive with a 5-yard scoring run, extending the lead to 22-0. The Greyhounds followed by putting together their best drive of the first half, but sacks on back-to-back plays by sophomores Thomas Cosgriff and Matt Musilli forced them back, and a fourth-down pass into the end zone was broken up.

Smith made a team-high nine tackles, 1½ for loss, for Muhlenberg to go along with his fumble recovery and a pass breakup. Luby recorded 2½ sacks, running his season total to 11½, the second-highest in program history.

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

The Muhlenberg Weekly

THURSDAY, DECEMBER 10, 2015

VOLUME CXXXVIII, ISSUE 9

How safe is Muhlenberg?

College struggles to balance safety, finances, and student concerns



DAVID BUDNICK/THE MUHLENBERG WEEKLY

BY GREGORY KANTOR
NEWS EDITOR

As you are walking to your classes and around campus, how much do you think about your safety? If your answer is ‘very little,’ that is not necessarily a bad thing—spending day after day in a state of paranoia is far from healthy. On the other hand, ignoring the subject completely is arguably just as unhealthy. Regardless of where you stand on the issue, the Department of Campus Safety is tasked with continuously managing security on campus, but they are also facing challenges. Additionally, ensuring that students, faculty, and administrators are all safe is an expensive process. When safety is considered alongside funding and budget priorities, it is unclear whether Campus Safety, administration, and even students are on the same page.

Security camera usage

The Department of Campus Safety utilizes security cameras to protect the Muhlenberg community. “It’s for safety first,” says Jane Schubert, acting Dean of Students. “It’s not for busting anyone for doing something.”

The department has 121 cameras, but with only one employee monitoring them at any given time, it is im-

Students safely enjoying lunch in the Wood Dining Commons.

possible to watch all of them simultaneously. They are, however, able to review footage from any of the cameras at a later time or date.

Generally speaking, the department has maintained a strong relationship with administration. President John Williams has already identified campus safety as one of his top priorities.

Some recent interactions between the College’s administration and Campus Safety have shown that the two are on the same page in terms of safety. The implementation and usage of the e2Campus emergency alert system has been successful, and they must work together in order to effectively communicate emergency messages. Additionally, four years ago, the administration tasked Campus Safety with identifying “high priority” locations on campus with respect to safety. The department complied, and recommended the installation of new cameras in Wood Dining Commons and on Front Drive.

Yet, neither location is currently as secure as Campus Safety would like them to be, even though students and staff frequent both often. The reason? Limited funds and tight budgets.

SEE SAFETY | PAGE 4

Taking a Step Back: A Discussion and Reflection on the Town Hall, Privilege, and Equity

BY CHLOE GRAVEREAUX
NEWS WRITER

Two parallel lines of faculty, students, and staff, hands joined, stretched across Memorial Hall at 5:00 pm on December 1, as part of the Response to Town Hall forum.

All stood waiting for a command from either Prof. Frederick Stadium, Assistant Professor of English and Africana Studies, or Brian Mello, Associate Professor of Political Science, to step either forward or backward.

Both professors took turns reading statements about race, gender, stereotypes, sexual orientation, and socio-economic status. For example, if you were able to buy nude colored stockings or Band-Aids in your skin color, you were asked to step forward. If you had to work over the summer during high school to pay for the expenses of living, you were asked to step back.

What was first two parallel lines soon turned into two wiggly snakes, with groups of friends giggling as they struggled to still hold hands while their members pulled one way or another, and shrieking when someone finally broke loose. More and more steps were taken, until what was once two parallel lines now looked more like dots on a scatterplot. No one was left holding hands.

“Look around you,” said Mello, “The idea here is to see where people might fall in areas of privilege. It’s an illustration of what privilege looks like.”

After a bewildered silence, the crowd was broken down into fourteen small groups for independent discussion, each containing at least one faculty member. Each group was given a large pad of paper to jot down their responses to guided prompts from Staidum.

“The goal of this evening,” said Staidum, “is to offer you the language and the framework to have these conversations outside this room, to be an influencer, to get you more involved. Ask yourself, how would you like to see our Muhlenberg community change?”

Interestingly enough, this forum itself an example of change influenced by students.

“Just talking around campus with various students, what seemed to come up frequently was their frustration around it [Town Hall] not being a dialogue,” said Staidum, “but it being just comments going out into the ether, out into the crowd, and it wasn’t engaging, it was just kind of venting.”

Unlike the Town Hall meeting, topics of discussion moved past racism and extended into the treatment of all minorities in relation to the two main guided topics: privilege and equity.

The first prompt was to define and describe privilege, and write down their ideas on posters that would, at the end of the evening, be hung up on the gym wall.

Groups were also asked to consider the difference between equality and equity. On the handout participants were given, equality was defined as everyone getting the same, and was illustrated by three boys, of all different heights and all standing on one of three identical boxes to watch a baseball game. The shortest boy

SEE EQUITY | PAGE 5

Living Writers students weigh in on Neil Gaiman’s visit to Muhlenberg - See page 3



PHOTO COURTESY OF MUHLENBERG COLLEGE

“Gaiman came with a tremendous amount of pomp and circumstance, yet in reality was rude and unintelligent.”

“Uneasiness heralded Gaiman’s arrival. It was clear from the start that people were drawing lines, ready to tear him down or worship him.”

Editorial

Rejecting Islamophobia in the face of terror

The New York Times, one of our country's cultural landmarks, ran an editorial on their front page for the first time in nearly a century this week. The topic? America's gun violence epidemic.

Fourteen more souls lost their lives in a mass shooting last week. Fourteen people who just wanted to celebrate the holidays with their coworkers will never celebrate them again with their families.

Individuals are the culprits, but people are choosing to attribute the pattern of mass shootings to radical Islam, and even just Islam. But like most faiths, Islam at its base level promotes peace, not violence.

Many Donald Trump supporters are critical of President Obama because he hasn't used the term "radical Islam" when condoning these mass shootings. At first, his hesitancy didn't make much sense – call it how you see it.

But the rationale is becoming clear: he would have to also expose the problem of radical whiteness. Even putting aside Aurora or Sandy Hook (and don't you dare put those aside), radical whiteness is killing in this country too. Radical whiteness killed churchgoers in Charleston and unarmed black men in city streets across the country.

During his Oval Office address, President Obama said "Muslim Americans are our friends and our neighbors, our co-workers, our sports heroes — and, yes, they are our men and women in uniform who are willing to die in defense of our country. We have to remember that."

He's right.

The great thing about the United States is how blacks and whites, Muslims and Christians, any gender imaginable all live side-by-side. That isn't changing anytime ever. We have to work past our biases as a country and unite in these times of trouble, not blame each other for the way things have become. It's not just a wish, but a civil requirement.

It's the only chance we have at salvaging this great nation.

Editorial Board

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Mac & cheese bites at GQ

By JACOB LEVY
OP/ED WRITER

If you haven't had the Mac and Cheese Bites at GQ, you need to. Recently Muhlenberg has begun adding new items to its GQ menu. However, the Mac and Cheese Bites are the greatest addition to the menu.

What's so special about it? Mac and Cheese at Muhlenberg is nothing new. Students can order Mac and Cheese every Tuesday at the Mule Express. Not only that, but students can receive it in a much larger quantity along with a free drink and side. It is also occasionally present at the Wood Dining Commons in the form of a Mac and Cheese bar. This includes toppings from Hot Dogs to Broccoli. Even Hillel occasionally provides it in a tiny bowl that brings back memories of Kraft Mac and Cheese. Mac and Cheese at Muhlenberg may not be original and GQ may not be the best version of it. Nonetheless it still finds a way to be enjoyable.

While Mac and Cheese already has a presence at Muhlenberg it is now available at GQ. Similar to the current options in the Wood Dining Commons and the Mule Express it is tasty. For those who haven't tried it is like a Mozzarella Sticks, a popular GQ item, except inside isn't mozzarella but mac and cheese. Warm mac and cheese that feels like it is home made. There is this taste and use of cheese present in the mac and cheese bites that isn't present in the other mac and cheeses. Having had the Mozzarella Sticks at GQ for four years now I've kind of grown numb to the taste. Trying the Mac and Cheese bites turned by taste buds on and I actually said the cliché phrase "Where have you been all my life." Along with being delicious it is more accessible than the other Mac and Cheese options. It is available at GQ on a daily basis as opposed to the weekly basis of Mule Express and monthly basis of the Wood Dining Commons.

Despite being around only for a couple of months the Mac and Cheese bites haven't seem to have acquired a large GQ presence. That's not to say there aren't others who order them or that there aren't students who adore the new snack as much as I do. It's just that when I go to GQ for my late night often past midnight snack I see tons of Chicken Fingers, French Fries, and Mozzarella Sticks ready to go in anticipation of high demand but no Mac and Cheese bites.

If you are sick of ordering your usual at GQ whether it be the Muhlenberger or the Chicken Quesadilla try the Mac and Cheese bites. It won't just be change up to your GQ routine but likely become your GQ routine. Sometimes change at Muhlenberg, such as the change in logo, have been met with mixed results but the addition of the Mac and Cheese Bites is one I have yet to have fault with. The success of the Mac and Cheese Bites should serve as encouragement for more additions to be added to the GQ menu. Hopefully, future additions to the menu will follow a similar suit.

Holocene Error: Hidden Hypocrisies of Social Responsibility

By TOM LITRELL
OP/ED WRITER

Holy hell. How obvious must a device be that we may pick up on, process, and potentially act upon it? If certain hypocrisies were as obvious as the preceding titular alliteration, it is possible that one may start to question certain practices performed currently out of habit. Perhaps specious words spoken are apparent—what, then, shuts down intervention that could otherwise stop these words from becoming actions?

I was at a meeting a few weeks ago to learn about certain scholarship and grant applications; a meeting which presented itself as an opportunity to take more opportunities. The speaker, in an effort to sound motivational, emphasized the notion that students in attendance of this meeting all had great potential to change the world—academic poppycock. He urged us to apply for grants and scholarships in order to fund our intellectual pursuits which would, in due course, better the community / nation / world / universe. The extraneous jabber continued. Meanwhile, bright-eyed students swiftly sifted through a nineteen-paged packet they had picked up prior to the meeting, containing all of the information being repeated in front of them. I got up and left. Shortly after my departure, my phone notified me that I had received an email with a PDF attachment of the same packet rolled up in my hands. There were at least one hundred students in that meeting—equalling almost one thousand printed pages (double-sided; at least this was a consideration).

Archaic, the middle-man (middle-woman? middle-being?), an imprudent convenience, whatever the

phrase—printing a hefty packet and later sending it digitally was a mistake. This would have been a typical mistake, perhaps unnoticed, had it not been for the speaker heralding students of their potential for grandiose world change. How could people even begin to reform policy and practice without first considering what their institutions are regularly feeding them? How could I, a student concerned about the sustainability of our epoch, our holocene, pick up a pile of refined tree pulp only to have the information it bears both spoken to me and sent later in a more sustainable format.

The student government at my institution admitted to not having a single clause about environmental considerations in the process of adjudicating fund dispersal. Students rally day and night about social issues and how separatism within the human race is our ultimate bane. Rather than hark on our weaknesses, why do we not pay regards to the single element that unifies us all—our environment, our earth, our communal home. Horror is the current hypocrisy that plagues every day actions of pollution, waste, and environmental denial. Why is the focus of our efforts not on the health of the vessel which unconditionally nurtures us?

Laziness. Reliance on conventionality. Perceived convenience. The printing of piles of unnecessary packets was most likely due to someone pulling together the meeting and, out of habit, producing handouts of information as they are used to receiving at meetings they attend. This traditional method of information dispersal does not topically appear inappropriate. Upon further consideration, however, it is obvious that there are more sustainable alternatives. The digital file could have been sent prior to the meeting and fewer physical

handouts could have been available for those still unaccustomed to modern means of communication. There are even further alternatives—endless, really.

It is fruitless to encourage systematic improvement when the preachers themselves are not contributing to the change which they desire. Leading by example, then, is one of the most successful methods of promoting social responsibility. It is easy to forget that sustainability is a fundamental component to our daily actions and that there is always a more sustainable alternative. Thus it is imperative to always question why a process is carried out as it is and not tolerate the answer of convenience as a means of decision-making. While some solutions may seem rather precipitous, restrictions are easily adaptable. If the closest flower withers, the bee must find its way to the next one. It is our prerogative to withdraw our proboscis from familiar ways and seek more virtuous resolution.



Recent visiting author disappoints

BY SAMANTHA LASKIN
OP/ED WRITER

From the moment Living Writers students checked their syllabi and saw Neil Gaiman on the list, frenzy overtook the class. A few students knew of Gaiman's work and were ecstatic, while some only knew the name in a vague and distant way. There were also many students who had no idea who he was, myself included.

When it was time for the class to begin reading his work, the reality of the situation set in. Those obsessed with his work commanded class discussion and those still learning his work had to adjust and understand what he was attempting to say.

Trigger Warning is a collection of fantasy-horror short stories written across many years of Gaiman's life. Immediately after picking up the book, the reader is shown a list of praises for Gaiman on the book jacket, yet no description of the book itself. The book goes through different stories modeled after past events and works in Gaiman's life. The 30 page introduction at the start of the book is key to understanding the rest of the stories, as so many of them are riddled with hidden clues that the reader can only pick out if they read the introduction.

Now that the fanfare was over, the classes started to dissect the work and really find the core themes and meanings behind it. Some super fans refused to hear anything other than praise for the book, while other students were unafraid to bash it. A general consensus from my class, in particular, was that Gaiman's only purpose for releasing the book was to make money and keep himself in the public eye. He had no knowledge of what a true "trigger warning" is, and even that wasn't really relevant to his book. His concept of *Trigger Warning* was just a ploy to get people to pick up his book.

In class, we were told that Gaiman would not be having lunch or dinner with the teachers, would not be talking to students outside of the class time, and immediately after the evening reading, he would be leaving.

All of these decisions contrasted sharply with the other guests in the Living Writers series, who spent ample amounts of time with everyone in the classes. The other writers were interesting, knowledgeable, and were extremely interested in answering our questions. They didn't talk down to us, instead, they treated us as fellow writers and shared their wisdom and experiences.

When Gaiman eventually did arrive at Muhlenberg for the question and answer class period, there was almost a confused fear of how to act around him. This likely resulted after we were told what topics were off-limits; it is also possible that it resulted from the aura that had developed about Gaiman and his visit.

In the question and answer session, Gaiman was passive, generic, and even disrespectful. Many of his responses were scripted, and questions that he did not have a scripted answer for were downright rejected. One senior felt Gaiman was "arrogant" and that "the way he carried himself at the Q&A and the reading was different from the other readers. It was as if he looked down on us, as opposed to seeing us as equals."

On the other hand, during the public reading at night, Gaiman was charismatic and lively with Dr. Coppa of the English Department. He was so witty, funny, and personable, it was almost as if he were on a talk show. Obviously, this was a complete flip from our in-class discussion. This reading was the only one that students had to buy tickets for, and was well advertised throughout campus. Other authors' readings were advertised only with emails sent out the morning of the event, and were free to the public.

Overall, Gaiman's visit was a letdown. He came with a tremendous amount of pomp and circumstance, yet in reality was rude and unintelligent. Unfortunately, the only defining characteristic he had was how to act when you're famous. The other authors instead taught me, as well as my fellow classmates, about writing and important life lessons. For the most celebrated author of the Living Writers series, he was certainly a disappointment; showing that 'fame' doesn't mean much if you cannot back it up intelligently and respectfully. I can confidently say that I will not be reading any more of Gaiman's works after his appearance at Muhlenberg.

Tensions surrounding author's visit ruin visit itself

BY JACK PENNINGTON
OP/ED WRITER

Uneasiness heralded Gaiman's arrival. It was clear from the start that people were drawing lines, ready to tear him down or worship him.

Personally, I'd like to disclaim that I did not go in blind. I've read Gaiman's *Sandman* anthologies, the co-authored *Good Omens*, and *Neverwhere*, and I'm not going to deny enjoying them. There is a difference, however, between foreknowledge and predisposition.

Some moments of predisposition, for instance: The panel discussion leading up to Gaiman's events had some of the worst discussion of the semester. Students choked the pace over naming genres Gaiman fell into. Camps formed over the treatment of his title and opening essay, the negative perspective dominating the panel discussion. Praises sung for Gaiman's *Doctor Who* episode, "The Graveyard Book," or a half dozen other novels created uncomfortable breaks in class discussions. I recall during the Q&A a girl shaking in her seat waiting to be called on so she could try and ask Gaiman what she believed to be the *difficult* questions. I watched knee-jerk reactionaries alongside religious followers. There were English majors who blamed Gaiman for their own refusal to acknowledge that an author puts effort into his writing, while 'Biggest Fans' couldn't stop gushing over him. Professors called him rockstar, storyteller, sellout, privileged-white-British-male.

A 'celebrity author' appears, and what does he have to offer the class? Not nothing, it turns out. For example: Gaiman's discussion of what it meant to be part of modern genre fiction opened up a different world than any other writer in the course. He filled the interview with references to mythology, the British immigrant experience, and a long-standing canon of science fiction and fantasy writers many of whom Gaiman had known first hand. There was an education there.

What didn't he offer? Apologies, which many people seemed to want. Dissatisfaction with his reasons for putting together *Trigger Warning* in the first place poisoned the well: class discourse kept returning to the same tired points.

Gaiman's fiction regularly confronts the reader's preexisting expectations, and I believe what happened here reflects that. A hundred different images of Gaiman approached this campus, but the performance of the man himself was clouded by a divided student body. He gave as much as any other visiting author had, and in some cases his experience let him give a great deal more. There was tension over a contractual distance that Gaiman was going to maintain, but in the end the experience of the student was hardly different. He came, he spoke, he read, and he left, and he did so in a way that was, at least, well enough.

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FROM SAFETY |
PAGE 1

Budget complications

Since the request from administration, Campus Safety has included new and upgraded cameras with varying priority levels in their budget. According to Brian Fidati, Director of Campus Safety and Chief of Police, the cameras were given the highest priority in the past two years' budgets.

After Fidati submitted his budget, it was considered alongside the budgets for every other department on campus, all looking for money for their own projects.

"There is a central pool of funds for equipment and special project requests," says Kent Dyer, the College's Chief Financial Officer and Treasurer. "As with department operating budgets, requests exceed funds in the pool. Senior staff members are asked to prioritize these types of requests made by their departments."

For the 2014-15 academic year, Campus Safety was allocated \$20,000 for security-camera related purposes. But, as *The Weekly* quickly learned, the department was not permitted to buy cameras for additional locations; the money was spent instead on upgrading older cameras.

Dyer stated that after a meeting with Campus Safety and Harry Miller, the former head of the Office of Information Technology, the decision was made to place priority on replacements before any cameras in new locations were added. Therefore, the \$20,000 was solely dedicated for those upgrades and replacements, leaving both Wood Dining Commons and Front Drive unsupervised by Campus Safety cameras.

While the decision did not necessarily come as a surprise to Campus Safety, Fidati still expressed some reservations. "Even though we [Campus Safety] were involved in the conversations, I don't know how much influence we had on the decision to replace existing cameras over the new ones."

Dean Schubert also took issue with spending money upgrading cameras first. "Before we do that, why don't we make sure they're in the best areas?" However, her concerns at the time also fell on deaf ears.

Dyer stated that the College did not utilize any outside advising, meaning that members of Campus Safety were the only safety experts to contribute to the decision. If the Budget Review Committee potentially ignored the opinions of the experts on campus, who did they listen to?

In the realm of security and safety, decisions that hold economics in too high esteem often result in more problems than solutions. Regardless of the actual outcome in the College's case, the decision was almost certainly myopic.

**“My expectation is that we would have a stream of dollars going forward, but that is not what happened
-Brian Fidati**

"It seems short-sighted, if not somewhat irresponsible, because you want to maximize every dollar you have," says Brian Armes, co-founder of EducatorsEyes, a school safety and security management company that directly advises schools on those issues. "Expediency should never take precedence over a highly effective dollar spent in security, because it's a long term project."

It will take anywhere from three to five years to fully understand whether it was a mistake to avoid spending money on new cameras. At that point, Armes said, the current cameras might need to be replaced again, and that will end up costing the College more money than anticipated.



DAVID BUDNICK/THE MUHLENBERG WEEKLY

In an ideal world for Campus Safety, this would be Academic Row during the entire day.

In the 2015-16 budget, Campus Safety still needed money to complete the replacements of faulty cameras, in addition to the cameras for new locations that were never purchased. However, the department received exactly zero dollars for such improvements, a decision that certainly disappointed and surprised Fidati.

"My expectation is that we would have a stream of dollars going forward, but that is not what happened," stated Fidati. Despite the decision, the department will once again include cameras in their budget request due early in the Spring '16 semester, with Fidati adding that he doesn't have "anything more important than cameras right now."

Where are the students?

To date, depressingly absent from the decision making process is the inclusion of any members of the single largest group of individuals on this campus--- the student body. Just a few weeks ago, some students publicly admitted at the Town Hall meeting that they felt unsafe walking across campus at night. No one should ever have to feel unsafe navigating through campus at any time.

Armes emphasized the idea that students are the most important part of the process, and the "locations where they themselves don't feel safe" should be given the highest priority. Otherwise, Armes believes that the College "will spend money on something that doesn't make the campus safer."

While Fidati acknowledged his department does not reach out to students, he does believe that students "have more influence than they recognize" and that he would be willing to "sit down with them and figure out why [they feel unsafe]." Beyond that, there is a deficit of concrete methods for students to communicate safety concerns to the department independent of a specific event.

Currently, the options for reporting concerns related to a specific event are well defined, and involve speaking to a Campus Safety officer at the scene or at the office. While the department does accept anonymous reports, face-to-face meetings are preferred because the conversation assists in the fact-finding process, added Fidati.

But what about students who feel generally unsafe walking across campus at night? What course of action do they have? Unfortunately, this is not even a hypothetical situation, because several students across all class years stated that they are constantly looking

over their shoulder. Another student added that she was "scared that the speed of response would be less than ideal."

Each semester, a select group of individuals conduct a safety-walk around the campus, but the level of student involvement is limited, at best. Students are not permitted to simply join the walk without association with an organization, such as representatives from Student Government, Resident Advisors from the Office of Residential Services, or members of Muhlenberg College EMS. In fact, most of the students *The Weekly* spoke to had never heard of such a walk.

Where do we go from here?

To improve the situation here, Muhlenberg's Department of Campus Safety could note what other Lehigh Valley schools are already doing.

Lehigh University, for example, urges that all students download the Emergensee application on their smartphones. Once the application is opened, the student is automatically connected with a university Police Department dispatcher and can stream video directly to the department. Therefore, the app is not only useful for reporting crimes, but can be used for a "virtual escort" if a student wants to be accompanied while walking across campus.

Steven Marshall, DeSales University's Chief of Police, admitted that his department had also not considered reaching out to students. However, the school will be utilizing their Student Government Association to distribute safety surveys to the larger student body "in the very near future."

It has become obvious that for everyone involved, safety on campus is a high priority. While the College's administration and Campus Safety appear to be, at least currently, at odds with each other, they should realize that solutions are readily available if they were to contact the group that both are trying to protect: the students.

The Weekly wants to hear from you on this important issue. Everyone is encouraged to submit Letters to the Editor at "weeklyeditor@gmail.com."

FROM EQUITY |
PAGE 1

can't see over the fence by standing on only one box.

In contrast, equity is when everyone is given the same opportunities. This picture featured the shortest boy standing on two boxes, happily watching the game while the tallest boy stands on the ground, still able to see over the fence without needing extra help.

It was very clear to many students which of these two society preferred, and why that was problematic. Freshman Kevon Wilson summed it up on a nationwide scale.

"Some people feel like equality is the answer because it appeals so much to how we think of these things in America," said Wilson, "You know, the whole thing about all men are created equal, we think equality."

Sophomore Olivia Chatfield further discussed problems in a system of equality.

"One equal policy in a society that doesn't treat everyone equally just perpetuates the other inequality; it doesn't work to level the playing field," said Chatfield, "It's the mathematical concept that you can add one to any two numbers and then their relationship is going to remain unchanged. You're giving everybody an advantage, but if you give everyone the same advantage and everyone isn't equal, then your giving everyone the same advantage doesn't count."

There are issues in a system of equity as well, however, which Wilson experienced first-hand.

"There was a person at this school, actually," Wilson said, "who I guess, getting those sentiments that 'oh I'm for equality, so basically I'm against efforts to help students of color get into college because it's not fair, because those efforts aren't here for me as a white student.' This is her basic assertion, that that's not equality when there are paradigms in place to help students of color and other disadvantaged students get into college because those paradigms don't exist for people who aren't disadvantaged people, who are privileged, people who are white people. I was saying to her that basically those people are disadvantaged, that's why they need those things to help them get into college, so it isn't unfair, it is equity related, that is fair, that's helping them so they could get to the same place you are."

Stories of other encounters, like Wilson's, were brought up in other groups, both within the Muhlenberg community and on a more global scale.

"Within the first week of being here I was called a typical looking Mexican by a hall mate in my dorm," freshman Nate Rosario said, "It took me 3 weeks for the guys across the hallway to talk to me and at one



DAVID BUDNICK/THE MUHLENBERG WEEKLY

Muhlenberg community members discuss the pros and cons of a system of equality versus equity.

point they had told me they were scared to talk to me because I was 'intimidating,' and I don't understand how I'm that scary looking, since I'm such a little guy."

Rosario is also familiar with economic inequalities as well.

"I feel like everyone forgets the money situation all people of color go through," said Rosario, "My parents are working two jobs to keep me in college and they are barely making mortgage and struggling themselves to keep our apartment. My dad works as a custodian from 5am to 4pm and then he comes here to be a custodian here from 4:30pm to 12:30am, leaving him 3 to 4 hours to sleep and get ready for the next day and he does that so I could be here and I don't know how he does it. I worry for my family because it's killing them and it's killing me just by being here. I just don't know how I can save my family."

Freshman Nadia Ureña talked on a much broader scale about disparities within the dance industry.

"Shows like Swan Lake or Giselle were made for white women who would display purity and innocence," said Ureña, "so there have been issues with diversity in dance because people and the industry are not always ready or willing to see a black body dance the

white swan."

Although there was a call for more faculty participation in these discussions, both inside and outside the classroom, there were also multiple suggestions of hiring more professors of color.

"One of my professors had once told me she wishes that there would be more professors of color in the faculty," said Rosario, "I would want to see more professors of color as well and not just people of color in our faculty. I mean as OUR PROFESSORS, because I only see people of color serving food in our dining hall."

The solution, however, is not that simple. Students across the board suggested that awareness and openness to these disparities in privilege and equity is the change needed most on campus.

"I think we should have had discussions before an event the Yik Yak posts occurred, not because of that," Ureña said, "I believe that it should not always have to be this big planned out event to talk about racism on campus; it should be practiced outside of events too."

Senior Christopher Marsala agreed.

"Imagine if Muhlenberg College were known for continuously fostering these kinds of critical and visceral discussions," said Marsala, "Wouldn't it be amazing if each of these students could participate in this conversation and understand more deeply the psychosocial forces at work with power in society, and the ways in which they could personally contribute in positive ways to create change? It's an incredibly challenging, but also exciting frontier."

Junior Becky Goodman also recognizes the challenges the future holds.

"Awareness and understanding, however, take time and that is a privilege not all of us have," said Goodman, "I do feel that encouraging all students to engage with the issues of inequality and marginalization will not only directly benefit the students of color here at Muhlenberg and the larger campus, but will also aid in sending better informed citizens out into the 'real world' to create change."

Overall, we, the students of Muhlenberg, are the main agents of change, and it is up to us to hold discussions like this on our own, as both Staidum suggested during the forum and Goodman advocates.

"I think students here need to reclaim our agency," said Goodman, "We look at this school and think there is nothing we can do to change it. But we are the biggest constituents and as a student body we should be demanding more."

Rosario, who was talking about becoming an RA, echoed these ideas on a much smaller scale.

"I as the RA can only do so much to help you make the hallway feel like a community," said Rosario, "but really it is up to yourselves to make the hallway your community."



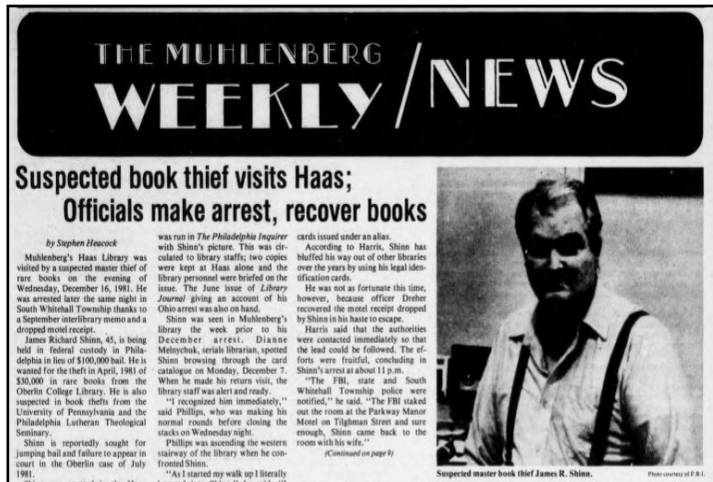
DAVID BUDNICK/THE MUHLENBERG WEEKLY

Students attempt to hold on to each other during the privilege exercise.

This Week in The Muhlenberg Weekly History: FBI Catches Book Thief at Muhlenberg

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 132 year history on campus.



The original article covering the story, with a picture of James Shinn.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

So far in this column, I've covered everything from a 'missing' rock to a three year-long racial discrimination lawsuit. To end the semester right, I decided to cover a story I had only heard in bits and pieces without being completely sure what exactly had happened. So, please sit back and enjoy the tale of James Shinn, book thief extraordinaire.

The day was Monday, December 7th, 1981. Librarian Dianne Melnychuk went to work as if it was just another normal day, but as she soon found out, it was anything but normal. On her regular rounds, Melnychuk spotted a suspicious man rifling through the card catalog. When Melnychuk got closer, this mystery man, unbeknownst to her as the escaped book thief James Shinn, briskly walked away. If it wasn't for a pamphlet that was distributed to the librarians earlier in the week, this would've been just another awkward encounter. However, this stuck out to Melnychuk.

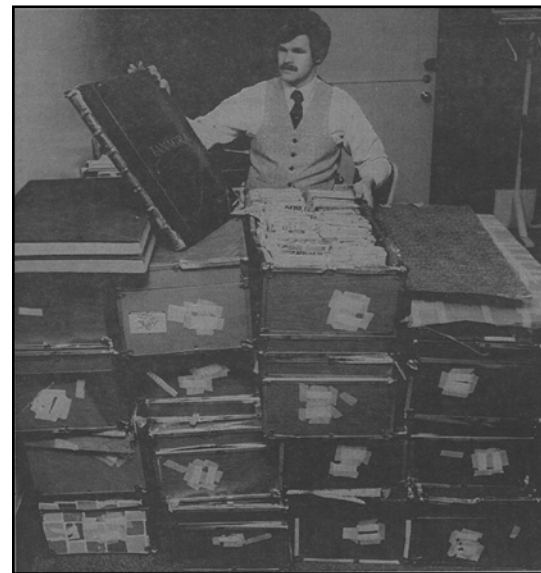
At the time, *The Weekly* stated "an article was run in The Philadelphia Inquirer with Shinn's picture. This was circulated to library staffs; two copies were kept at Haas alone and the library personnel were briefed on the issue." Shinn had previously been arrested in July of 1981 at Oberlin College for a string of libraries robberies he had committed. After posting the \$40,000 bail, Shinn immediately fled, leaving behind no trail. That is, however, until he came to Muhlenberg.

Concerned for the safety of her peers and other libraries, Melnychuk alerted the rest of the staff, the Allentown police and even the FBI. Although none wanted Shinn to return, everyone knew they would be ready for him. In his notes, all of which are now stored in our Special Collections archive, Morning Call writer and 'Berg alum Dick Cowen described Shinn as "6'4"- 240lbs. - you may ask how he moved about undetected, yet I wouldn't have you think him smaller." And until December 16th, 1981, Shinn remained undetected. Nine days after Melnychuk originally spotted the elusive thief, Dennis Phillips, head of public service for the then combined Muhlenberg and Cedar Crest libraries, ran into Shinn, quite literally: "As I started my walk up [the library stairs] I literally bumped into Shinn. I thought it unusual to see a man down there at that hour since only the women's bathroom is open. I think he was lost." Phillips immediately called campus police. Two officers, Dreher and Wilhoit, led Shinn to a library office for further questioning. Mid-sentence, Shinn bolted out of the room, escaping in a nearby car. In his escape, however, Shinn sealed his fate. He dropped not only his driver's license but also a receipt to the nearby Parkway Motel on Tilghman Street.

Muhlenberg immediately contacted the FBI again and, seemingly instantaneously, they started staking out his room. Eventually Shinn and his wife returned to the

room, wherein agents arrested him on site. By 11 p.m. of the same night, Shinn was arrested and agents had searched his motel room. According to one *Weekly* article, "In the motel room authorities found 63 rare books from the Oberlin College Library and 10 others from the University of Pennsylvania and the Philadelphia Lutheran Seminary." Also found was a collection of card files Shinn used to meticulously document the stolen books. Many of these books were leather bound, and either had their library identifications sanded off, or painted over with Shinn's "50 shades of shoe cream." Also in the motel, as told in a Cedar Crest College article, police found false identification papers, stolen auto tags, and a suitcase containing a loaded 32-caliber pistol and booklets on auction houses as well as safecracking. The FBI brought in Patricia Sacks, director of Muhlenberg's library, into the motel room to help them sort through the clutter of books.

The hunt, however, didn't end at the Parkway Motel. After further investigation, on January 15th, 1982, the FBI raided a storage facility in Bethlehem and uncovered 16 footlockers, filled with stolen books. Many of these were sent by Shinn under the alias Charles Baker from Illinois many months earlier. Some of these books, especially two sets of German travel books previously valued at \$8,500, are believed to have belonged to the Muhlenberg library. According to a Morning Call article, authorities found 480 stolen books, which weighed over a ton, 46 of Shinn's personal books covering everything from lock picking to committing



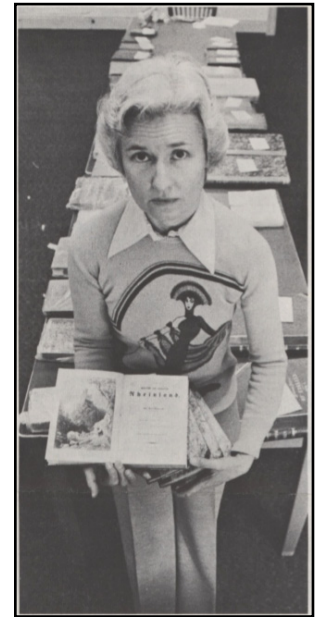
All of Shinn's stolen books and property.

PHOTO COURTESY OF THE MORNING CALL

murder, which Patricia Sacks described as "frightening." There was also a Smith & Wesson 32-caliber long pistol, and a four page letter implying that Shinn may have actually murdered someone. The police had more than enough evidence against Shinn, and he was put to trial on May 24th, 1982.

Shinn's main defense rested on the Fourth Amendment, claiming much of the evidence they had against him "grew out of illegal police conduct in Oberlin, Ohio." Insisting everything seized in the Bethlehem raid was the fruit of the poisonous Oberlin tree, Shinn asked "for the return of everything that was seized in connection with the series of legal actions against him," including the stolen books from Bethlehem. The judge and jury did not agree with his defense, however, and sentenced Shinn to 20 years in Leavenworth Prison, the maximum sentence for library theft at that time. While in prison, Shinn kept in contact with Patricia Sacks, helping the return of almost 300 books to their rightful owners. Even with this "good behavior," the federal judge would not take any time off of Shinn's two 10 year sentences, claiming he was too sophisticated a criminal to merit any kind of leniency.

Though Shinn most likely left prison sometime around 2002, he unsurprisingly hasn't left a trace.



Former Muhlenberg library director Patricia Sacks.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY



Friday
Cloudy

High: 59

Low: 39

Saturday
Cloudy

High: 59

Low: 42

Sunday
Cloudy

High: 61

Low: 48

Join the News section
today!

E-mail Gregory Kantor at
bergweeklynews@gmail.com

Students question the real value of Cluster Courses

By EMILY LeBOEUF
NEWS WRITER

In the spring of my freshman year, I received an email to choose my cluster course for my sophomore year. Without looking too much into it, I sent my top eight choices to the registrar's office.

From public health and psychology to Latin dance and the American Revolution, none of the interdisciplinary courses sparked my attention. While I do not remember what my first choice was, I was placed into my fourth choice cluster course called Art In A Frame. This was a digital media photography class with an art discipline and a drawing class with a theatre discipline. Personally I was not thrilled but at least it wasn't a science class!

These classes were scheduled before the course catalog came out and I had both of these classes in the same semester, Tuesdays and Thursdays from 12:00-1:50 and Wednesdays and Fridays 11:00-12:15. As you could imagine that my scheduling process after getting into these two classes was a nightmare.

Throughout the semester, I struggled through these two classes because in all honesty, I had no interest in being present. Yes, photography is cool to learn about but I know it wasn't going to help my career and drawing has just been something I was never great at. I put effort and ended up doing perfectly fine academically in both classes, but it took tons of effort I wasn't prepared for.

Having this be the first semester of this specific cluster, my professors didn't exactly know how to connect the two together in the way the school wanted them too. We thought of ourselves as guinea pigs as the teachers experimented with each project.

I reached out to other students across the class of 2017 to get their opinions on how their clusters went after a full semester without them.

"It is redundant to require cluster classes at a liberal arts school when we are already required to complete GARs which lead to interdisciplinary study themselves," says Loren Sass '17. "The cluster requirement makes zero sense at this type of institution." Loren took the cluster International Environmental policy. She had also mentioned that it had nothing to do with her majors at the College and would have rather taken other classes that interested her.

"I don't really understand the purpose of clusters in general," explained Alyssa Kratz '17. "The liberal arts education that we are all receiving at Muhlenberg is already giving us many opportunities to make connections between different disciplines throughout our four years".

Implemented in the fall of 2013, (to students of the class of 2017), clusters involved two classes of different disciplines that provide opportunities for the students to make connections and view complex problems from multiple perspectives. This is what is called 'integrative learning' and it comprises the third category of General Academic Requirements in the new curriculum (called Exploration and Integration). So you start with the FYS class your freshman year, cluster courses sophomore year, move on the human difference and global engagement courses and finish up with the CUE courses for your major(s).

Voice your opinions and critiques of clusters now to help improve them for the next group of students.

When it comes to integrative learning with cluster, the professors have to work together to bring these interdisciplinary connections to life "It has worked out well," says Tim Averill about his experience teaching the cluster Art In A Frame along side Joe Elliot. "Joe and I figured out what we wanted early on and then were flexible about adjusting it to meet our students needs."

"I have enjoyed working with Tim very much," says Joe Elliot. "It has been easy to keep in touch about the course. Conceptualizing and teaching the cluster has led me to think about and teach my discipline of photography in new ways."

Other faculty members are not convinced that students universally dislike clusters. "It is unclear to me just how widespread these mixed feelings are," says Adam Clark, Assistant Professor of Physics. "Certainly students who are disgruntled with their cluster experience tend to be quite vocal, but I have the impression that the bulk of students are satisfied with their clusters and just not vocal about it."

And while the rumor of the administration killing

clusters is widespread across the student body, the reality is that they are here to stay. "The cluster courses are still new and there will be some growing pains," Kathy Harring, Dean of Institutional Assessment & Academic Planning. "But I think the institution didn't necessarily do a good job of helping students understand the learning goals of the new curriculum and the evidence, both internally and externally, which supports the need for intentional experiences to support integrative learning."

So what does the future hold for clusters? "Certainly improvement," says Clark. "The college has begun a fairly comprehensive assessment of the effectiveness of the first round of clusters. The group that led the assessment effort has shared their results with the Academic Policies Committee, Curriculum Committee, and with the faculty have who taught clusters. We are analyzing those results and looking for ways to improve the whole process."

The Cluster Art in a Frame with Joe and Tim has expanded the classes to being an hour and fifty minutes each and now Monday through Thursday.

And there are clearly many things that have worked when it comes to clusters. "I liked my cluster courses because it they were very interactive" say Michael Hogan '17. "I worked with people from Allentown and did a lot of out of classroom work, which was a really fun experience. The only thing I didn't like about the cluster was how hard it was to schedule with the classes I need for my major and minor requirements". As far as keeping clusters for future students, Hogan believes that Muhlenberg should continue with the cluster requirement but again, should figure out a better system to schedule these courses. "They should also have more emphasis on GAR's," he added.

Personally, I am extremely proud of my liberal arts education at Muhlenberg. Would I disagree with some of the curriculum choices based off what I've experienced so far? Absolutely. But I truly believe that in the end, this education will prepare me for the real world, even if I had to suffer through a few of my classes.

And while clusters are here to stay, administration and faculty seems very willing to make changes and adjustments to better suit the students. Voice your opinions and critiques of clusters now to help improve them for the next group of students.



Thursday, December 3rd

1:25 a.m. – Noise Complaint

At Trexler Pavilion, there was a report of a noise complaint. Upon arrival, the individuals were identified and spoken to without further incident.

5:28 p.m. – Sick Student

In Seegers Union, upper level, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

6:25 p.m. – Drug Possession

In Brown Hall, there was a report of individuals smoking marijuana. The students were identified, spoken to, and referred to the Dean of Students office.

11:42 p.m. – Noise Complaint

On Liberty Street, there was a report of a noise complaint. Allentown Police Department responded, the residents were identified and spoken to without further incident.

Friday, December 4th

1:49 a.m. – Alcohol Violation

In Prosser Hall, second floor annex, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department

also responded and cited the student for underage drinking.

3:24 p.m. – Theft

On Campus, there was a report of theft of a wallet. It is unknown who may have taken the wallet, and the investigation will continue.

11:29 p.m. – Alcohol Violation

In Walz Hall, second floor, there was a report of an intoxicated visitor. Allentown EMS responded and transported the individual to the hospital.

Saturday, December 5th

1:25 a.m. – Alcohol Paraphernalia

In Walz Hall, third floor, there was a report of beer pong in the residence hall. The students were identified, sent to their own residences, and referred to the Dean of Students office.

2:03 a.m. – Injured Student

In Martin Luther Hall, third floor, there was a report of an injured student who was injured at an off-campus location prior to returning to campus. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

2:13 a.m. – Alcohol Violation

In Seegers Union, lower level, there was a report of

an intoxicated student in the men's bathroom. Allentown EMS responded and transported the student to the hospital.

10:32 a.m. – Found Property

In the Prosser parking lot, there was a report of money found and turned in by a groundskeeper. The money was later retrieved by its owner from the Campus Safety office.

4:58 p.m. – Point of Information

On Chew Street, there was a report of a student who had dropped her cellphone down the storm drain. The grate was lifted and the phone was retrieved by a Campus Safety officer and a Sodexo employee.

10:29 p.m. – Alcohol Violation

In Walz Hall, fourth floor, there was a report of an alcohol violation, but no transport was necessary. The student was referred to the Dean of Students office.

Sunday, December 6th

1:22 a.m. – Alcohol Violation

In Prosser Hall, second floor, there was a report of a sick student in the women's bathroom. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department also responded and cited the student for underage drinking.

1:26 a.m. – Alcohol Violation

In Prosser Hall, third floor, there was a report of a sick student in the men's bathroom. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department also responded and cited the student for underage drinking.

10:15 a.m. – Injured Student

In Prosser Hall, first floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to Patient First by a Campus Safety officer.

11:29 p.m. – Alcohol Violation

In Walz Hall, second floor, there was a report of an intoxicated visitor. Allentown EMS responded and transported the individual to the hospital.

12:05 p.m. – Found Property

In the Rehearsal House parking lot, there was a report of a found syringe. The syringe was later disposed of at the Health Center.

5:14 p.m. – Suspicious Person

On Chew Street, there was a report of a suspicious person. Upon arrival, the Campus Safety officer was unable to locate the individual.



Campus Safety Notes

Arts & Culture

"I don't make music for eyes. I make music for ears."

-Adele

Film Can Be Home

Merging activism and art with guest artist Sara Zia Ebrihimi

BY VERNON JORDAN, III
ARTS & CULTURE WRITER

On Wednesday, November 18th I experienced a kind of joy rarely found in the Muhlenberg classroom. It's the kind of joy I feel mostly when I'm surrounded by other people of color on this campus. Good vibes, if you will, loud and true voices, laughs exchanged in languages of many counter-cultural creations – like Hip-Hop, Reggaeton, or Merengue. It's in the chill hangouts with my Black and Latino chosen family. In the classroom, due to standards, this joy is a bit quieter – and probably a lot less about crap-talking Twitter hashtags, but equally about radical ways of thinking, doing, and creating. It's always inspiring to witness the living that my people of color are doing despite the various challenges we might face – and so enter Sara Zia Ebrihimi: community organizer, social media strategist, and indie filmmaker. I had the pleasure of spending pretty much the entire day with her; she came to my screenwriting class and we dissected an episode from her web series *Bailout*, over coffee she helped students strategize about protest and student activism in line with #blacklivesmatter and our campus' own hashtag, #beingblackoncampus, she led a film directing workshop, and graciously screened a current episode of *Bailout* followed by a panel with Dr. Sahar Sadeghi (Sociology), Dr. Rana-joy Ray-Chaudhuri (Economics) and Sara herself. So here's my short recap.

As an artist, particularly as a writer, being around people doing the same thing can be a breath of fresh air. We sit and laugh about our processes, we offer our best words of advice, we listen, and, most importantly, we work. So many of the stories the genial public is told about an artists' craft is that the work begins when we enter a studio – or any given number of workspaces – and ends when we leave; but that's not true. A lot of the work is in the thinking, the research, the sharing of the work with a limited audience before the big release. In my screenwriting course, taught by Professor Aggie Bazaz, we do some of this every week – and when a guest artist enters the picture to offer their work for critique, like Sara Ebrihimi did, it adds to the culture of creativity the class is already set in. About Ebrihimi's presentation: all of her examples about writing for the web consisted of filmmakers who are women and/or women of color. That's powerful.

To be learning from other people who are on the fringes of mainstream society is

powerful because the experience says: you are not alone, your voice is just as valid as anyone else's. And moreover, as a black man, it was an exercise in listening and recognition. We all could use that. Women of color may not have been afforded opportunities to work on huge productions of Hollywood; but women of color are at the forefront of cinematic content for the web.



"Bailout" is a web series from Sara Ebrihimi.

SCREENSHOT FROM "SARAZIAEBRAHIMI.COM/FILMS/"

The coffee and tea and social media strategizing was more about seeing the Muhlenberg experience as connected to other experiences trans-nationally on college campuses. I won't say more than that because we student organizers are doing the work we need to be doing. You'll see.

The directing workshop that followed was my first, really, of any kind. It was all hands on and we took a scene from *Bailout* by storm. Sara Ebrihimi modeled for us her own directing style and we went from there. It was cool to do that in a workshop-style setting because practice is really the only way to feel out something like directing. Finally, the screening of episode two of *Bailout* was phenomenal! Check it out online. The series follows an Iranian-American young woman, Shay, living in Philly (shoutout to my hometown!) and the state of her finances, and the things that follow and intersect. The panel was one that focused on the experiences, predominantly concerning money, of first and second generation immigrant families. What

struck me most about the screening and panel that followed was the use of the Multicultural Center – it was my first time outside of BSA or Comunidad meetings where I saw a community, even if temporary, blossom around and in front of a cinematic work. Much like a movie theatre.

Short films, feature films, television, and online filmic content bring people together in ways that otherwise might never happen, and to that end having the Multicultural Center host the screening was a perfect choice. It was small, cozy, comforting, and inspirational. It goes down as a special moment, for me, where film meets community. I think Muhlenberg needs more of that. I am not saying every movie screening on this campus ought to take place in the Multicultural Center, but I am saying that having a filmmaker who is a woman of color on our campus and engaging with her work in that particular space felt a little bit like home. A bit of learning, a bit of familiarity, a lot of self-reflection, and even more celebration and creativity – even with the hardships we may endure.

WANT TO WRITE FOR ARTS AND CULTURE?

E-mail Holden Walter-Warner at bergweeklyac@gmail.com

Attendees get a *Transparent* look at the process behind the show

BY LAURA MULLANEY
MANAGING EDITOR

On Monday, November 30th, the department of theatre and dance, as well as the Phillip and Muriel Berman Center for Jewish Studies sponsored speaker Micah Fitzerman-Blue. The talk was entitled “Writing Transparent: Revealing the Modern Jewish Family on Television.” Blue is a writer for the popular television show, and is one of the many different faces that make up the writer’s room. The show, which premiered last year on Amazon Prime, became an instant success, despite the fact that it dealt with topics that had previously not been explored on television. However, this is what makes the series so pertinent to this time period. I had a chance to watch the whole first season as an assignment for my Jewish Drama class. I instantly loved it for its ability to tell such a real story that is unapologetic and refuses to sugarcoat issues of transgender, highlighting the problems that our modern day world is still riddled with.

The talk, however, focused on what lies beneath the surface of *Transparent*—the clear ties to Jewish culture that the show has. With questions from professor Charlie Richter, Blue talked about how they wanted to portray the Pfeifferman family in the most authentic way possible, so this meant not being afraid to show Jewish traditions and cultural life on television. It’s also valuable that not all of the characters on the show are extremely religious. The middle child, Ali, often struggles with feeling like she identifies with the faith at all after she ordered her parents to cancel her Bat Mitzvah, and they quietly obeyed. The show, however, is also revolutionary in its depiction of the Jewish religion not only because it isn’t afraid to accurately display Jewish tradition, but it also features a female rabbi, who is a dominant role in the show.

Micah Fitzerman-Blue also shared experiences from his own time at Harvard where he first started playwriting, and also described what it is like to work on the set of *Transparent*. In particular, I loved the way in which he described the writers room,

where no idea is ever turned down until fully explored. It is clear that the team is formulated of people of all different types, which is part of the reason why the writing is so authentic and successful.

As a special treat, we were given the opportunity by Blue to watch the first episode of the new season, which hits Amazon Prime on December 11, 2015, so if you’re looking to binge watch a new show over winter break, I highly suggest *Transparent* for a show rooted in realism it almost doesn’t feel like fiction. Season 2 also features a historical “spin-off”, exploring where radical feminism was developed. I am excited to see the impact that this has on viewing perceptions of Maura, the transgender character on the show. Overall, Blue’s talk was inspirational and helped explain the creative genius behind *Transparent* as a working system, rooted in reality. If the next season is half as good as the first episode, there’s quite a lot to look forward to, and I cannot wait to see how a culmination of revolutionary ideas will take the screen.

**WINTER
SESSION 2016**
DECEMBER 21, 2015 – JANUARY 15, 2016

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TEXTBOOK BUYBACK INCLUDES RAFFLE GIFT CARDS AND STORE DISCOUNTS!

The 'Berg Bookshop and its textbook partners, MBS Textbook Exchange, Inc., Rafter, and Bookbyte are offering daily gift card prizes during the upcoming, end-of-semester textbook buyback. In addition, the Bookstore will offer daily scratch-off discounts on clothing items. Joe Hardenberg, Textbook Coordinator indicated that these promotions during buyback have been well-received over the past several years. Buyback will be held during the week of finals, December 14th through 19th, with the days and hours posted on The 'Berg Bookshop's web site, Facebook page and campus digital signage. Promotional flyers and posters will also appear in residence halls, students' mailboxes and Wood Dining Commons. To achieve the maximum cash possible at buyback, Hardenberg encourages students to sell back books as soon as a particular final exam is over. Limited numbers of copies of textbooks re-used next semester are bought throughout the week at up to 50% of the new price. After the quota is met, a wholesale price of roughly 10-30% is paid. He also explains, the Bookstore continues to be very competitive with the online buyback marketplace and offers the convenience of selling to one location and receiving immediate cash. Students can also sell books that were not purchased at the Bookstore and can return Bookrenter (Rafter) rental books at the same time.

Know what your study break options are?

There are plenty of options for escaping the books

BY JACOB LEVY
ARTS & CULTURE WRITER

It's the most wonderful time of the year...once you get through finals. As most students at Muhlenberg know the next week is the most stressful and exhausting time of the semester. Many sleepless nights are spent studying and writing papers. Tents are pitched in the library, the dining hall hands out to go boxes like it's a give-away show, and even GQ is open overtime.

With the workload we all, have our instinct is to make every second count. Any time spent on Netflix, sleeping, or hanging out with friends is time that could be spent preparing for finals. While that is true, taking a break is helpful. Taking time off from studying can allow you to come back to the work refreshed and ready to do more studying. Stepping back from that term paper may allow you to gain a fresh perspective on it. While you can devise your own pre-final relaxation methods from late night dorm screenings to one last Target run, Muhlenberg has plenty of study breaks planned.

On Thursday December 10th from 9-11 P.M. there will be comfort food for finals.

In the Event Space tons of unique foods will be provided that aren't offered at any other point during the year. Along with getting good food you'll also get music. From 9 to 10 there will be an open mic. Anyone who wants to show their stuff and let loose before finals will have their chance. Afterwards the band C-Level, which consists of Weston Connor, Hannah Barri, Andrew Berger, and Torin Craig will be performing for the remaining hour. Come and cheer on your fellow students while munching on amazing food.

On Sunday at 3 P.M. in the Red Door there will be a Mac and Cheese study break. As has become a tradition you will get to watch *Elf* (2003) the fish out of water story starring Will Ferrell who plays Buddy, a human raised by elves who returns to America to find his father. You will have the chance to experience this holiday classic again or for the first time. Along with watching an amazing film there will be Mac & Cheese, which is fresh and warm. Even if you don't feel like staying for the whole film you should at least stop by for some of the best Mac & Cheese at Muhlenberg.

Adele says "Hello" to the world again on 25

Should we be courteous in our response?

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Hello? Yes it's been awhile since we've heard from you Adele, but you were just working on living life and trying to be a normal human being. No blame can be placed on you for that, Adele; the biggest global pop sensation deserves to take a breath.

But now you're back, and in some ways, better than ever. You're reminding us of your poise and your powerful voice, your choice to sing in the face of obstacles, and to bring tears to our eyes. But you're also reminding us of how hard it is to live up to your own specter.

Your third studio album, *25*, was released to much fanfare on November 20, 2015. The last time you graced the pages of my famous blog, a slightly negative review (with worse writing) whined about the depression listeners can sink into, and that's been eased on *25*. The element of sadness is still there, but is surrounded by more giddiness and hope than ever before.

"Hello" was the reintroduction, and there's a reason the song has been the top track in America for over a month now. The power and strength behind the lyrics and the sound is absolutely stunning. Right now it's probably considered your best song yet, although I think the event of your reintroduction has more long-term tread than the song itself.

Everything is soulful pop, but there are different feels and storylines to the songs than what the fans have grown accustomed to from your lips. "Send My Love (To Your New Lover)" has a poppy chorus that is Taylor Swift-reminiscent (working with her producer has that effect). "I Miss You" is the most sultry and sexy song you've ever done. And of course we have the classics of failed and missed love connections.

Most songs fail to go above and beyond outsized expectations, though, hindering the full product. Emotions well, but no tears come until nearly the end of the album, when "Million Years Ago" and "All I Ask" turn the album into a heart-breaking musical worthy of a treatment on London's West End district. The closer, "Sweetest Devotion," is a much lighter song to end on, and shows the power a baby can bring to someone's life and emotions.

The music is everywhere right now, and belittles fellow pop efforts globally. But the next-level stuff never really transpires. The album is really, really good. It's hard to declare its greatness, at least not in a vacuum.

25 will be remembered for the effect it has had on the music industry. Justin Bieber reportedly changed his album released date in fear of losing all of his sales. The album can't be streamed, so people have resorted to purchasing the album in physical stores, a phenomenon once thought dead. This album sold more in its first week than Taylor Swift and Drake's albums combined.

After *21* and vocal chord surgery, it seemed like the end was near. After *25*, people will pray the end of your musical career never comes. Even in these lengthy increments, the music should keep coming. There's a realistic shot of becoming The Beatles or Madonna, you're just one iconic album away.

Sorry to say, but this album isn't iconic in the way necessary to become a truly transcendent figure in the musical world.

Best Song: "Million Years Ago" – This is when the tears finally started flowing, and they came fast and heavy.

Worst Song: "River Lea" – The connections in this song were lacking.

Rating: A



Retirement silences the scandals

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

When people feel nostalgic, they tend to only remember the good. They remember all of the fun times and warm memories they shared, not the problematic issues or incidents that plagued them. It's the reason people sometimes return to their former boyfriend or girlfriend after a long period of part: they remember the love they shared, not the trivial arguments and the infidelity.

A similar phenomenon seems to happen in sports, and is happening right now in the NBA.

Kobe Bryant, a Los Angeles Laker legend, announced in a poem that he would be retiring at the end of this season. This is his 20th year, and by far his worst, as anyone who has watched can attest to.

But he's still one of the greatest players of all-time. He was embraced by a city and a franchise that can

chew people up and spit them out. He's won five NBA championships and one Most Valuable Player award. He'll finish his career as one of the five best scorers in the history of the league, no easy feat.

Ever since he's announced his retirement, this is what people have chosen to remember. They remember his clutch baskets. They remember his 81-point game, one of the best performances in the history of professional sports. They even remember the way he cracked down on his teammates, only to try and build them up again.

They don't remember, or at least don't admit to remembering the sexual assault case.

In 2003, Bryant was accused of sexual assault by a 19-year old hotel worker in Eagle, Colorado. The incident rightfully tarnished his reputation, and cost him endorsement deals. A conviction never happened, however. The accuser refused to testify during the trial, and so Bryant was off the hook, with people lacking the understanding of why an alleged victim would refuse to

testify in a trial that could put her attacker behind bars.

The case was brought to civil court too, and settled there for an undisclosed amount. After the settlement, Bryant actually admitted to wrongdoing, saying "Although I truly believe this encounter between us was consensual, I recognize now that she did not and does not view this incident the same way I did. After months of reviewing discovery, listening to her attorney, and even her testimony in person, I now understand how she feels that she did not consent to this encounter."

How come retirement allows us to forget the ills of Bryant's past the same way we relentlessly pursue Greg Hardy or Ray Rice?

Kobe Bryant is a great and historic player, and should be remembered as such. But he shouldn't be remembered as a figure of purity and goodwill...that would be a dishonest assessment of a man shrouded in more controversy than people are remembering right now.

Vallely, Manning have standout sophomore starts

BY ALYSSA HERTEL
SPORTS EDITOR

Last season, the Muhlenberg women's basketball team won their eighth overall Centennial Conference title, a league record. Most of that team was made up of senior players who dominated the court, causing this year's team to depend on mostly new players. In fact, only one of last year's top scorers is back again this year. The Mules now rely on the leadership of lone senior Christina Santone and the aforementioned top scorer junior Maggie Zerbe to guide a team of mostly sophomores and freshman to a second straight Centennial Conference championship.

The Mules were picked third in the Centennial Conference preseason poll, but they are proving that they deserved to be placed higher.

The team truly opened their season by dominating the Scotty Wood Tournament and winning its fourth championship in the last six years. Sophomore Brandi Vallely was named most valuable player of the Scotty Wood Tournament. Santone also broke a tournament record for six blocked shots in one game. The season only got better from there.

Vallely has already been named Centennial Conference player of the week twice this season. She earned the first honor by notching 36 assists in three games, becoming the only NCAA women's player to be averaging double figures that early in the season. She is the first Division III women's player to record consecutive triple-doubles in three years. Vallely is the Centennial Conference leader in both assists and steals, and tied for third in rebounding, for eighth in field-goal percentage and ninth in scoring. Vallely now leads the country in assists per game with 11.8.

Her outstanding season so far also earned her a feature in the December 7th issue of Sports Illustrated. In the "Face in the Crowd" section, Vallely-featured



Brandi Vallely was recently featured in Sports Illustrated.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

along with four high school athletes and a player from the Monmouth men's basketball team-is showcased for becoming "the first Division III woman to have three triple doubles in a season since the NCAA began tracking the stat in 2010-11." Vallely has now been featured in the same section as athletes such as Tiger Woods, Arthur Ashe, Tim Tebow and Herschel Walker.

Another standout sophomore, Christina Manning, was named Centennial Conference player of the week this past Monday. Against Gettysburg last Saturday, Manning was 5 for 7 on three-pointers and had a career high 25 points in the game; two of those three-pointers came one after the other on consecutive possessions. She is currently fourth in the Centennial Conference in

scoring, and seventh in both three-point percentage and field-goal percentage.

Manning and Vallely's honors mark the third time in four weeks of the basketball season that a Muhlenberg player has been credited with the Centennial Conference weekly award.

With their phenomenal start to the season, the Muhlenberg women's basketball team moved up in D3hoops.com national poll, jumping from 21st to 16th place. With Centennial Conference wins against Haverford and Gettysburg, who both were playoff qualifiers last season, the undefeated start to the season is one of their best in years.

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

Hockey ends semester with two losses

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg’s ice hockey team took on the University of Scranton at home the Friday before Thanksgiving break. In the second of two matchups between the league rivals, Muhlenberg fell to the Royals.

Failing to capitalize on the one game weekend schedule, Muhlenberg lost 8-3. The last time Scranton and Muhlenberg played each other this season, the Mules pulled off a surprising 8-7 overtime victory against the top team in the league for their first win of the season.

The Royals’ Maciej Wesolowski scored the first goal of the game, and the lone goal of the first frame, at 13:07. The only other excitement of the first period came in the form of two penalties: a hooking penalty on Muhlenberg captain Nolan Rusk at 6:22 and a hooking penalty on Scranton’s William Girimonte with 1:23 left.

Mules’ sophomore forward Billy Rafferty scored early in the second period, at 17:46, to tie the game. However, the Royals answered with two consecutive goals to regain the lead: Alex DiMeo at 13:35 and Gregg Daley at 11:11. Muhlenberg freshman Sam Amon scored at 10:30 to bring the score back within one. But Scranton found the back of the net again, and took the lead with a goal from Ross Kleinschmidt at 3:22. The aggression increased in the second period, with three penalties being called: a crosscheck called on Scranton’s Kleinschmidt at 7:06, a roughing penalty on Mules’ sophomore Jake Picker at 5:12, and a matching roughing penalty on Royals’ DiMeo.

Scranton dominated the game from the opening of the third period, scoring three goals in under three minutes: Girimonte at 16:05, Mike Manfredonia at 14:58, and Girimonte again with 13:15. Sophomore defenseman Tyler Tavormina got the final goal of the game for the Mules, beating Scranton’s Nick Holencik at 4:33. But, Scranton wasn’t done scoring yet, and Wesolowski, who had the first goal of the game, netted the final point to secure a Royals’ win.

The aggression continued through the third period, with Muhlenberg and Scranton going back and forth exchanging penalties. Scranton’s Chris Corbett was called for roughing at 17:14, Muhlenberg’s Rusk for charging at 9:17, Royal’s Girimonte for roughing at 9:17, Rusk again for elbowing at 1:26, and Royals’ Manfredonia closed out the game with a tripping penalty with 1:15 left in the game.

Muhlenberg goaltender Bryan MacAllister faced 59



Sophomore defenseman Tyler Tavormina tries to find the back of the net.

PHOTO BY MIKE HERTEL

shots on goals and turned away 51.

This past Friday, in the final game of the semester, Muhlenberg took on Susquehanna in the second meeting between the two teams. Despite a late comeback by the Mules, they fell to the Crusaders 5-4. The last time the two teams met, the Mules defeated Susquehanna 6-5.

Susquehanna’s Eric White opened up scoring with the first goal of the game just 37 seconds into the game. Almost ten minutes later, at 9:41, Rafferty scored for Muhlenberg to ties the game. But before the end of the first period, Susquehanna went on to score two more goals to further the lead: John Vitti at 3:37 and Pierce Mead at 2:13. Muhlenberg players had the lone penalties of the first frame: Tavormina for tripping at 16:14 and Rusk for interference at 13:53.

Mules’ Tavormina scored at 17:11 in the second period to bring the game within one. Susquehanna answered back with two goals in under two minutes: Kade MacGregor at 15:14 and White again at 13:58. Before

the end of the third, Rafferty scored again to bring the Mules to a two-goal game. The penalties increased in the second as well. Susquehanna had three consecutive penalties: Jeremy Hand called for holding at 19:03, Zakary Pavlishin for interference at 10:50, and Vitti for interference at 8:07. The lone Muhlenberg penalty of the period was on sophomore Liam Bonner for slashing at 7:08.

Muhlenberg freshman Sam Amon was credited with a goal at 10:40 in the third period, after a shot from Jake Picker bounced in off Amon’s skate, to give the Mules hope by bringing the game within one again. However, this would be the only goal of the period, as Susquehanna held on to their lead to win the game. There were also three penalties in the third: White for cross-checking at 17:31, Rusk for interference at 16:14 and MacGregor for boarding with 46 seconds remaining in the game. MacAllister faced 49 shots on goal and blocked 44. The Mules return to the ice January 22nd against Bloomsburg.

Men’s Basketball (3-4)

Results:

vs. Albright, W 74-66
vs. Arcadia, L 58-86
vs. City College of New York, L 66-73
vs. Alvernia, W 81-70
vs. Franklin & Marshall, L 78-81
at Haverford, W 67-45
at Gettysburg, L 65-78

Upcoming Contests:

12/12 - at Desales, 3:00 PM
1/4 - vs. King’s, 7:30 PM

Women’s Basketball (6-0)

Results:

vs. Moravian, W 77-74
vs. Hood, W 82-50
vs. SUNY Cortland, W 74-49
vs. Franklin & Marshall, W 78-50
at Haverford, W 76-51
vs. Gettysburg, W 81-72

Upcoming Contests:

12/12 - at Desales, 1:00 PM
1/7 - vs. Dickinson, 6:00 PM
1/9 - at Johns Hopkins, 2:00 PM

Wrestling (2-2)

Results:

Monarch Invitational, twelfth
Ursinus Fall Brawl, non-scoring
Mount St. Vincent, W 36-9
Wilkes, L 10-35
Temple, W 42-12
Oswego State, L 13-31
Messiah Petrofes Invitational, twelfth

Upcoming Contests:

12/12 - vs. Ohio Valley, 12:00 PM
12/12 - vs. East Stroudsburg, 3:00 PM

The Muhlenberg Weekly

THURSDAY, FEBRUARY 4, 2016

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Students appreciate The General's facelift

BY CHLOE GRAVEREAUX
NEWS EDITOR

The renovation of the beloved General's Quarters lounge, a two-year-long process executed over the 2015 winter break, was met with pleasant surprise or hesitant acceptance.

On Jan. 22, current SGA president and junior Christian Balodis, former treasurer and senior Matt Dacher along with Rebecca Romano '14, and President Williams officially inaugurated the space. All of their speeches stressed students' giving back to campus, as the GQ lounge could not have been renovated without their aid. Romano, the 2012-2013 Student Body President, explained how it all came to be.

"We [SGA] have the opportunity to do a lot of capital projects because we have the SGA general fund," said Romano, "which is comprised of the student activity fee. So, every student, as part of tuition, pays this fee and... a portion of it goes to the general fund. So SGA manages this money and we disperse this money to clubs, organizations on campus, events, and so, we always try to find ways to be good stewards of managing this amount of money, and so one of the ways that we look to give back and



CHLOE GRAVEREAUX / THE MUHLENBERG WEEKLY

Students and staff enjoy lunch in the new General Quarter's lounge.

SEE GQ | PAGE 5

Plant Operations, heroes of the snowstorm



TALIA LOEB / THE MUHLENBERG WEEKLY

A member of Muhlenberg Plant Ops shovels the college's front drive.

BY TALIA LOEB
NEWS WRITER

To some people, Jan. 23 was a day for snowball fights, hot chocolate, and huddling indoors, but for Muhlenberg's Plant Operations, it was a battle against the oncoming snow.

In a little under 32 hours, the whole campus was covered in over 100,000 square feet of snow. Four days, and 5 tons of salt later, the campus walkways were clear and school was back in session. How did it happen so quickly? Plant Operations Assistant Director, Jim Bolton, had all the answers.

At the Plant Ops office, junior Annie Giersyck and sophomore Caroline Erb walked in with boxes of coffee for the workers. Bolton said that 6 people had slept overnight on campus, Friday evening in an empty mile houses in preparation to combat the snow. The plant ops team was out of the house and working on clearing the snow as early as 4 o'clock in the morning. The team had anticipated 5 to 8 inches of snow but it just kept coming and coming.

"They never got ahead of it," said Bolton.

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The old college try

Lecturing for lectures just isn't working

BY FRANCES KLAPAC
OP/ED WRITER

I dropped out of college the beginning of my junior year. Just take a peek at my academic records and you would certainly understand why: I'd gone through two transfers and changed my major three times. The idea of sticking with a major felt like such a final decision especially when it came to what the rest of my life would be like. This seems like such a daunting task for a twenty year old, whose main priority at the time was finding a bar that would accept a fake ID.

I can remember exactly two times in my whole life that I actually knew the answer to a final Jeopardy question. I felt pretty good about those numbers until I started doing a little research on education and my generation. Millennials, in particular, are being praised for having the highest level of educational attainment. According to a U.S. Chamber Foundation Millennial Research Review, the high school graduation rate is 72 percent, which is the highest level of high school completion in more than two decades. Of those graduates, 68 percent enrolled in college. Unlike decades before, where college was considered a luxury, today it's more of a necessity. Try to keep this in mind when you're sleeping in that 8:00 a.m. lecture.

Fast-forward six years. It's 2013, and I've spent quite some time abroad working on farms and travelling. But now I'm back in New York, doing coat check for a fine dining restaurant near Carnegie Hall. While my friends are starting to establish themselves in their careers, I'm trying to find Meryl Streep's off-white pashmina in a 6 by 8 closet. I'm beginning to understand how significantly different my life is compared to those who completed college. I was never the academic type, and yet I was in a situation where, for the first time, I actually wanted to go to school, and, at the same time, was beginning to feel the necessity to do so. I said goodbye to a (underwhelming) life of handling celebrities' winter wear and enrolled at Muhlenberg's Wescoe School.

You know Drew Barrymore's character in *Never Been Kissed*? She's a twenty-something year old reporter who enrolls in high school in order to finish a story. Attending Muhlenberg College as a twenty-seven-year-old, I feel deeply connected to her character (minus having a crush on a teacher, but hey, I still have a semester). Six years later, I'm finally finishing my bachelor's degree, something I wish I'd completed earlier. What hindered me from doing so was the fact that I couldn't decide on a major. I felt flawed because I could never, with full confidence, pursue one particular field. Such a decision felt so final. Would I be stuck

in this field my whole career? What if I hated it? What if I was meant to do something else?

Clearly, college students aren't all struggling with this pseudo-existential crisis throughout their schooling. A recent study from CareerBuilder suggests that one's college major may not be such a final life decision. Nearly half of college-educated workers in that study said their first job after college was not related to their college major. Also found was that thirty-two percent of college-educated workers reported that they never even found a job related to their college major. Depressing? A bit. However, according to the CareerBuilder study, about two-thirds of respondents working outside their field said they're happy with what they chose to study (#noregrets).

Unlike decades before, where college was considered a luxury, today it's more of a necessity. Try to keep this in mind when you're sleeping in that 8:00 a.m. lecture.

Finally, I was where I (statistically) belonged, and yet with so many others now obtaining a degree, it leaves me asking: "Is this enough?" With degree obtainment at an all time high, economists have now coined the term 'degree inflation.' This growth in the number of people who have degrees is followed by a growth in the use of these degrees as a way of selecting people for employment. Basically, in part because of degree inflation, employers now expect college degrees as a filter for hiring (#newfilter). With degree inflation, we see an inflation of the minimum job requirement and the simultaneous devaluation of educational degrees.

Burning Glass, an organization that develops technology for matching people with jobs, recently published a report which highlights degree inflation at work. Educational credentials currently being requested were drawn from Burning Glass's database of online job postings and employer's specific requirements were then analyzed. While 65 percent of postings for Executive Secretaries and Assistants call for a bachelor's degree, only 19 percent of those currently employed as one have a B.A. This proves to be the same for people employed as insurance clerks: while only 25 percent of people employed as one have a B.A., about 50 percent of insurance-clerk ads require one. Burning Glass also finds that half of IT help desk openings now require a bachelor's degree, despite the

The start of the semester brings the same old issues: absurdly-expensive picks, adding and dropping classes, and figuring out if there will be any time to eat between the hours of 8 AM and 7 PM.

Then, there's the issue of the lectures.

It's Muhlenberg's dirty little secret. Almost every professor requires their students to attend a lecture outside of class hours, whether it be part of the Center for Ethics series or another sponsored lecture. Most students see this as a burden to their schedule, one they try and get out of, or worse, escape during a pivotal moment of the lecture.

Many of us have done it: the lecturer, who has traveled from far and wide and spent their previous time trying to teach us students just a little bit, says "Thank you." Then, with a rush of energy, the mass exodus begins. Nearly 75% of the students pretend that the Q&A part of the lecture is like gum on the sidewalk, and just skip over it.

There are a multitude of problems with the scenario. First, students shouldn't skip the Q&A portion of a lecture - it's still part of the event. It's disrespectful. Additionally, the most interesting knowledge can be gained from the Q&A portion of a lecture. It's an opportunity for you, or a schoolmate, or a faculty member to really apply the information from the lecture to a scenario that matters to them.

But there may be an even larger problem at play: why are students always so desperate to skip out on these lectures? Are we, the student body, blinding ourselves to opportunities for growth and complexity? Or are campus organization's failing to bring in guests who would talk about the issues we care about in the style we care about, convincing us to go the lecture without the label "mandatory" being flashed above our syllabus?

More people feel this way than they are willing to admit, and maybe some feel ashamed about going to extra lectures because of the peer pressure working against them, which they shouldn't. Think about this at your next guest lecture.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Gregory Kantor
Managing Editor



The Wescoe School at Muhlenberg College.

PHOTO COURTESY OF MUHLENBERG COLLEGE

fact that the specific skills requested are typically the same as non-bachelor's postings.

So anyway, here I am, entering my senior year. I don't need a fake ID anymore (although I'm all too happy to get carded, it's flattering, really). And although

my mind isn't cluttered with questions I had when I first attended school, I'm now, more than ever, sure of how necessary it is to receive a degree.

In this election season, a melee ensues

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

The campaigning for president has been tough fought from the start. At times, it

seemed like the Democrats were going to be civilized while the Republicans were just going to duke it out and insult each other at every opportunity. Turns out, the negativity transcends party lines.

The video game of choice for many students at this college (and every college) is the 2001 Nintendo Gamecube classic “Super Smash Bros. Melee.” For those who don’t know, the style is that of a fighting game, trying to duke it out for survival or dominance amongst your friends.

So I got to thinking about mashing together two of my favorite things: politics and video games. And...voila - your 2016 Presidential Candidates as “Super Smash Bros.” characters!

First, your Democrats:

Hillary Clinton: Zelda/Sheik – She presents herself as the candidate of purity and grace, but her secret identity/emails can threaten to derail everything she claims to stand for.

Bernie Sanders: Ganondorf – At times, he seems like an aging geezer, rambling slowly along. But if you’re not prepared for his powerful kick and bluster, then heaven help you.

Martin O’Malley: Kirby – This man is statistically insignificant. Sorry, Kirby lovers.

Now, for your Republicans:

Ted Cruz: Fox – Cruz may be sly like the...well, you get it. Just remember, he can deflect whatever you say, and dart away quickly from his enemies.

Donald Trump: Bowser – He’s big, spiky, and breathes fire, and his sole M.O. in this election seems to be taunting the weak ones and terrorizing immigrants.

Jeb Bush: Peach – The constant victim of Trump’s attacks, clearly unable to protect himself in any meaningful way. Dad (and older bro) were both in charge of the castle at one point, so it’s only fair a princess wants their turn (not a gender comment, just a royalty comment).

Marco Rubio: Mario – He seems poised to emerge as the most popular hero in this campaign. Also, their names are only one letter off from each other. Perhaps that’s cheating just a little bit.

Ben Carson: Jigglypuff – Maybe the Saturday Night Live impersonation is invading my own personal senses, but it DOES look like Carson is constantly asleep.

Chris Christie: Donkey Kong – Similar to Trump/Bowser in the bluster department, but with a slightly lighter side to him. Slightly.

Rand Paul: Young Link – This may seem like more of an honor than Rand deserves, but he gets it because this alternate universe would feature his father Ron as Link. That sounds logical.

Carly Fiorina: Samus – A character known to use a disguise to attempt anyone from figuring out her identity. Come on, Carly, we know you didn’t succeed at all those things you said you did.

Rick Santorum: Mr. Game & Watch – Quietly one of the most annoying candidates in the field.

Jim Gilmore / John Kasich: Roy / Marth – Interchangeable, because infrequent players of the game are bound to say “Who? And who?”

Dreams of kiosks past

BY JACK PENNINGTON
OP/ED EDITOR

Technically, this article is about the Wepa printer kiosks, but in many ways it isn’t. It’s about my place of work, perspective, and dealing with change. If you were looking for a more informative article on the kiosks, there’s a feature somewhere in the news section.

As someone who works at the OIT Student Help Desk, there is a real ethical issue with reporting on my own workplace and a real keeping-my-job issue with writing about it in a paper my boss’s boss will read. That said, there is a story here that is worth sharing. Not to say that I have something to write that could get me fired, but of course there’s rumblings among the student workers whenever a new system is being broken in.

For instance: a coworker of mine dreamed about one of the kiosks eating them.

It’s been interesting watching the transition—in many ways the new equipment hasn’t actually meant new work experiences, at least not for the bottom-rung grunts like myself. For those of you who don’t know, a student employee at the OIT Student Help Desk, formally an ‘associate,’ spends a lot of their time servicing Muhlenberg’s printers. An average morning would have me schlepping paper and ink across the college, and the kiosks haven’t changed that. They are, fundamentally, just printers in metal chassis.

What has changed instead is something easiest to characterize as ‘office attitude,’ an oppressive level of tension whenever something goes wrong with a new printer. The question hangs in the air: “why was this change made again?”

In reality there are any number of reasons, not the least of which are sustainability and longevity, but those are amorphous things that seem to matter more during pitch meetings than service runs. What’s at stake becomes a philosophical issue instead of an economical or ecological one, where we end up confronting the question of whether or not change is good. The obvious answer is in the



GREGORY KANTOR/THE MUHLENBERG WEEKLY

affirmative, but a more sophisticated take, the one I see play out when I’m on shift, is that change is insecure. What you end up with is a tense work environment, with unhappy veterans and stories about carnivorous kiosks.

Every new problem, however small, throws what trust we may have in these new machines out the window, but bear with me: There was talk, for example, some weeks ago about an unusual number of certain kiosk parts failing, something that Wepa had to be contacted to replace. It was unexpected, unwanted, and for many of the naysayers in the office it was the death knell for the whole plan. However, life went on. The replacements were made, to Wepa’s credit, without incident, and as low level an employee as I may be, I have not heard any more stories about similar failures.

The momentary shaking of the earth turned out to be imagined, and perhaps was impossible in the first place. It seems it would take some truly incredible circumstances for the Wepa kiosks to be rolled back at this point, regardless of what growing pains, or ink stains, they may incur on the employees servicing them.

THE MUHLENBERG WEEKLY

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Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Thursday, January 28th

3:23 p.m. – *Fire Alarm Sounding*

In Haas College Center, there was a report of a burning odor coming from the elevator, and that someone might be stuck. The college electrician responded and confirmed that no one was in the elevator. Plant Operations was notified to repair the elevator when possible.

5:20 p.m. – *Disabled Vehicle*

At the Allentown Fairgrounds, there was a report of a student's car with a dead battery. A Campus Safety officer was able to restart the battery without further incident.

Friday, January 29th

1:12 a.m. – *Sick Student*

In Seegers Union, there was a report of a student who was vomiting. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

12:33 p.m. – *Hit and Run*

In the Commuter Parking Lot, there was a report that a student's vehicle was side-swiped while parked in the lot. It is unknown as to whom caused the damage and the investigation will continue.

5:57 p.m. – *Disabled Vehicle*

On Albright Street, there was a report of a disabled vehicle. A Campus Safety officer attempted to jump start

the vehicle but was unsuccessful.

9:01 p.m. – *Fire Alarm Sounding*

On Leh Street, there was a report of a fire alarm sounding due to steam from the shower. The system was silenced and reset without further incident.

9:56 p.m. – *Suspicious Activity*

In Taylor Hall, third floor, there was a report of a student's room that smells like smoke. The students refused to open the door.

Saturday, January 30th

12:03 a.m. – *Sick Student*

In Brown Hall, second floor, there was a report of a student vomiting in the bathroom. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

5:51 p.m. – *Found Property*

In Seegers Union, there was a report of a found cell phone, which was returned to its owner.

9:10 p.m. – *Hit and Run*

On Albright Street, there was a report of a hit and run to a student's car. It is unknown as to whom caused the damage and the investigation will continue.

Sunday, January 31st

1:06 a.m. – *Alcohol Violation*

In Prosser Hall, first floor annex, there was a report of an intoxicated student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. The student was cited by Allentown PD for underage drinking and was referred to the Dean of Students office.

1:24 a.m. – *Alcohol Violation*

In Seegers Union, there was a report of an intoxicated student who was vomiting in The General's Quarters. Muhlenberg College EMS responded, but upon arrival was unable to locate the student.

2:10 a.m. – *Sick Visitor*

In Walz Hall, fourth floor, there was a report of a sick visitor. Muhlenberg College EMS responded and the visitor was transported to the hospital by a Campus Safety officer.

2:17 a.m. – *Sick Student*

In Prosser Hall, first floor annex, there was a report of a sick student who had consumed an edible marijuana brownie. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.



TALIA LOEB/THE MUHLENBERG WEEKLY

FROM **PLANT OPS** |
PAGE 1

Plant Ops members Keith Romig, Joe Cole, Mike Conrad and Bill Ruhe in the Plant Ops office.

Later, Head Grounds Manager Brett Fulton explained just how intricate the process of snow removal at Muhlenberg is. In his office in the Plant Ops shed, next to three snowplows and 200 spare bags of salt, he went through exactly how Muhlenberg prepares for a snow day.

"We do some training. In the summer going into the fall, we plan. I have a certain thorough process that I am trying to ingrain to my staff: how to maintain priorities, how to work as a team, communicate, talk about simple things like where to put the snow," Fulton said.

But even with summer training every snowstorm is its own surprise.

"I was prepared for 10 to 12 (inches) then the number went up slowly. I thought maybe 18 to 20 and

it kept going." All the equipment was ready, and shifts were sorted out, all that was left was to wait for the snow to fall. And it did.

As early as 4 am on Saturday, there were crewmembers pre-treating the walkways and parking lots with a mixture of salt brine and calcium chloride -both in a liquid form to stop the snow from sticking, turning it into slush rather than ice.

"A storm like that," Fulton said, "you want to work with it. You don't want to let it sit."

At 6 a.m., Plant Ops started to plow their path to Seegers Union, which Fulton calls a "definite priority because of the dining hall and the food that's in it." Next come academic row and the paths around it so that students can get to class. The heroes of this snowstorm worked until 10:30 Saturday night and

were back out working at 4:30. The last of the major snow clearing ended at 9pm on Sunday night.

About three feet of snow, 83 acres of campus and two full days later most of campus was clear. All of this accomplished with 4 snow blowers, 2 ride-on snow blowers, three plows, and endless shovels and an amazing team with, as Fulton, said, a "get it done attitude."

And for future snowstorms, the team likes Dunkin Donuts coffee and donuts from Marianne's Bakery on 17th and Liberty. But they will never turn down a good hot chocolate with marshmallows, either.

Thank you, Plant Ops.

FROM **GQ** |

PAGE 1

enhance campus is through capital projects.”

Romano was approached in spring of 2013 by Glen Gerchman, the head of Seeger’s Union, who suggested that SGA put some of this money towards an update of GQ. SGA then polled the student body in the middle of the fall 2013 semester through an e-mail link on Survey Monkey, the results of which showed student support. The idea was proposed, voted on, and approved in December 2013.

Dasher was treasurer of SGA when the funds were allocated, and since then he has joined the Seeger’s Union Student Advisory Board or SUSAB, which oversaw the redesigning of the space.

“It started out... a two paragraph word document of ideas of what we wanted it to be,” said Dasher, “and through working with the architects and Dave Rabold, we saw it grow from blueprints to visual drawings and conceptions to furniture samples, color pallets, ceiling tiles and finally the GQ lounge you see today.”

Renovations to the space include repurposed or refinished movable furniture, daylight sensing and dimmable LED lighting, noise dampening ceiling panels, and new carpet.

Romano is thrilled with the transformation.

“I think it was a great addition,” said Romano, “I

think it looks awesome. Like, I wish I still went here to enjoy it because I would probably be here all the time.”

Like Romano, most students like the modern look of the new GQ, especially freshman Leena Mandat.

“I congratulate whoever came up with the idea,” said Mandat.

Senior Brandon Schneider feels the same.

“I was actually here for the dedication,” said Schneider, “It seemed like it was something that [they put] a lot of work [into] and I think it worked out rather well.”

Like many of the other students, junior Madeline Tremon enjoys the space, but recognized that not everyone felt the same.

“I think it looks better than the old GQ,” said Tremon, “It gives a better aesthetic to the school, I think. I’ve heard a lot of people say that there’s not as much space for like studying or eating. There’s more couches and stuff, but I like it, I haven’t had a problem yet.”

The lack of seating has been a common concern.

“I feel like there is less available seating than there was before just because the furniture is a lot larger for one person,” said senior Elizabeth Warning.

Others think the space looks like a continuation of Java Joe’s or the Light Lounge. Some see this as an improvement, while others fret the loss of a quiet, yet still social space to study.

Fewer still pointedly dislike it, though most agree the new décor is not as warm as it used to be.

“I think it kind of looks like an airport, a little bit, but it’s nice,” said junior Lara Mofsowitz.

Lots of students agreed with this statement, like sophomore Winfield Maben

“It feels a little bit too sterile,” Maben, “It feels very corporate, almost.”

Maben is also not sold entirely on the aesthetics of the new lounge.

“Overall,” said Maben, “it doesn’t mesh as well either with the interior of GQ. They changed the seating area but they didn’t change the rest of it, so now it’s sort of two distinct areas instead of one large area.”

Others still don’t think it’s that big a change, like sophomore Sammy Markowitz.

“I really don’t think that much has changed,” said Markowitz, “I do like that there is now couches in here, but I don’t think it’s that different.”

Senior Kahlil Edley agrees.

“I don’t really have an opinion on it,” said Edley, “because I would only just go to get food and go back to wherever I was going. I didn’t stay there to do homework.”

Overall, most students found the new lounge to be a pleasant surprise, as will undoubtedly many generations of Mules to come.

Troubleshooting the new printers

BY GREGORY KANTOR
MANAGING EDITOR

Wepa!

Before January 2016, it is probably safe to say that not many Muhlenberg students could be heard exclaiming the seemingly foreign word. But now, it has become synonymous with either praise or anger, depending on who you speak to.

The Wepa printing kiosks were introduced during winter break 2015-2016 by Allan Chen, Muhlenberg’s Chief Information Officer, through an email to the community. The printers are just the latest change in the current academic year, joining the new president, a visual identity program, the new ‘M’ logo, the updated General’s Quarters, and eventually, upgraded WiFi.

Citing the unreliability and subsequent expenses attached to the older printers, Chen led the project throughout the fall, and decided to make the switch to what he calls a “more efficient method of printing.”

Essentially, instead of printing from computers in the computer labs, students can now send documents from their personal computers electronically to the cloud and print them from any of the 21 kiosks on campus. Mobile printing from tablets and cell phones is also supported with the Wepa printers.

Chen also noted the positive environmental impact that the new kiosks will have, adding that the kiosks can use paper with higher recycled content that all kiosks can print double-sided. Finally, Chen stated that “shifting to a system that requires confirmation before printing will reduce the amount of paper left in printer trays,” implying a reduction in paper usage.

Although the statistics from the first month of usage beg to differ (83,000 pages consumed), the reality is that more double-sided printing jobs are possible with the kiosks; according to information from Wepa’s website, 62% of requests in January were double-sided.

After the change was announced, student responses prompted a follow-up email that addressed some concerns, including the timing of the decision and whether printing will eventually be another on-campus expense.

Chen, in that clarification e-mail, stated three different times that the new printing process would come “at no costs to students” and that “printing will remain free.” These repetitions, however, have

done little to quell the fears of many students on the subject.

“I feel like I pay a lot to come to school here already, and I know there are others with scholarships and grants who may not be able to afford this additional expense,” said senior MJ Hodge, “It’s also frustrating because as a dance student, I also have to spend money on performance tickets on top of tuition and textbooks.”

Freshman Eilis Leyens agrees, adding that, “if we had to pay for printing, I hope professors would add more assignments online and allow us to use computers more universally.”

Jess Wise, a freshman, jokingly offered a compromise, stating that she “would be ok with paying for printing if the trade-off was free laundry” or something comparable.

But the questionable inevitability of paying for printing is the only concern that students have about the Wepa printers.

“In theory, I think it’s a good idea, but the execution

hasn’t been there” said sophomore Katie Perrota.

She claims that Wepa’s “non-functioning” mobile application and general unreliability of the kiosks, even when compared to the older printers, have made her miss the older setup.

Perrota’s largest complaint, however, is that locations such as the science building now have only one printer. The issue is that if the printer goes down during the weekend, everyone wishing to print in that building must seek a kiosk elsewhere.

In contrast, Office of Information Technology student employee Samantha Walsh said that after-hours replenishing should not typically be a problem, because OIT is often staffed past 5 p.m. on weeknights and throughout the weekend.

Walsh added that the tracking technology that Wepa provides has allowed OIT to be far more efficient because they do not have to wait for student phone calls. As she spoke, two students actually left the office to replenish paper at the Village kiosk.

“Usually, if someone’s on shift, we can replace supplies within five to ten minutes,” said Walsh, “Wepa is sometimes frustrating but overall, we definitely like the change.”

And in terms of having a positive environmental impact, students do not necessarily think our campus will see a true reduction in paper consumption.

“Now, I avoid printing completely” said senior Josh Dressler, who has found the kiosks frustrating to use. Therefore, anyone who is like Dressler technically reduces paper usage through the kiosks. But, after seven semesters of using the old printers, Dressler noted that people have their own printers; the Wepa statistics may not be showing the entire story.

Julia Low, a freshman who, in terms of printers, lands on the other side of the experience spectrum, agrees: “At the end of the day, students are still going to want to print, so we should try to be eco-friendly in other ways.”

The question “Do you like the new Wepa kiosks?” has generated a multitude of responses, almost all of which include several qualifications and conditional statements. At the end of the day, only time will tell how successful this latest campus change will be, but early indications are positive.



This Week in The Muhlenberg Weekly History: Freshman Class Traditions

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 133 year history on campus.



The freshman class parades through downtown Allentown.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

As current Muhlenberg students, we all remember our first semester of freshman year, whether it was one semester ago or eight. We remember orientation weekend, moving into our new dorms, and the homecoming dance. Most of us even remember President Helm dressing up in bizarre costumes and welcoming us to our new home.



Students enjoy a bonfire at the conclusion of the parade.

PHOTO COURTESY OF
MUHLENBERG COLLEGE ARCHIVES

However, over 50 years ago, the freshman-year traditions at 'Berg were different, to say the least. From the light-hearted to the downright abusive, it's safe to assume most of these "traditions" won't soon be missed. However, the longest running and most jovial of these long lost customs is the decade's long tradition of the pajama parade.

Dating all the way back to 1921, the pajama parade was a Muhlenberg staple until the 1957 move to co-education. After a massive pep rally complete with bonfire (and the occasional flag burning) a large parade would commence through downtown Allentown. There would be floats, a full marching band, guest speakers, and of course, students. Seniors adorned with walking canes, juniors waving burning flares, sophomores wearing cardinal hats with grey feathers, and, last but not least, the freshman donning their best PJs. Although it was a light hearted attempt to instill school spirit amongst both the freshmen as well as the whole student body, the parade wasn't always a joyous occasion. On multiple occasions, the parade was either condemned by the Allentown

mayor or cancelled altogether. According to one 1948 *Weekly* article however, unruly behavior was seemingly commonplace. It says:

"As the parade progressed, the frosh displayed unusual talent as they tripped trollies, played havoc with the local transportation system, tossed unwary [sic] girls into the floats, picked up 'stop' and 'no-parking' signs placing them at very appropriate spots in the street, wildly pushed a cement mixer along the route, and exhibited other such pranks as have blessed every pajama parade from the date of its beginning."

The year after this particular parade, a *Weekly* subhead read "Mayor Hock and City Officials at First Reluctant; Then Grant Permission, But Outline Rules of Conduct." The first of these three rules was simply stated: if they didn't behave, the city of Allentown would ban the pajama parade.

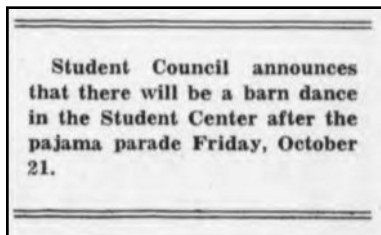
The pajama parade was not only a beloved Muhlenberg tradition, but it was also a mandatory one. Freshmen were required, as dictated in the school handbook, to attend the pep rally and subsequent pajama parade. As one *Weekly* article explains, inability to do so resulted in quite the punishment. At a 1942 judicial hearing with 45 freshmen, the pajama parade held top billing: the "majority" of the group was there because of their absence at the pajama parade. In what *The Weekly* called "relatively light punishments," the students were "given three lusty paddles." If paddling a majority of the freshman study body wasn't enough, as punishment for his failure to lead his class, the judicial panel "decreed that the hair be removed from the head of Al Jenkins, frosh president."

You may be thinking, much like I was when I first read this, that there must have been rules against these punishments. However, there were actually Muhlenberg laws written specifically allowing it. Throughout this time, freshmen were given a rule book and informational guide to Muhlenberg, which listed a long set of "Freshman Rules" accompanied by a shorter set of "Sophomore Rules." The first in the list of "Sophomore Rules" is that "hazing of any kind is absolutely prohibited, but in accordance with the faculty ruling the Student Council may authorize whatever discipline it deems necessary." According to the "Freshman Rules," they deem many things "necessary;" here are just some excerpts of a 1927-28 freshman rules list:

- 9. The Freshman Class is required to attend all home football games, parades and celebrations in a body.
- 10. Freshmen are not allowed to wear white trousers or knickers. Freshman violating this rule will wear an apron for three days.
- 16. Freshmen shall rub down members of athletic teams.
- 24. Freshmen are not allowed to appear in public after 8 PM until mid-years unless accompanied by an upper classman... Failure to obey this rule will result in the wearing of a woman's apparel for three days on the campus.
- 27. Freshman shall keep their hands out of their pockets. Failure to obey this rule will result in being compelled to carry a brick for a period of three days while on the campus.

On top of essentially ruining freshmen's lives, this book also outlined other freshman-oriented events much like the pajama parade, one of which was the "Pole Fight." The Pole Fight consisted of the entirety of the freshman and sophomore classes battling each other in a type of tug-of-war. They would tie lengths of rope, traditionally bestowed upon them by the upperclassmen, around a giant pole and pull until the pole passed their marker and would play a best two out of three competition in order to declare victor. Another equally strenuous event was the "Banner-Scrap." Just like in capture the flag, the sophomores would have to retrieve the freshman's flag. However, the freshman's flag was nailed to the top of the tree. If the sophomores could retrieve it in the allotted time they were the victors; if not, the freshmen claimed victory.

From parading down Hamilton Boulevard in your pajamas to rubbing down athletes, freshmen at 'Berg have seen some rather strange traditions. These traditions, though long gone, still have deep roots in Muhlenberg culture. Since we are nearing the 170th year anniversary of our great college, maybe we should revisit some of these age old traditions and reconnect with our Muhlenberg heritage.




An advertisement in *The Weekly* about the parade.

PHOTO COURTESY OF THE MUHLENBERG
WEEKLY



A freshman is presented with the rope for the "Pole Fight."

PHOTO COURTESY OF
MUHLENBERG COLLEGE ARCHIVES



Weekend Weather

Friday	Saturday	Sunday
Partly Cloudy	Partly Cloudy	Mostly Sunny
High: 43	High: 46	High: 43
Low: 25	Low: 28	Low: 28

Arts & Culture

“My fans are the only people who will be with me forever,
all else comes and goes.” -Hoodie Allen

Restaurant Review: Taqueria Los Amigos

BY JULIA LIPKOWITZ
ARTS & CULTURE WRITER

I sit back in my chair, the warm heat of the restaurant making the chill of the ice and slush outdoors a distant memory, and I lift my glass bottle for a sip of guava soda. As I put down my drink, my friends and I murmur in excitement as they arrive: our tacos, the corn tortillas piled up with meat and freshly chopped onions and cilantro.

Tonight, we're eating at Taqueria Los Amigos, on 7th Street in Allentown. A short ride on the Muhlenberg Cardinal Shuttle, and an even briefer five minute walk bring us to the restaurant, one of the many wonderful Hispanic restaurants which grace 7th street.



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

On Tuesdays, this meal would be just \$3!

At first, Taqueria Los Amigos didn't seem like the most obvious restaurant to try for Mexican food. No colorful signs or bright, flashing lights label the outside of the taqueria, no blaring mariachi music, nor the promise of FREE SOMBREROS within.

Instead, the Taqueria is small and simply decorated, with red paper poinsettias on the ceiling likely from Christmas, and the three tables have tablecloths themed with autumn-colored leaves. The counter has containers filled with the shimmering wrappers of sweets I have never seen before, another case displaying a variety of frosted and glazed dessert breads. With the cozy seating area, and the comforting smells of Mexican cuisine wafting out from the kitchen, it feels more like coming to eat in someone's home than in a bustling restaurant.

My friends and I each select a soda from the kaleidoscope of colorful drinks in the cooler. In addition to my guava soda, there are flavors like mandarin orange, tamarind, lime, sangria, each unique flavor sweet and bright as neon.

And in less than fifteen minutes, our food has arrived. I've ordered three tacos, one with lengua (beef tongue, which despite how it sounds, is absolutely delicious), cabaza (beef cheek, which is one of the most tender and fatty cuts of meat), and chorizo (a Mexican pork sausage rich with spices). For those who are a bit less adventurous, there are the more "usual" meats like chicken, carnitas (roasted pork), and beef, as well as vegetarian options like beans and cheese.

If you've never tasted an authentic Mexican taco before, you first need to forget everything you think you know about tacos from Taco Bell, Chipotle, or any other chain. Though those versions of Mexican food have their own tasty, junk food merits, the authentic taco is almost like its own delectable art form.

It has the perfect formula. Two corn tortillas layered together serve as the dense, chewy blanket that holds whichever of the rich, fatty meats. Then, a sprinkling of sharp-tasting onion, a squeeze of lime, and a pinch of chopped cilantro cut through the fat, while accenting all the flavors. Add a slice or two of icy radish, a spoonful of pico de gallo, or a splash of chili oil from the condiment counter, and this seemingly simple dish reveals its true complexity.

In addition to tacos, one of my friends orders chicken enchiladas with verde salsa, the sour and spicy kick of the salsa marrying perfectly with the buttery-tasting tortillas and gooey melted cheese. We also order a side of refried beans and rice, each of these potentially bland foods instead filled with spices and flavor. And for dessert, I buy one of the sweet breads at the counter, a crunchy sugar and flour topping contrasting with the custardy taste of the dough, strangely reminiscent of challah, but with a Mexican twist.

If you, like most of us college students, are on a budget, what is even more satisfying is how cheap Taqueria Los Amigos is. After buying three good-sized, filling tacos, a soda, a side of rice and beans, and a dessert bread, my meal only cost \$9.80. To buy an enchilada meal, which comes with four enchiladas stuffed to the brim with filling and rice and beans, and a soda, comes to around \$10. And my other friend, who bought the three tacos and a soda, only paid \$6.50. And if that seems too expensive, if you go to the taqueria on Tuesdays, the tacos are only 99¢ each!

From our experience, Taqueria Los Amigos is a fantastic hidden gem in Allentown. It's cheap, easy to reach on the Muhlenberg Cardinal Shuttle, and, best of all, is absolutely delicious!



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

The side-dish of refried beans and rice.

WANT TO WRITE FOR ARTS AND CULTURE?

E-mail Holden Walter-Warner at bergweeklyac@gmail.com

Outside the Muhlenbubble: The Civic Theatre

BY JACOB LEVY
ARTS & CULTURE WRITER

If your friend asked you to see a movie, Carmike Cinemas Promenade or AMC Tilghman Square would likely come to mind. While both theatres are wonderful, they aren't without their inconveniences such as \$11 tickets. Some movies such as *Star Wars: The Force Awakens* are worth the price and distance; but what about the smaller awards contenders? While many Oscar contenders can be seen at those theatres, there is a more convenient way to see them.



The Civic Theatre shines bright at night.

PHOTO COURTESY OF THE CIVIC THEATRE

A few blocks east of Muhlenberg on 19th Street is the Civic Theatre. The theatre has shown many awards contenders over the course of the year such as *Bridge of Spies*, *Brooklyn*, and most recently *Spotlight*. While you can see these films AMC and Carmike, Civic Theatre is only a ten-minute walk away and less if you drive there. Even if you are aware of the Civic Theatre, you may not realize that Muhlenberg students get a discount. If you present your ID when buying a ticket you will only have to pay \$6. If you are a film-buff trying to do Oscar homework, this one resource you'll want to take advantage of.

Currently, *Spotlight* and *Room* are playing at Civic Theatre. Along with being excellent films they are both up for Best Picture. Starting this Sunday, the theatre will begin their weekly screenings of classic Oscar winners. On Sunday they will be screening 1951 Best Picture *All About Eve*. The following Sunday they will show *Gigi* (1958). On February 21st they will be showing *Kramer vs Kramer* (1979). On February 28th they will be showing *Shakespeare in Love* (1998) You can check out the Civic Theatre website for information on future screenings.

Will Hoodie make you a *Happy Camper* with his latest mixtape?

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

He's running his career with humor and grace, unwilling to be swayed by the big label sound. He's out there proving that if you have a dream, and you work hard enough to hone your craft, good things will happen.

On the other hand, some people say his flows lack any emotional cache, or rage against oppression, the hip-hop origin story. Some also say he's a copycat of Mac Miller or Eminem, a charge conflating his skin color too deeply with his style and lyrics.

Thus, *Happy Camper* enters the scene at a pivotal moment, checking the pulse of a rapper I've always been a fan of, but can be at a career crossroads.

Happy Camper is the sixth feature length project from the rapper. The mixtape gained plenty of traction on iTunes, although it didn't need to, because Hoodie made a free download available for everyone on January 22, 2016. There are points where he seems to recall his popular beginnings and others where he seems to try to be something he's not. Some consider this the most mature album Hoodie has had; I consider it the most confounding.

Hoodie grew up in my hometown, and isn't all that older from me, so being a fan has never really been a question. *All-American* was the mass introduction to Hoodie, though, when he stormed out of nowhere to the top of the iTunes charts. There is some reverential treatment to the work in *Happy Camper*.

For instance, "Intro to Anxiety" is a solid opener, and plays with a similar vibe as "Lucky Man." There's more of a lyrical edge to "Anxiety" though, as if Hoodie is always on the precipice of falling into the dark abyss. This continues throughout the mixtape.

Even with that edge, Hoodie still just wants to be fun. He throws in witty lines about celebs and sports like it's nothing. He asks if people are still having fun with him, and honestly, they are. That's when he's being Hoodie.

But then he becomes somebody else: Yeezy. For some reason, the Kanye-esque autotune comes into play for a couple of consecutive songs, begging the question: why? Hoodie can't really sing, but he always tries, and that's fine; it's part of his style. Trying to mask that behind a machine for 20% of this mixtape seems like a major misstep on his part.

Many people commend the honesty in his lyrics, and the real stuff he dishes. This isn't a novel approach for Hoodie, though. Look at "Against Me" or "Dumb for You" and you'll see that Hoodie is always considering his finances or his family or his friends or his place in a genre that largely looks down on him.

Hoodie is 27 now, and as weird as this sounds, it means he's a middle-aged rapper. He can't act like the kid he's been acting like in his music for much longer (and when I say kid, I don't mean it as an insult). He has to change his image and his reputation before it eats him alive out there.

There are steps in the right direction and the wrong direction on *Happy Camper*. Some say this is his most pivotal work yet; I say the next one will be.

Best Song: "Champagne and Pools" (feat. Blackbear and Kyle) – This song is catchy, has some great one-liners, and sticks with you as much as any recent Hoodie song.

Worst Song: "Too Invested" – The second of the two songs prominently featuring autotune.

Students of Muhlenberg: Kiara Ryan



PHOTO COURTESY OF SOPHIE BARNES

"I used to hate being tall and would always complain that I was too tall and big to do things. One day I was helping these young kids from elementary school do cartwheels and this beautiful tall girl gets to the front of the line. She looks up at me with her head shaking and said 'I can't do that- I'm too tall'. Immediately I was thrown of: I understood where she was coming from but I hated that she saw her self that way. It made me realize that I may not like certain parts of me but I have this amazing power to show young people how to accept and learn to love these things that make us all so perfectly imperfect."

‘Master Choreographers’ dance concert, Feb. 11-13, to showcase dance works by acclaimed guest artists and faculty

COURTESY OF SCOTT SNYDER
DEPT. OF THEATER & DANCE

This season’s “Master Choreographers” concert at Muhlenberg College will feature restagings of three major works by world-renowned choreographers and four world-premiere works by faculty and guest artists. Presented Feb. 11-13 in the college’s Empie Theatre, the annual concert by the college’s nationally recognized Dance Program will feature more than 70 dancers.

The concert will feature restagings of “Ligeti Essays,” choreographed by Karole Armitage; “Songs of the Disinherited,” choreographed by Donald McKayle; and “To Have and To Hold,” choreographed by Shapiro & Smith Dance.

The concert will also feature world-premiere works by Karen Dearborn, Jeffrey Peterson, Heidi Cruz-Austin, and Shelley Oliver.

Karole Armitage is the artistic director of the New York-based Armitage Gone! Dance Company. Known as the “punk ballerina,” her performance credits include the Ballet du Grand Théâtre de Genève, Switzerland, and leading roles in Merce Cunningham’s landmark works. Armitage has choreographed two Broadway productions (“Passing Strange” and “Hair,” which garnered her a Tony Award nomination), videos for Madonna and Michael Jackson, several Merchant-Ivory films, and Cirque du Soleil’s 2012 tent show “Amaluna.”

“Ligeti Essays” is “breathtaking, providing a pristine setting for Ms. Armitage’s partially frozen world,” according to the New York Times. “As the lighting gently shifts from light to dark, the stage takes on the look of a remote, icy pond in the middle of a dream.” The piece is presented with funding from the Dexter F. & Dorothy H. Baker Foundation. The Baker Foundation has sponsored Muhlenberg’s Baker Artist in Residence program every year since 1992.

Donald McKayle has been named by the Dance Heritage Coalition “One of America’s Dance Treasures: the First 100.” He has choreographed more than 90 works for dance companies in the United States, Canada, Israel, Europe and South America, and has received five Tony Award nominations for his work in musical theater.

“Songs of the Disinherited,” originally choreographed in 1972 for the Inner City Repertory Dance Company of Los Angeles, is one of McKayle’s heritage master-

works. Dance critic Madeleine Swift calls the piece “a finely wrought suite of the enduring human heart that reaches out to others and up to God in its despair and joy... The movement is so specific and true to its theme that it breaks your heart and mends it again.”

Shapiro and Smith Dance began as a collaboration between Danial Shapiro and Joanie Smith after meeting in the companies of Murray Louis and Alwin Nikolais. The company has a reputation for performing tales of beauty and biting wit that run the gamut from searingly provocative to absurdly hilarious. Dancing with breathtaking physicality and emotional depth, they have earned an international reputation for virtuosity, substance, craft, and pure abandonment.

Described as a “genuine treasure,” “To Have and To Hold,” has become one of the company’s signature works since its premiere in 1989. “The piece is zestily acrobatic and eerily haunting, by turn,” according to the Seattle Times. “It’s a meditation on revelry, peril and loss. Choreographers Danial Shapiro and Joanie Smith created it when the ravages of the AIDS epidemic were at their most intense, and that may explain some of its power.”

This year’s edition of “Master Choreographers” also will feature four world premiere pieces by Muhlenberg faculty and guest artists.

Karen Dearborn, the concert’s artistic director and the director and founder of Muhlenberg’s dance program, has created a new, all-male piece that incorporates aerial acrobatics. The concert will also feature a new ballet by Heidi Cruz-Austin, alumna of the Pennsylvania Ballet; a tap piece by Shelley Oliver, director of Shelley Oliver Tap Dancers; and a modern piece by Jeffrey Peterson, former dancer with Danny Buraczeski’s Jazzdance.

“Master Choreographers” will be performed Thursday, Feb. 11, and Friday, Feb. 12, at 8 p.m.; and Saturday, Feb. 13, at 2 and 8 p.m. Tickets are \$15 for adults and \$8 for patrons 17 and under. Performances are in the Empie Theatre, in the Baker Center for the Arts, Muhlenberg College, 2400 Chew St., Allentown. Information and tickets are available at 484-664-3333 or muhlenberg.edu/dance.

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John Scott: Journey from a joke to an all-star

By ALYSSA HERTEL
SPORTS EDITOR

Over the course of three days, starting with a simple article published on January 28th and ending with the unimaginable on January 31st, one professional hockey player went from being a league nobody to the most talked about player of the season.

That player is John Scott. To be frank, he may be as ordinary as his name. He's a 33 year old enforcer, better known for fighting and hitting than his playing skills. He played in the league for eight years and amassed only eleven points. He had limited ice time in only eleven of forty nine games this season. So when news came out that John Scott probably wouldn't actually be sent to the 2016 NHL All Star Game, it wasn't a big deal, at first. But, let's start from the beginning.

To create hype and interest before the All Star Game, the league decided to open up fan voting, where fans could vote for any professional player in the NHL. Things spiraled out of the league's control as things on the Internet usually do and everyone started to vote for John Scott. Unfortunately for Scott, it wasn't because of his impeccable playing and efficient goal scoring; he had become the punchline of a very cruel joke.

The league didn't try to hide their anger with the situation. Deputy commissioner Bill Daly voiced his displeasure in a statement, saying "as long as voting is legitimate, we will honor the results."

Scott himself even made a statement on behalf of the league officials, who asked him to nudge the fan voting in any other direction that the "John Scott movement." He did it without hesitation, saying that he didn't deserve it, something he had come to believe.

But, even after denouncing himself as an option for voting and urging people to choose his teammates instead, John Scott still won the fan vote, earning him not only a spot in the NHL All Star Game, but also making him captain of the Pacific Division team. The league wasn't happy.

Scott was traded to the Montreal Canadiens mid season, which doesn't make sense when the team he was playing for was doing relatively well better than expected, in fact. The Canadiens organization immediately pushed him into their minor league affiliate, which automatically made him ineligible to participate in the All Star game. The league wanted Scott as far away from the game as possible and they fulfilled their wish in such a disgusting, transparent fashion.

News got out about how the league was handling the situation, and the tides began to turn. The same people who had voted for John Scott now had a fond appreciation for him. People started to see him as a person with feelings, with a career on the line, with two daughters and a wife nine months pregnant with twins.

In the wake of all the drama, supporters and teammates of Scott described his likability, his loyalty and his regular guy relatability; the man has an engineering degree, for goodness sake.

Scott handled the situation well, writing in one article that "while I don't deserve to be an All Star, I also



John Scott entertaining other players children.

PHOTO BY CHRISTOPHER HANEWINCKEL, USA TODAY SPORTS

don't think I deserve to be treated like I've been by the league throughout this saga...that I'm an NHL player is no accident. I genuinely believe that when I'm on the ice, or even on the bench, I make my teammates feel safe to do what they do best." In his true humble fashion, he even admitted he'll probably be the worst skater in the game.

But the final straw, for both the fans and for Scott, was when the league brought up his children. "Do you think this is something your kids would be proud of," is what they asked Scott about his decision to not give up his spot in the All Star game. Scott phrased his answer beautifully in his article saying, "because, while I may not deserve to be an NHL All Star, I know I deserve to be the judge of what my kids will and won't be proud of me for."

The National Hockey League had failed one of its own, taking a heartwarming story of an unknown player getting recognized by fans to play with some of the best, and twisting it out of pettiness and attempting to save the reputation of a fake hockey game. They failed to consider the actual consequences of stripping the already low paid Scott and his family of contractual benefits days before his wife was due to give birth. The fans surely had a hand in starting it, but the NHL was too concerned with money and reputation to actually look at the whole picture. After an excessive amount of pressure from fans, the league decided to let Scott play. Gary Bettman, league commissioner, even stated that he was welcome to play the whole time.

On Saturday, Scott laced up his skates and took to the ice alongside NHL stars Jaromir Jagr, Claude Giroux, Vladimir Tarasenko, and Patrick Kane, some of the most notable names in the league.

But, once again, the league made him the outcast. While all the other players wore their home team's jerseys, Scott wanted to wear the jersey of his current

team, the AHL's Saint John's IceCaps. The NHL reportedly vetoed this plan and instead had him wear the black All Star Jersey. Scott was made teamless.

Despite having no team and the league analyzing his every move under a microscope, Scott seemed to have the time of his life. He joked around in the Breakaway Challenge, engaged in a mock brawl and was seen playing with some of the other players' children who were on the ice. He made the most out of the hand he was dealt. And that wasn't even the end of the weekend.

Sunday was game day, and Scott had some of the best ice time of his life. Throughout the course of the day, Scott scored two goals half as many as his eight year career total. His first goal set off a standing ovation from the fans who had been rooting for him all weekend. He scored a beauty of a goal on a breakaway, something that can be a challenge for even the best players.

Not only that, but Scott captained the Pacific Division team to an All Star victory and the one million dollar prize that came along with it. He was hoisted onto his teammates shoulders in celebration, not an easy task with Scott standing at 6 feet 8 inches and 275 pounds. Once worried that his All Star teammates wouldn't accept him as deserving to be there, they literally held him above the NHL's elite.

When it came time to announce the Most Valuable Player finalists of the All Star game, fans once again had to voice their displeasure. Taylor Hall, Robert Luongo, and Johnny Gaudreau were named as the finalists. Fans at the game responded with thundering boos. They then did what they did best, took to the Internet to get Scott the recognition he rightfully deserved. The hashtag 'VoteMVPScott' spread across the hockey Twitter world like wildfire. The Twitter accounts of NHL teams and professional players league

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WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

FROM **SCOTT**

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wide voiced their support for Scott. One man inspired an entire fan base.

When they announced that John Scott, the man who two days ago was purposely sent to the minor leagues so he couldn't play in the All Star game, had won the MVP award, no one was more shocked than Scott himself. He was already applauding the winner before it was announced. When it was announced, he pointed at himself with a gloved hand, face frozen in utter disbelief.

The fairy tale doesn't end there for John Scott. Scott, in a statement to Yahoo! Sports, said his journey from unlikely fan vote winner to All Star MVP couldn't have been scripted better. Some filmmakers may be willing to try, however. According to TSN's Frank Seravalli, Scott and his agent have both already been approached about turning this almost unbelievable story into a movie.

John Scott deserves all the attention he's gotten, and is getting, because he went up against one of the biggest professional sports leagues in the world. He handled his situation with the utmost respect for his teammates and employers. John Scott was a class act. The NHL, the league he played for and devoted a good portion of his life to, is not.

I have been a hockey fan ever since I can remember. I grew up loving the sport, loving the players, loving the league. I've watched the league mess up a few times. But then again, what professional sports organization is completely without flaws? I've forgotten about the 2012 2013 lockout. I even tried to put my feelings aside when the league brushed the accusations of rape against Patrick Kane under the rug. But enough is enough.

Never should money and reputation come before what is best for a person and their family, no matter how unimportant your organization thinks he is. I'm not proud of the league that controls that sport and, if things don't change, I never will be.

I, like many other fans, won't tolerate a league that employs people like Mike Milbury. A former player, coach, general manager and now NBC Sports Network desk analyst, he has proven that he is unfit to do his job as an objective reporter. His overbearingly rude, demeaning personality makes watching intermission unenjoyable. He proved this once again during the NHL All Star Game. In a spineless and underhanded comment, Milbury said, "this next line is the donut line, the hole in the middle...we got Perry who can score and Sedin who can score and Scott will take short shifts." The "hole in the middle" refers to a picture of John Scott in the middle of the screen. A comment like that, about a guy who has taken every obstacle the league threw at

him in stride, was not only unnecessary, but disgusting and unprofessional.

Popular NHL defenseman P.K. Subban had one of the greatest points of this weekend. He believes the league needs to embrace the fun side of players more, stating, "There is a culture to the sport that I want to see respected and I don't want to see change. You want to respect the jersey, you want to respect the logo, you want to respect your players but be yourself, have fun. The perception is that in order to be a good team player, you need to be like everybody else. And I don't understand that." John Scott broke the mold of the typical NHL All Star, and he was met with backlash.

For professional hockey to be more than it already is, for it to grow in popularity, all sides of the organization have to work together. That's not happening right now. It hasn't for quite some time, and probably won't if changes aren't made soon.

As for the All Star Game, fans are hoping that the players and the league embrace what happened this year and learn from it. Fans want it returned to what it once was. Travis Hughes of SB Nation said it best, "Turn All Star Weekend not into a showcase of the league's top on ice talent, but into the league's personalities. Stop worrying about whether the hockey will be good, or if the players 'deserve' to be there. Focus more on whether or not it'll make people smile."

FROM **HOCKEY**

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check, also at 3:18.

Forty seconds into the third period, Skolnick scored his first goal of the season to put the Mules up 3 2. LIU's Mitch Ilkiaeiv tied the game again at 12:14. The final goal of the game came at 6:22, when Muhlenberg's Amon tapped the puck in to seal the victory for the Mules.

Tensions, like the week before's game, were high in the third. In total, there were eight penalties served: Mules' Tavormina for hooking at 12:34, LIU's Connors for interference at 12:33, Muhlenberg's Skolnick for interference at 10:45, LIU's Clinton and Muhlenberg's Rusk both for roughing at 10:33, Clinton again for holding at 7:23, and Rusk and LIU's Korn both for roughing

with 1:27 left. Tensions remained high through the end of game handshakes. MacCallister faced 38 shots on goal and turned away 35.

Muhlenberg ice hockey's final home game of the season will be Friday, February 5th against Bucknell at 7:45. It will also be senior night, celebrating captain Nolan Rusk and forward Ed Bavaria.

Illustrating another side of Vallely

BY JORDY BONVINI
SPORTS WRITER

Brandi was sitting at a table alone in GQ on her phone just like any other student at Muhlenberg College. Little would anyone know she's one of the best athletes in the Centennial Conference. Brandi Vallely is a sophomore at Muhlenberg from Olley Valley, Pennsylvania. Vallely's the starting point guard on the women's basketball team. The sophomore has helped lead the team to a 14-1 winning record so far this season. After being out most of the season last year and not getting the chance to shine, the point guard has truly made up for it this season. Brandi Vallely is one of the leading scorers in the conference. Vallely also averages 7.7 rebounds, 10.3 assists and 3.7 steals per game. I had spoke to her on Wednesday on how the season has gone so far.

Q: How long have you been playing basketball for?

A: Probably since a toddler, but kindergarten I actually started playing in youth leagues.

Q: What got you started?

A: Well both my parents played, and my dad also coached me all the way up to junior high and my two older sisters both played so its kind of like a family thing.

Q: What was the best advice you were ever given?

A: Probably from my dad just to be assertive and don't be too selfish, mostly to be a team player.

Q: What made you choose to come to Muhlenberg?

A: Well I was looking at a lot of different schools for basketball, but this was my last over night visit when I came here the girls on the team was literally what sold it. They were all very nice and I knew I could fit in here.

Q: Last season what kind of injury did you have and had it been for the entire season?

A: Two weeks into preseason I broke my foot, but it

was misdiagnosed so it took them even longer to figure out what it was so I came back around the end of January.

Q: Is this past injury a reoccurring fear for you this season?

A: I haven't really noticed my foot this season, but I'm always scared to get injured in general so hopefully that doesn't happen this season.

Q: Would you say getting injured last year was one of your biggest challenges or do you believe it worked out for the best?

A: I guess in a way it was both but at the time I was obviously really upset I wanted to play and stuff but this year it has been really fun, since we graduated seven seniors last year its not a totally different team so I think it was good for those girls to get the success they needed and then this year its totally different but I mean I always want to play so that sucked.

Q: I saw you were just named Centennial Conference player of the week this week, how many times previously were you given this honor?

A: I have been named Centennial Conference player of the week three times this season.

Q: Have there been any other things you have accomplished this season?

A: I had broken both the double triple record for both Muhlenberg and the centennial conference. I also lead D3 in most assists per game.

Q: What is your team dynamic like?

A: Were very close and there's not a lot of drama and it's a group of girls I always just want to be with them. And even with the new freshmen class coming in it's the same thing, everybody kind of meshes.

Q: I also saw a thing on Facebook of you guys doing a music video, what do you guys do over break since you're the only students on campus at that time?

A: It does get very boring over break but we had Maggie and she did a music video that was fun and we also go to New York every year to see a musical our

coach loves them and Darren the trainer goes too. So cool stuff like that makes it more fun.

Q: Do you believe it's important to have a tight knit team in order to be successful?

A: Yeah I think so, I think if you work together well and you're also friends then you know where everyone is in a sense of on the court.

Q: What other accomplishments do you hope your team will achieve while moving forward in the season?

A: We definitely want to win the conference and hopefully make it to the tournament. Last year we made it to the sweet sixteen, which would be cool to get to this year.



COURTESY OF MUHLENBERG ATHLETICS

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Hockey splits first games of semester

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg ice hockey returned to the ice for the first time in over a month two Fridays ago in a home game against the Bloomsburg University Huskies. The first of two games between these two teams was the Mules season opener, which they lost to Bloomsburg 8 5. The Mules failed to capitalize on their home ice advantage and lost this most recent game 8 4.

Muhlenberg sophomore Billy Rafferty scored the first goal of the game, unassisted, just 58 seconds in to start off the second semester. The Mules momentum didn't last long, as Bloomsburg's Shane Lydon scored at 18:27 to tie the game early. At the halfway mark of the period, Rafferty netted his second goal of the night to put Muhlenberg ahead. Bloomsburg didn't waste as much time to tie the game again, with a goal from George Watkins at 7:27 to make it two a piece.

The first period action subsided until the final minute of play when Muhlenberg's Pat Moran was called for an interference penalty at 1:04. Just ten seconds later, Chris Slattery found the back of the net to put the Huskies ahead. That wasn't enough of a lead for Bloomsburg, however, and Kyle Gallen netted one more just 13 seconds later.

The second period saw far less goals, but far more aggression. Bloomsburg's Watkins scored the only two goals of the period at 17:36 and 15:10, earning himself a hat trick for the night. The Huskies also had the only penalties in the first half of the period: Colton Arizini for cross checking at 15:57, his brother Brandon Arizini for tripping at 14:08, and Watkins for high sticking at 13:00.

It was in the last two minutes of play in the second period that the physicality increased. Muhlenberg sophomore Jake Picker and Bloomsburg's Matt Brauckmann both received matching roughing and unsportsmanlike penalties, served consecutively. Just ten seconds later, Mules' defenseman Elie Skolnick was called on a double minor penalty for slashing and high sticking his first penalties of the season after returning from studying abroad in Israel during the fall semester.

Muhlenberg outplayed the Huskies in the third period, but tensions grew even more. Muhlenberg freshman Sam Amon scored at 17:13, and sophomore defense-



Sophomore captain Jake Picker faces off against an opponent.
PHOTO BY MIKE HERTEL

man Tyler Tavormina netted another for the Mules at 13:14. However, that wasn't enough for the Mules to win the game and, with a goal from Tyler Lee at 11:32, Bloomsburg walked away with the 8 4 victory.

The period was not without excitement. Bloomsburg's Lee was called for boarding at 15:42, and then Aaron McGarvey was sent to the box for charging. Muhlenberg captain Nolan Rusk was called for interference at 8:21, followed but a misconduct penalty and he was kicked out for the remainder of the game. Picker notched his third penalty of the night with a slashing call with 5:05 left in the game.

Muhlenberg goaltender Bryan MacCallister faced 54 shots on goal and turned away 46.

This past Friday, the Mules took on Long Island University/C.W. Post on home ice once again. The last time these two teams faced each other, LIU won 11 7

but one of their players also suffered a broken leg halfway through the game.

In eerily similar fashion to the previous week's game, Rafferty scored the first two goals for the Mules and of the game both of which were unassisted. The goals came at 18:46 and 16:44 respectively. LIU netted one goal in the first period at 9:28 off a shot by Kevin Connors. The only penalty of the first period went to LIU's John Clinton for holding at 8:09.

LIU's Connors tied the game with the only goal of the second period at 1:08. Four penalties were assessed in the least eventful period of the game: LIU's Matt Korn for interference at 17:52, a Muhlenberg team penalty for too many men on the ice at 13:10, Mules' Skolnick for slashing at 3:18, and LIU's Connors for cross

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Men's Basketball (7-10)	Women's Basketball (15-1)	Wrestling (3-8)
Results: vs. McDaniel, W 68-48 at Washington College, W 73-64 vs. Gettysburg, L 67-75 vs. Swarthmore, L 62-76 vs. Ursinus, L 43-57 at McDaniel, L 54-56	Results: vs. McDaniel, L 59-65 at Washington College, W 74-45 vs. Stevens, W 74-54 vs. Swarthmore, W 74-59 vs. Ursinus, W 73-49 at McDaniel, W 58-54	Results: vs. East Stroudsburg, L 3-45 at Ursinus, L 3-43 at McDaniel, L 3-47 vs. Washington and Lee, W 36-19 vs. Merchant Marine, L 10-36 vs. NYU, L 3-44
Upcoming Contests: 2/2 - at Franklin & Marshall, 8:00 PM 2/6 - vs. Johns Hopkins, 4:00 PM 2/8 - at Dickinson, 8:00 PM 2/10 - vs. Haverford, 8:00 PM 2/13 - vs. Washington College, 4:00 PM	Upcoming Contests: 2/2 - at Franklin & Marshall, 6:00 PM 2/4 - at Gettysburg, 7:00 PM 2/6 - vs. Johns Hopkins, 2:00 PM 2/8 - at Dickinson, 6:00 PM 2/10 - vs. Haverford, 6:00 PM	Upcoming Contests: 2/6 - at Johns Hopkins, 11:00 AM vs. Gettysburg, 2:00 PM 2/13 - C.C. Championships 2/20 - vs. Penn College, 1:00 PM

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It's Greek to me: The benefits of going Greek

BY CHLOE GRAVEREAUX
NEWS EDITOR

With fraternities in the midst of recruiting and sororities in pre-recruitment, it is time for most of the student body to decide if Greek life is right for them.

"If you are looking for the beer-swilling, foul-mouthed, morally questionable Greek-letter organizations of Animal House and Old School, Muhlenberg College fraternity & sorority life isn't for you," says the College's Greek Life webpage. Though there are strict guidelines in place to prevent instances such as this, in all reality, the main reason students go Greek is not for the night life, but for the sense of brother and sisterhood.

Junior Anna Robinson, President of the Zeta Chi chapter of Alpha Chi Omega, was drawn to Greek life for this very reason.

"I loved Muhlenberg my freshman year," said Robinson, "but I felt like I needed a niche, a kind of community that I wasn't getting yet."

Junior Philippa Roberts, President of the Phi Kappa chapter of Phi Mu, had similar reasons.

"I wanted the stronger support system and to be around girls who would constantly be there for me," said Roberts, "but also inspire me and help me develop more in life."

This sense of inspiration is what sorority life is all about for Roberts.

"[Sorority Life is] just about constantly being surrounded by women who achieve so much that they make you want to achieve more," said Roberts.

Being a sister is more than just inspiring others, though. It's about creating a sense of community as well through sisterhood events and living in a house together.

"I love living in the house," said Robinson, "Do you remember your freshman year in dorms, at least in Walls, everyone's doors were always open and everyone was kind of walking in and out of rooms and hanging out. It's kind of like that on steroids. It's a house so everyone's rooms are always open, everyone's always in each other's rooms. We have a basement, couches, a big TV... It's a very open, tight-knit community in the house, it really brings people together. You know, when people are going through tough things or just want to hang out, you can do homework together, go to dinner together... [it] just fosters a strong, tight-knit community."

That kind of community can last a lifetime, which Roberts experienced firsthand.

"I was at the grocery store once and I was wearing a Phi Mu shirt," said Roberts, "and an old lady came up to me and she was like 'You're a Phi Mu? I was a Phi Mu!'"

Quite a few business employers have similar reactions, making Greek life an important addition to



Alpha Chi Omega poses outside their house.

PHOTO COURTESY OF ANNA ROBINSON



Four sisters of Delta Zeta pose for a photo.

PHOTO COURTESY OF EMILY ANDERSON



Five sisters of Phi Mu during Bid Day.

PHOTO COURTESY OF PHILLIPA ROBERTS

anyone's resume.

"It's an awesome networking strategy," said Robinson, "People in Greek life kind of identify with [other] people in Greek life, regardless of whether you're in their organization or not. And a lot of people in leadership are Greek affiliated. Like, a lot of donors to schools are Greek affiliated."

Daniel Hadad, President of the Alpha Nu chapter of Zeta Beta Tau, agreed.

"We have a very big Alumni base, so definitely it's something that should be put on your resume," said Hadad, "just because people see it and they say either they were in ZBT or they were AEPi... Fraternity life puts certain values into you that people will look for when hiring."

Robinson elaborated on some of these values.

"It really teaches you how to communicate with different types of people," said Robinson, "Like, what are their communication styles? Do they kind of need praise often? Are they independent workers? Or do they need a little bit more guidance? It teaches you how to communicate, how to stay organized, how to incorporate everyone's different views."

Junior Emily Anderson, President of the Xi Iota chapter of Delta Zeta, found her Greek life experience very helpful in the workplace.

"I've been very successful with finding internships and interviewing, and all of my interviews, they have always talked about my involvement in Greek life," said Anderson, "Because it gives you so many leadership opportunities. So, I'm an accounting major, I was also the past treasurer before I was president and just having that on my resume was such a talking point in interviews. For instance I had to build a budget for the entire chapter and we managed over sixty thousand dollars in and out for a whole year, just through dues and expenses.... So being able to write on your resume that you've already made a budget of sixty thousand dollars as a sophomore in college is amazing."

Though Roberts doesn't think these leadership opportunities are the only reason to join.

"It's an extra opportunity," said Roberts, "and it's not what [Greek Life is] about, and it's not why you want to do it, but there are so many different opportunities."

Another major part of Greek life is giving back to the communities. Phi Mu and Zeta Beta Tau held a "Get on the Ball" event last fall which raised money for Children's Miracle Health Network. Delta Zeta raised over five thousand dollars in admissions for with their Chips for Charity dance in the spring, and Alpha chi Omega donated between one hundred and two hundred bras to Turning Point, a domestic

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Editorial

Offensive ad succeeds on backs of haters

If you live in the Philadelphia media market (which all of us at Muhlenberg do), then you saw the shocking ad during the Super Bowl. You probably had the same reaction we did, and all of my friends at our Super Party had: are you kidding me?

The ad was a trip in rewind through some of the most defining moments of American history, both good and bad. This trip included black-and-white reminders of war, and an image none of us can ever forget, the Twin Towers falling on 9/11, except being reconstructed in a perverse way.

The ad is problematic beyond the invocation of one of our nation's largest single tragedies. There are also images of a people white colonizers eradicated from the land, wars that would take away the lives of millions of people, justified or not, and a presidential assassination people can't forget, even if it took place over half a century ago.

Let's be honest: everyone who saw that ad and wasn't involved in the creation of it was probably offended. Does our offense matter, though?

As disturbing as it may sound, Colonial Williamsburg succeeded in their goal. They linked themselves to American history, and launched themselves into the national consciousness. Before the ad was written, many people hadn't even heard of the place (a quick Google search reveals it to be a historic district in Virginia). Now, they can't ever forget.

So the question is an ethical one. Is it acceptable to invoke an image ingrained in the national consciousness as the worst day of many people's collective lives to sell the people on something? The answer should be an obvious "no."

Heaven forbid anybody attack the site, though, Colonial Williamsburg isn't really going to come out worse for the wear. They are selling an experience, not a product. People won't be deterred from the experience, and people in the area with nothing to do will still go there.

Maybe the old expression is true: all press is good press.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Gregory Kantor
Managing Editor

What are my politics?

By FORREST BENDER-KENTWELL
OP/ED WRITER

Before i begin, i find it to be highly important to quote George L. Jackson's at length, from his book, *Blood In My Eye* that was published a week before his death on August 21st, 1971:

"Years ago, 'working with' and attempting to influence union leadership may have been judicious, but the gov-

ernment has long since infiltrated and bought off this leadership and legislated away the strike. Union-hall speeches and pamphlet passing are playing at revolution."

It isn't revolutionary or materialist to disconnect things. To disconnect revolutionary consciousness from revolutionizing activity, to build consciousness with political agitation and education issue-making alone is idealistic rather

than materialist. The effect has been reformist rather than revolution. When any election is held it will fortify rather than destroy the credibility of the power brokers. When we participate in this election to win, instead of disrupt, we're lending to its credibility, and destroying our own. With all the factors of control over the electoral process in the hands of the minority ruling class, the people's party can always be made to seem isolated, unimportant, even extraneous if these tactics still give the appearance of revolution to some after decades of miscarriage, we are justified in replacing them as vanguard.

When people begin to express their disgust at the demagogic and reformist maneuvers of the vanguard parties, they will discover in real action of a new form of political activity which in no way resembles the old [the following quote at length is from *The Wretched of the Earth* by Algerian psychologist and revolutionary Frantz Fanon]:

"These politics are the politics of leaders and organizers living inside history who take the lead with their brains and their muscles in the fight for freedom. These politics are revolutionary and social, and these new facts which the native [speaking of Black people in Algeria, but can be translated as *Africana Diaspora*] will now come to know exists only in action. They are the essence of the fight which explodes the old colonial truths and reveals unexpected facets, which brings out new meanings and pinpoints the contradictions camouflaged by these facts. The people engaged in the struggle who because of it command and know these facts, go forward, freed from colonialism and forewarned of all attempts at mystification, inoculated against all national anthems. Violence alone, violence committed by the people, violence organized and educated by its leaders, makes it possible for the masses to understand social truths and gives the key to them. Without that struggle, without that knowledge of the practice of action, there's nothing but a fancy-dress parade and the blare of the trumpets. There's nothing save a minimum of readaptation, a few reforms at the top, a flag waving; and down there at the bottom an undivided mass still living in the middle ages, endlessly mark-

ing time.'

In the general retreat to avoid full commitment, to write the discomfort out of revolution, some have raised a debate among us that has degenerated into name-calling, quoting the same authorities to validate diametrically opposed ideas, and ultimately created a process that is dividing us into two mutually exclusive or contradictory groups. The overall effect is to reduce us to caricature.

Where more than one individual is involved in any life situation, the fact of subjectivism will always make differences based on opinion and interpretation – a problem in exchanges, in reaching the necessary means for the initiation of collective activity. Some debate will always be carried on. However, on the basics we must somehow agree or nothing will get done. All opinions are not of equal value, and there is such a thing as counterproductive revolution.

i do not wish to write much because i have not done much, nor i am doing much currently. However, with George and Frantz' words in mind, i hope to outline a few thoughts. In the upcoming election, Bernie Sanders seems to be a strong candidate, but this is still the system. We should not accept it. Imagined as a constitution, by white, straight land-owning able-bodied cis-men, and then built by African enslaved peoples on the stolen land of Native peoples, this system has failed. We must utterly re-construct a world view that thinks about the interdependence of people and intersectional understandings from the creative power of difference. We should not be treating people how we want to be treating, but instead treating the needs of others. People in the world today need water, food, shelter, and energy, in a way that does not waste resources nor destroys. George will tell us to organize masses of peoples to block voting during the Presidential election and to then transform the way in which the American political-economy exists. (If this is even the landmass and name we wish to decide on, whatever that 'we' may look like.) Again, i do not wish to exhaust myself with words, we truly need to be acting, and acting in ways that differ from previous tactics, because these methods are ignored. They are static and ahistorical; we must be dynamic and creative as a community.

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It's a trap!

Students fall victim to statistics and social media

By GREGORY KANTOR
MANAGING EDITOR

In the aftermath of the Flint water crisis, Muhlenberg students began sharing a Vox.com article entitled "18 cities in Pennsylvania reported higher levels of lead exposure than Flint." You can probably guess which city topped the list.

The original article itself is laden with statistics, but the large headlines spread throughout the page mislead readers into believing an incomplete argument. Simply put: Allentown's lead contamination situation is a significantly different one from Flint's, and for a variety of reasons. Unfortunately, far too many students fell into the trap of false equivalency and pressed the 'share' button before really delving into the numbers or the facts.

According to information from Pennsylvania Department of Health, 18 of the 20 largest cities in the state had higher percentages of children with 5 or more micrograms per deciliter of lead in their blood than Flint did (3.21%). Allentown topped the list at a staggering 23.11%, a depressingly high number. The difference, however, is the method of exposure: in Flint, it is through the water; in Allentown, it is lead-based paint.

So let's break down the issues with the statistics. First, the reported percentage of children affected in Flint is almost certainly understated. Not only is the data from 2014-2015, but the reality is that almost every child living in Flint has likely been affected. Furthermore, the unfortunate truth is that we may never fully understand the extent of this public health nightmare. With regards

Unfortunately, far too many students fell into the trap of false equivalency and pressed the 'share' button before really delving into the numbers or the facts

to the Pennsylvania-based data, the percentage of kids under the age of seven assessed varied greatly by city: Allentown only tested 19.5 percent, while Easton reached 31.6 percent. However, the biggest issue in comparing the Pennsylvania statistics with those from Flint is that there is no mandatory testing law for children in Pennsylvania; in Michigan, all children are tested at 12 and 24 months old.

Another issue at play in comparing Flint and Allentown is governmental involvement. While the situation in Flint is still developing new wrinkles daily, we already know that the contamination began after a switch in water sources. We also know that Michigan's government made the switch, at least in part, to save money. The citizens of Flint were powerless, especially considering the government ensured the families that the water was safe to drink.

Allentown is very different. Lead-based paint has been banned since 1978, so only homes that were built after then present any risk, and the fix is literally as simple as a coat of paint. Governments across the Lehigh Valley inform prospective homeowners about lead contamination through pre-rental or purchase health inspections. If the residents opt to not make necessary changes, they cannot place blame on the government.

This article is not an indictment of Muhlenberg students; rather, it should serve as another reminder that statistics can, and will, represent whatever the author is attempting to prove. To truly understand the validity of an author's argument, a complete analysis of the statistics referenced is referenced.

Yes, everyone understands how easy it is to click the 'share' button and watch the 'likes' accumulate afterwards. That said, for a college that seeks to develop the next generation of innovators and leaders, we're doing ourselves a disservice by not reading articles with an analytical eye, or in some cases, not reading them at all.

I'm trying to take all the fun out of video games

By JACK PENNINGTON
Op/Ed Editor

Suspend your disbelief for a second and imagine what it would be like to critically examine a video game, in the same way you would approach film studies or literature. They're a medium like anything else, but their 'critical culture' is largely sidelined, if it can be called that; it stewes on the internet, as much on YouTube and Tumblr as in the industry-perforated land of (dare I say it?) 'games journalism.'

The academic field of 'video game studies' barely exists, despite the small handful of classes cycling here on campus. The cultural phenomenon has been examined, certainly, but usually as a parallel to 'television replacing radio' or in the context of the ethical dilemma of censorship. (Have you ever seen the headline 'Violence in Video Games?')

The purpose of this article is to justify to those who might have no idea what I'm talking about, that there is a worthwhile area of study here, something that moves beyond journalism, discussion, or review and moves into actual academic discourse.

For instance: what sort of structuralist discourse arises from trying to draw the lines between the many types of 'role-playing-game?' Why is the narrative of certain games more effective than others? The craft may involve writing, but it is fundamentally different from books, and is terribly underdeveloped. For instance, how does the

experience of 'Undertale' succeed where many say 'Fallout 4' has failed? Can two so completely different games be compared, and if so what sort of unifying methods are required to do so? Where do those methods fail, and why?

These questions are some of the first posed to new English majors, but it is done in reference to

The first video games, on the other hand, were primitive things put together less than sixty years ago.

very different media. Since literature has existed for as long as it has, the professor can offer the perspectives the students need to understand these fundamental questions. The first video games, on the other hand, were primitive things put together less than sixty years ago, and they have not stopped evolving since. Their study is still virgin territory—beyond subjective game reviews, dialogue hasn't gotten very far. Evidence of this can be seen when you consider that the current hot topic, if you fish around for a little while, is figuring out how to define what a video game is.

I see the basic building blocks of a potentially prosperous and culturally impactful area of academia, one the first seeds of which already exist—credit to the classes here at Muhlenberg. All that's needed is enough people to get together and start making something of it.

THE MUHLENBERG WEEKLY

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Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Tuesday, February 2nd

8:14 a.m. – *Lost Property*

On campus, there was a report of a lost black North Face backpack. There is no further information at this time.

9:19 a.m. – *Fire Alarm Sounding*

In Martin Luther Hall, third floor, there was a report of a fire alarm sounding from burnt food in a microwave. The system was silenced and reset without further incident.

Wednesday, February 3rd

11:35 a.m. – *Sick Employee*

In Martin Luther Hall, there was a report of a sick employee who wanted their vitals taken. A Health Center nurse responded and the employee was transported to the hospital by Allentown EMS.

1:46 p.m. – *Theft*

In the Trexler Pavilion lobby, there was a report of money taken from a wallet. It is unknown who removed the money, and the investigation will continue.

2:25 p.m. – *Vehicle Lock Out*

In the Trexler Library parking lot, there was a report of an employee locked out of a vehicle. The vehicle was opened successfully by a Campus Safety officer without further incident.

11:18 p.m. – *Sick Student*

In Martin Luther Hall, basement, there was a report of a sick student. Muhlenberg College EMS responded. The student refused further treatment and was transported to the hospital by a friend.

Thursday, February 4th

6:16 p.m. – *Fire Alarm Sounding*

On Liberty Street, there was a report of a fire alarm sounding from a student smoking in their room. The system was silenced and reset without further incident.

8:40 p.m. – *Fire Alarm Sounding*

On Chew Street, there was a report of a fire alarm sounding from steam from the shower. The system was silenced and reset without further incident.

11:10 p.m. – *Noise Complaint*

On North 24th Street, there was a report of a small gathering in the area. A Campus Safety officer responded and cleared the area without further incident.

11:48 p.m. – *Noise Complaint*

On North 24th Street, there was a report of a loud party. Upon arrival, a Campus Safety officer reported that it was not excessively loud. There was no further incident.

Friday, February 5th

6:31 a.m. – *Vandalism*

In Walz Hall, basement, the housekeeper reported that someone burned the sign on her door. The investigation will continue.

12:45 p.m. – *Motor Vehicle Accident*

At the 26th and Chew Street parking lot, there was a report of a motor vehicle accident. There is no further information at this time.

1:34 p.m. – *Vehicle Lock Out*

On North 23rd Street, there was a report of an individual who lost his car keys and was unable to retrieve items from his vehicle. A Campus Safety officer successfully opened the vehicle without further incident.

Sunday, February 7th

12:58 a.m. – *Sick Visitor*

On Chew Street, there was a report of a sick visitor who was vomiting due to alcohol consumption. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

1:58 p.m. – *Vandalism*

In Prosser Hall, there was a report of a sign found that had been ripped down from the ceiling in Seegers Union. The investigation will continue.

Reality MC a success to those who take it seriously

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Regret could've been the modus operandi, but once you pay \$100 and agree to end your winter vacation four days early, there can't be any regret left. Whether a parent or you were in charge of the decision was no longer relevant – Reality MC would have to do.

Reality MC was an event open to 100 members of the senior class, taking place from Friday, January 15th to Sunday, January 17th. The event consisted of panels hosted by alumni, faculty, and special guests, a Top Chef cooking competition, and a networking reception with school alumni in various industries. This event is held annually.

The preparation for the weekend, at least for the Career Center, spans way back.

"The Reality MC planning process begins actually at the end of the previous year's event looking at survey data submitted by students and alumni and tweaking the event to better the experience," according to Ryan Smolko, new Assistant Director of the Career Center. "At the beginning of the fall semester the Career Center begins the planning process and opens sign ups to students around mid-semester via email and mailers to their home."

Arriving up to a day early is undoubtedly the strangest part of the whole affair; save a few athletes, Muhlenberg feels deserted. Getting over that initial shock allows one to initiate themselves into the Reality MC environment.

There were introductory addresses and keynote speakers throughout the event, times when everyone would gather together during a catered lunch to hear someone speak, whether it was Muhlenberg's own Jenna Azar or alumni Dennis Williams or Courtney Romano. The value of these addresses was to remind participants of the big picture outlook of life after Muhlenberg.

One of the main appeals of the event, however, was the "Choose Your Own Adventure" style to the proceedings. At almost every hour, participants were presented with two options of what panel or event to attend next. This allowed students to really stick with things that were relevant for them, and would allow them to gain the most pertinent knowledge they could from the people who came to the school.

This allowed participants to choose from events related to housing, the job search, ways to keep your



Students glean advice from 'Berg alumni.

PHOTO COURTESY OF MUHLENBERG COLLEGE

sanity and structure in the real world, and the much-maligned topic of networking.

For some, networking was the big draw of Reality MC. On Saturday night, students would be bussed to the Lehigh Valley Country Club and mingle with professionals who once walked through the same Red Doors we all do now. A few would refine their networking skills to a greater degree this night. Most would just tip their toes into water less intimidating due to the nature of the professionals: grads who want to help.

"This year we had about 75 students register for the event, 15 alumni present, and 67 alumni attend the Networking Reception at the Lehigh Country Club Saturday evening," Smolko said. "Our students' numbers were slightly lower versus previous years, which was expected because of the long weekend prior to classes starting."

The night proved to be a fun one, with students seamlessly interacting with those who were in our situation just a year or two ago, or maybe even 50 years ago. The night felt relaxed, with a slight hint of gravity that these interactions could springboard some of the students to future success. It was a positive environment to first test out the networking game that rings ubiquitously when a student becomes a senior.

Reality MC has been a staple for some time at Muhlenberg College, but like every staple, it can use an occasional refurbishment. One idea has been to open up Reality MC to everyone, not just the senior class. Smolko wouldn't confirm the rumor, but did admit that there are thoughts percolating at Reality MC headquarters.

Smolko claimed "Nothing has been solidified as far as next year's event, but we are examining a variety of different options to involve more of the student population to increase alumni involvement and get students thinking about life after college sooner. The sessions and unique events that are apart of Reality MC such as Top Chef will be for seniors only, regardless of any expansion of the event."

Reality MC was a success this year for the students who chose to optimize their session choices, and not skip out on any entirely. It was a success for students who went the extra mile and spoke with a presenter after their presentation. Hopefully, it will continue to be a success for students in the future.

Dean Green's Legacy

BY MELISSA KAPLAN
NEWS WRITER

Dean Karen Green, the long-time Dean of Students and VP of Student Affairs, announced last Friday that she will retire on May 31, 2016.

"What I will miss most is the people," she says.

Since arriving at Muhlenberg in 2006, Dean Green demonstrated professional duties and personal considerations, becoming well known for her generous hugs and encouragement of student activity. In Dean Green's first year here she founded Muhlenberg's first Gospel Choir, Rejoice. Junior Kristina Mitchell, of the choir, expressed admiration for Green's dedication. Green considers it to be the "most meaningful activity" that she started on campus because of the "committed and loyal students who desired to learn more about this musical genre" over the years.

As a positive Dean involved highly in student life, "She made a job that could have been just disciplinary into something interactive and fun for the students," says senior Taylor Gibb, attributing it to her "excellent presence" and time given.

"I consider one of my greatest achievements to be the many lives I have touched during my time here," Green says, feeling the appreciation every time "students line up just before finals week to get a Dean Green good luck hug."

Sophomore Rachel Geller enjoyed Green's personalized birthday cards and called them a staple in the Muhlenberg community, while sophomore Dempsey Schott appreciated Green's accessibility.

"[She] helped me not feel so nervous at my interview for the judicial panel just by talking and being so easy talk to," says Schott.

Sophomore Gracie Gottlieb says that Green is "ending on a high note!"

Both Schott and Gottlieb agree that they'll miss seeing Green ride around in her green golf cart, which students call the Green Machine.

Students would like to see the next Dean of Students be as personable, thoughtful, and active



Dean Green on her famous Green Machine during move-in day.

PHOTO COURTESY OF MUHLENBERG COLLEGE

as Dean Green. Kaufman believes that the next Dean of Students has to embody the Muhlenberg spirit, advocate for the students, and be dedicated to building on the legacy of Dean Green's programs, such as campus diversity. Green takes pride in her "engagement in the diversity work of the College" and intends to continue on with it after Muhlenberg.

Gottlieb wants someone who doesn't just stay in an office, but "is around the students and makes an effort to get to know the students."

Freshman Austin Pollack hopes the next dean will value the students as much as Dean Green does. Gottlieb also says that she wants to see the next Dean embody liberal arts like Dean Green did in community life and education.

This school year has had its share of new changes, and will continue to change, which makes Green's

presence here that much more memorable.

"It's sad to see her go," says sophomore Alyssa Hanel, who remembered Green during Freshman Orientation encouraging a hug and viewed Green as "someone to look up to."

Senior Neil Shulman says that Green "will most definitely be missed by the Muhlenberg community."

Dean Green set a high bar for Muhlenberg spirit: attending basketball games, giving out desserts at events, creating new activities, and serving pancakes before finals. Her kindness demonstrated her thoughtful nature, community-driven way of life, and her eagerness to be a positive influence for the students.

"Her smiles were highlights of the campus" says sophomore Dylan Ziegelbaum.

The consensus: her Mules wish her all the best.

FROM GREEK LIFE
PAGE 1

violence shelter in Allentown. The planning of these events, along with the upkeep of the houses, provide many leadership opportunities to members.

Those interested in joining a sorority will need to wait until fall of their sophomore year, as right now they are only holding pre-recruitment events.

Recruitment week for the sororities is highly structured, with Monday night being open houses, where all potential sisters visit the houses they're interested in. Tuesday night is philanthropy night, where the sororities talk about the charity they donate to. Then the potential members rank which sororities they like the best. The sororities collect these numbers, rank their potential members on the same scale, and then put the numbers a computer system that matches the potential sisters with their sororities. Then Thursday night is Sisterhood night, where potential members return to their top three choices, and the sisters talk about their values and personalities

of the chapter. Then Friday night is preference night, with each house doing some sort of sister bonding, and then the potential members once again rank the houses, and then Saturday they receive a bid, which tells them which sorority is their best match.

The fraternity process is much more relaxed.

"We had rush week last week with the other fraternities," said Hadad, "We just did a few events. We played basketball with the guys, we had a video game night, and we just one night where we just hung out... and just got to know everyone."

"Once we meet the guys we have a discussion," said Hadad, "and we take a vote on who we think would fit best. It's not on who we like the most, because there have been a few guys that I personally really liked, but we don't think that they're right, especially now with colonizing, recolonizing, we need guys who are really going to put the work in."

Overall, Greek life isn't for everyone, but those who are involved can get a lot out of it.

"You can make whatever you want out of the

sorority," said Roberts, "You can put in so much time and then you'll get just as much out. Whatever you put in you get out. One hundred percent. And there are people who kind of walk through sorority life, and, you know, they do the bare minimum, they get involved but they have other stuff going on as well, and that's okay. It's whatever you want... And that's what's really nice because it's one hundred percent what you want to make it."

Robinson agreed.

"One of the things that's cool about Greek Life at Muhlenberg is that you can be as involved or as not involved as you want to," said Robinson, "depending on what you're looking for in the sorority, so if you want that to be your social group and what you do on campus, then you can have it that way but also if it's just something that you want to do then that's totally fine too."

Overall, Greek life isn't for everyone, but for those involved, it opens the door to lifetime of community and connections.

**Want to write for the news section?
Contact Chloe Gravereaux at
bergweeklynews@gmail.com**

This Week in The Muhlenberg Weekly History: Seegers Union Renovations

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 133 year history on campus.



Headline announcing plans for Seegers Union.

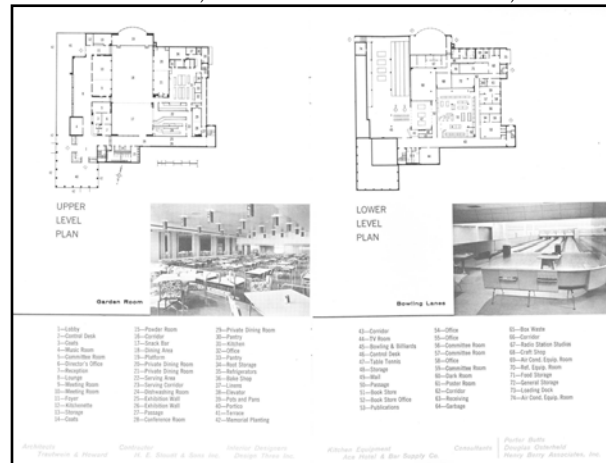
PHOTO COURTESY OF THE MUHLENBERG WEEKLY

As I sat in the newly renovated GQ, I began to wonder what other changes this great student center has gone through. I had heard rumors and seen clues of an illustrious past, but decided to finally investigate it further. Since its dedication 1963, the J. Conrad and Hazel J. Seegers Union has had a history of renovations, additions, and updates.

Before uncovering the history of Seegers Union, you first have to understand its namesake: President J. Conrad Seegers. Under the leadership of Seegers, our 6th president, Muhlenberg College finally started admitting women, becoming a coeducational college in 1957. Seegers also eliminated the \$750,000 school debt, increased salaries for faculty and staff, oversaw the building of the new gym and dorms, nearly doubled school enrollment, and added \$500,000 in endowment. At the time of his retirement, Seegers had this to say about his retirement from Muhlenberg: "The College needs the best a man can give. It should not expect less, nor should it be asked to be patient with a man during his declining years of strength."

Construction of the new student union building began in 1961, and took longer than anticipated, not only because of budget concerns, but also because of snow and bad weather. The building was finally completed on Feb. 8, 1963. This new center included many new amenities, which one Weekly subheading described as "activity plus relaxation equals atmosphere." Seegers Union included a brand new dining area, described as "a spacious glass enclosed lobby." If this sounds familiar, that's because this "dining area" is now the Event Space. Near this dining area, there will be a "snack bar area," now known as the Light Lounge. There was also a spacious, welcoming lounge, now in the same area as the GQ.

On top of dining accommodations, Seegers also had a "music listening room" featuring a two speaker stereo set. For those interested in "more lively recreations," as the article boasts, there were 4 billiard tables, table tennis, and bowling alleys on the lower level of the building.



The layout of the original Seegers Union.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

Yes, you read that correctly: bowling alleys. A game of bowling would set a student back 35¢ and shoe rentals were 10¢ more. This lower recreation room included not only a jukebox but a color television. Neighboring this recreational area was also a new bookstore and other offices. This bookstore was "much larger" and provided a wider selection of "books other than those necessary for course requirements" than the previous bookstore. Lastly, the area included

offices for The Weekly, Ciarla, a darkroom for student use, and five rooms for WMUH.

Apart from some minor cosmetic changes, (the addition of a then state of the art ATM in the early 80's), the next major renovation came in 1987-88. According to one Weekly article, this renovation "would include an expanded bookstore, and entertainment area, a student-activities space with student life administrators, improvement of WMUH, a comprehensive postal service, and renovations in the commuter/evening student lounge, game room facilities, and snack bar." This entertainment area, including a "dance floor, a stage for entertainment, a large screen television, as well as a bar area



A 'Berg student enjoys a round of bowling.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

"More people would benefit from the pub than the few who would from the bowling alleys."
—Christine Nisch

An argument in favor of removing the bowling alley

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

with a pizza oven and sandwich preparation area" currently goes by the name of The Red Doors. However, in order to make room for this new entertainment, mail room, and bookstore space, Seegers Union would have to say goodbye to a dear friend: the bowling alley. With this new renovation, there also came a new Muhlenberg staple, Parents Plaza.

With this renovation, Seegers Union was seemingly set in stone for the foreseeable future. The next and, until recently, final addition to Seegers Union was the inclusion of the Woods Dining Commons in 2010. At the same time as the new dining hall, the College once again updated Parents Plaza as well as dedicated the old dining hall as the event space. This newest renovation of the GQ is simply another addition to the J. Conrad and Hazel J. Seegers Union's history of renovations, changes, and additions. What addition or change do you think Seegers Union will see next? I'm still hoping the bowling alley makes a triumphant return.

If any readers have requests, suggestions, or questions about this topic or any other one I have covered, or just want to learn more random Muhlenberg historical facts, feel free to contact me at ks249722@muhlenberg.edu



GQ, then known as the Lounge, under construction.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES



Friday	Saturday	Sunday
Mostly Cloudy	Mostly Cloudy	Sunny
High: 29	High: 16	High: 20
Low: 16	Low: 0	Low: 9

Arts & Culture

“I don’t know where I’m going from here, but I promise it won’t be boring.” - David Bowie

A review of David Bowie’s *Blackstar* *The legendary musician leaves a lasting legacy*

BY EVAN MESTER
ARTS & CULTURE WRITER

Every culture has its icons. These figures act as the defining individuals of their associated field, often being referred to with titles reflecting or overstating their said significance. This is especially the case with music, as many say that the craft isn’t the same or that “they don’t make music like they used to.” While I disagree with this notion, I do see where that position comes from. The artists we remember from the past are the handful that survive the test of time in the general public’s eye, becoming staples of pop culture.

I think it goes without saying that we live in a weird period of time. Musicians seem to be celebrated more in memoriam than they were when alive. The fact that death seems to bring an artist to greater exposure is quite a morbid occurrence. The number of the aforementioned musical icons still alive continues to dwindle with the progression of time. As a result of their passing, the said popularity of these individuals is revived for new generations. So when news came to the public of David Bowie’s recent passing, a sense of great curiosity followed in wake. There was this substantial spark in Bowie’s contributions following the news, creating a sense of interest regarding the artist not seen since his heyday. Despite of all this, Bowie’s case is quite odd after further investigation. Bowie didn’t just leave the music world with a whimper. Instead, the art rock pioneer gave us *Blackstar*, a parting gift that sits among his greatest works.

First, for clarification, many could assume that *Blackstar*’s great overall reception and public prominence are the result of Bowie’s unfortunate passing and that the record itself does not genuinely deserve its merit. While the correlation does make sense, this honestly is not the case. Coincidences do happen and this record and its reception in lieu of current events is exactly that circumstance.

Musically, *Blackstar* oozes with a sense of vice, walking the line between sleaze and class. The album’s instrumentation exudes this neon drenched and noir tinged atmosphere through the marriage of jazzy rhythms with dreamy electronic effects to enhance the avant-garde approach to the songs. The entire album is essentially a sonic representation of an urban red light district. For example, in the track “Tis A Pit She Was A Whore”, horns and synths work together with the sexually charged lyricism to create a soundscape that has this inherent seediness to it. Even with this lingering sleaze, the mix of the record never ceases to tickle the ears in some sort of manner, with the overall production never reaching into the realm of being harsh on the ears.

As for Bowie’s voice, the artist has adapted a less strenuous and more gravelly approach to accommodate his age and vocal capabilities at the time of recording. While he doesn’t have that iconic poppy and bright flair



The eerie tone surrounding the album is unmistakable.

PHOTO COURTESY OF DAVIDBOWIE.COM

he did on classics such as *Hunky Dory* and *The Rise and Fall of Ziggy Stardust*, his voice reflects the lyrical content and established atmosphere to a tee. Even then, the vocal performance isn’t exactly the core of Bowie’s output. Instead, the sum of all the album’s musical decisions working together create a quality end product. No elements of the album take too much precedence over another, leading to this sense of focus and purpose to each note on the record.

With the aforementioned, ever-present unease and pessimism in the song-writing, one could infer that *Blackstar* is the exploration of a mind that has hit rock bottom, succumbing to the lure of vice only to be consumed by it. That matter presents us with music by Bowie that is more emotionally raw than anything the artist has done since the seventies, or even in his entire career. As sad it is to no longer have Bowie with us, his contributions on *Blackstar* give fans and new listeners a more mature album that doesn’t just feed on pure nostalgia or legacy to appeal to listeners. *Blackstar* is a unique Bowie experience that explores the antithesis

of the usual bombast of the artist’s musical outputs, focusing on the darker and more realistic subject matter, trading Ziggy Stardust for the appropriately named *Blackstar* moniker.

All things considered, Bowie’s resurgence into the public interest due to his passing may be a morbid circumstance of the workings of pop culture, but the fact his music is now reaching newer audiences is anything but a bad thing. ★★☆☆☆

Want to write for Arts & Culture?
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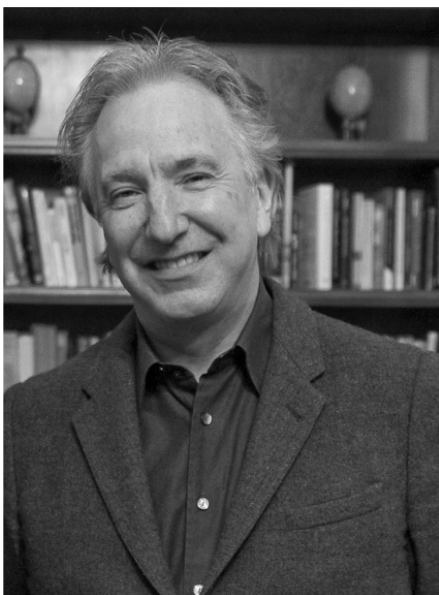
Remembering Alan Rickman

BY SARA GOTTLIEB
ARTS & CULTURE WRITER

Harry Potter fans everywhere mourned the loss of actor Alan Sidney Patrick Rickman on January 14, 2016. His death was among several celebrity deaths that took place at the beginning of this year, including Natalie Cole and David Bowie. Rickman was 69 years old.

Originally from Acton, London, Alan Rickman was born into a Catholic-Methodist family in 1946. He attended the Royal College of Art in London and after he graduated, he started a graphic design company called “Graphiti” with three of his friends. He acted in some small productions in school, and although he wanted to pursue professional acting, he decided that graphic design was a more stable career: “Drama school wasn’t considered the sensible thing to do at 18,” Rickman once said during an interview with *btinternet.com* in 2011. Graphiti was successful, but after three years Rickman decided to take a chance and follow his acting dream.

In 1985, after working with smaller British theatre groups for several years, he gained recognition for his portrayal of the Vicomte de Valmont in the Royal Shakespeare Company’s production of *Les Liaisons Dangereuses*. He didn’t make his film debut until age 42, when he received the role of German bad-guy Hans Gruber in John McTiernan’s 1988 film *Die Hard*. From there, he gained acclaim for his skillful portrayal of villains, from the Sheriff of Nottingham in *Robin Hood: Prince of Thieves* to the infamous Professor Severus Snape in all eight *Harry Potter* movies.



Alan Rickman in December 2009.

PHOTO COURTESY OF JUSTIN HOCH, CC BY 2.0,
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Based on the best-selling book series by British author J.K. Rowling, *Harry Potter* tells the story of a young boy who finds out he’s a wizard with a great destiny- to save the world from dark forces that wish to destroy it. Severus Snape is one of Harry’s foils in the series, outwardly showing animosity towards Harry and his friends, although his goals are not made clear until the end of the series. Rickman was hand-picked by Rowling to play the role in 2001.

Some of Rickman’s more comedic roles included Alexander Dane (“Dr. Lazarus”) in the 1999 sci-fi spoof *Galaxy Quest*. He was also featured as Emma Thompson’s husband in the romantic-comedy *Love Actually* in 2003 and provided the voice for Marvin the Paranoid Android in the film adaptation of *A Hitchhiker’s Guide to the Galaxy* (2005). Rickman also worked on several projects with writer/director Tim Burton, and portrayed Judge Turpin in Burton’s adaptation of *Sweeney Todd: The Demon*

Barber of Fleet Street (2007). His last role is in the upcoming sequel to Burton’s *Alice in Wonderland* (2010), entitled *Through the Looking Glass*; Rickman provided his voice for the role of Absolem, the blue caterpillar, in both films.

In 1965, when he was 19 years old, Rickman met Rima Horton. The couple lived together until the end of his life, and got married in a private ceremony in 2012.

The cause of Rickman’s death was pancreatic cancer, discovered in August of 2015. He died at a London hospital, surrounded by family and friends. J.K. Rowling took to Twitter to express her condolences: “There are no words to express how shocked and devastated I am...He was a magnificent actor and a wonderful man...My thoughts are with Rima and the rest of Alan’s family. We have all lost a great talent. They have lost part of their hearts.”

Daniel Radcliffe, who played Harry Potter, sent out a special message to commemorate his friend and costar on TheMarySue.com, “As an actor he was one of the first of the adults on Potter to treat me like a peer rather than a child. Film sets and theatre stages are all far poorer for the loss of this great actor and man.”

Fans all over the world expressed their grief at Rickman’s death. Flowers and pictures were placed around the commemorative luggage cart at Platform 9 ¾ in London’s King’s Cross Station, and visitors at the Wizarding World of Harry Potter in Universal Orlando Resort lifted their wands to the sky, a custom for honoring those recently passed in the “Harry Potter” universe. The world misses this influential man, and his legacy will live on through his impressive work on the stage and screen.

“Tell me the Truth about Love...”

BY LAUREN D. MAZUR
ARTS & CULTURE WRITER

Truly a sight to behold, Muhlenberg’s vocal faculty performed various pieces on Saturday night in the Baker Center for the Arts to demonstrate different perspectives of “love” and it’s many characteristics. From the Classical era of Mozart to the Modern Cole Porter we are whisked through space and time to answer the anomaly of life’s greatest treasures. Perspectives that were named during the showing were Jealousy, Ecstasy, Lust, and Attraction—Each piece chosen was meant to in some way reflect a distinct attitude or standpoint for the viewer to grasp and interpret on their own.

1. Jealousy

“Quando me’n vo” (Musetta’s Waltz) from *La Boheme* took us to a woman who, with a particular goal in mind, decides to sing about how all the men who see her can’t help but fall in love with her. “When I walk alone through the streets, the people stop and look...” She directs the Aria at another man to gain his attention—make him jealous—tempt his desires. Ellie Esher’s voice soars in this Aria, relishing every word with every accent—pronouncing her intent and determination as she rises in pitch and dynamic: “I know: you won’t admit that you’re in torment, but it’s killing you.”

2. Ecstasy

“A Chloris,” by Reynaldo Hahn, expresses Ecstasy with a more subtle—solemn approach. With a slow, descending accompaniment, the piece feels reflective in nature. This changes though, when Lauren Curnow’s voice contrasts with a rising upper register—as if to say even if her love is fated to fail she still hopes for a resolution. The piece presents a woman who has fallen in love, and she describes to the audience how “even kings themselves” could never hope to have “happiness equal to mine.” The namesake of the piece, Chloris, refers to the Greek tale of a Nymph associated with spring and the flowers. Hence, the line: “For all that they say about ambrosia fails utterly to spark my imagination like the favor of the charms of your eyes.” Reynaldo Hahn presents us a piece of pure yearning—longing and being enraptured in that longing for the one we hold most dear. Lauren Curnow does not fall short in expressing this: her voice, hastily ascending against the consistently falling bass accompaniment, expresses how she will not fail because she cannot fail. For failure only feeds the bottomless pit of longing.

3. Lust

Nothing speaks of lust more than Mozart’s “Don Giovanni.” Here we are introduced to Leporello, the sad servant with a cruel womanizer for a master—though it isn’t that aspect in his master’s character that bothers him. No, for in this Aria, Leporello joyfully sings of his master’s conquests: “My Lady, this is the list of the beauties that my master has loved; a list I made myself; Look here and read with me.” Brilliantly played by Brian Ming Chu, we gain a third person look at one of the darkest perspectives of love—usually followed by a dark consequence. The accompaniment is dance like, jumping along with the conversational baritone as he tells of Don Giovanni’s (his master) lustful adventures. “In Italy six hundred and forty... But in Spain there are already a thousand and one” He humorously repeats this last part with the piano—as if she needed further convincing. Overall, a truly hilarious re-enactment of the scene.

4. Attraction

Finally, closing with a true classic, in honor of the holiday ahead, all three vocalists come together for a 3-part version of Cole Porter’s “Let’s do it.” The performers milked their roles, voices rising and falling in tight harmony, as they sang “Let’s do it, let’s fall in love.” It was impossible to leave without even humming the tune—such a marvelous song! A perfect finale to an even more perfect performance.

I throw my hat off to them—Truly excellent!—I highly look forward to seeing more of them in the future, as they will be performing next year in the Center for the Arts. Make sure to be there, and be prepared for a wild ride!

Happy Fastnacht Day!

A Review of Mary Ann Donut Kitchen

The best part? The proximity to Muhlenberg!

BY JULIA LIPKOWITZ
ARTS & CULTURE WRITER

As soon as we enter the bakery, we are struck by the divine smell of fresh donuts, the air almost golden with scents of butter, melted glazes, and spices. Even in the afternoon, nearly all the seats are taken, with customers happily biting into their donuts, which alternate between sips of coffee.

We're at Mary Ann Donut Kitchen, at its 1601 W Liberty Street location, where stepping into this cozy bakery almost feels like excitedly going into your grandmother's kitchen; that is, if your grandma created a



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

The display case is screaming your name!



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

How to choose from this assortment?

fantastic range of baked goods which are wonderfully inventive, creative, and delicious.

Even before tasting a doughnut or other treat, Mary Ann Donut Kitchen feels like the kind of bakery you want to sit in for a while, taking in all the smells (and ordering as many of the desserts as possible). The entire place glows with a pink light, coming from the neon sign of "Mary Ann" hung in the back, and islands are placed around the room, where customers sit on stools and munch on their treats.

But what is most wonderful to look at are the racks of desserts, donuts lined up in the back with shades of glistening glaze, and closest to us, the range of other pastries offered by the kitchen. Sticky buns, crullers, crumb buns, even cronuts, the pastry made popular in recent years as a blend of a croissant and doughnut (something I'd never tried before, but had heard were absolutely addicting).

Suddenly, fresh out of the kitchen came a tray of a special donut, fluffy and white with powdered sugar: the fastnacht.

Coincidentally, we came to Mary Ann Donut Kitchen only a few days before Fastnacht Day, the Pennsylvania Dutch version of Mardi Gras or Fat Tuesday. All of these holidays celebrate by eating the very best of foods before fasting for Lent, a Christian pre-Easter tradition. In the case of Fastnacht Day, celebrators eat fastnachts, a German doughnut. This version of the dessert was soft, dough, and delicious, with the brightness of orange zest lingering in its flavor.

Ultimately, we couldn't resist but to try one of almost all the pastries. It was so worth it. The crumb bun was rich with cinnamon, the crumbs sweet and crunchy. The sticky bun was a perfect combination of pastry, thick, caramelly sauce, and chewy walnuts. One of my personal favorites was the butterfly, with apricot jam woven in pastry and topped with glaze.

And greatly beloved was the cronut, which really was addicting. Not only was the dough a combination of croissant and donut, but it was filled to the brim with cream, an almost overwhelmingly delicious creation. I will definitely be back for another one, as soon as possible!

For all this selection of delicious pastries and flavors, it may be surprising how affordable Mary Ann Donut Kitchen is. Donuts are only 90¢ each, and the huge

other baked goods are only \$1.70 each at most. The staff and owner of the bakery were incredibly friendly as well (and we thank them again for their kindness in allowing us to taste our selection of doughnuts for free, in support of our article!).

All in all, I highly recommend a visit to Mary Ann Donut Kitchen, whether you take a visit to their stand in the Allentown Farmer's Market, or their main bakery on Liberty Street, only a five minute drive from Muhlenberg. Their fantastic pastries, the comforting atmosphere of their store, and their lovely staff make this the best bakery I've visited in Allentown yet!



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

Worried about cost? Not here, you're not.



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

There's a "classic" feel to the place.



OPEN-FACED HAM, AVOCADO & BRIE

Grilled ham topped with Brie cheese, avocado, pico de gallo and sriracha lime mayo on a toasted English muffin.



Johnny Football's steady fall from fame

By ALYSSA HERTEL
SPORTS EDITOR

Johnny Manziel, better known as Johnny Football, has long captured headlines and been the focus of sports publications nationwide. In 2012, during his freshman football season at Texas A&M, he became the first freshman ever to win the Heisman Trophy, Manning Award and Davey O'Brien National Quarterback Award. Only two years later, in 2014, he was picked 22nd overall in the NFL Draft, and was even picked in the MLB Draft, despite not having played baseball in five years. News outlets and football fans called expected him to be the next great quarterback, comparing him to players like Peyton Manning, Brett Favre and Tom Brady.

But his incredible skill and meticulous playing style have repeatedly been marred by his excessive disrespectful, party-boy attitude. In 2012, he was arrested and charged with disorderly conduct, failure to identify and possession of a fictitious driver's license—all misdemeanors that landed him one night in jail. In 2013, the media began to focus on his worrisome behavior off the field. Some of the more notable instances include leaving early from the Manning Passing Academy for oversleeping and getting kicked out of a University of Texas fraternity party. The NCAA also investigated Manziel for possibly accepting any payment for autographs and, while no evidence against him could be found, he was suspended for the first half of the season opener.

People became more concerned with his erratic behavior after he was drafted by the Cleveland Browns in 2014. He celebrated being picked with a massive amount of champagne and celebrity friends, which wouldn't be a concern if it weren't for what would come next. A little over two weeks later, photos surfaced online showing him partying in Vegas. He openly stated during the rookie symposium that he would not change his lifestyle for anybody.

On July 4th, a photo of Manziel in a Vegas bathroom rolling money into a tube appeared, a common device used to snort cocaine. That same month, the Browns expressed their concern for Manziel's behavior and stated that the team "expects better from him." Less than three weeks after they released that statement, Manziel was late for a training camp meeting, saying that he misread the scheduling. Four days after "misreading" the schedule, he gave the Redskins' bench the middle finger and was fined by the league.

Johnny Manziel stated on December 23, 2014 that he intended to take his job as quarterback more seriously. Since that time, he has done little to prove he meant what he said, and his steady decline has started crashing past rock bottom.

On January 30, 2016, Texas police were called to investigate an incident involving Johnny Manziel. Officers were called to an apartment building in Fort Worth around 2 a.m. in response to a possible assault. A woman, Manziel's ex-girlfriend Colleen Crowley, spoke to police, saying that she was involved in an incident earlier in the evening with her ex-boyfriend in Dallas and that she was concerned about his welfare. A police heli-



Johnny Manziel before the 2013 National Championship.

PHOTO BY MATT VELAZQUEZ

copter was dispatched to search for Manziel and it was later determined that he was safe.

In a detailed report released by Fort Worth police, details about the night's event were described in explicit detail. Crowley said that Manziel was acting "as if he were on some kind of drugs" at the hotel they were in. Manziel then drove Crowley home and allegedly hit her several times in the vehicle. WFAA reported the Manziel told her to "shut up or I'll kill us both." She also told WFAA that she lost hearing in her left ear as a result of one of the blows.

This, unfortunately, is not Manziel's first issue with domestic violence. In October 2015, witnesses called police after seeing Manziel and a woman arguing in a vehicle and the vehicle swerving on and off the shoulder. The argument escalated to the point where the woman with Manziel tried to exit the car while it was still moving. Both parties admitted to arguing and Manziel admitted to police that he had been drinking earlier. No charges were filed, and the NFL took no disciplinary action.

That was just one instance in a series of recent events. On November 23, 2014, a video surfaced of Manziel holding a bottle in a club, less than a week after being named starting quarterback for the Browns and stating that he would lay low during the team's bye week. Because of those actions, Manziel was demoted to third string quarterback. Just a few weeks later, he sustained a concussion and was ruled out for the season finale. Not only did he not attend the game and videos surfaced of him partying in Vegas that weekend, but he

failed to attend his mandatory check in with the team's medical staff.

Worried that, with his behavior, his son won't make it to his 24th birthday, Paul Manziel, Johnny's father, attempted to check him into the Enterhealth Ranch addiction facility. However, he did not stay. Then on February 2nd, Paul Manziel tried to admit his son to the Carrollton Springs Hospital, a psychiatric and chemical dependency hospital, but once again, Manziel left the facility. Paul Manziel also disclosed to a Denton County sheriff that he believed Johnny was suicidal. Paul Manziel told WFAA that "we're trying to get our son better. We're not there yet."

Manziel has reportedly tried to seek medical help before. On January 28, 2015, Manziel allegedly entered treatment at Caron Center in Reading, Pennsylvania and stayed for the duration of the 10-week treatment period.

One day after Paul Manziel's second attempt to get his son help in the form of a medical intervention, Crowley got a protection order against Johnny Manziel which states that he legally must stay at least 500 feet from her home and place of work for two years, as well as pay \$12,000 in legal compensation.

Cleveland Browns owner Jimmy Haslam has reportedly tried to reach the quarterback, with no response.

"Johnny has not responded to us, but we'll do anything we can to help him personally and our thoughts and prayers are with Johnny and his family," Haslam

SEE MANZIEL | PAGE 11

WANT TO BE A WRITER FOR SPORTS?

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FROM **MANZIEL**

PAGE 10

said in a statement with ABC News ahead of the Super Bowl. “We’re not worried about Johnny Manziel the football player, we’re worried about Johnny Manziel the person, and I think that’s all we need to say on the issue.”

Even Browns head coach Hue Jackson, who reportedly said he intended to let go of Manziel upon his hiring, released a supportive statement.

“I think Jimmy said it best--this is not about Johnny the football player,” said Jackson. “This is about Johnny the man--the young man. And I would feel that way about any young player across the National Football League because we all understand the trials and tribulations that men go through and sometimes you feel like you’re isolated and alone.

“What I would say to any young player, not just Johnny but any player who’s going through a lot of different things: You’re not alone. There’s help available and people are willing to help but sometimes you have to reach a desire to accept the help as you move forward in your life. But again, it’s not about football. It’s about a young man’s life.”

However, the Browns appear to be fed up with Manziel’s bad-boy, reckless, party-hard behavior and fully intend to release the quarterback March 9th when the league begins the new calendar year.

Lebron James announced that he was dropping Manziel as a client of his LRMR marketing firm amid all the criminal investigations. Shortly after, Manziel’s agent, Erik Burkhardt, released a statement saying he would be dropping Manziel as well. He said he was

ending the business relationship with “deep regret” and that he came to a decisions after “several emotional and very personal discussions with his family, his doctors and my client himself.”

“Though I will remain a friend and Johnny supporter, and he knows I have worked tirelessly to arrange a number of professional options for him to continue to pursue, it has become painfully obvious that his future rests solely in his own hands,” Manziel’s agent released in a statement. “Accountability is the foundation of any relationship, and without it the function of my work is counterproductive.”

NFL Executive Vice President Troy Vincent voiced his support for Manziel, saying that the league is willing the offer the quarterback help, if he’s willing to accept it.

“We wish to give Johnny as much support as he is willing to receive, we can’t make anyone do anything,” Vincent told the Associated Press. “I’ve seen his father make a statement, reach out to the family to make sure the family knows the National Football League, the Cleveland Browns, the players association -- everyone’s here to support you, but you have to embrace it.”

Some famous athletes and celebrities have taken to social media to voice their support for Manziel--or Manziel’s recovery. Controversial actor Charlie Sheen tweeted “it’s time 2 refocus all of your energy on health & Football! it’s never 2 late 2 get a fresh start!” Shaquille O’Neal reportedly told TMZ “Johnny call me. I’ll fix you.” when asked if he had any advice for Manziel. Super Bowl MVP Von Miller, and former Texas A&M teammate to Manziel, urged NFL fans to “support Manziel no matter what” just hours after being named Super Bowl champion and MVP.

One former player who know what Manziel is going through, Ryan Leaf spoke out about how Johnny Manziel might be able to salvage his career, despite being caught up in the same issues that cost Leaf his professional career.

“It’s like a mirror, it really is,” Leaf said on The Afternoon Show with Tim Cowlshaw and Matt Mosley. “I listen to and hear stuff that’s being said and what’s going on and it’s like a mirror for me. I can relate to so many things ... There’s a solution. There always is but it’s so hard to see when you’re on this pedestal and [think] you don’t need help. You don’t need to be vulnerable because you’re a big, strong football player and help means [being] weak. It doesn’t. Asking for help might be the strongest thing you ever do. So it’s hard because it was so fun to watch him. Great college quarterback. He’s very capable and people want to cheer for him.

“But now Cleveland dislikes him so much to the point, like San Diego to me [where] it’s at the point you just have to get out of town. By me getting out of town and getting a new start, it didn’t work for me either. I got to a great place in Tampa with coach [Tony] Dungy and that team but I couldn’t restart it and I’m worried that he’s not going to be able to catch on somewhere else and be as successful as he’s capable of being. I hope he can.”

One thing is for sure, people are willing to help. The question now is, is Johnny Manziel willing to swallow his pride and take it? Because, as his father so blatantly put it, if his attitude and behavior doesn’t change fast, there is a good chance the Johnny Manziel won’t make it past his 24th birthday.

FROM **HOCKEY**

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Ken Weber scored the final goal of the game with 3:11 left to seal the 9-4 victory for the Explorers.

There were two penalties in the final frame: LaSalle’s

Spieker for elbowing at 1:22 and Muhlenberg’s Rusk for misconduct at 1:22.

MacCallister faced 57 shots on goal.

The Mules play their final game of the season Saturday against Rutgers, who holds the number one spot in the league.

Some post-Super Bowl 50 thoughts

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

We can put it in the books. It wasn’t the most exciting Super Bowl to watch, as there was some sloppy play and the tough-nosed defenses dominated the game, but it still goes down as a 24-10 victory for the Denver Broncos over the Carolina Panthers.

With the official football season coming to a close for the next few months, it’s a good time to share some thoughts about the consequences of the game, and what football fans should be thinking about during this dry spell.

Peyton should ride off into the sunset

He didn’t do it himself (barely did it at all, in fact), but Peyton Manning won this game by riding his own defense. Frankly, whatever works - there’s no need to give Manning’s second title an asterisk.

Ray Lewis. John Elway. Michael Strahan. Jerome Bettis. All of those people share a common bond. Besides being legendary football players, they all retired after winning the Super Bowl.

Peyton Manning should be the next.

His body gave out on him once and for all this season. He’s had neck issues before that have nearly ended his career, and this year, his foot decided enough was enough. Before that foot injury even occurred, he was playing the worst football of his career, and some of the worst in the league. His days as an elite quarterback are done, and his days as a starter may not be far behind.

If Manning was to continue his career, it would likely happen outside of Denver. It seems unlikely that Manning would want to start a new chapter in his playing career, learning a new offense, a new city, and potentially being stuck on a team that isn’t going anywhere in

the near future (like the Los Angeles Rams).

If the HGH probe goes anywhere (and that’s a massive and unlikely “if”), Manning wouldn’t face any consequences if he’s no longer employed by the National Football League.

Manning should end it now, so we can all remember the career of one of the greatest to ever play fondly, without having to think about when things got really bad for him.

What’s wrong with the black quarterback?

Nothing, that’s what.

Everyone has been using these code words about Cam Newton all season to describe his dancing and dabbing, his running abilities and his throwing abilities, everything about his personality.

People are being racist. Race isn’t biological, and Cam’s abilities and eccentricities have nothing to do with the color of his skin, but more so with the environment he was raised in (and yes, that could have to do with race and economics, but that discussion is well-past my expertise).

The latest charge against Cam Newton was leveled when he walked out of his press conference after the Super Bowl. People called him immature, and said he should’ve stuck it out and dealt with the questions.

Sorry robots, but human emotion is something everybody has to deal with at some point in their lives - you should try it out.

Newton just played in the most important game in his life, and lost. How would you feel being forced to answer questions in front of hundreds of reporters after being humiliated in front of hundreds of millions of people? Probably not great.

Additionally, the way the press conference environ-

ment was set up was designed for Newton to fail. A black curtain was put between the winning press conference and the losing conference. A curtain doesn’t really block out sound. So Newton could hear Broncos corner Chris Harris, Jr. discussing his team’s gameplan for stopping Newton and the Panthers offense. After being humiliated, I definitely wouldn’t want to hear my opponent talking about how they made that humiliation real.

So people, leave Cam Newton alone. His college days were controversial, but he’s been nothing but a class-act since arriving in the NFL, and he needs to be treated with respect until he warrants otherwise.

Oh, and about those head injuries

The scariest moment of game action in the Super Bowl, by far, was a monster hit WR Demaryius Thomas took as he was trying to run with the football. He was immediately taken off the field and tested for a concussion, but returned to the field on the next series.

Concussion and head injuries are an increasingly hot topic, and they aren’t going anywhere. Former football players are being debilitated by the blows to the head they suffer on every play, and some are even killing themselves, in pain or in a shroud of confusion.

The NFL needs to figure out what to do about this, starting at the lowest levels of Pop Warner, and work their way up.

When the play with Thomas happened, I noticeably winced. I wince at every hard hit I see now. It led me to watching significantly less football this year than I ever had before. The hard hits used to be exciting, and now they’re devastating.

Time is running out - this offseason could determine the survival of football for the next twenty years.

Johnny Manziel's rise
and fall in football
pg. 10

Sports

Some post-Super Bowl
thoughts
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Ice hockey honors seniors, suffers double loss

By ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg ice hockey played their first and only two-game weekend of the semester this past week, taking on the Bucknell Bison and the LaSalle Explorers. The last time Muhlenberg took on Bucknell, they lost 6-5 and sophomore forward Billy Rafferty was kicked out of the game with a misconduct penalty. The last time Muhlenberg played LaSalle, the Explorers crushed the Mules 8-3 on home ice.

During Friday night's game against Bucknell, and Muhlenberg's final home game of the season, spirits were high as the team celebrated senior night. Defense-man captain and four year member Nolan Rusk, forward Ed Bavaria, and four year manager Alyssa Buczynski were all honored before the start of the game.

Bucknell set the tone in the first period, scoring two goals and receiving only one penalty despite their aggressive playing style. Brendan Kleinberger scored the first goal of the game at 6:47. About a minute and a half later, Rich Gedney received the only penalty of the first for the Bison, a roughing call at 5:13. AJ Albanese scored a power play goal with 42 seconds left in the period to give Bucknell a 2-0 lead.

The Mules spent four minutes in the penalty box, with two penalties being their only statistics of the first period. Rafferty was called for hooking at 11:22 and junior defenseman Elie Skolnick was called for roughing at 1:26, which led to Bucknell's power play goal.

The second period saw only two goals, one from Lucas Morgan at 12:51 to put Bucknell up 3-0 and then one from sophomore Jake Picker to make the score 3-1.

However, there was plenty of action in the second. Nine total penalties were split between the two teams: Muhlenberg's Picker and Bucknell's Scott Chambers for matching slashing penalties at 16:01, Chambers for unsportsmanlike at 14:01, Bucknell's Albanese for elbowing at 10:39, Bucknell's Gedney for slashing at 5:41, Muhlenberg's Rafferty and Bucknell's Albanese both for unsportsmanlike at 4:46, Chambers again for a hit from behind at 2:24, and Muhlenberg's Rusk for slashing with 1.2 seconds left.

The third period was just as aggressive as the previous, but calmer in terms of the stat sheet. Ben Euler scored at 16:34 to put Bucknell ahead 4-1. Muhlen-



Seniors forward Ed Bavaria, manager Alyssa Buczynski, and defenseman Nolan Rusk.

PHOTO BY GABBY ANGELONE

berg's Picker was called for roughing at 11:12, and later in the period, at 5:34, was kicked out of the game with a misconduct penalty. Freshman Sam Amon scored a goal for the Mules at 5:06, but it was not enough to come back, and Muhlenberg fell 4-2 on senior night.

Junior goaltender Bryan MacCallister faced 34 shots on goal and turned away 30.

On Saturday, the Mules traveled to Philadelphia to take on LaSalle in the second of two league matchups between the teams.

LaSalle's Dan Farrington opened up scoring with a goal at 14:55. Muhlenberg answered back some time later with a goal from Amon at 8:12. The only penalty of the period went to Muhlenberg sophomore Liam Bonner for slashing at 4:44.

The second period opened up with a penalty: Muhlenberg sophomore Tyler Tavormina for tripping

at 17:44. A little over three minutes later, at 14:42, Rafferty netted one to put the Mules up 2-1. LaSalle's Austin Burkett was called for tripping at 12:45. Muhlenberg capitalized on the extra-man situation and Tavormina scored at 11:11 to put the Mules ahead 3-1.

LaSalle wasn't giving up easily, however, and they cranked out five unanswered goals before the end of the second: Farrington at 9:11, Steve Kueny at 7:28, Jason Spieker at 6:44, Dylan Cerebe at 4:41, and Kueny again with 2:20 remaining. Cerebe's goal was a result of an Explorers' powerplay, with Muhlenberg's Amon in the box for hooking at 5:44.

Kueny scored two more goals early in the third, at 19:17 and 13:38, respectively. Muhlenberg senior Ed Bavaria scored at 5:50 to make the score 8-4. LaSalle's

SEE HOCKEY | PAGE 11

Men's Basketball (8-12)	Women's Basketball (18-2)	Wrestling (3-11)
Results: vs. Swarthmore, L 62-76 vs. Ursinus, L 43-57 at McDaniel, L 54-56 at Franklin & Marshall, L 43-72 vs. Johns Hopkins, W 58-53 at Dickinson, L 61-79	Results: vs. Ursinus, W 73-49 at McDaniel, W 58-54 at Franklin & Marshall, W 86-48 at Gettysburg, L 48-57 vs. Johns Hopkins, W 66-54 at Dickinson, W 84-71	Results: vs. Washington and Lee, W 36-19 vs. Merchant Marine, L 10-36 vs. NYU, L 3-44 vs. Scranton, L 9-33 at Johns Hopkins, L 3-38 vs. Gettysburg, L 9-35
Upcoming Contests: 2/13 - vs. Washington College, 4:00 PM 2/17 - at Swarthmore, 6:00 PM 2/20 - at Ursinus, 3:00 PM	Upcoming Contests: 2/13 - vs. Washington College, 2:00 PM 2/17 - at Swarthmore, 8:00 PM 2/20 - at Ursinus, 1:00 PM	Upcoming Contests: 2/13 - C.C. Championships 2/20 - vs. Penn College, 1:00 PM

The Muhlenberg Weekly

THURSDAY, FEBRUARY 18, 2016

VOLUME CXXXVIII, ISSUE 12

An Emotional Journey: Masters Choreographers



A group of performers from last weekend's Masters Choreographers performance.

PHOTOS COURTESY OF MATTHEW WRIGHT, FIG TREE PHOTOGRAPHY

BY HANNAH TURNER
ARTS & CULTURE WRITER

Everyone knows that Muhlenberg is filled with incredibly talented students in all departments, especially the arts. This unbelievable artistic talent was showcased last weekend at the dance performance of Master Choreographers, an event where internationally recognized choreographers and Muhlenberg dance faculty choreograph new and unique pieces for some of Muhlenberg's best dancers. If you didn't make it to this incredible show, you truly missed out. From emotional contemporary pieces to joyous group dances, Master Choreographers was a journey through dance and expression, and you didn't have to be a dancer to be affected by the pieces.

Master Choreographers was made up of eight pieces, each incredibly different and each adding an element to the overall emotional effect of the show. The show opened with a piece entitled *Ligeti Essays*, choreographed by Karole Armitage. This piece was vastly interesting, and was a great way to open the show. This piece was all about connections, action, and reaction. The dancers would initiate a movement that created a consequential movement, almost like a chain reaction. The design for this piece (by Peter Speliopoulos and Clifton Taylor) was also interesting. The stage featured a white box taped onto the stage, from which the dancers never strayed. There were points when one dancer looked as if they were about to separate, but then was pulled back into the box by the others. The costumes were simple, black leotards and jazz pants. I thought this was interesting, because it allowed the dancing to speak for itself, with no spectacle and no fancy costumes or lights. The piece was oriented on the body which was incredibly compelling.

After a worldly piece with a huge company of dancers, a beautiful ballet pointe piece featuring an incredible soloist, and an emotional contemporary piece, came the stand-out number of the evening. *Arise*, choreographed by Karen Dearborn and the dancers who performed it, was easily one of the most breathtaking pieces that was featured. This was an aerial piece, with the all-male company swinging and dancing from apparati attached to the ceiling of the stage. Starting in what appeared to be the "sky" based on the blue lighting and set design, the dancers lowered themselves to the stage and began the fascinating dance. The dancers traveled across the stage, some being launched into the air on apparati, while others performed complicated choreography on the stage. The costumes were all blue, so when the dancers were swinging on the apparati, they blended into the set and looked like they were simply parts of the sky. This piece showcased the emotion and skill provided by the dancers and the choreographer, and was a stunning experience to be a part of, even from the audience.

Following the aerial piece came an interesting contemporary piece with a large group of women and a jazzy and happy tap number with a live band on the stage providing the music. Each piece performed at Master Choreographers provided a message about human connection and expression through dance. It is rare that a show can so effortlessly draw an audience in and connect them to the performers, which is something Master Choreographers achieved from the minute it began. The dancers at Muhlenberg are incredibly talented, and it was a joy to experience their skill and the passion they have for their art.

Life in a Manipulated Nation

BY TALIA LOEB
NEWS WRITER

Who tells you what to think?

This semester's Center for Ethics lectures, titled "Manipulation Nation: Influence and Information," held over the course of the spring semester, discusses this question.

These lectures dwell on questions of manipulation and manipulative practices by corporations, the media, and amongst ourselves. It asks when should we question what we are told, and what do other people owe the public in terms of information? Overall, the series reflects on what makes a practice manipulative as opposed to simply persuasive.

Philosophy professors Chris Sistare and Thaddeus Robinson are the directors of this semester's lectures and programming for the Center for Ethics. On Feb. 3, they brought in Professor Michael Cholbi to talk about libertarian paternalism, a morally suspect philosophical theory of manipulation of ideas, and Robert Epstein, a researcher from the American Institute of Behavioral Research and Technology to talk about the power Google holds over people's lives and decisions.

Epstein started his research at Harvard when he noticed that Google's search results differed according to previous searches from the same account. For example, if a person were to google liberally leaning topics such as reproductive rights and health care, when they searched for presidential candidates, the democratic candidates' pages would appear first. While this might not seem to be much of an issue, Epstein's research has proved that the order of the results on Google's first search page significantly influences people's opinions on issues in which it might be best for people to enter with an unbiased opinion.

Google not only tracks your searches and provides relevant pages from that data, but also gathers information from your Gmail, your calendar, and any web page you visit on Google Chrome. This data doesn't only affect search results but also the advertisements you see. For those of you who might wonder when you gave Google permission to sell your personal emails to advertisers, it was when you clicked the little button that said "I agree to terms and services."

Students had many opinions of Epstein's talk. In

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News – Remembering Dr. Bips

**Op/Ed – Editorial: Drowning the
bunny**

Arts & Culture – Cats revival

Sports – Rohn reaches 300 wins

Editorial

Prestige and pushback

BY HOLDEN WALTER-WARNER
AND GREGORY KANTOR

For those of us involved with collegiate newspapers, especially those at small liberal arts schools, this past week was quite unnerving. For a different reason, it should be equally as unnerving for our student body.

At Mount St. Mary's University, a Catholic institution in Maryland, two student reporters for The Mountain Echo published an investigative article in which they quoted the school's president, Simon Newman, as comparing struggling freshmen to bunnies that should be drowned. Very shocking imagery, indeed.

In short, administrators at Mount St. Mary's had developed a survey to help determine freshmen who were at risk for leaving the school. The larger goal of that survey was to help increase retention rates, which would place the school higher on various 'Top Colleges' lists. Ultimately, the surveys were not used, but the damage was done. Over the course of several weeks, the students uncovered an email chain that discussed the real intentions of the survey and published their findings, along with the 'bunny' quote, in the article.

But perhaps the fallout was even more shocking: Edward Egan, the newspaper's faculty adviser, was fired for violating the "code of conduct and acceptable use policies," according to a Mount St. Mary's statement. Since the firing, however, the language has shifted: now, the administration is explaining Egan's dismissal as "disloyalty." In the week prior, a professor of philosophy was fired and the provost was stripped of his title for the same "disloyalty" to the college.

So now, with the facts in order, here's the relevance to Muhlenberg; first, from the perspective of a collegiate newspaper.

All newspapers should pride themselves on reporting the facts accurately and appropriately, collegiate or otherwise. Similarly, although The Muhlenberg Weekly has not had the opportunity to report on a controversial topic like this, there's no question that we would meet those standards to the best of our ability. And, while we also acknowledge that administration may not be happy with such an article appearing The Weekly, it also should not be unreasonable to expect that our adviser (or other faculty members) not become collateral damage in an expression of free speech.

But there's another, equally important issue here. President Newman was recently hired at Mount St. Mary's to increase the appeal and financial status of the college, and has a strong background in private equity business. Sound familiar?

Let's backtrack a little, now: this is not to implicate our own, new president as utilizing the same tactics. Contrarily, the changes President Williams has made in his first seven months in charge have been far from controversial; most have been met with positive reception.

What Mount St. Mary's has struggled with is the delivery of their changes, and that stems from the president's office. While Newman has an excellent educational and professional background, none of it was related to the liberal arts: he is a graduate of Cambridge University and Stanford University, and received degrees in natural science and business administration, respectively. Additionally, there might even be a disconnect in nationality: Newman is from the United Kingdom, where liberal arts schools were, until recently, almost unheard of. Without publishing President Williams' biography, he contrasts quite sharply with Newman on almost all of these accounts.

In addition to its implications for collegiate newspapers, the events at Mount St. Mary's have shown the challenges associated with selecting new, successful administrators and tasking them with increasing the prestige of a college. In our college's case, we know that thus far, Muhlenberg has succeeded in its choice. Hopefully, we can continue on the same path.

Their problem with 'their'

BY JACK PENNINGTON
OP/ED EDITOR

The first round of essays are coming back for a particular class I'm taking, and as they do the professor set aside some time to discuss grammar with the class. After dwelling for a moment on correct clause usage, we came to noun pronoun agreement, and it was here that I gave pause. This particular professor, and I'm sure that more agree, was a traditional grammarian. The use of the singular 'they' would not be stood for, and would be marked as incorrect.

It's not a crime, of course – I can only really fault them for being old-fashioned.

The only way to talk my professor into the modern era without infringing on their right to teach would be to convince them to do so on their own.

It does raise the issue of what it means for a professor to be teaching in one way or another, and whether or not they have the right to teach their class based purely on their own whim, regardless of what other modes of thinking may be prevalent at the time. A less immediately controversial example would be when my writing theory professors admitted that the process they teach is not by any means universally accepted. They did, however, convince me and (one would hope) the rest of my class that it was worth our time being there.

Thus, the progression of my thoughts led to this: the only way to talk my professor into the modern era without infringing on their right to teach would be to convince them to do so on their own.

The only way to start this conversation is by attacking the unfortunate assumption that grammar is immutable. For one thing, the briefest skim of Wikipedia tells us that the singular 'they' has been around since the fourteenth century and was only really attacked in the eighteenth, when the singular 'he' was chosen as a convenient, albeit sexist, alternative to the (even then!) awkward "he or she." From any historical perspective it has to be understood that the rules of grammar fluctuate as much as anything else, gradually enough for literary consistency but quickly enough to keep up with culture.

Now there's the mechanical advantage: The construct 'he or she' is the "traditional" method of getting around the issue of singular gender ambiguity, a glaring flaw in the English language (like the lack of a plural 'you'). Let us consider the case, however, where there are more than two potential genders. You could add in whatever preferred pronouns potentially possible in the situation, but in this theoretical scenario that number could be fairly high, making the already awkward construction of "he or she" markedly longer. The obvious consideration is to include a quick abbreviation or alternative, and such ones have been proposed: zhe/zher or hu/hus, for instance.

Now let's take a step back and re-read the relative ease with which we went through the first three paragraphs of this article, in which I used them/their in the singular gender neutral to conceal the gender of my theoretical professor. It works smoothly, effectively, and completely in spite of what so-called 'traditional grammarians' may or may not have been taught.

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Legitimacy of eSports

BY TOM HERR
OP/ED WRITER

If you've paid much attention to the gaming community over the past few years, you

may have noticed the new trend that is quickly gaining attention: eSports. For those readers that don't know, eSports are video games that are played competitively, usually in tournaments or invitational-style matches. eSports is a touchy subject: either you really enjoy them or you think that they are pointless and a waste of time and resources.

But for the many that have yet to form an opinion on eSports, you may be thinking, "how can people be paid to play a video game competitively?" In my attempt to answer that question, and explain eSports as a whole, I'll be focusing on League of Legends – the eSport that I am most experienced with and one of the most popular overall.

League of Legends is an online game that involves two teams of five players. They battle it out in what is basically an advanced form of capture the flag. Rather than capturing a flag and returning it to your base, however, your team must destroy the center of the other team's base. To do so, players must work together to gain an overall advantage over the other team. Playing this game alone only scratches the surface of the strategy and skill that can be achieved in this game.

However, the professional circuit of League of Legends demonstrates the full breadth of what a competitive video game can be. In the world of professional League, the five person teams are comprised of the best players in the world, along with a team of coaches and analysts that help to make them play better. While it may not be obvious at first glance, League is an intensely strategic game when played by professionals. Small aspects of the game make huge impacts, and require significant understanding of the game to properly utilize. Not only are skills like vision control (allowing players to see the other team on the map) and objective control (destroying towers in order to get close to the other team's base) important, but so are players' individual skills. Much like a traditional athlete must be strong, fast, and in overall good physical condition, a pro League player must have good mechanical skill (being able to properly use a champion's abilities effectively), a strong understanding of the game (how different aspects work, when to play safe and when to play aggressive), and good teamwork skills. While the required skills are different for traditional sports and eSports, the idea that players must be masters in order to compete professionally remains.

My intent in this article is not to convince you that eSports should be considered to be on the same level as traditional sports. Rather, it is to explain that both are part of an entertainment industry that thrives on competition. In both areas, fans choose a favorite team and root for them throughout the season. Various teams try to pick up players that are both established pros or up-and-coming rookies that show promise. The strongest link between eSports and traditional sports is the teamwork: in both industries it is why being a spectator is entertaining. It is entertaining to watch a group of people work in perfect harmony towards a goal against the will of another group of people working together. Whether that group of people is a team of five professional League of Legends players or a football or basketball team doesn't matter. All of these groups have to focus so much on working together and utilizing their individual strengths in order to win a game or match.

The media has also done a good deal to advance eSports. Most recently, ESPN has opened their eSports division, providing a popular news outlet for fans to connect with events going on in eSports. Intel, one of the leading producers of computer hardware, sponsors tournaments for several competitive video games such as League of Legends and Counter Strike. Additionally, investors such as Mark Cuban (from Shark Tank) are starting to be more interested in eSports, both financially and voicing their support.

If you take away one thing from this article, it's that eSports are a legitimate form of competitive entertainment, and is quickly gaining support from normal fans and media outlets. The popularity of eSports is growing faster than ever; in last year's League of Legends world championship, viewership peaked at 14 million unique viewers. A few months before that, at the North American Summer finals, Madison Square Garden was sold out as the host venue for the finals. eSports is starting to gain its footing as a legitimate competitive and entertainment medium and will continue to increase in popularity on the world stage.

Justice Scalia's death takes shameful tone on social media

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Saturday was just a regular day – a regular

day suddenly marred by a major death that changed the shape of one of our nation's three branches of government, and the presidential race targeting another branch.

Supreme Court Justice Antonin Scalia died in his sleep while on vacation in Texas. Scalia, the first Italian-American to serve on the Supreme Court, was known as one of the more conservative voices on the Supreme Court, and someone who was a potential barrier to social progress in the United States.

As I looked through people's posts and links, everyone seemed to be in agreement: we should be celebrating the death of this man!

He was a political servant who has been part of the top court in the land since his appointment by Ronald Reagan two decades ago. Regardless of his views, his one desire in office was to serve his constituents (the entire population of the nation) as best as he could.

This sentiment is what made my Facebook timeline so appalling on Saturday night. As I looked through people's posts and links, everyone seemed to be in agreement: we should be celebrating the death of this man!

Something about this felt completely wrong to me. How could we celebrate the death of someone who has spent so long trying to serve the country in the way he believed the Constitution dictated?

Many people of the current college generation, which would fit the profile of my Facebook friends, don't agree with Scalia's politics. He argued against affirmative action. He called for the dissolution of the verdict in *Roe v. Wade*, the seminal decision in the abortion debate. He was also in favor of the death penalty, although the political leanings within that decision aren't polarized today.

Still, what does it say about our current political landscape, and our value system as a nation, if we're celebrating this death?

Social media is a place where people can vent their feelings, and utilize their free speech to do so, something Scalia worked hard to uphold during his time on the bench. Yet that free speech is being used for hate, and being used to attack someone who has been dead for less than a week.

America has become polarized politically to such a vitriolic extent that one side cheers when someone on the other side dies. Maybe it's just me, but there's something sickening and shameful about the message that conveys to the world, and to each other.

Death should bring people together to celebrate, or at least remember a life lived. The political dogfight that ensued minutes after Scalia's death, both on social media and in the halls of our nation's government, could've waited for the flag to hit half-staff.

THE MUHLENBERG WEEKLY

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Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Monday, February 8th

4:30 p.m. – *Check the Welfare*

In Martin Luther Hall, third floor, there was a report to check the welfare of a student. A Campus Safety officer responded but was unable to locate the student. There was no further incident.

9:30 p.m. – *Injured Student*

In the Life Sports Center, there was a report that a student was injured while playing basketball. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Tuesday, February 9th

12:04 a.m. – *Sick Student*

In Walz Hall, first floor, there was a report of a student who requested that Campus Safety check the welfare of a friend. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

2:57 p.m. – *Theft*

In Prosser Hall Annex, there was a report of a theft of a t-shirt taken from the laundry room. The investigation will continue.

9:58 p.m. – *Sick Student*

In Brown Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

11:13 p.m. – *Sick Student*

In Prosser Hall, second floor an-

nex, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

11:39 p.m. – *Vandalism*

In Prosser Hall, second floor annex, there was a report that the hallway phone was removed from the wall. The phone was taken to the Campus Safety Office and the investigation will continue.

Wednesday, February 10th

2:01 a.m. – *Fire Alarm Sounding*

In Walz Hall, there was a report of an activated fire alarm in the dry sprinkler system that was caused by the water-flow pump. The alarm was silenced and reset and the pump was turned off until repairs were made. There was no further incident.

Thursday, February 11th

12:27 a.m. – *Suspicious Activity*

On North 24th Street, there was a report of a strange man on a neighbor's porch. The individual, a white male in his 30s, was no present upon arrival. There was no further incident.

3:45 p.m. – *Point of Information*

On Liberty Street, there was a report of damage to an employee's vehicle. Allentown Police Department managed the case because the car was parked on a city street.

Friday, February 12th

10:07 a.m. – *Motion Sensor Alarm*

In the Counseling Center, the panic

alarm was activated at the front desk. The alarm was tripped accidentally and there was no further incident.

Saturday, February 13th

4:50 p.m. – *Fire Alarm Sounding*

On Liberty Street, there was a report of a fire alarm sounding that was caused by burnt cookies. The system was silenced and reset without further incident.

10:34 p.m. – *Drug Possession*

In East Hall, there was a report of an odor of marijuana. Upon evidence, Campus Safety officers found evidence that the occupants of a room were actively smoking. The drug was taken to the Campus Safety Office and the students were referred to the Dean of Students Office.

Sunday, February 14th

3:22 a.m. – *Sick Student*

In Prosser Hall, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

9:32 a.m. – *Fire Alarm Sounding*

On Tilghman Street, there was a report of a fire alarm sounding with an unknown cause. The system was silenced and reset without further incident.

2:26 p.m. – *Lost Property*

On campus, there was a report of a lost iPod. The student later called to report that it was found.

Cupcake competition for charity

BY CHLOE GRAVEREAUX
NEWS EDITOR

Fraternities and sororities competed for cupcake supremacy while simultaneously raising money for charity during common hour on Feb. 12 in The Great Room of Seeger's Union.

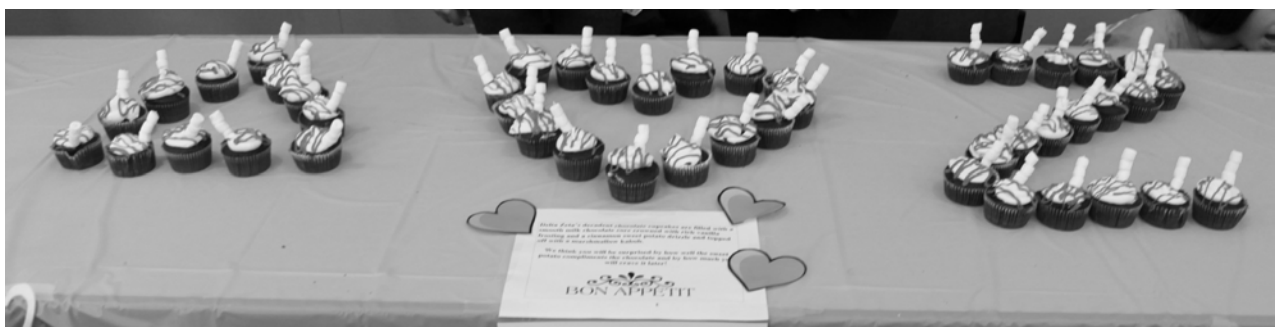
Each of the eight sororities and fraternities on campus, plus the family of Chris Jachimowicz, the director of Student Leadership Programs, received a randomized ingredient which they had to include in their cupcakes. Phi Sigma Sigma had to use sriracha, Phi Mu cola, and Delta Zeta potatoes. Sigma Phi Epsilon's cupcake contained chipotle peppers, Delta Tau Delta's carrots, and Alpha Chi Omega's wasabi peas. Alpha Tau Omega's included Brie cheese, Zeta Beta Tau's was sprinkled with cheese doodles, and the Jachimowiczs used lime flavored tortilla chips.

A panel of professional judges from dining services then selected their favorite cupcake, as did the students, the second of which was done through a private ballot. ATO proved to be the best in all judges' eyes, as they won both the judges' and students' approval with their brie and raspberry cupcake.

To sample the sweet treats, students had to purchase tickets at the door for a dollar each, which they then exchanged at tables for the cupcakes. All of the \$400 raised went to the American Heart Association.

The event was put together by the Panhellenic Council, Interfraternity Council, Jachimowicz, and Dining Services.

Emily Sachs, the president of the Panhellenic Council, spent her time working the admissions booth and greeting students as they came in.



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

The sisters of Delta Zeta's cupcake display.



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

The cupcakes served at the fundraiser.



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

Brothers of ATO and their winning cupcakes.

"I would consider the event a success!" said Sachs in an e-mail. "Raising \$400 for a great cause in one hour is definitely a win in my book."

Her favorable opinion of the event went beyond the important charitable work being done for the day.

"It appeared that the student body really liked it"

said Sachs. "It was exciting to see a lot of new faces and more students aside from those involved in Greek life participate in the event."

For those who missed out, Sachs says not to worry.

"This is the first year we have held the event," said Sachs, "but we plan on holding it again next year!"

Zika Virus: *Should I worry?*

BY KENNETH SIRY
NEWS WRITER

If you have been following the news recently, you've probably heard of Zika Virus. You've also probably asked several questions about it, but haven't had any of your questions answered yet. Fear no more:

What is Zika virus?

Zika virus (or Zika for short) is a viral-borne infection that causes Zika fever. According to the Centers for Disease Control and Prevention (CDC), Zika fever only appears in one out of every five people infected with the virus, and when it does appear the symptoms are typically very mild. Common symptoms include fever, rash, joint pain, or red eyes in addition to muscle pain and headache. The long-term effects of the disease are unknown though.

How is Zika spread?

Zika is spread by Aedes mosquitos (such as Aedes aegypti and Aedes albopictus). When a mosquito feeds on an infected individual, they can carry the virus and spread it to those they bite. Some of these mosquitos have been found as far North as Washington, D.C. but the only cases in Pennsylvania have been caused by individuals returning from Zika-infected countries. Additionally, there have been some rare cases of sexual transmission from men to women.

Can it be cured?

Currently there is no vaccine for Zika, but rest and ibuprofen have been shown to help treat symptoms (which again, are mild).

Who's at risk?

Pregnant women. Zika virus has been linked with microcephaly in the babies of pregnant women. According to the CDC "Microcephaly is a condition where a baby's head is much smaller than expected." It has been linked with other problems such as seizures, developmental delay, movement and balance problems, and visual and hearing problems. Otherwise, the disease is very mild.

Where is the outbreak focused?

Currently the outbreak is focused in Brazil and Colombia, but is spread across Latin, Central, and southern regions of North America. Because of the upcoming Olympic Games in Brazil, thousands of people from around the world will be traveling during the two-and-a-half week period and spreading Zika around the globe.

Should I panic? Sound the alarm? Use the bunker?

Probably not- the disease itself is very mild. But, if you are pregnant you should be conscious of where you are traveling if it is a region near one affected by the virus.

So, in conclusion:

Zika virus is spread by Aedes species mosquitos, which currently have traveled as far north as Washington, D.C. But there have been a few cases of sexual transmission, so use a condom if you're planning on having sex and pregnant.

Zika has been linked to microcephaly in babies of pregnant women, so pregnant women are the most at-risk group.

Although a student at Lehigh University, among others in Pennsylvania, have tested positive for the virus, it is not widespread in the state. The cases are a result of people traveling to Zika-infected areas.

Have any more questions? Take a look at the CDC's website on Zika Virus at <http://www.cdc.gov/zika/>

Remembering Dr. Linda Bips

BY GREGORY KANTOR
MANAGING EDITOR

Linda Bips, assistant professor of psychology, was a member of the Muhlenberg community for thirty years, and her death in January came as a shock to everyone. To celebrate her life, Muhlenberg's chapter of the Psi Chi National Honor Society in Psychology sold earrings in Seegers Union, with proceeds donated to a memorial fund in Dr. Bips' name. On this Saturday, Feb. 20, there will be a celebration of life ceremony in Egner Memorial Chapel at 2 p.m.

“ Linda developed a unique bond with each member of the department. She had the rare gift of being able to sense what each person needed at a given time. She could be caring yet firm. She was self-aware without being self-focused. She managed the most difficult situations with a sense of professionalism and dignity that left all parties feeling respected and heard...Even in times when I knew there was no clear answer, I always knew that I could trust Linda no matter what. I am deeply honored to have been her colleague. I am more honored to have called her a friend. ”

Dr. Mark Sciutto, Psychology Department Chair



PHOTO COURTESY OF MUHLENBERG COLLEGE

“Her section of the Writing Theory training perhaps impacted me most as a tutor. I had never been so explicitly aware of the many types of thinkers and learners; she allowed me to be even more cognizant of the strategies for working with all kinds of students, both inside and outside the Writing Center.” – Lena Schneider ‘16

“Dr. Bips inspired me to take many classes in psychology, and I'm blessed to have taken 2 courses with her in my Muhlenberg career. I'll never forget her eloquent way of addressing meaningful topics in class, or her warm sense of humor and self.” – Chris Marsala ‘16

“ Linda's legacy will be felt whenever we make important decisions. It will be felt whenever we support a student or colleague through a difficult moment. It will be felt when we celebrate our successes and share stories of our families. And it will be felt whenever we each need the strength to do whatever is right. Linda has been and will always be a model of integrity and wisdom. Linda is irreplaceable. She is so deeply tied to all of our lives. So many people call her a friend, and she has given so much to all of us. If our lives are measured by the love we give and the love we get, then truly Linda's has been an astonishing success. ”

Psychology Department statement, recognizing Dr. Bips' retirement in the fall

FROM MANIPULATION
PAGE 1

the question and answer session, out of 200 attendees, only 12 were comfortable with Google using personal information for its own gains. Sophomore Alex Liebman walked away from the talk with her mind buzzing. Liebman said that she realized what her mother had always told her about nothing being private online was true, and she was determined to be more careful with what she posted.

These issues were further elaborated in the movie shown this past week titled Merchants of Doubt, which discussed how corporations twisted information to suit their best interest even if it harmed the public, using global warming, flame proof furniture, and the controversy in the 1950s and 60s over the harmfulness of cigarettes as examples.

Robinson said that one of the most interesting points was how through media, such as the internet, people can end up with beliefs that go against their own best interest. These issues are important to discuss now, he continues, especially because of the upcoming election

via how people are influenced and what is at stake. If, as the movie suggested, companies and politicians are lying to the public to preserve their own economic interest, how can the public discern the truth from the lies, especially in such a politically relevant time?

Newspaper, as a form of journalism independent from internet media, is dedicated to separating opinion from news and culture. Perhaps due to this, the paper does its best to stay true to journalistic standards of reporting the truth that the reporters can uncover through careful investigation. But even papers cannot be entirely free from influence of main stream media.

While most people strive to be free from the manipulative powers of corporations, media, and politician, the public's views are being effected whether they are consciously aware of it or not. Maybe providing Google with access to your searches and your emails is a small price to pay for the daily illusion of living in a manipulation free nation.

This Week in The Muhlenberg Weekly History: Fire in Ettinger Hall

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 133 year history on campus.



Ettinger Hall during the fire of 1947.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

If you major in one of the Humanities, you have most likely had a class in Ettinger. However, Ettinger wasn't always an academic building; it was once this college's administration building. This building, eventually named after George T. Ettinger, former, professor, dean, and alumni, is well over 100 years old and has bared witness to many changes. The most drastic and unexpected, however, came on May 30th, 1947.



The aftermath of the fire.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

MacGregor rushed to call the fire department while Frey bravely ran to the third floor to battle the fire himself. By the time the firemen arrived, the third floor was nearly engulfed by flames. They quickly realized the two fire companies would not be enough, and fire chief Clarence Marcks sounded a general alarm at 11 p.m. The department tried to fight the raging fire, however with the location of the building at the top of a hill, the hydrants' water pressure was too low to reach the third floor. The fire departments quickly swapped nozzles for low pressure ones, but it was too late to make any difference. The flames had fully spread through the third floor and soon burst through the ceiling of the building.

Unlike the case with many fires, falling debris and smoke were not causes of alarm. As a result, professors and staff ran into the building in an attempt to grab their

research, belongings, and any other important documents. Students' records and diplomas to be given out the next day were salvaged, as well as "valuable antiquities" from 'Berg's museum from the Greek and Latin departments. Sadly, not all was removed from the building: the main collection lost was a literal lifetime of books, manuscripts, and scholarly notes kept by Muhlenberg's top German scholar, Preston Barba.

Those who were at the party came by to help in any way they could; luckily, none were seriously injured. Apart from those who were "overcome by the smoke," the most serious injuries were student Leslie Wagner, who was taken to a nearby hospital for smoke inhalation, and Reba Tyson, wife of then-President Levering Tyson, who tripped over a fire hose and broke her wrist.

Possibly because they were still in a post-war, close knit community mindset, the College and Allentown community quickly banded together and raised funds for the renovations with ease. Clearly, after living through a war, a fire would not be able to dampen their spirits. President Tyson said of the support, "It sometimes takes a disaster like the one we have suffered to discover for us our true friends." The college immediately began fundraising in order to pay for the estimated \$370,000 repairs so desperately needed. One main effort was collecting funds from current and past student bodies, asking for just a dollar or two from each to help cover the costs. Thankfully, the college caught a huge break with a \$150,000 donation from the Lutheran Ministerium of Pennsylvania.

Since the main administrative and academic building had been destroyed, Muhlenberg's campus had to adapt. Apart from moving some classrooms and offices, the College had to take some bigger steps in order to assure 'Berg kept running smoothly. As one Weekly article says, "Quonset huts [were] erected on the campus in the back of the Ad building... the Government also erected a former Navy barracks building." The College had just finished demilitarizing itself, but the all too familiar barracks were back.

The Administration building was eventually reopened for full use in the fall of 1948, just over a year after the fire. Students and faculty alike were told to tread lightly while in the building as walls were newly constructed, plater and paint was still being applied, and after paying hundreds of thousands of dollars, the last thing the college wanted were more damages to its administrative building (or any campus building for that matter). In a cruel twist of fate however, the boiler room of South Hall caught fire months later. Thankfully, no major damage was done.

After such a long and trying past, Muhlenberg students should be proud whenever they enter the George T. Ettinger building. The oldest building on this campus, once destroyed by fire, is still standing today and likely will continue to represent a symbol of Muhlenberg's strong, resilient, and caring community.



Ettinger under-construction.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

Dr. Tyson has requested that all students be particularly cautious while in the Administration Building so that it may be preserved in as good condition as possible. The president also reminded students this week that the rule regarding "No Smoking" in college buildings will be strictly enforced.

President Tyson advises caution inside Ettinger.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

Want to write for the news section?

**Contact Chloe Gravereaux at
bergweeklynews@gmail.com**



Friday
Cloudy

High: 40

Low: 32

Saturday
Showers

High: 53

Low: 35

Sunday
Partly Cloudy

High: 52

Low: 32

Arts & Culture

“I’m crazy and I don’t pretend to be anything else.”

- Rihanna

Francesco Casetti on the Space of Cinema and the Way We Watch Film

BY JACOB LEVY
ARTS & CULTURE WRITER

On February 11th, Francesco Casetti, professor of Humanities and Film and Media Studies at Yale as well as one of the foremost voices on film and media theory in Italy, spoke in Miller Forum. Casetti’s presentation marks the first college-wide event organized by Muhlenberg’s new Italian Studies program. Casetti wanted the audience to re-think media as something deeply connected to space.

Casetti talked about how space has been important throughout history of Western experience. In the Middle Ages it was about emplacement; in Galileo’s age it was about extension, the set of positions in a moving world, and today space means sites, especially web sites. Space isn’t given - it is a construct. Space can be shaped through perception, physical manipulations, bodily practices, and narratives and imagination.

In cinema, there exists various spaces known as mediascapes. One mediascape is setting. Film is located in a setting occupying physical spaces from cities to houses and anything in between. The second mediascape is relocated cinema, which is film outside of the theater. We can watch movies on TV, recreating the experience of the cinema in our own home. The third mediascape is the mixed zone with cinema colonizing abandoned space such as under a borough. The fourth mediascape is overlapping or combining two mediums. An example of overlapping is watching a movie in the theater while

also watching something on our cell phones.

After the presentation, various students had questions. One student asked how space is affected when a country in a movie is portrayed by an actual city such as Hong Kong being used to represent China. Casetti responded that while in some cases it is necessary, such as when you need an ancient city, the decision leads to people imagining a city as something other than what it really is. For example, people go to one country they saw represented in a film when in reality it was shot in a different country. Another question involved how breaking the fourth wall and 3D affects space. Casetti said that it helps bring the audience into the world of the film. Casetti used *Avatar* as an example, talking about how not only were the protagonist’s senses colonized but the audiences’ were as well in such moments as the flying scenes.

Before the presentation, I had a chance to interview Casetti, where he discussed how we perceive and consume films. When Casetti was young, there were no TVs, DVDs, or VHS.

“My generation was born with film theater,” Casetti said.

If you wanted to see a movie you had to go to the theater, as it was the only form of active movie-going. Casetti couldn’t rent a film or watch clips on YouTube so he had to go into the theater and record the audio for future reference.

When asked about how cinema is changing, Casetti said it’s moving out of the cinema and onto smaller screens. Despite the shift, the fondness for the big screen is still present. Casetti finds it interesting that a tablet is preferred over an iPhone, saying a “tablet is just a little bigger than cellphone. which keeps the idea of the big screen”.

The smartphone is now the equivalent of the TV and the tablet is the equivalent of the cinema. With technology evolving, cinema won’t stay on handheld devices forever. Casetti feels the next big thing will be non-tangible technology. Casetti used Amazon Echo as an example of something that was originally done by hand but is now voice operated.

If anyone is aspiring to be a film scholar, there needs to be an awareness of other forms of art. Passion and interest for film is necessary, but one needs to know more than just film.

As Casetti said, “In order to understand how movies work you need to...listen to music, paint, [and experience] exhibitions.” There are many important movements going on outside of the immediate film such as the Sweded videos, where people recreate movie trailers. This awareness is something that Muhlenberg’s liberal arts education encourages, requiring students to be exposed to various departments and apply knowledge from one field to another. This is a skill that could be useful in any field, from arts to science.

Mozart stuns, and the chamber orchestra could too

BY LAUREN D. MAZUR
ARTS & CULTURE WRITER

It begins soft and quiet, barely above a whisper before suddenly rising to a thunderous crescendo—Earth shattering in all its glory. In an instant nature bounds back to a soft rumble, a shadow of its former self, a memory of the previous melody. Such skill in art and sound—dynamic and phrasing structure—is the beauty of Wolfgang Amadeus Mozart. Now, before I can continue, who exactly was Mozart? Boy genius? Piano prodigy? A “one bad ass mofo who should rock the piano like no one else?” (Urban Dictionary) In many ways Mozart was all of these various “definitions,” as he was an excellent performer. Life was his stage and he ran the show well. However, Mozart was more than just a “simple” performer (not that he was “simple” by any means) but he was and is considered one the greatest composers of his era. Let us now dive into one of his earliest works titled “The Abduction from the Seraglio” (K.384)

The original title is “Die Entführung aus dem Serail,” a comic opera concerning a man and his servant striving to save his loved one from a harem of a Pasha in the Ottoman Empire. (A Pasha was, in general, a man

of high status in the Ottoman Empire) The Opera was a hit and one of Mozart’s first big successes in Vienna, Austria—before his more famous works would be written such as *The Marriage of Figaro* and *Don Giovanni*. Mozart was not the only participator in the creation of this comic Opera Singspiel (music drama). Gottlieb Stephanie was the playwright of the opera, then titled the Librettist. Though not nearly as famous, he gained much esteem through the praise of Mozart—mainly because he followed the composer’s will on what he wanted to happen within the masterpiece.

The Overture in particular though is where I specifically wish to draw your attention to. It begins with the first movement, Presto: fast and full of energy—yet a soft piano for a dynamic marking. The piece contains fifteen instrumental parts originally—five of which are string instruments: two violins, one viola, a violoncello, (cello for present day instrumentation) and the basso (bass). Other instruments in the score involve the Tambour grande, (Bass Drum) Piatti, (Cymbals) Triangulo, (Triangle) Timpani, Trombe, (Trumpet) Corni, (Horns) Fagotti, (Bassoon) Clarinetti, (Clarinet) Oboi, (Oboe) and Flauto Piccolo. (Descant Recorder) The strings

hold the melody firstly, soft and delicate eight measures of a two beats per measure piece—super fast and energetic, yet “humble” in its entirety. After the melody is stated, the rest of the ensemble is given the melody with a loud forte dynamic marking—as if to say “if you didn’t have the melody in your head yet, the brass will make sure it’s “hammered” in. However, just as soon as it comes, it leaves—back to piano. Violin I and II, and the Clarinet have the melody, joined only by the rhythmic support of the bass string instruments. We are given eight measure of this subtle melodic line before again the rest of the ensemble join with forte. The piece continues like this in a similar fashion, building up in tension and energy—leaving the audience wanting more and more. As the intent of any Overture—it gives us a taste of what’s to come in the opera. It is a true favorite among many opera lovers—including myself.

I recommend you at least get a taste of this particular work from our very own Chamber Orchestra at Muhlenberg! This and many other pieces will be show cased in the Center for the Arts on April 8, 2016. Please come and support classical Music at Muhlenberg!

Let the memory live again!

BY SARA GOTTLIEB
ARTS & CULTURE WRITER

This summer, Broadway show-goers will be enraptured once again by the wonder and majesty of Andrew Lloyd Webber's Tony-award winning musical, *Cats*.

Cats first premiered in London in 1981, and came to Broadway by the same creative team in 1982. The musical tells the story of a tribe of felines known as the "Jellicle cats" that come to a junk yard one night a year to have a celebration, the Jellicle Ball. At the end of the evening, the leader of the Jellicles chooses one cat to ascend to a "different Jellicle life," and go to the Heavenside Lair, achieving a special type of spiritual enlightenment. The story is told through multiple songs and dance sequences, introducing the cats and their various specialties.

The musical is based on the book "Old Possum's Book of Practical Cats" by T.S. Eliot. Lloyd Webber composed the music based around the poems in the book. The original production was directed by Trevor Nunn and choreographed by Gillian Lynne. *Cats* ran on Broadway for 18 years before closing in 2000, making it one of the longest-running shows in Broadway history. It has played in over a dozen countries throughout Europe and Asia. In December 2014, a revival of *Cats* was launched in London's West End, with Nicole Scherzinger of the Pussycat Dolls playing the role of Grizabella the Glamour Cat, according to "Playbill.com." Grizabella is famous for singing the song "Memory," one of the most well-known songs in the show.

The upcoming production will be directed once again by Nunn, and Andy Blankenbuehler of Broadway's *Hamilton* will be the choreographer; he has based the dances on Lynne's original moves. Lynn will be an associate director. "Playbill.com" also said that some aspects of the show itself will be different; for example, one of the cats known as "Rum Tum Tugger" will be rapping for part of his number, unlike the original production which featured Tugger as an Elvis-esque rock-star.

In 1998, the musical was filmed as a direct-to-video

movie. It was filmed from the theatre audience's perspective, and featured several of the actors from the original production. Several actors found that the film seemed to encourage people to see *Cats* live. As Michael Gruber, who portrayed the narrator "Munkustrap" both onstage and in the film, said in an interview with Broadway Beat in 1998, "[I]t's odd that...the response is that people now want to see it live, instead of what they thought might've happened is that it would close the show...it seems to have had this kind of odd, opposite reaction."

While the show portrays many relationships among its feline characters, fans of the musical have come up with theories regarding each cat's connection to the others. These theories are usually based on each cat's coloring and appearance, or upon the way the characters interact with one another. Some ideas about the char-

acters have been put forward by the actors themselves; Ken Page, who reprised his role as "Old Deuteronomy," the Jellicle leader, for the film, said, "[Deuteronomy]'s the oldest member [of the Jellicle tribe], and he's probably the father of a lot of them, I think, actually!"

One of the original Broadway cast members, Stephen Mo Hanan, kept a journal throughout the show's rehearsal in 1982, describing the cast's rapport with one another and their connection to the show as a whole. He was encouraged by some friends to publish it, which he did in 2001, calling it "A Cat's Diary." Hanan was the first Broadway actor to portray "Gus the Theatre Cat," "Growltiger," and "Bustopher Jones."

Previews of *Cats* begin on July 14, with regular shows starting on August 2. Broadway fans are once again invited to the Jellicle Ball!

Want to write for Arts & Culture?
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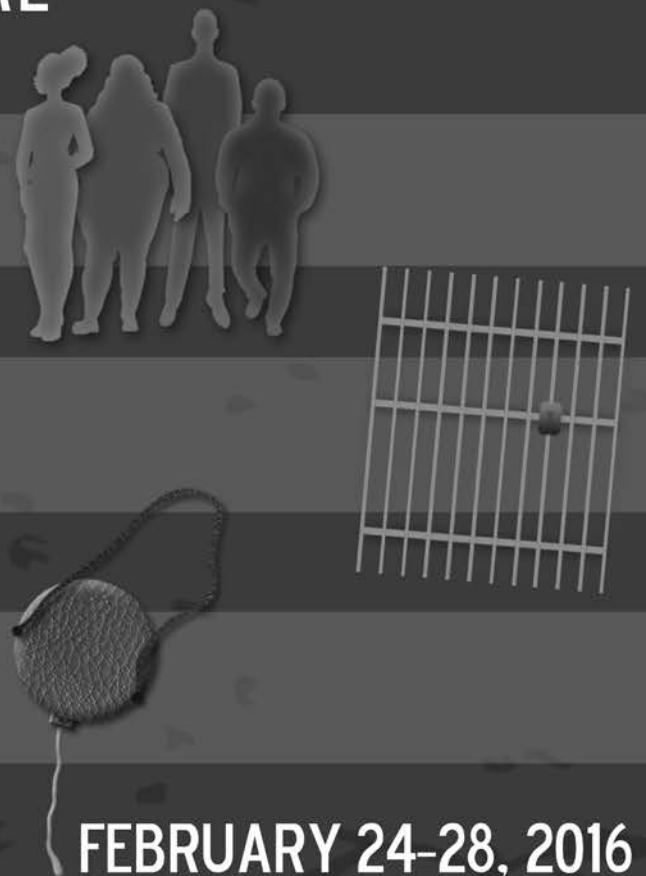
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FEBRUARY 24-28, 2016



Rihanna's new album is *Anti*-convention

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Rihanna has made a career of being part of the movement. She sampled MJ, gave the people something to dance to, collaborated with Ne-Yo, and entered into numerous celebrity relationships. For her, it was time to go against the grain.

Anti is Rihanna against the grain, against it all, against the world. The album is her first under the Roc Nation label, and was leaked on the Tidal streaming service before being made available on January 28, 2016. The album can feel a bit disconnected, both from the audience and itself, and yet that's what helps make the album a success.

The album works hard to keep the vibe under the covers. There's something sleek and sexy about the product, R&B jams mixed with traditional dancehall beats, but never working its way towards a climax. It feels like there's a missing element to each song, and maybe to the album as a whole. But it feels like that's by design, which is an intriguing choice.

The word I felt myself coming back to over and over

while listening to this album is "vibe." The vibe is constantly shifting, and yet actually feels relatively static throughout the album. There's a sultry and quiet aspect to it all. Rihanna isn't jumping out to grab you like she is in "B**** Better Have My Money." Here, the responsibility is on the listener to figure out how to reach the elusive pop star.

"Work" is a good example of this. As per usual, she and Drake make a dynamic team, bouncing off of each other like a game of Pong. Yet a lot of the lyrics and speech in the song is slurred to an extent that you can only pick up words if you listen really closely. It's almost like a code is being transmitted over the airwaves.

One of the more interesting moves on this album is how short some of the songs are. "Yeah, I Said It" and "James Joint" are around three minutes combined, but aren't treated as interludes, but full-fledged birds trying to take flight amidst an air of turbulence. It works to quietly bang home the point Rihanna is trying to make.

The question pertains to what point that actually is. She's very confident in her ideas, but constantly changing them. On one song, she can talk about how angry

and out of love she is, and do so convincing (as she does on "Woo"). But then in another song, she's desperately clamoring for an old partner, wondering if she'll ever be able to find love again.

Rihanna should stick to the slow stuff in the future. That's when her voice and her emotions shine through best. She does that on the last song of the standard version, "Close to You." "Stay" is a classic from the past, and it would be cool to see her spend a whole album crooning.

Even so, this album has a lot to offer in unexpected places. My fandom of Rihanna is minimal, at best. This album didn't make me a fan, but it gave me an enjoyable experience and proved Rihanna is not one to be underestimated.

Best Song: "Higher" – Another short song proving Rihanna's capabilities are always soaring.

Worst Song: "Desperado" – There's some weird repetition thing going on that doesn't work for me.

Rating: B+

Merchant of Doubt: The Science We Don't Learn

BY JACOB LEVY
ARTS & CULTURE WRITER

On Wednesday February 10th at 6:45 P.M., Professor Thaddeus Robinson of the Philosophy Department screened the documentary *Merchants of Doubt* in Miller Forum. *Merchants of Doubt* is based on a book of the same name where historians of science Erik M. Conway and Naomi Oreskes examined scientific discoveries withheld from the public. The screening was part of a series of presentations by the Center of Ethics called "Manipulation Nation," which show the various ways we are being manipulated.

A major segment of *Merchants of Doubt* focuses on how companies place doubt over the public for the sake of profit, which started with tobacco companies. Despite knowing of the dangers of smoking through testing, tobacco companies chose to withhold information on those dangers in order to profit off of their product. While companies couldn't deny the dangers of smoking

they could place doubt saying there is the "possibility" it could be dangerous or "may or may not be harmful." The strategy worked, allowing smoking companies to profit off this for decades.

In some cases tobacco companies redirected blame. In the 1970s, people would unintentionally start fires by leaving cigarettes on the ground. Tobacco companies didn't want to change their product and lose money, so they told people they needed to buy fireproof furniture. To help ensure this, Peter Svarer, a member of the tobacco industry, was placed inside a fire department and convinced the department to focus on fuels rather than ignition sources.

Eventually, it became clear that flame retardants didn't need to be added to furniture and fire complaints were increasing. Just when it seemed like a policy would pass, burn surgeon Dr. David Heimbach talked about a baby he treated who got burned because

his mother left a candle in his crib. The story worked and the bill failed. However, upon investigation it was discovered that not only had Heimbach given similar stories to counter the flame retardant bill, but in each case there were no records of the baby described. When Heimbach was asked about the truth of his stories he said they weren't real, as they were meant to serve as an anecdote to prove a point. When challenged about lying Heimbach said he wasn't under oath. An examination of Heimbach's records revealed that he was paid \$240,000 to say those things by a flame retardant company. The investigation took two years to uncover, but many industries are doing this. *Merchants of Doubt* describes many other examples of companies placing doubt such as tactics used by oil companies to make the public dubious of global warming. If you didn't get the chance to see *Merchants of Doubt*, it is available in the library along with other books on the subject matter.



Additional still images from what can only be described as an incredible run for Master Choreographers.

PHOTO COURTESY OF MATTHEW WRIGHT, FIG TREE PHOTOGRAPHY

Jack McCallum to be inducted into LV Hall of Fame

BY ALYSSA HERTEL
SPORTS EDITOR

This past week, the inductees for the Lehigh Valley Basketball Hall of Fame. The honorees include Darnell Braswell, who led the DeSales Bulldogs through the first rounds of the NCAA tournament twice, and Ron Hassler, who, as a coach, amassed a record of 489-193. Among the inductees is also Jack McCallum. If the name sounds familiar, it should. Jack McCallum has been a professor in the Media and Communication department. Not only does he teach at Muhlenberg, but he also graduated from here in 1971. He is not being inducted into the Lehigh Valley Basketball Hall of Fame for his hoops skills, however, it's his journalism skills that are being honored.

McCallum began his extensive career in journalism covering, for the most part, basketball and wrestling at the Globe Times in Bethlehem, Pennsylvania. While in the Lehigh Valley, he also wrote briefly for the Morning Call, publishing articles on the Phillies as well as college basketball. He also worked at the Baltimore News-American covering the Baltimore Colts.

Ten years after his graduation from Muhlenberg, in

1981, McCallum began his journalism career at Sports Illustrated, a job that would last thirty years. He wrote about a variety of sports, but he mainly specialized in covering professional basketball. In addition to writing about basketball, he edited the Scorecard section of the magazine, covered four Super Bowls, three Final Fours, and two Masters golf tournaments. He also followed Moravian College's women's basketball team's journey to the national finals.

He has a countless number of articles featured in Sports Illustrated and various other publications. Among some of his best, in my opinion, include an expose on two athletes who were also both soldiers, and one of whom happened to be McCallum's best friend and teammate. Another powerful article details the story of two brothers--one is an Olympic bike racer, the other a Special Olympic bike racer. He also profiled Sports Illustrated's first Sportsman of the Year Legacy Award, Special Olympics founder Eunice Shriver.

He has written scripts for multiple Sports Illustrated Sportsman of the Year award shows. McCallum has also authored eleven books. His book Dream Team chronicled the players on the "dream team" and the event leading up to and including the 1992 Barcelona

Olympics. Dream Team spent six weeks on the New York Times bestseller list. He spent pre-season as an unofficial assistant coach with the Phoenix Suns, which became the inspiration for another book :07 Seconds or Less--My Season on the Bench with the Runnin' and Gunnin' Phoenix Suns. He released another book in 2013, telling the story of his experience with cancer called The Prostate Monologues.

Some of his awards include the Curt Gowdy Award for outstanding basketball writing and the National Women's Sports Foundation Media Award. In 2005, he was inducted into the writers' wing of the Basketball Hall of Fame.

Based on his background, it's fairly obvious that McCallum prefers to cover basketball. "You would think it would be pro basketball," he says in his Sports Illustrated profile, "but it would be anything where I'm the only reporter there because all the stuff you gather is your own."

Indiana University basketball head coach Bob Knight described McCallum saying, "From a basketball standpoint, he probably, over the years, has played the zone defense better and coached it better than anyone in basketball ever has."

Muhlenberg Rugby through a player's eyes

BY ALYSSA HERTEL
SPORTS EDITOR

Alessandra Halperin, at first glance, is a typical college student. A media and communication major at a small liberal arts college in Pennsylvania, she enjoys spending time on social media, reading and, of course, sleeping. Her profile picture is her in a pumpkin patch--a sort fall tradition for teenage girls. When asked about her future plans, she answered, "I'll figure it out later."

Like most people, there's more to Alessandra than just figuring it out. Unlike most people, she plays rugby. She's a member of the all-female club sport on campus, which is open to anyone willing to try it, regardless of experience or athletic ability. The rugby team is known around campus for its inclusiveness; the club aims to spread love of the game of rugby as well as being an outlet for relieving stress.

That's the reason Alessandra joined the rugby team.

In the beginning of freshman year, there's a "tradition" of dorm-storming. Clubs and student organizations, sports teams and members of Greek life enter freshman dorms and go door-to-door looking for potential recruits. For Alessandra, the rugby team came at just the right time. She was alone in her room, mulling sadly over the fact that she believed her roommate was her only friend. They told her to come to their first practice, just to see what the team was all about.

She wasn't sure; she was a theater kid in high school. She intended on majoring in theater and education, not joining a sports team. She'd played sports like soccer when she was younger, but that had been a long time

ago. Regardless, she showed up to the rugby team's first practice. She was scared; everyone was four times bigger than her, it seemed, and they already knew how to play the game. Instead, she stuck with it, and she quickly learned that rugby was a great way to get pent up anger and other emotions out of her system. With a sport like rugby, though, it's more than just fun and games.

A highly physical sport, rugby play is seemingly twice as aggressive and violent as football, without the heavy duty padding that American football players rely on for protection. It's a sport that requires peak agility, speed, and strength. Even with all that, players rely on other player for protection and support. That can be difficult when a team has barely enough players to put on the field.

Alessandra's team has very few players. Not only do they have a limited number of players, but those players are built for a 7s style of play. There's two main types of play in rugby--15s and 7s. 15s is normal rugby, with fifteen bodies on each side. It's more physical than 7s. 7s is played with just seven bodies on each side, 3 forwards and 4 backs. The smaller numbers means more open room to run, and by default, makes the style of play more exciting. But with limited numbers in an aggressive sport like rugby, comes another problem. Because some people, like Alessandra are trying rugby for the first time, many lack the experience needed to play the game well, and due to that, players can also be more susceptible to injury.

While playing in her first season ever, Alessandra suffered a concussion. It was her first concussion. She said

the concussion itself wasn't that terrible. Things like her head constantly hurting and having difficulty looking at computer screens was freaky to her. The weirdest part, she said, was not being able to work out. Because practices and workouts had become part of her daily routine, deviating from that schedule was not only strange to get used to but also kind of upsetting. Getting back into the swing of things again after she was cleared to participate was even weirder. She was terrified of going back, risking her education and health to play the sport she had fallen in love with. She kept reimagining her injury; the idea of it happening again always sat hauntingly in the back of her mind.

She almost quit.

In her first season, the team started out with eleven rookies--nine freshman and two sophomores. Now, due to severe injuries and other issues, only two sophomores and two juniors remain. Players often quit the team because they get freaked out about the possibility of serious injury. Alessandra was different. Despite sustaining a serious injury during her rookie season, she embraced recovery and she came back and devoted herself to being better, on and off the field.

That's the thing about athletes--their sport means the world to them. Injuries keeping a player from doing what they love is difficult enough, but then add the pressure of school and work, and deciding if playing a sport is worth risking their health. For Alessandra, it was easy to balance school, her sport, and her injury. In the end, she said, it's worth the pain, because she gets to keep doing what's important to her.

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

Ice hockey ends season with two losses

BY ALYSSA HERTEL
SPORTS EDITOR

During last Friday night's game against Bucknell, and Muhlenberg's final home game of the season, spirits were high as the team celebrated senior night. Defense-man captain and four year member Nolan Rusk, forward Ed Bavaria, and four year manager Alyssa Buczynski were all honored before the start of the game.

In their second last game of the season, the Mules traveled to Philadelphia to take on LaSalle.

LaSalle's Dan Farrington opened up scoring with a goal at 14:55. Muhlenberg answered back some time later with a goal from Amon at 8:12. The only penalty of the period went to Muhlenberg sophomore Liam Bonner for slashing at 4:44.

The second period opened up with a penalty: Muhlenberg sophomore Tyler Tavormina for tripping at 17:44. A little over three minutes later, at 14:42, Rafferty netted one to put the Mules up 2-1. LaSalle's Austin Burkett was called for tripping at 12:45. Muhlenberg capitalized on the extra-man situation and Tavormina scored at 11:11 to put the Mules ahead 3-1.

LaSalle wasn't giving up easily, however, and they cranked out five unanswered goals before the end of the

second: Farrington at 9:11, Steve Kueny at 7:28, Jason Spieker at 6:44, Dylan Cerebe at 4:41, and Kueny again with 2:20 remaining. Cerebe's goal was a result of an Explorers' powerplay, with Muhlenberg's Amon in the box for hooking at 5:44.

Kueny scored two more goals early in the third, at 19:17 and 13:38, respectively. Muhlenberg senior Ed Bavaria scored at 5:50 to make the score 8-4. LaSalle's Ken Weber scored the final goal of the game with 3:11 left to seal the 9-4 victory for the Explorers.

There were two penalties in the final frame: LaSalle's Spieker for elbowing at 1:22 and Muhlenberg's Rusk for misconduct at 1:22. MacCallister faced 57 shots on goal.

Muhlenberg ice hockey traveled to New Jersey to take on the Rutgers Scarlet Knights in the final game of the season. The last time these two teams played each other, Rutgers took down Muhlenberg 8-3. In this game, which was rescheduled due to the snowstorm a few weeks ago, Rutgers defeated the Mules 6-3.

Rutgers, the number one team in the GNCHC and undefeated in league play, scored the first goal of the

game early with a shot from Peter Krzewinski at 19:14. Muhlenberg answered back over five minutes later with a goal from freshman Sam Amon at 14:01. Rutgers would score two unanswered goals to end the first period with a 3-1 lead: Oliver Beck-Hansen at 13:26 and Tommy Fisher with 1:42 remaining.

The first period also featured four penalties: Rutgers' Sean Conheeney for interference at 11:01, Muhlenberg's Pat Moran for hooking at 3:26, Rutgers' Daniel Kukugev and Muhlenberg's Nolan Rusk both for cross-checking at 2:39.

The lone goal of the second period went to Muhlenberg's Jake Picker at 6:59. The only penalty of the frame, and the final one of the game, went to Sam Kanda for cross-checking at 5:26.

Muhlenberg's Amon scored early in the third, at 19:20, to tie the number one team in the league. However, Rutgers wasn't going down so easily and they scored three in a row to seal the victory: Beck-Hansen at 16:38, Tyler Mischenko at 4:12 and Tom Savino with 1:55 remaining. Muhlenberg's goaltender Bryan MacCallister faced 47 shots on goal and saved 41.

Basketball teams end senior night on a high note

BY ALYSSA HERTEL
SPORTS EDITOR

The Muhlenberg men's and women's basketball teams both had memorable senior nights this past Saturday, with the women steamrolling Washington College and the men coming from behind to force a surprising victory.

Christina Santone, the only senior on Muhlenberg's women's basketball team, topped off her college career with record game highs of seventeen points, thirteen rebounds, three blocked shots and three steals. Over the course of her playing time at Muhlenberg, the 6-2 center made a name for herself as one of the Centennial Conference's best defensive players, a title earned with by holding the fifth all-time Centennial Conference record for shots blocked with 192.

But Saturday, Muhlenberg fans saw another side of the senior. Santone, who is not always eager to score, or even attempt, netted a three-point shot from the top of the key with 7:28 remaining. Not only was that her first three-point attempt of her entire career, but she even had to pause and make sure that her feet were outside of the arch. A short time later, Santone made a dramatic exit in her last collegiate home game, by stealing a pass and going the length of the court, sinking a layup and walking off to a standing ovation.

Sophomores Rachel Plotke and Brandi Valley both notched double figures, with fourteen and eleven points respectively. Valley was also on the border of her fifth triple-double of the season with nine rebound and nine assists in addition to her eleven points. Muhlenberg held Washington to 26.9 percent shooting, and defeated the Shorewomen 78-49.

Santone was also named Centennial Conference player of the week for the first time in her career due to her performance during Saturday afternoon's game. With her week's averages of 15.7 points and 10.7 rebounds, she dominated women's basketball as the Mules went 3-0 to earn a Centennial Conference playoff birth.

This past week, Muhlenberg head coach Ron Rohn earned his 300th career win. In his fifteenth season at Muhlenberg, Rohn became only the second coach in college history to make it to 300 wins in one sport. With that win, Rohn's record became 300-102 and gave him a winning percentage of .746. This percentage is the best out of all Centennial Conference basketball coaches.



Men's basketball seniors Nick Melosky and Alec Stavetski with thier parents.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

Also this previous week, the NCAA regional ranking were released. Muhlenberg is currently ranked third in the Mid-Atlantic region in the first regional rankings of the 2016 season.

These NCAA ranking are released by the same committee that shape the selection field for the NCCA national tournament. Muhlenberg currently trails Scranton, who has an undefeated record of 21-0, and Albright, who has a record of 20-2.

These rankings are based on teams' records and the strength of their schedule. Out of all regionally ranked teams, Muhlenberg is 3-0. They beat Moravian in the season opener, defeated DeSales, who is ranked fourth in the Atlantic region, and Stevens, who is fourth in the East region.

The Muhlenberg men's basketball team honored two seniors Saturday evening. Alec Stavetski and Nick Melosky, who were both out for a majority of the season due to injury, played the final home game of their careers. Stavetski led the Muhlenberg team

to victory with a game-high nineteen points. Four other Muhlenberg players scored in double digits-Nick Rindock with eighteen points, John Hunter with fifteen, Owen McLeod with twelve and Brandon LaRose with eleven.

Thanks to the Mules outstanding defense holding the Shoremen to 21.1 percent shooting, Muhlenberg was able to come back from trailing by ten after the first half. The Muhlenberg men's basketball team went on to beat Washington 86-74, ending senior day on a high note for both basketball teams.

Melosky, who had his first career start for the Mules, finished the game with five points and four rebounds. In addition to leading the team in points for the games, Stavetski also recorded six rebounds. LaRose had six assists and Rindock had five. Center John Hunter also blocked four shots, moving him into seventh place for all-time total blocks in Muhlenberg men's basketball history. His career total to date is 112 blocks.

A look at rugby
through a player's
eyes
pg. 10

Sports

Historic milestone
reached for women's
basketball coach
pg. 11

Women's basketball coach reaches 300 wins

BY MAGGIE ZERBE
SPORTS WRITER

I can still remember sitting in Coach Ron Rohn's office during the summer of 2013. His team had just won the conference championship the season prior, and he was in the process of telling me one of his (many) stories about a former player—this time it was about All-American shooting guard, Alex Chili. I was on one of my first college visits and couldn't help noticing the way he smiled when he spoke about his team. After he finished up the story, he said something along the lines of, "If you come here, you will grow accustomed to winning," and proceeded to say that if I didn't believe him, he would show me. For the next fifteen minutes Coach Rohn showed me highlights from the previous season. I sat in a faded red chair and scanned the flat screen television placed in the corner of his office, right next to a table full of trophies and plaques. I watched as players jumped through the air and into each others arms, heard as the gym erupted in cheers, and knew, right then and there, that I wanted to be a part of his program.

On Wednesday, February 10th, Coach Rohn won his 300th game, a milestone achievement in any coaching career. Rohn's squad defeated Haverford College after a third quarter surge allowed for the Mules to pull away, with a final score of 62-35. Upon winning the game, sophomore shooting guard, Rachel Plotke, said, "It felt great being able to contribute to Coach's 300th win. Not only that, but being able to be a part of such a successful program under his coaching is something to be grateful for."

A week prior to the game against Haverford, the Sports Information Director asked me to produce a video featuring former and current players paying tribute to him. I was surprised to see that over thirty alums sent in videos praising him for his accomplishment. It's an incredible feat to win 300 games, but the long-standing



Women's basketball team and coach Ron Rohn after his 300th win last Wednesday.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

relationships that Rohn has been able to cultivate extend far past the wins.

After the game ended, Coach Rohn joined his team in a classroom to watch the video. My teammates and I glanced over at him as the faces of countless alums graced the projection screen. Once the film was finished, Coach turned to his group of players, his eyes glistening, and said how proud he was to have coached so many incredible young women.

Three years ago, I decided to play basketball for

Coach Rohn because I wanted to be a part of a successful basketball team. His program is about even more than just winning. The relationships that Coach Rohn develops with his players, and the community he fosters within his program is a rarity in college athletics. Erin Laney, class of 2014, said it best, "Being a part of this team, it's like no other membership you can have in your life." Having the chance to play for Coach the past three years is an opportunity that I, much like Rachel Plotke, will always be grateful for.

Men's Basketball (10-12)

Results:
at McDaniel, L 54-56
at Franklin & Marshall, L 43-72
vs. Johns Hopkins, W 58-53
at Dickinson, L 61-79
vs. Washington College, W 86-74

Upcoming Contests:
2/20 - at Ursinus, 3:00 PM

Men's Lacrosse

Upcoming Contests:
2/24 - at Susquehanna, 4:00 PM
2/27 - vs. Scranton, 1:00 PM
3/2 - at Centenary, 3:00 PM
3/5 - at Lebanon Valley, 1:00 PM
3/9 - at Moravian, 3:30 PM

Women's Basketball (20-2)

Results:
at Franklin & Marshall, W 86-48
at Gettysburg, L 48-57
vs. Johns Hopkins, W 66-54
at Dickinson, W 84-71
vs. Washington College, W 78-49

Upcoming Contests:
2/20 - at Ursinus, 3:00 PM

Women's Lacrosse

Upcoming Contests:
2/27 - at Drew, 1:00 PM
3/1 - at Arcadia, 4:00 PM
3/16 - vs. Lebanon Valley, 5:00 PM
3/19 - at Monclair State, 3:00 PM
3/24 - vs. St. Joseph's, 3:00 PM

Wrestling (3-11)

Results:
vs. NYU, L 3-44
vs. Scranton, L 9-33
at Johns Hopkins, L 3-38
vs. Gettysburg, L 9-35
C.C. Championships, 8th

Upcoming Contests:
2/20 - vs. Penn College, 1:00 PM

Baseball

Upcoming Contests:
2/27 - at Centenary, 12:00 & 3:00 PM
2/28 - at Gallaudet, 12:00 & 3:00 PM
3/5 - vs. Manhattanville, 6:30 PM
3/6 - vs. Staten Island, 12:30 & 3:00 PM
3/8 - vs. Penn College, 1:00 & 3:30 PM

The Muhlenberg Weekly

THURSDAY, FEBRUARY 25, 2016

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Battle of the Chefs 2016

Students sample the street fare of the day
'Berg rebounds, but not enough to topple Lehigh



GREGORY KANTOR/THE MUHLENBERG WEEKLY

BY HOLDEN WALTER-WARNER
& GREGORY KANTOR
EDITORIAL BOARD

Wood Dining Commons during the heat of the battle. Students enjoyed five different stations, in addition to the Noshery.

It's been a long time since Muhlenberg chefs have been forced to defend and avenge their home kitchen during Battle of the Chefs. It's a rarity to be defeated at one's own school. But it happened last year due to Lehigh's strong push for Muhlenberg students' stomachs, and earlier this week, it was time for Muhlenberg to strike back.

Tuesday was the annual Battle of the Chefs competition at Muhlenberg College. Beginning at around 4 PM, Muhlenberg students had the opportunity to sample "street foods" from local LVAIC chefs from Muhlenberg, Lehigh University, DeSales University, Moravian College, and Northampton Community College.

The theme of "street food" had a somewhat narrow interpretation for this year's contest. Two schools jumped at the opportunity to create a Mexican dish (excluding the Noshery, who also had Mexican-inspired food despite their position as a non-voting participant). Other cuisines put forward were pulled

pork sandwiches, chicken burgers, and hot dogs.

The first people on line to get into the dining hall arrived at 3:15, an hour and fifteen minutes before the doors were announced to be opening. Emma Loh '19 (who was technically first) and Swetha Nimmagadda '18 were excited about this year's competition. Well, Nimmagadda was excited; Loh barely knew the competition was happening today due to a more quiet marketing campaign from dining services. Still, both appeared to be excited to try Muhlenberg's food first, especially Nimmagadda, who recognized a vegetarian option on their menu.

Muhlenberg's food was met with a mixed reaction. There was some criticism about the culinary choice, as seafood doesn't have the appeal that burgers or hot dogs have. Those who enjoyed it, though, marked it off as one of their favorite bites of the night.

"The shrimp taco was a home run," said the retiring Dean Green. "The shell was crisp and the pico de

SEE **BATTLE** | PAGE 3

Breaking down the menus

BY JULIA LIPKOWITZ
ARTS & CULTURE WRITER

The Battle of the Chefs is exhilarating not only because of the quantity of foods provided during the event, but because of each school's potential to represent itself with mouth-watering flavors and creatively envisioned dishes. Here is a review of this year's look at the highlights – and lower points – of each entry.

Muhlenberg College

Muhlenberg challenged their competitors with a menu inspired by the cuisine of Tijuana, Mexico. The ideas behind the dishes were inventive and interesting, such as their main dish, a crispy taco filled with tempura shrimp and sprinkled with chipotle mayo, but unfortunately, their flavors could not keep up. The shrimp taco was good, but needed something to balance out the heavy richness of the fried shell, battered shrimp, and mayo. However, the salsa verde that could be added on the side was absolutely delicious – tangy, spicy, and wonderfully flavorful, and would have made the tacos perfect if they had added it to every plate.

On the side of the tacos were a Caesar salad and churros. The churros were excellent, and exactly what they should be, the outside crispy, the cinnamon-sugar crunchy, and the dough nicely sweetened. The Caesar salad on the other hand could have been well-received, if not for the extreme amount of lemon juice or vinegar that was added to the dressing. Overall, Muhlenberg's food was good, but needed some improvement in the balancing of its flavors.

Lehigh University

Of all the menus at this year's competition, Lehigh's was the most creative in their ingredient and dish choices. They had a terrific sandwich, with fruity and sweet apricot pulled pork, which contrasted well with creamy brie, all in between ciabatta. On the side were vegetable chips, which were crispy and colorful. Another option was the Waldorf chicken salad on lettuce, which lacked flavor in comparison to their tasty sandwich.

Their whoopie pies brought the whole meal together, with peanut butter and vanilla options. The pies were quite good, but even better was the vanilla ice cream on the side, which was unbelievably creamy, as well as refreshing.

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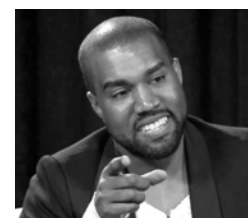
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Editorial

The saddest state of affairs

Saturday was a beautiful Allentown day, reminiscent of the time we thought spring was taking winter’s place permanently – before the snowstorm whose wrath still echoes on the grounds of this campus.

It was the kind of day where friends hit the tennis court to practice their volleys, or where students throw around a Frisbee on the lawn of the Chapel. And that’s largely what we all saw on Saturday, judging by the amount of students who were just walking around with short sleeves and enjoying the fresh air.

Yet, amidst the stunning beauty of the day, there was also an invading sense of melancholy. Why isn’t this scenario more common on our campus, and across the nation as a whole? The chilly weather isn’t a satisfactory excuse.

Many of us know this, but kids are spending more of their time indoors than ever before. It’s a “chicken or egg” situation, but an endless loophole is being created where kids are suddenly losing the motivation to enjoy playing basketball on the driveway, or even riding their bike around the neighborhood.

Parents/guardians have to work longer hours to make ends meet and to pay off mortgages. They don’t have the time to instill the hallmarks of their childhood in the children they have. Kids have to stay in afterschool programs, or are watched by a nanny or babysitter. Because the nanny or babysitter wants to protect the child they’re watching after, they don’t allow them to play outside by themselves. So they stay in and play video games and watch television. It’s quite sad.

Most of us are probably of the generation where this shift is taking place. We used to play outside when we were kids, and by the time we were old enough to watch over ourselves, it was a non-issue. But most of our siblings are probably skipping out on the playing field for the comfort and security of the living room.

Hopefully, our generation can reverse this shift and remind our children what it was like to play ball or just run around in the yard on a regular basis. Days like Saturday remind us of the importance of our outdoor spirit.

Editorial Board

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Sophomore Slump

By JACK PENNINGTON
OP/ ED EDITOR

I have been talking with a lot of people recently about what I have come to refer to as the ‘Maximum Stress Point’ of sophomore year. It’s a weird thing, remarkably consistent across the people I’ve spoken to. With minor variations, every person with whom the topic came up shared similar stories of some kind of perfect storm – an upcoming midterm, for instance, right after a fight with a friend that is then coupled with a two thousand page paper somehow assigned during tech week.

My first thought was to follow traditional wisdom. This is a logical progression of the movement between college first year and junior, that these ‘moments of crisis,’ common as they were, are manifestations of growing pains

*Friday - 3/4	7am - 2pm
Saturday - 3/5	12pm - 2pm
Sunday - 3/6	12pm - 2pm
Monday - 3/7	8am - 2pm
Tuesday - 3/8	8am - 2pm
Wednesday - 3/9	8am - 2pm
Thursday - 3/10	8am - 2pm
Friday - 3/11	8am - 2pm
Saturday - 3/12	12pm - 2pm
*Sunday - 3/13	12pm - 12am
*Meal plans end at 7pm on Friday, 3/4 and resume at 10am on Sunday, 3/13. Berg Bucks, cash and credit are accepted at all times.	



(continued from bottom left)

and adjusting work ethics. That was turned on its head, however, with the next thought, which brought up what had become a similar theme across these stories: an uncertainty of direction, often based in anxiety over majors or a general feeling of ‘falling behind’ or ‘not enjoying one’s work.’

To clarify, these stories weren’t all from sophomore year, rather they were from people across the spectrum of time at Muhlenberg, but were generally focused around the second year spent here. I personally know more sophomores than not, being one myself, but there’s another reason why I think the name fits.

The etymology of sophomore is reported from a few different places. The most common answer, the one you’ll find if you look it up with Google, is the term ‘sophism,’ which is a deliberately false argument made to de-

ceive. This turned into ‘sophumer,’ or arguer. The term was reportedly used to describe aspiring students. These were debaters and arguers who had yet to prove themselves or their experience, but argued nonetheless. There’s a rather optimistic and noble notion of the student that’s buried in there, this sense that we all put ourselves out there during that ‘movement between college first year and junior.’

Regardless, I came back to my thoughts on these crises so many friends were having, that I myself gone through before, and I was very nearly able to put into words what was happening. Juniors and seniors may complain, rightly, that the work they do is serious business, but the sophomore crisis is one of stress and trial tied to existential anxiety that, ideally, is cast off by the time we reach the peak of our careers at Muhlenberg.

THE MUHLENBERG WEEKLY

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FROM **BATTLE**
PAGE 1

gallo added to the texture. The shrimp was out of sight."

"I really liked the sweet potato taco," said Shayna Jast '17.

One of the top stories of this year's competition was the inclusion of Northampton Community College. The small commuter school, located in Bethlehem, was the Cinderella story of the battle. They went bite-for-bite with the big schools with their "walking tacos" and small-school charm. After picking up Sodexo and having full-time dormitories for the first time, Battle of the Chefs was the natural next step for the school. It wasn't lost on students that they are a stepping-stone school who emphasized the portable part of their menu item. A nice touch, indeed.

DeSales University looked towards southern comfort food to carry them to victory. Marketing coordinator Tara Stoudt, attending her first Battle of the Chefs, was excited about the potential of her team, as were some students.

"All the meat worked together well on the sandwich [DeSales] and the sauce was really good," according to Gabby Hines '18.

"The chicken sandwich was bangin' and the spicy sriracha chips were good," said Amy Leeds '16.

Lehigh University, the defending champs at Muhlenberg, decided pulled pork was the way to go, and filled their menu with plenty of local fare. There was also a balance between the healthy waldorf salad and root chips and the less healthy pulled pork sandwich.

Lehigh's executive chef felt confident in their chances to repeat, saying "We thrive on the pressure." He also recognized the importance of one of his choices: "Root vegetable chips are trendy."

The pulled pork proved to be a fan favorite.

"Lehigh's pulled pork was really good and very sweet," said Steven Feldman '16.

"My favorite part was the apricot infused pulled pork at Lehigh's cart," said Megan Famularo '17.

There was even dessert praise, as Emily Anderson '17 said "I liked the whoopie pies because it reminded me of home, and the ice cream was awesome."

Finally, Moravian's shouting rose above the murmuring of the dining hall at all times. Despite declining to comment for this story as they were setting up for the doors to be opened, their chefs could be heard yelling about their "water dogs" throughout the evening, creating an ambience lacking from other stations. Laura Gleason stated, "I really enjoyed Moravian screaming because it added to the atmosphere."

Their dessert was clearly a frontrunner for most

popular of the night, even from people more critical of their overall performance.

Feldman chimed in again, saying "I didn't like the 'all-or-nothing' process at Moravian's station, but their cannoli ball was heaven."

Ellen Sheppard '18 had similar praise: "I thought the cannoli balls were delicious, and I don't know how they stayed together."

Overall, the night was an exciting time to be in Muhlenberg's dining hall, but the night was not without some valid criticism. Suzi Birnbaum '18, for instance, "The options for vegetarians were very limited. I only got to have snacks, but last year, there were much better options."

Still, the night was an overall success in the eyes of at least one student.

"I loved the entire setup and theme this year," said Katy Mayer '18. "I felt like I was actually at the food trucks."

With all of the votes calculated, it was Lehigh who won with a final tally of 310 to Muhlenberg's 244. DeSales finished in third, with Northampton Community College and Moravian following thereafter. Muhlenberg will certainly look to defeat the now two-time defending champions, Lehigh, at next year's Battle of the Chefs.



GREGORY KANTOR/THE MUHLENBERG WEEKLY

Muhlenberg's Tijuana-themed street food presentation. With an improved theme from last year, opinions on the food were generally positive.



ALL PHOTOS COURTESY OF GREGORY KANTOR/THE MUHLENBERG WEEKLY

LEFT: Muhlenberg's shrimp tacos and sides of rice and Caesar salad. RIGHT: Moravian's "Dirty Water" hot dogs and cannoli ball. BOTTOM: Northampton's nacho display next to their station.



FROM **MENU REVIEW**
PAGE 1

DeSales University

The menu made by DeSales was had a Southern BBQ theme, with a Smoked Yard Bird Slider at its center. Though smoked sandwiches have been done time and time again by street vendors, DeSales took this sandwich to a whole new level of flavor, tossing their smoked chicken in Carolina BBQ sauce, and covering it all with the best cheese sauce of the night. On the side were also the most successfully-done chips of the competition, coated in Sriracha BBQ powder. These chips were so thin and crispy, and so good with their sweet and spicy flavor, that it is incredible that they were handmade too. The only low point to DeSales' menu were the Southern Chocolate Chip Pecan Bars, which were alright, but a bit too nutty, making them seem more like a health bar than a dessert. Other than their dessert, though, DeSales made some of the tastiest food by far.

Northampton Community College

While the rest of the schools put their food on plates, Northampton gave the students their meal in paper

cones. Their concept of the Walking Taco was fun and unique in the competition, filling the paper with spicy chips, beef, cheese sauce, and letting the eaters choose from a selection of toppings served in giant margarita glasses. Northampton's presentation was certainly the most creative in the Battle of the Chefs, and the food was good too, though it couldn't quite match up to the cool quality of the concept. Best of their stand was the guacamole, which was a perfect contrast of creaminess and tanginess.

To end the meal, they served butter pecan ice cream on mini cones, a cute parallel to the paper cones serving the main dish. However, butter pecan seemed a strange flavor to give to college students, as it's a flavor much more popular with older generations. Despite that, it was good ice cream and a nice way to finish after the taco.

Moravian College

Moravian College took a simple street food, the hot dog, and heightened all its qualities into pure yumminess, making their food my personal favorite for the evening. They used a juicy, beef hot dog, covered it in melty, creamy cheese sauce, and swirled it with a rich and flavorful chili. Best of all was the sauerkraut,

salty and sour in all the best ways, and perfectly cutting through the fattiness of the meat and cheese. Put all that on a good bun with a side of onions fried in spices and batter, and you have an American classic.

And, to finish it off, were their cannoli bites. The light, buttery sweetness of the cannoli filling was a perfect pair to the batter covering it and the dripping of chocolate ganache, making this dessert a superb ending to this college's meal.

My Votes:

Best Main Dish: Smoked Yard Bird Slider (DeSales)

Best Side Dish: Sriracha Potato Chips (DeSales)

Best Dessert: Fried Cannoli Balls with Ganache (Moravian)

Best Overall: Moravian College

Though DeSales' smoky sliders and spicy chips won me over as the best main and side of Battle of the Chefs, their lackluster dessert put them at a disadvantage against Moravian's menu, of which I enjoyed every single bite.

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Thursday, February 18

5:35 p.m. – *Sick Student*

On Taylor Hall fourth floor, there was a report of an injured student. Muhlenberg College EMS responded, and the student refused further treatment or transport.

10:10 p.m. – *Suspicious Activity*

In the Walz hall basement, there was a report of an odor of marijuana. The area was checked, and nothing could be noted at this time.

Friday, February 19th

9:07 a.m. – *Point of Information*

In the Walz Hall basement, there was a report of a smell of Marijuana. The area was checked, and nothing could be found. Individuals were identified and spoken to. There was no further incident at this time.

1:03 p.m. – *Vandalism*

In Prosser Hall, there was a report of vandalism. A hand sanitizer station was found broken off the wall. There are no suspects at this time.

6:39 p.m. – *Disabled Vehicle*

On Lehigh St., there was a report to jump start a vehicle. A Campus Safety Officer successfully started the vehicle.

9:29 a.m. – *Fire Alarm Sounding*

On Liberty Street there was a report of a fire alarm set off by burnt food. The system was silenced and reset with no further incident.

Saturday, February 20th

9:21 a.m. – *Found Property*

At the back drive, there was a report of a found wallet. The owner notified and later claimed the item.

3:44 p.m. – *Vandalism*

In the 23rd and Gordon St. parking lot, there was a report of vandalism to a vehicle. The window was broken, and the owner that was notified and responded. No suspects at this time.

10:51 p.m. – *Alcohol Violation*

In Benfer Hall, third floor, there was the report of a possible animal in a room. There was no animal found. The Campus safety Officer did locate alcohol. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety Officer.

11:27 p.m. – *Noise Complaint*

On North 22nd Street, there was a report of noise complaint. The residents were spoken to without further incident.

11:27 p.m. – *Alcohol Violation*

In Walz Hall, second floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department responded and cited the student for underage drinking.

Sunday, February 21st

1:05 a.m. – *Fire Alarm Sounding*

At the Sigma Phi Epsilon house, there was a report of a fire alarm sounding from the smoke machine. The residents silenced the alarm without further incident.

3:33 a.m. – *Check the Welfare*

In Prosser Hall, there was a report of a student urinating in a bucket. The student was identified and spoken to.

7:46 a.m. – *Excessive Clean Up*

In Prosser Hall, first floor annex, there was a report of trash, cans, and bottles thrown around in the bathroom that broke a plastic light cover. Plant Operations was notified to respond and replace the cover.

4:01 p.m. – *Vandalism*

On Benfer Drive, there was a report of two stop signs that were knocked down. Plant Operations was notified to respond and retrieve the signs.

7:28 p.m. – *Lost Property*

At the Hoffman House, there was a report of a lost backpack. There are no suspects at this time.

7:41 p.m. – *Fire Alarm Sounding*

On North 22nd Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Mules attend sustainability conference

LVAIC Campus Sustainability Conference teaches students and community members to change environmental practices on their campuses

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

On Saturday, the biennial LVAIC Campus Sustainability Conference was held in the STEPS Building of Lehigh University. A contingent of Muhlenberg students, faculty, and staff descended upon the campus to give presentations, display posters, or simply support their fellow peers and the cause of the conference: sustainability efforts.

The conference was an all-day affair, with registration beginning at 8:30 AM and the final bell on the conference ringing at 4:00 PM. The day featured two meals, a keynote speaker, four sets of presentations, a workshop activity, and an informal networking reception to conclude.

When participants arrived at the conference, following registration and the receiving of name tags, they had an opportunity to schmooze with other participants over artisan coffee and fruit. There were also organizations with a foot in sustainability that had tables set up (akin to a club fair) where they could discuss what their organization practices in terms of sustainability.

The keynote speaker of the day was Shana Weber, who runs the Office of Sustainability at Princeton University. She discussed changing the ethos of sustainability on college campuses, moving from a mindset of taking care of the big sustainability concerns to a mindset of taking care of

all sustainability concerns, and taking action when contradictory events occur.

"Sustainability is an ongoing process," Weber stated.

During the keynote presentation, it became apparent how important of an issue sustainability is around the Lehigh Valley. There was a healthy balance of college students, college staff members, and community members from across the region, with a sprinkle of some high school students for good measure. The people in the auditorium are the frontline for an issue bound to captivate our world for the foreseeable future.

The first presentation bloc of the day featured Ellison Heil '16, who presented "Muhlenberg College's Sustainability House as an Education Tool: Community Engagement through Practice in Sustainable Living." In this presentation, Heil discussed his experiences living in The Tree House, a MILE House located on Chew Street that promotes sustainable living and gardening. Many in the room were impressed by his three-year commitment to the house and the cause, as well as his project – writing an instructional eBook to pass along to future generations who live in The Tree House.

A later presentation was given by Jake Solari '17, Nicole Baltzer '17, Megan Lafayette '17, & Trevor Waldron '17. Through their political science class, they studied environmental opinions on our campus, looking through the lens of a multitude of

demographic features. They discovered that party identification is the biggest component behind someone's opinion on environmental issues.

During the lunch break, where ethically slaughtered animals were served from chicken to turkey to salmon, participants had an opportunity to walk around the main floor and see the posters created by LVAIC students.

There were a variety of Muhlenberg posters, many with research projects created under the leadership of professor Ricard Niesenbaum, who is the Director of Sustainability Studies at Muhlenberg. Other Muhlenberg posters featured projects undertaken away from campus by Chris Woods '16 and Nicole Karsch '16, who worked on sustainability projects in Colorado and Sikkim, India, respectively.

By the end of the conference, many Mules were exhausted from a long day of learning and listening, but some had an optimistic view of the conference as a whole.

"[The event was] a great platform for sharing ideas and innovations," said Woods.

Mia Becker '18 agreed, calling the conference "an essential discussion for students to be having."

The conference won't take place again for another two years, but Muhlenberg students should continue discussing ways our campus can be more sustainable, both now and into the future.

What study abroad programs are available?

BY SARA TRESSLER
NEWS WRITER

One of Muhlenberg's best programs that every student should take advantage of is their study abroad program. Muhlenberg has 153 different pre-approved study abroad programs in 64 different countries, which guarantee that all of students' credits will transfer over. This semester alone, 130 students went abroad in 21 different countries, while in the fall 81 students went abroad in 55 different countries. Additionally, 55 of those 81 students went to non-English speaking countries.

Students interested in study abroad programs should consult with their faculty advisor and the Office of Global Education staff during the fall semester of their sophomore year. That December, students apply to the Office of Global Education to obtain Muhlenberg permission to study abroad during their junior year. The application is due December 1st.

Studying abroad costs no more than tuition. Additionally, students' financial aid transfers over as well. Students are required to submit a \$600 nonrefundable acceptance deposit in order to process their application to the host institution. Of the \$600, \$300 will be applied towards the payment of Muhlenberg tuition fees. The other \$300 will purchase mandatory study abroad health insurance and an international student identity card.

There are certain programs that require students to take a language while attending the school abroad. So students, in addition to their other academic classes, take a class in the language of that country while they are there. In contrast there are other programs known as immersion programs, which have few to no classes in English.

A lot of the abroad schools allow any major to take classes at their university. On the other hand, there are also programs that are directed towards a certain major. On the Office of Global Education's website there is a big list of all of the programs. Programs listed as SSS or SIT are research-oriented. The major oriented programs are listed as follows. Students interested in studying abroad can contact the office of Global Education by phone at 484-664-3446 or 484-664-3841 or by email at studyabroad@muhlenberg.edu. The London Theatre at Goldsmiths College:

The Goldsmiths Department of Drama encourages theater students to play with practice and theory. Enrolling in this program allows students to explore their imagination. The courses at Goldsmiths are a nice addition to the ones that are offered at Muhlenberg.

Accounting, Business and Economics at the University of Maastricht in the Netherlands:

Though students should generally take this course during their fall semester of their junior year, fall semester enrollment during the senior year is possible. In this program, students take courses on European

business, economics, and politics. All of which are taught in English. This program strives to educate students in global and cultural awareness. Additionally, in this program students have opportunities to travel to France, Belgium, and Germany, and to meet business and political leaders from those countries.

Media & Communications in Dublin, Ireland: The Academic Program: Students will take three courses in the program: one Media & Communication course taught by Muhlenberg faculty, and two Media & Communication electives. They will also have one internship in a Media and Communication-field of study (these mediums include television, radio, video production, film, public relations, advertising, web marketing).

Program Prerequisites: COM201 - Media & Society, COM231 - Documentary Research, and it is highly recommended that ones takes COM301 Media Theory & Methods but it is not required.

Dance & Theater program in Arezzo, Italy:

With its focus on theatre, music, and dance, the Academia dell'Arte offers a special opportunity to study in an intense studio setting. This program brings about the opportunity for students to work with outstanding professionals from both the United States and Italy. Additionally, students will experience an intensive Italian and cultural immersion program, academic studies, and high-level theatre, music, and dance performance training.

Trexler Trivia photo recap



ABOVE: The first and second place teams after the contest.

BOTTOM: Students research and respond to the correct answer.

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Media and Communications Abroad in Dublin

BY ALYSSA KRATZ
NEWS WRITER

Every year, the Media and Communication Department gives its junior year majors the chance to spend the spring semester outside of the “Muhlenbubble” and take part in its study abroad program at Dublin City University (DCU) in Dublin, Ireland. The program, which is now in its fifth successful year, is open to both Media and Communication and Film Studies majors.

This semester, twelve Media and Communication students are abroad in Dublin, fully embracing Irish life and culture during their study breaks. The group arrived in Ireland on January 27th and is set to return back home to America at the end of May. Every year, the students are accompanied by one of Muhlenberg’s Media and Communication professors, who teaches a six week course on the DCU campus. This is just one of the aspects that makes the Dublin program unique from most other Muhlenberg abroad experiences. This year’s program director, Dr. David Tafler, is teaching a course called “Community Media,” which focuses on local non-profit media in Ireland, on the Irish Red Cross global community media initiatives, and on Indigenous media operations in Australia.

Part of the course experience is getting to go on local field trips around the area. The class has already visited Near Media, a non-profit media project in northeast Dublin, where the Outreach Coordinator, Dorothee Meyer-Holtkamp, explained the organization’s media literacy goals. The group also observed an on-air candidate debate for the upcoming Irish national elections.

Along with Tafler’s course, which lasts only the first six weeks of the semester, the students are also taking two DCU Communications classes. After the first month, the academic experience in Ireland is proving itself much different from a typical Muhlenberg semester. Many of the DCU classes are strictly lecture-style and host over 100 students in a single classroom, in contrast to the intimate academic setting at Muhlenberg. DCU has a much larger population than Muhlenberg in general, totaling almost 15,000 students.

“Having the ability to navigate large class sizes is a skill that adds diversity to our learning experience and helps get us ready for all types of environments post-graduation,” said Maya Shen, one of the students in



ALYSSA KRATZ/THE MUHLENBERG WEEKLY

Temple Bar District in Dublin City Center.

this year’s Dublin program.

After Tafler’s course concludes, the twelve students will branch off on their own assigned media-related internship experiences for the remaining eight weeks. From local radio stations to record labels to public relations firms, the students are being given a tremendous opportunity to gain work experience while abroad in a foreign country, another unique aspect of the Dublin program.

“I would have to say the biggest benefit of doing [the Dublin] program is the fact that it’s so tailored to our major,” said Victoria Marsala, another one of the Muhlenberg Dublin students. “Not only do we get to take all Communications courses, but we get to [gain work experience in our field], all while sharing these incredible experiences with people who have the same appreciation for them as we do. It’s a Comm. major’s dream.”

With a much lighter workload than what students are used to back at Muhlenberg, there is plenty of time to get off of the DCU campus and explore Ireland as

well as the rest of Europe. The students have wasted no time in discovering all that Dublin, and Ireland as a whole, has to offer. The group has already traveled to the west coast of the country to see the Cliffs of Moher, toured the Guinness Storehouse and the Kilmainham Gaol, and gotten many chances to enjoy the Dublin city food scene and nightlife.

Many of the students have also booked trips to travel to other European destinations throughout the semester, including Denmark, the Czech Republic, Scotland, the Netherlands, France, and Italy.

The students have adjusted quickly to life abroad and are already having the time of their lives. Living in Dublin, as part of a community of students from all over the world, with easy access to all parts of the country and other parts of Europe, and experiencing a mix of academic classes while discovering the meaning of Irish political, economic, and social culture adds up to an unparalleled experience that certainly comes only once in a lifetime.

More Renovations on the Horizon for Seeger’s

BY CHLOE GRAVEREAUX
NEWS EDITOR

The renovation of the GQ lounge this past winter break was only the first phase of a multi-phase renovation which will take place over the next few years.

Although the building underwent major renovations in 2010, not everything was able to be renovated at the time, explained Glenn Gerchman, the Director of Seeger’s Union.

“The renovation of the General’s Quarters, the information desk, and the Seeger’s Union Office of Campus Events was not able to be included in the large renovation we did in 2010,” said Gerchman. “So what we decided to do was in the next couple years we would look at renovating those things.”

These renovations took the form of phases, or multiple small renovations as opposed to one large one, after Student Government Association allocated funds towards the project in 2013.

“[SGA] made a contribution, and we wanted to put their contributions to work,” said Gerchman. “So we were asked by the administration to come up with a phase of the project that we could use those funds to allocate toward execution of a piece of that project. Hence, why we came up with phasing.”

The phases are currently broken down into the GQ

lounge, GQ server area and the information desk, along with the offices behind it. Although planning has barely begun, John Pasquarello, the General Manager of Dining services already has a pretty good idea about what the new server area in GQ will look like.

“Our vision is to have a market-place, open environment, something that you might see similar to the Reading Terminal Market,” said Pasquarello. “Very open, a lot of the food is produced right in front of the customers. There’s meat coming out of the oven and going on a slicer so that we can slice the meat and put it right onto your bread for your sandwich and hand it right over. We hope to have big display cases where we can have platters of sandwiches, platters of salads, desserts available so you as a customer can walk up and say ‘I’d like that, that and that,’ we get it for you and hand it over and you’re good to go.”

Pasquarello also hopes to add on to already existing and successful dining options.

“Another example,” said Pasquarello, “is taking our sushi program and introducing a hot Asian component to what we do in the General’s Quarters. So we hope to get a state-of-the-art... system in there so we can make stir-fry, do some things that right now we just don’t have the ability to do.”

Along with Pasquarello’s changes, Gerchman also hopes to add a rotating menu, and the equipment

necessary to serve specific items for breakfast, lunch, and dinner.

When these renovations are expected to take place, however, is still up in the air, a fact which is agreed on by Gerchman, Pasquarello, and President Williams alike.

This renovation will be funded by what Williams calls the special project fund, which is the part of the College’s annual budget which goes toward expenses such as the maintenance and updates of the buildings.

“We’ll see how the phases get prioritized,” said Williams.

Students who are interested in providing feedback on the process of renovating or have any suggestions can talk to members of Seeger’s Union Advisory Board, also known as SUSAB. Committee member Matt Dacher explains the role of the committee in a process such as this.

“SUSAB committee is one of the ways in which we get feedback because we as students hear from our friends and from peers, and so we bring that back to people like Glenn Gerchman and John Pasquarello and John Williams and Dave Raebold, and we let them know what the students are thinking of things and how best to improve.”

Overall, the goal of this renovation is to create a more flexible, up to date space that will stand the test of time for many generations of Mules.

Arts & Culture

“I refuse to accept other people’s ideas of happiness for me. As if there’s a ‘one size fits all’ standard for happiness.” - Kanye West

Voices Waiting to be Heard: New Visions 2016

BY HANNAH TURNER
ARTS & CULTURE WRITER

Yesterday night was opening night for the first main-stage production of the season. *New Visions*, a collection of three short student-directed plays, has several shows throughout this weekend, beginning on Wednesday, February 24 and closing on Sunday, February 28. Each individual play takes the audience on a different intellectual journey, and forces the audience to think about things they maybe wouldn’t have thought of otherwise. *Terrible Beautiful Bodies*, written by Ben Nassau and Moriah Benjoseph and directed by Amanda Nell ’16, is a play that discusses body and body image and evokes thought regarding how the human body is regarded. Tara Ellwood ’19, an actor in the play, spoke about the range of body-centered topics that are covered in the play.

“They cover a lot of different subjects, not just the stuff that we tend to talk about in the mainstream. It touches on lots of issues of emotional wellness and stereotypes, as well as more conventionally talked about issues about body image.”

This wide range of topics provides a piece that is both

thought provoking and authentic. “*Terrible Beautiful Bodies*” is definitely going to spark some conversation about body image, and it is certainly not to be missed.

Hello Out There, written by William Saroyan and directed by Philip Kaufman ’16, is another thoughtful piece that can be seen in *New Visions*. A tragic play about a man wrongfully accused of rape, this play incites conversation about race relations and love in a prison setting. Maddie Basirico ’19, an actor in the play, spoke about what it was like working with a student director on a piece so thought provoking.

“It made the process a little bit more relaxed...I really liked having Phil as a director, I felt like he was able to connect with us a lot.”

This director-cast collaboration is sure to make for an original and beautiful play. *Hello Out There* is another piece that will make Muhlenberg students think about issues that society is facing through the lens of a beautiful piece of theatre.

The final play in the series, *The Exception and the Rule*, written by Bertolt Brecht and directed by Lauren Goldberger ’16, takes the audience on a different type of psychological journey. Based on an idea of using plays to teach the audience a lesson, *The Exception*

and *the Rule* follows the story of a merchant, a carrier, and a guide on a long journey to make a sale. Focused on class systems and the gaps and interactions between different classes, this play aims to make the audience think. One of the actors, Zach Love ’16, spoke about the importance of *The Exception of the Rule*, *New Visions* as a whole, and the reaction he hopes it garners.

“This campus is so intellectual, and everyone here is so very intelligent and has a voice that they want to have heard, and this play respects that. There are voices to be heard here that we want you to hear and every play that’s in this festival is so important and touches on something so serious and so real in our world today... we want you to talk about it and we want to talk about it with you.”

The collection of interesting and stimulating plays that are presented at this year’s *New Visions* are sure to challenge the students of Muhlenberg to think outside of the box and to start talking about the important issues that are presented. This set of plays will inspire conversation and thought, and have the audience leaving the theatre with a new perspective, and maybe a new voice to be heard.

John Rush: Muhlenberg students experience the “Human iPod”

BY LAUREN D. MAZUR
ARTS & CULTURE WRITER

Various words can be used to describe this guitarist and his abilities: ranging from enjoyably cool to ridiculously talented.

“[I] really enjoyed the performance—he used technology to add multi-layers to make the piece his own in a truly enjoyable fashion,” said student Justin Harrison Goldberg Frankl ’19.

I myself enjoyed a particular piece that Rush wrote himself in response to a bar he used the play at. This particular piece was dedicated to a prostitute he met who sold herself for various substances. The point of the song, he described, was to reflect this concept of doing what he loved and make money for it—versus performing various acts to gain money to eventually be happy. A certain verse that rings in my mind often are the words “fifty-dollars and they don’t know my name.” This motif that goes through the song is to constantly

perform, produce, achieve, and complete missions of various degree to gain the “fifty-dollars.” To live life with a single goal only in mind—ignoring the ways and means of achieving said goal - is a choice. A “never-ending game” of constantly pursuing a fool’s gold like prize—the tragedy is in the lyrics.

The music too, however, expresses this roundabout sorrow of endless want and yearning. For instance, it begins with a statement in the guitar, a rhythmic strum and then three to four seconds of silence. Like a statement of what we, the audience, are in for—the guitar makes it clear that this is not a story with an ending worth telling children before bedtime. After an ominous period of silence, the guitar returns with a constant, secure strum. It’s similar to a wheel circling constantly. The vocalist then comes in with the same sharp rhythm as the accompanying string instrument. Soon after, the guitar joins with it’s own accompanying melody, like a duet between vocalist and guitar, harmonies soaring and yet low—melancholic in nature.

I suggest for further information, seeing his website at “www.johnrush.com,” where he posts his tour locations, reviews and songs, as well as personal biographical material.

A true professional on stage and off, John Rush not only would start meaningful conversations with students, but inquire about their interests in music, school, likes and dislikes etc. In many ways, it was this ability of his that I personally found most endearing: how he interacts with the various crowds of students around him. He would play off their character and interact with them flawlessly—honestly remarkable.

John Rush, overall, was quite fun and entertaining to watch! He played song after song for two hours straight, the whole time making sure we were entertained with witty-smart-dry humor. He connected well with his audience, and played at a mastery level. He is a true musician, and as a frequent visitor to the Muhlenberg campus, I look forward to seeing again next semester.

Kanye West crafts a sloppy spectacle in *The Life of Pablo*

BY EVAN MESTER
ARTS & CULTURE WRITER

In the weeks preceding the release of Kanye West's follow up to *Yeezus*, which was a very divisive album among the artist's fan base, the man's name was practically mentioned everywhere. The ridiculous amount of track list edits and album name changes only mere weeks before the record's drop kept Kanye in public presence, through word of mouth, social media and so on. Whether toxic or supportive, Kanye's press, both positive and negative is still, as they say, good press. So when *The Life of Pablo* finally dropped on this past Valentine's Day, the brewing hype at this point was at astronomical levels, with people willing to shell out cash for a Tidal subscription solely to hear *TLOP* as well as sit through the Yeezy Season 3 fashion show just to catch West showcase the new material a slight bit early. It was, in a sense, completely over the top yet simultaneously genius in terms of a marketing scheme.

However, this still is a new music release at the end of the day, which is where the true significance of the anticipation lies. So how does Kanye deliver on this front?

To put it bluntly, *The Life of Pablo* is quite an odd album, as its consistency both musically and tonally are all over the place, resulting in a record that enthralls the listener while simultaneously making them cringe. Kanye has a well-known tendency since *My Beautiful Dark Twisted Fantasy* to incorporate sophisticated sonic textures in a package that attempts to be palatable to the musical likings of the general public. On *The Life of Pablo* specifically, Kanye has opted for a styling of instrumentals that embraces the styling of gospel music, R&B and psychedelic electronics. This variety of flavors, while diverse, each meld quite effortlessly into

the art of hip-hop, especially so in the case of Kanye's signature sound.

The massive amount of features on the LP might deter some listeners wanting a solely Kanye listening experience, but their execution and performances on *The Life of Pablo* makes these feature tracks some of the highest caliber tracks on the album. Gems like the gospel driven "Ultralight Beam" as well as the jazzy and mellow "No More Parties In LA," each have a distinct flavor to them instrumentally, as these musical choices elevate and support musical stylings of the guest parts of Chance The Rapper and Kendrick Lamar, respectively.

As always, Kanye's sample choices and production as well as masterful utilization of those said elements are exemplified throughout the majority of the albums tracks. Even though the production for each individual track is commendable to a certain degree, the consistency of the mix from track to track is a whole other story. Take, for instance, the slick polish and intricacy of the track "Highlights" in comparison to the rough and simplistic production of "Feedback", which features only a loop of what sounds like amplifier feedback accompanying a demo like beat. Such a lack of tonal consistency is detrimental to a smooth listening experience.

This is exactly where *The Life of Pablo's* problems begin to show themselves. The album's total refusal to stick to any primary stylistic backbone or message presents to the listener the possibility of *TLOP* being hastily constructed yet not masterfully crafted, almost as if Kanye was still indecisive of the end product himself. The sense of tonal whiplash listeners will endure is jarring to say the least, with the polished and refined musical decisions bumping heads with the elements that exude unfiltered and raw sonic touches. Take how, for instance, how Kanye's lyricism on tracks such as "Father, Stretch My Hands Part 1", seems lazily slapped

together alongside the extreme competence the artist shows in the beat and sampling department. The suaveness of the aforementioned track gets completely derailed from tone it was initially building up, where Kanye goes on to rap about a sexual encounter with a model and bleach, which simply put, is one of the worst rhymes Kanye has ever written.

Speaking of rhymes, Kanye's lyrics once again seem to be one of the weak links of the record, with almost no risks being taken in lyrical content or clever wordplay. Instead, we are presented a hodgepodge of occasionally clever jabs or insults as well as incoherent ramblings that attempt to justify the album's quite hefty runtime of fifty-eight minutes. While there are moments of lyrical prowess, heard in tracks such as the incredibly brief but clever rap that is "I Love Kanye", West's signature ego pushing wordplay and consistently flat vocal delivery, even alongside the blatant auto-tune utilization, overshadow the speckles of charisma and competence he has as a rapper. It's because of tracks like "Freestyle 4" and "Facts" that Kanye perpetuates his whole god complex in his life as well as his craft.

So in conclusion, *TLOP* is pretty much the validation that the Kanye that captivated his original fanbase more than a decade ago is no more. His ego trip is still in full throttle, yet the scattered nature of the record could very well emulate his own erratic nature, with tonal and musical changes that jump all over the place. Some may be enticed by how *The Life of Pablo* emulates West's persona, but frankly, I feel that just like Kanye's social antics, being the loudest doesn't exactly make you the next paragon of your said field.

Best tracks: "Ultralight Beam," "Real Friends," "No More Parties In LA," "I Love Kanye"

Final Verdict: ★★☆☆☆

Kanye West sings the gospel in *The Life of Pablo*, and fans feel answered prayers

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Kanye doesn't play by our rules. He doesn't play by any rules, really. Kanye does whatever he wants to do, says whatever he wants to say, and attracts a bigger following and a bigger target aimed at his back, simultaneously. Once again, he decided to bypass all convention, take his time, and do his thing on his latest album, and the scatterplot that is *The Life of Pablo* charts well.

The Life of Pablo is the seventh studio album from rapper Kanye West, and his first since *Yeezus* in 2013. The new album was released exclusively on the streaming service Tidal on February 14, 2016. You would think love would be in the air considering that release date, and there's certainly love for himself on the album. But a love of the abstract, and a love of the Avant garde helps this album move past being a spectacle and nothing more.

This album was in development hell for some time. Work on it began before *My Beautiful Dark Twisted Fantasy* was even released, and saw the spawning of excluded singles such as "All Day," "Only One," and "FourFiveSeconds." It also underwent numerous name changes, including *SWISH* and *Waves*. This only increased expectations and the spotlight cast upon West.

West used that spotlight to further himself, but also to turn the attention on everything he could think of

during his recording sessions. He turns it on religion. He turns it on the most recent Kardashian drama, the relationship between Rob and Blac Chyna. He turns it on himself, acknowledging the way people say "the way Kanye loves Kanye." He's in on the joke the whole time (including the begging of money from Mark Zuckerberg), and yet some people refuse to accept his lack of humility as anything but braggadocio.

Kanye made it clear when he released this album that it was meant to be gospel with curse words, and most people laughed it off. He definitely started out on the gospel trend with "Ultralight Beam," talking about how his life is a "God dream." That song also featured gospel star Kirk Franklin, so he was backing up his big talk. But throughout the album, gospel elements invade what we'd expect from a traditional rap album.

"Father Stretch My Hands" (both parts) had a religious name, and dealt with religious topics in a slightly sacrilegious way. "Low Lights" is like a hip-hop gospel, although it's lacking some Kanye. And then there's a Frank Ocean sighting on "Wolves!" What's more religious than seemingly bringing someone back from the dead?

There are also homages to other genres of music. Besides yet another Nina Simone sample, there are songs that feel more like Pink Floyd is back in the studio, and there are songs that don't even feel like music, but like spoken word. Direction is missing, but in this case, it

adds to the beauty of the process.

But then, there's the egregious. There is so much talk about sex on this album that you have to be at least 16 to listen to it. And then there's the line about Taylor Swift. It's the one thing that doesn't make sense in Kanye's canonized words: why does he keep obsessing over her? Leave it in the past, we beg of you.

The first half of the album is an electric mess, while the second half is more like an unfortunate mess, sometimes coming through but sometimes lacking. "Waves" feels like it's missing something altogether – heart; makes sense that it could no longer embody the album title.

Analyzing more of the ins and outs of *The Life of Pablo* encompasses more space and time than this review can provide. Plus, I'm not forking over a dollar for TIDAL – it just isn't happening. Maybe Kanye has me brainwashed, but even through the imperfection and incompleteness of *The Life of Pablo*, there's still a beautiful, dark, twisted Yeezy.

Best Song: "Feedback" – Kanye West unhinged is a great Kanye West on a record.

Worst Song: "Waves" (feat. Chris Brown) – Lacking flavor.

Final Verdict: ★★★★★

Spotlight on “A Document of Madness”

BY SARA GOTTLIEB
ARTS & CULTURE WRITER

During the fall 2015 semester, I had the pleasure of participating in an exciting project: a modernized reenactment of William Shakespeare’s play Hamlet, set in the style of a YouTube webseries. Literary webseries such as this focus on taking a piece of literature, bringing it into the modern era and presenting it on YouTube. The actors interact with the camera and the Internet audience.

“A Document of Madness” (“ADOM”) centers on freshman Hamlet Holm (played by Xavier Pacheco) as he deals with the recent death of his brother and the ensuing antics of his friends Horatio (Michelle Taplin), Rose Crantz (Aubrey Carey, also the writer and director) and Jill Stern (KC Montgomery). Meanwhile, his brother’s best friend Claude (Alan Gabay) has just starting dating his brother’s girlfriend, Gertrude (played by myself), which only heightens Hamlet’s growing suspicion that his brother’s death was the result of foul play by Claude. Hamlet’s girlfriend Ophelia is played by Jamie Stapel, and Ophelia’s twin brother Paulie is portrayed by Kevin Pugh. The show is filmed around campus, and takes place at the fictional “Wittenberg College.”

The show is posted online via two YouTube channels: the “A Document of Madness” channel, which is treated as Hamlet’s private channel, and Rose and Jill’s channel, called “The Better Strangers.” Another channel, “The Borrowers that Lend,” focuses on production vlogs and behind-the-scenes action, and will include more videos later on as the show progresses.

I had a chance to sit down with the show’s creators, sophomores Aubrey Carey and Samara Jones, to find out more about what went into bringing “ADOM” to life.

“I’ve always had this idea that when you go to college, you’re not only around a lot of people, but you’re around a lot of creative minds,” said Carey, regarding her inspiration for the project, “and I wanted to have a very creative project where I could meet different

people that I normally wouldn’t meet.” She included the online musical group “Team Starkid” as one of her inspirations, as well as similar literary webseries such as “Nothing Much To Do” (based on Shakespeare’s Much Ado About Nothing) and “The Lizzie Bennet Diaries” (based on Jane Austen’s novel Pride and Prejudice).

“[Aubrey] had the idea for doing a literary webseries, and then I took three months to read Hamlet,” Jones said. That was how they decided to use that particular play as the basis for the series.

Carey talked about their initial fear about modernizing a piece as classic as Hamlet, saying “but I think once we got over our fear, we really just delved into it.” They describe the show as a “transmedia experience, where you get to talk to your favorite Shakespearean characters.” Two of the characters, Ophelia and Jill, now have Instagram accounts, and respond to fan comments on their photos as their characters.

Seeing how the cast interacted with the script and the given circumstances was one of the creators’ favorite aspects of the process. “It’s such an amazing script, and we got to see that come to life because we’d been talking about it for so long,” Jones said. “It was a fun way to spend an evening—and I just personally really enjoyed editing [the final videos together] because I’m a nerd!”

“Watching people take different things that had been written down and seeing how they translate it...and how they act it out has been one of the coolest things I’ve ever gotten to see,” Carey added.

In response to which aspect of the project was the most challenging, Carey said, “I would say every single step in this process is challenging in its own right, because the writing and the plotting are not easy...Then...you get to auditioning and you have so many great actors who want to be a part of it, and...you have to find out who works the best as which character...”

“I feel so bad saying no to people!” Jones added in regards to the auditioning process. Filming and writing, they say, have their own unique obstacles, as well as advertising the final product.

“We’re so proud of [this], we want as many people in the entire world as possible to watch it,” Jones says

in regard to the advertising process. The following, they said, has been surprisingly strong; the show’s trailer has over 600 views, and there are new subscribers joining the current 92 viewers every day. “I’ll be ecstatic when we hit 100 [subscribers],” Jones said.

Other than trying to initiate a more broad appreciation for Shakespeare’s work for modern audiences, Carey had more personal reasons for creating “ADOM,” including an important message to spread relating to an issue from her hometown.

“I come from a town where every year, someone commits suicide, and it’s devastating, but because it happens so regularly, [I feel like] people in my town have become desensitized towards it, and towards the topic of suicide. In the middle of my writing this webseries, someone committed suicide, someone very young. I started looking at Hamlet, at the themes of depression and suicide, so I think one thing I would take from it is that suicide is not the answer—we do address that in the webseries, and how, even if you are having a bad day, or you feel like you’re trapped in a corner, or things aren’t ever going to turn around, they will. I promise you, they will.”

“I think it helps to see characters going through [tough times] that,” Jones said. “They’ll say, ‘Oh, I’m not the only one who’s going through that,’ and I think that’s just great.”

The fan response to “ADOM” has been more responsive than they’d anticipated. Viewers tune in from all over the world, including New Zealand, Canada, Australia and the United Kingdom. Fans on Tumblr have made GIFs from moments of the episodes, and one person even wrote a song about my character, Gertrude, from Hamlet’s perspective.

Casting is almost complete for the show’s second season, which is based on Shakespeare’s As You Like It. This was an incredibly fun experience for me personally, and it has been wonderful watching it online and seeing the response.

Want to see your friends and fellow classmates online? Check out “A Document of Madness” on YouTube now!

Midnight bowling blast

BY JACOB LEVY
ARTS & CULTURE WRITER

Last Friday on February 19th, Muhlenberg had Midnight Bowling from 10:00 PM – 1:00 AM at Haja Rose Bowl. Each semester, Muhlenberg rents out the local bowling alley and provides a shuttle to and from it. Students can bowl for hours as well as get free food. While there is food available for purchase at the snack bar, there is a table filled with a variety of snacks from Pop-Tarts to chips.

Throughout the night there was no shortage of people. From arrival of the first shuttle to departure of the last shuttle, most of the 36 lanes were occupied. Many of the lanes lacked bumpers, which led to many students experiencing the equivalent of riding a bike after the training wheels have been removed. The lack of the bumper handicap brought out the skill in some, as students were forced to learn proper technique. Throughout the night there were cheers at the strikes and spares and shouts of frustration at the frequent gutterballs. While some improved their bowling, others just had fun regardless of the score.

Even students who didn’t get a strike or

spare were able to walk away fuller than they came in, as the snack table went over well. Students grabbed hordes of food off the table, resulting in the snack table being refilled frequently. While some consumed their food in the bowling alley others brought it back to campus. Those budgeting their dining dollars were able to save themselves a week’s worth of trips to GQ.

Strikes or gutterballs, Midnight Bowling was once again a success. Along with serving as a way to get out of the “Muhlenbubble” and explore Allentown, it provided a night of fun as people spent time with their friends and made new ones. If you didn’t get a chance to go to bowling on Friday, don’t worry, as Midnight bowling will likely return next semester. If you are interested in keeping up with Muhlenberg’s weekend activities one of the best ways to do so is by attending MAC meetings, which occur every Wednesday at 5 P.M. in the Red Door. During the meetings, the MAC exec board goes over all of the events happening that weekend. Additionally, you can check out the calendar located in Seegers Union or the various flyers posted around campus.

Students of Muhlenberg: Rachel Brudner



PHOTO COURTESY OF SOPHIE BARNES

“As a college student, it’s so easy to get caught up in stress and anxiety, but it’s so important to be grateful for every amazing thing that life has to offer! Smile through it all and enjoy every moment!”

Remembering the ‘miracle’

BY ALYSSA HERTEL
SPORTS EDITOR

It was easily one of the greatest events in the history of sports. On February 22, 1980, a group of underdogs--a collection of college players many of whom who had never played at any professional level--did the unimaginable. They surprised the American public, and much of the world, by winning gold at the Winter Olympics in Lake Placid. But it wasn't the gold medal round that everyone remembers.

This past Monday marked the 36 year anniversary of the Miracle on Ice--the popular name given to the United States ice hockey team's defeat of the Soviet Union's team during the 1980 Winter Olympic games. In one game, one team, made people believe in miracles.

Reliving the Miracle

There's many reasons the win is referred to as a miracle. One is that the United States team was made up mostly of college age kids who had never played professionally let alone in the Olympics before, while the Soviet team was made up of veterans, some of whom had been playing with each other for ten plus years. The Soviet Union national team had also won the gold medal in six of the previous seven Olympic games. Another reason is that just a few weeks earlier, in an exhibition game, the Soviets defeated the US national team 10-3. The main reason this event earned its name, however, is because of an Al Michaels quote, one that I'll touch on later. Regardless of those reasons, the miracle on ice is engrained in history as one of the greatest sports moments of all time. Merely a hockey game, this victory gave Americans something to believe in, at a time when spirits were low with events such as the Iran Hostage Crisis.

One of the most interesting things about the success of the 1980 Olympic ice hockey team was actually the team itself. Herb Brooks was named head coach for the US national team. Interestingly enough, Brooks had been cut from the 1960 Olympic ice hockey team days before the games. That team went on to win the gold medal, the first in ice hockey for the United States. Brooks lost his spot because Billy Clearly agreed to join the team, but only if his brother Bob was also offered a spot. He found success elsewhere, earning a spot on the 1964 and '68 Olympic teams, as well as leading the University of Minnesota Gophers to three national championships as head coach. How the players managed to work as one cohesive unit is a miracle itself. Of the twenty players on the final roster, Buzz Schneider was the only one returning from the 1976 Olympic national team. Nine players on the roster played for Brooks at Minnesota. Four of the US Olympic team's most important players came from Boston University: Dave Silk, Jack O'Callahan, goaltender Jim Craig, and team captain Mike Eruzione. The miracle is this--Boston and Minnesota were perennial rivals in college hockey, and that hostile dislike for one another carried into the beginning practices. Their age wasn't much help either. The average age of the 1980 team was 21 years old. This

not only made them the youngest team in the Olympic games, but the youngest team in US history to play in the Olympics.

In almost all of their previous games, the United States team fell behind early and had to fight from behind. The game against the Soviet Union was no exception. Vladimir Krutov deflected a slap shot past goaltender Jim Craig at 9:12 to put the Soviets ahead. Buzz Schneider scored for the US with 14:03 left to tie the game, but the Soviets' Sergei Makarov took the lead back with a goal three minutes later. The United States wasn't going into the break down a goal. Dave Christian fired a shot toward the Soviet goaltender from about center ice, and the rebound found its way to Mark Johnson. He weaved between defenders and fired it into the back of the net, tying the game with one second remaining.

After Johnson's tying goal, the Soviet head coach, Viktor Tikhonov, replaced Vladislav Tretiak with the backup goaltender. While this may not seem like a big deal, it was. Tretiak was widely considered to be the best goaltender in the world in 1980. And the United States team, made up of rookies and amateurs, had scored on the best goalie in ice hockey twice in twenty minutes. While the Soviet team scored once in the second period to take the 3-2 lead, and backup goaltender Vladimir Myshkin allowed no goals, Tikhonov still called switching the goalie "the biggest mistake of my career."

In the third period, amidst increasing physical play, Johnson settled a pass from Dave Silk and fired it under Myshkin to tie the game a three a piece. With ten minutes remaining, one of the truest miracles of the game happened. Shortly after tying the game, Mark Pavelich passed the puck to team captain Mike Eruzione. He had just come on the ice and sent a shot past Myshkin to the back of the net. His goal gave the United States their first lead of the game. More importantly, Mike Eruzione scored his first and only goal of Olympic play.

The Soviets responded viciously, attacking Craig with shot after shot. A Soviet player, Sergei Starikov, admitted that the team was panicking. Even as the final minutes ticked down, the Soviets never pulled their goaltender, because "Tikhonov just didn't believe in it." And with the final seconds remaining, the United States team tried to clear the puck from the zone and Al Michaels, the announcer calling the game for ABC alongside Ken Dryden, delivered one of the most famous broadcasts of his career: "11 seconds, you've got 10 seconds, the countdown going on right now. Morrow, up to Silk. Five seconds left in the game. Do you believe in miracles?! YES!"

At the end of the game, ABC Olympic sports anchor Jim McKay compared the American team's unlikely victory to the group of Canadian college football players who had defeated the Pittsburgh Steelers, reigning Super Bowl champions.

The United States team went on to play Finland in the gold medal round. They came back from behind yet again, rallying from a 2-1 deficit in the third period to win 4-2. In one of the most famous pictures from the 1980 Olympics, Mike Eruzione called his teammates

onto the podium and all twenty players pointed to the sky, signaling number one.

After the Miracle

The US team received Sports Illustrated's "Sportsmen of the Year" award and were named Athlete of the Year by both the Associated Press and ABC's Wide World of Sports. It was also voted the greatest moment in sports of the 20th century by Sports Illustrated. Al Michaels--who got to work the game because he was the only announcer on ABC's team that had previous experience calling hockey--was named "Sportscaster of the Year" in 1980 for his notable coverage.

Of the twenty players on the United States team, thirteen went on to play in the National Hockey League. Of those thirteen, five played over 500 NHL games, and three would play over 1,000. Ken Morrow won the Stanley Cup in 1980 with the New York Islander, becoming the first hockey player to win an Olympic gold medal and the Cup in the same year. Captain Mike Eruzione didn't play professional hockey after the gold medal victory, feeling that he had accomplished all of his hockey goals; he did go on to work as a hockey television analyst.

Secrets Behind the Miracle

While most of the historic game is known, here's some of the little known behind the scenes facts surrounding the great game of ice hockey ever played.

Viktor Tikhonov, the Soviet head coach, had dealt with the flu throughout the 1980 games and was hospitalized the night before the infamous game, unbeknown to his players.

Also that night US goaltender Jim Craig and Soviet player Sergei Makarov played Centipede, an arcade game, together in the Olympic village. They were said to have communicated through "nods and laughs."

Al Michaels and Ken Dryden rehearsed the names of the players on whichever team the United States was about to face by naming their table hockey figures and announcing their contests while they played in their hotel room.

On February 21st, while Tikhonov was laying in a hospital bed, Dryden traveled to Toronto to take the Canadian Bar Exam, which he passed. That night, he was back in Lake Placid, answering Herb Brooks' questions about the Soviet team after dinner.

Jamie Farr, the actor who played Klinger on M*A*S*H, was the only celebrity in attendance--or the only celebrity shown by ABC.

According to Syracuse Post-Standard, "During a period of history when relations between the United States and the Soviet Union are at an all-time low, a young group of American amateurs struck a blow for mom and apple pie and the American way of life."

Shortly after the 1980 Olympic games, ice hockey teams started using professional players to make up the roster rather than holding tryouts. I'm glad they left the 1980s games in the hands of that young team, because without them, would anyone believe in miracles?

WANT TO BE A WRITER FOR SPORTS?

E-mail Alyssa Hertel at ah249990@muhlenberg.edu

FROM BASKETBALL

PAGE 12

Senior Alec Stavetski opened up scoring with a layup just fifteen seconds in. Ursinus wasted no time, and scored off a layup of their own ten seconds later. The back and forth continued throughout the game, with Muhlenberg leading 43-40 at the half, and outscoring Ursinus 38-32 in the second. Muhlenberg shot almost

45 percent from the field and 81.3 percent from the foul line. The defense came out strong, ultimately winning the game for the Mules, holding the Bears to 35.6 percent shooting from the field.

Junior Brandon LaRose scored a career high thirty points in the Mules 81-72 defeat of Ursinus. LaRose

shot 10 for 14 from the field and only missed one of ten from the line. Sophomore Nick Rindock had 13 points and 10 rebounds, as well as three steals, for his second double-double of the season. Junior John Hunter had twelve points, and sophomore Jeanlee Baez had eight. The team will play Moravian for the season finale.

The fall of favorites

BY ALYSSA HERTEL
SPORTS EDITOR

Many athletes are plagued by one common illness. Be it for the fame or the money or the true love of the sport, many famous athletes stick in the game long past their prime. Here are some of the players, from all sports, who left the game way too late:

Philadelphia Phillies' fan favorite Ryan Howard was a standout player from the beginning of his career. He won the National League Rookie of the Year Award in 2005 and the National League Most Valuable Player Award in 2006. He's a member of the 50 home run club and the fastest player to reach both the 100 and 200 home run milestones in the history of Major League Baseball. He was a three time member of the All-Star team, 2006 Home Run Derby Champion, two time MLB home run leader, and three time MLB RBI leader. He's a recipient of the Silver Slugger Award, Hank Aaron Award and the Roberto Clemente Award. He was also an important member of the 2008 World Series championship team. But since then, he's been plagued by injury and older age, and, if he's smart, he'll bow down gracefully before his early achievements are forgotten.

A 20 year veteran of the National Football League, Brett Favre is one the most famous quarterbacks of all time--but for the right reasons? Favre was the first NFL quarterback in history to pass for 500 touchdowns, throw for over 70,000 yards, and have over 6,000 completions. He is a three time winner of the Associated Press Most Valuable Player--1995, 1996, and 1997--and was one of six quarterbacks to have received the award and won the Super Bowl in the same season. He's led his teams to eight division championships in 1995, 1996, 1997, 2002, 2003, 2004, 2007, and 2009, five NFC championship games in 1995, 1996, 1997, 2007, 2009, two Super Bowl appearances in 1997 and 1998, and one Super Bowl victory in 1997. He currently holds over six NFL records to this day. He's also an eleven time Pro Bowl selection. At the end of the day, Favre was one of the greatest football players of all time. But he's become the boy who cried wolf. In a 2006 interview with ESPN, Favre admitted he'd thought about retirement. In 2008, after telling a news outlet he planned on coming back for another season with the Packers, Favre announced his retirement in early March. Then, in August of 2009, Favre announced that he would be coming out of retirement to play for the Minnesota Vikings; this announcement nearly a month after the Vikings released him. In 2010, he did the same back and forth routine, this time citing his ankle injury for his indecisiveness. In January of 2011, Favre filed his retirement papers with the National Football League. In 2013, Favre's agent Bus Cook indicated that Favre could still play in the NFL. What will he say next? Please Mr. Favre, save everyone some trouble and stay in retirement this time.

While fans still bicker about the Kobe Bryant vs Michael Jordan debate, there's no arguing that Jordan will always be remembered as one of the best professional basketball players. But like the others on this list, he didn't follow the advice of quit while you're ahead. He had a three-peat championship in the early 1990s, but retired after to try baseball. When that failed, he returned to the National Basketball Association and led the Chicago Bulls to another



Brett Favre is among the players who should've retired sooner.

PHOTO BY ELVIS KENNEDY

three-peat from 1995-98. And if he had retired then, his legacy would've been practically untarnished. But he returned to player two seasons for the Washington wizards, and age and injury finally caught up with him. Jordan went from being an idol, a god of the NBA to a mortal, just like every other player.

Jerry Rice, the greatest wide receiver the NFL has ever seen. It's official, he was chosen by the NFL Network's film production "The Top 100: NFL's Greatest Players" as the greatest player in the history of the National Football League. He's a 13-time Pro Bowl Selection, chosen ten consecutive years from 1986-1996. He won three Super Bowl championships with the San Francisco 49ers. Rice also holds over 100 NFL records. Due to a bad knee injury sustained in a game against the Tampa Bay Buccaneers, his stats began to dip. After his 2003 season with the Oakland Raiders, it was clear to fans everywhere that Rice should retire. But he stayed in the NFL for two more seasons. On the positive side, Rice retired with grace. At the conclusion of the 2004 season, Rice was going to join the Denver Broncos on a one year deal. However, he decided he would rather retire than sit at the bottom of the team's depth chart.

Deion Sanders' extraordinary athleticism saw him to the National Football League and MLB. He played both offense and defense and special teams. His decade long career was colorful with multiple records, two Super Bowl wins and was an eight time Pro Bowl selection. At the age of 33, he retired. But in 2004 he came back, and while fans welcomed him back with open arms, his best playing days were already far behind him.

A defenseman in the National Hockey League from 1983-2010, Chris Chelios was one of the best of his time. He played in 1,651 professional games, racking up 185 goals and 763 assists to total 948 points. He has over 2,000 career penalty minutes. He was a member of three Stanley Cup championship teams--1986 with

the Montreal Canadiens, and 2002 and 2008 with the Detroit Red Wings. Chelios was selected to eleven NHL All-Star games--1985, 1990-94, 1996-98, 2000, and 2002. He was also the winner of three James Norris Memorial Trophies, awarded to the NHL's top defenseman who "demonstrates the greatest all-around ability in the position throughout the season." But he stayed in the league too long. At the age of 47, after 26 seasons in the NHL, Chelios was still trying his hand at professional hockey. Outplayed and outskated by faster, younger players, he was pushed down into the American Hockey League until his retirement in 2010.

Shaquille O'Neal was one of professional basketball's most famous players. Even those who are not fans of the sport have heard his name. He won rookie of the year in 1992 with the Orlando Magic. After his trade to the Los Angeles Lakers, he won three consecutive championships in 2000, 2001, and 2002. Because of tension between him and Kobe Bryant, O'Neal was traded to the Miami Heat in 2004, and won his fourth title in 2006. He was selected to the All-Star game fifteen times, and was named All-Star most valuable player three times. He's seventh in all time points scored, fifth in field goals, 13th in rebounds, and seventh in blocks. He was truly one of the best centers the NBA has ever seen. But his last four seasons, spent in Phoenix, Cleveland and Boston, saw his stats and points drop. Like the people mentioned before him, retiring just a couple years sooner would've left behind a great player with an untarnished record.

Anyone who's played a sport knows that sometimes the game takes over. Many of these players probably stuck around because of the love and passion they had for the game, although surely the paychecks helped with their decisions as well. Great players come and go, replaced by teams rebuilding with younger players, and dynasties eventually crumble. These players, and some of their associates, could surely learn from the saying, "nothing lasts forever."

Women's basketball clinches homecourt in CC playoffs
Men's team ends season on high note

By ALYSSA HERTEL
SPORTS EDITOR

Last Saturday, both the men's and women's basketball teams traveled to Ursinus to play their final Centennial Conference games of the regular season. And both teams defeated the Golden Bears, a rarity this season with the unexpected performance of the women's team and the disappointing season the men's team has had.

The women's team played the first game of the doubleheader, and dominated from the beginning. The Mules scored first, off a layup by senior Christina Santone. They added two more points for the Bears scored their first of the game at the six minute mark of the first quarter. Muhlenberg answered right back on their next possession with a jumper from junior Maggie Zerbe. After back and forth play, mostly in Muhlenberg's favor, the women entered the second quarter up 19-10.

Ursinus came out in the second and scored three points right away, from a layup and a free throw. Their lead didn't last long, however, with Muhlenberg scoring nine unanswered points and knocking nearly three minutes off the board. They outscored the Bears 17-6 in the second period, ending the half up by twenty, shooting 53.6 percent from the field.

The second half was a much closer game, with Muhlenberg outscoring the Bears on 17-16 in the third and 25-20 in the fourth. Their first half surge was enough to win the game as they defeated Ursinus 78-52. Muhlenberg allowed Ursinus to only shoot 26 percent, solidifying their rank as third in Division III in defensive field goal percentage.

Overall, it was a perfect regular season finale for the Muhlenberg women's basketball team. Sophomore Brandi Vallely earned her Centennial Conference leading fourteenth double-double of the season with 10 points and 10 assists. Another sophomore, Chelsea



Junior Brandon LaRose had a career high 30 points against Ursinus.
PHOTO COURTESY OF MUHLENBERG ATHLETICS

Gary had her second double-double of the season with 10 points and 11 rebounds, as well as four blocked shots. Junior Maggie Zerbe had a career-high five blocks in addition to her seven points and nine rebounds. Santone had sixteen points and nine rebounds, and broke her own school record with seven blocked shots. Sophomore Christina Manning had ten points of her own, while classmate Rachel Plotke scored a personal game-

high seventeen points.

With the help of five players scoring in double figures, the Mules earned the win and clinched homecourt advantage in the Centennial Conference playoffs.

The men's basketball game was a more even match between the two teams, with an even closer result.

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Men's Basketball (11-13)

Results:
at McDaniel, L 54-56
at Franklin & Marshall, L 43-72
vs. Johns Hopkins, W 58-53
at Dickinson, L 61-79
vs. Washington College, W 86-74
at Swarthmore, L 69-90
at Ursinus, W 81-72

Men's Lacrosse

Upcoming Contests:
2/27 - vs. Scranton, 1:00 PM
3/2 - at Centenary, 3:00 PM
3/5 - at Lebanon Valley, 1:00 PM
3/9 - at Moravian, 3:30 PM

Women's Basketball (22-2)

Results:
at Franklin & Marshall, W 86-48
at Gettysburg, L 48-57
vs. Johns Hopkins, W 66-54
at Dickinson, W 84-71
vs. Washington College, W 78-49
at Ursinus, W 78-52

Upcoming Contests:
2/26 - vs. Haverford/Dickinson, 6:00 PM

Women's Lacrosse

Upcoming Contests:
2/27 - at Drew, 1:00 PM
3/1 - at Arcadia, 4:00 PM
3/16 - vs. Lebanon Valley, 5:00 PM
3/19 - at Monclair State, 3:00 PM
3/24 - vs. St. Joseph's, 3:00 PM

Wrestling (4-11)

Results:
vs. NYU, L 3-44
vs. Scranton, L 9-33
at Johns Hopkins, L 3-38
vs. Gettysburg, L 9-35
C.C. Championships, 8th
vs. Penn College, W 33-20

Baseball

Upcoming Contests:
2/27 - at Centenary, 12:00 & 3:00 PM
2/28 - at Gallaudet, 12:00 & 3:00 PM
3/5 - vs. Manhattanville, 6:30 PM
3/6 - vs. Staten Island, 12:30 & 3:00 PM
3/8 - vs. Penn College, 1:00 & 3:30 PM

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Richard Cohen speaks to packed theatre

BY ALYSSA HERTEL
SPORTS EDITOR

On Monday evening, Muhlenberg College hosted Richard Cohen, president of the Southern Poverty Law Center. Cohen's talk, held in Empie Theatre, drew people from the local and Muhlenberg community, filling all 392 seats in the house and forcing late comers to huddle in the back vestibule.

Cohen, a graduate of Columbia University and the University of Virginia School of Law, has worked at SPLC since 1986, when he started out as its legal director. The SPLC, located in the birthplace of the civil rights movement, is dedicated to fighting hate and bigotry and seeking justice for the most vulnerable members of society.

He began his talk by speaking about the hate groups that "dot every area of the country." Using a "hate map"—which can be found on SPLC's website—Cohen showed just how prevalent hate groups still are in modern society. In total, according to SPLC, 892 hate groups are currently operating in the United States.

SEE COHEN | PAGE 6



Richard Cohen addresses an audience of nearly 400 in Empie Theatre.

PHOTO COURTESY OF MUHLENBERG COLLEGE

Mr. Muhlenberg now open to all genders

BY CHLOE GRAVEREAUX
NEWS EDITOR

The junior class council announced in an email, sent out on January 25, that the annual male pageant, Mr. Muhlenberg, is now open to all genders.

Mr. Muhlenberg is an annual competition run by that year's junior class, and is open to all classes. The event consists of four categories: Entry, Beachwear, Talent, and Interview, in which three judges score the contestants on a scale of one to five regarding qualities such as how entertaining they are in their presentation. The guidelines are very loose, so students are encouraged to be as creative and as comical as possible.

Mari Young, Signature Events Chair for the Class of 2017 who is helping organize the event, explained precisely what the Council means when it says the competition is open to all genders.

"Anybody who is a day student at this school, so anybody except Wescoe students, can do it, regardless of whatever gender they identify as," said Young.

Young credits the idea of an all-inclusive competition to 2017 Class Council President Casie Ropski.

"We have so many comically talented students on campus, both male and female, that would be awesome contributors," said Ropski in an e-mail. "So in terms of opening the Mr. Muhlenberg pageant to all students, I thought 'why not!'"

So far, the responses of the students have been almost entirely positive. Nearly everyone interviewed agreed that this change was awesome, including Heather McKeown '19.

"I think it's great," said McKeown. "I'm totally into equality with genders and kind of against the idea of gender roles, so I think it's wonderful that we're not putting that label on it."

Jenna Adamek '19 agreed. "In my experience, they ['Mr.' competitions] have always been very restricting to just cisgendered males," said Adamek. "But it's a really great opportunity to expand that to people who not only identify as male but to people of all other genders and gender identities so that they have the opportunity to have that fun experience as well."

Harry Vener '17 took on a broader perspective. "Having it [Mr. Muhlenberg] open to all genders," said Vener, "makes it a lot more equitable because then you're able to get rid of some of the gender stereotypes and you're judging more a person on the content of their ability and their character, rather than the stereotypes that they fit into."

Vener also, however, had one concern. "At the same time," said Vener, "opening it to all genders doesn't make [you] Mr. Muhlenberg. It makes you the Muhlenberg person."

The biggest problem the Council has run into has been the name of the event, explained Ropski.

"After opening the event to all genders, we were surprised to receive backlash over keeping the name 'Mr. Muhlenberg,'" said Ropski. "Because of this, we think the name will be changed in the future. However, since we've already altered a lot so far...we will leave the name decision up to next year's Mr. Muhlenberg organizers."

Aside from the suggestion of a name change, there have been no complaints, something Young takes as a good sign.

"I think the fact that no one has really complained about [opening up the pageant to all genders] is a good reflection on our school," said Young.

A freshman, who requested anonymity, however, took an interesting stance. Something similar had happened at his high school, which made him skeptical about the change here.

"The one girl wanted to be in it...[but] she backed out at the very last minute, like right before the auditions," he said. "And it turned out, they still changed it, they kept all the changes, but everyone's like, 'why would you protest and change it but then not be in it?' So, if you're going to change it, be in it, please, and have it be mix-gendered. Don't change it just to change it. Have a purpose to your change."

Ropski has confirmed, however, that there will be at least two female contestants this year, and a few female students had auditioned. Be sure to cheer them on at the competition on March 23!

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Editorial

The mother of all soapboxes

Watching the Academy Awards is an experience nobody should put themselves through. Most of the movies nominated for awards are interesting enough to watch, but four hours of people praising them is not nearly as entertaining.

This year's show was going to be particularly intriguing, though, as scandal surrounded the award show due to the lack of inclusivity of minority figures for the major award categories. Host Chris Rock, himself a black man, emphasized that point throughout the evening, even though less people were getting the message (ratings were down).

If you were smart enough, however, to simply tune into the final ten minutes (in time for the Best Actress, Best Actor, and Best Picture choices), you saw that race and diversity weren't the only issues receiving publicity during the night.

First, it was Leonardo DiCaprio, of the long-running Oscar drought. He utilized his time in the sun to shine the light on climate change. "Climate change is real, it is happening right now," he said, golden statue in hand. "It is the most urgent threat facing our entire species, and we need to work collectively together and stop procrastinating."

Next up was the upset victory for "Spotlight" for Best Picture. Journalists around the world rejoiced as investigative journalism took center stage. The producers of the movie saw as an opportune time to espouse the issue in the film.

"This film gave a voice to survivors, and this Oscar amplifies that voice, which we hope will become a choir that will resonate all the way to the Vatican," said producer Michael Sugar. "Pope Francis, it's time to protect the children and restore the faith."

These statements, especially the latter, proved to be quite controversial. But they also fell in line with the relative tone of the night, begging the question: do we want our stars to use their personal victories as political statements?

The easy answer seems yes in this scenario, because the statements seem obvious. Climate change is definitely real and needs to be dealt with, and child abuse/molestation is not something that can be tolerated on this planet.

Still, we have to keep the messages our idols state in check, making sure they are valid and based on the facts.

Editorial Board

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Editor-in-Chief

Gregory Kantor
Managing Editor

Packed together in Benfer

BY JACK PENNINGTON
OP/ED EDITOR

If you're ever at a loss trying to think of something interesting about yourself, think of those things that always evoke a little surprise when you say them. Maybe you like to bake, or are a professional pool player, or you've traveled a lot. Just a good self-esteem tip.

Be careful about that, though. Sometimes people will surprise you with what surprises them.

For instance: people are always surprised when I tell them I live in Benfer.

For context, I'm no party animal. I'm a student who writes regularly for The Weekly, in case that wasn't obvious. That by itself should be all the context you need, if you know what sort of reputation Benfer has, to know why I got an odd look and a sort of 'oh really?' from my fellow editors when we were talking about where we lived.

In regular conversation, when people are introduc-

*Friday - 3/4	7am - 2pm
Saturday - 3/5	12pm - 2pm
Sunday - 3/6	12pm - 2pm
Monday - 3/7	8am - 2pm
Tuesday - 3/8	8am - 2pm
Wednesday - 3/9	8am - 2pm
Thursday - 3/10	8am - 2pm
Friday - 3/11	8am - 2pm
Saturday - 3/12	12pm - 2pm
*Sunday - 3/13	12pm - 12am

*Meal plans end at 7pm on Friday, 3/4 and resume at 10am on Sunday, 3/13.
Berg Bucks, cash and credit are accepted at all times.



(continued from bottom left)
ing themselves and things turn, eventually, to what campus housing everyone has, Benfer almost always gets a bad rep.

Maybe that's as it should be, but 'pre-game central' and 'St. Patrick's Day' don't have to be the only things Benfer brings to mind.

Some admissions: if you want to live in a building with a reputation for parties, noise, and busts, Benfer is the place to go. Especially if you can't or don't want to make it into a Greek house. It's common for sports teams, for instance, to fill out one of the eight-person suites, or for particularly friendly freshman halls to keep a good thing going and stick together in the four doubles that make up the bonafide 'Benfer.'

Living there has its moments, like how it's common to hear your neighbors doing...whatever it is they do all the time that makes that much noise. (If it sounded like sex I wouldn't be so confused.) Or how the vents start piping second-hand cigarette smoke or weed from some unknown bathroom into your own at three in the morning.

It's not clean, its not quiet, and it sure as hell isn't nice.

But what are you willing to give to grow closer to seven people than was ever reasonably expected? It's a ride, living with so many people in one place, and if handled well the suite becomes its own unit. You get to live with seven of your friends, or at least guarantee you're going to get closer to seven acquaintances. There's an education in it. Benfer is an arrangement that prepares us for the realities of living post-college in America: you get to learn, if you didn't know already, what it really means to share a space that is implicitly compromised.

So it's really not so bad.

Correction:

In the Feb. 25 issue of *The Weekly*, the article "More Renovations on the Horizon for Seegers" had an incorrect spelling of a person's name. The correct spelling is David Rabold.

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Blackboard or blackballed: Canvas on campus

BY SAMANTHA LASKIN
OP/ED WRITER

Muhlenberg has decided it's time to retire Blackboard and bring in its new replacement, Canvas. As a trial run, only certain classes will be testing out the new software to make sure its contents and interface accessibility are easy to use for both staff and students. So far I have three classes using Canvas and I must say, I'm pleased. As a sophomore, I haven't been married to Blackboard my entire college career. College is a place for change, a place for trying new things, and while some students are complaining about the disruption from the "norm", I think it's nice to have a change of pace.

My experience with Blackboard didn't leave much for opinion. It was sort of just always there. Looking back now on how I felt about it, the only words to really describe it were clunky and outdated. The website sometimes crashed if you tried to download too much at once, and the emails of updates clogged my Muhlen-mail almost every day. Posting blogs for class, using the link to Trexler e-reserves, and looking up grades were definitely easier for professors to say than for students to do. While students mostly put up with Blackboard because they had to, pro-

fessors did more of the complaining. Apparently Blackboard was even more of a nuisance from their side.

Canvas on the other hand is sleek and not cluttered. You can color code your classes to make it personalized, along with your own personal account picture. On each students "profile", they can also add a phone number, and extra email address. There

"My experience with Blackboard didn't leave much for opinion. It was sort of just always there. Looking back now on how I felt about it, the only words to really describe it were clunky and outdated."

are organized tabs to find everything you need, and a variety of options for teachers to give everything they want the way they want it. There are tabs for grades, which give a complete grade breakdown and comments; a section for files that either you or

your professor can upload to; and a calendar that has a link to sync to your Google calendar or iCal. Canvas has also replaced the paper syllabus with the "syllabus" tab. Every time you click on it, you can go through the syllabus and look up anything you could need.

Like everything in life, Canvas isn't perfect. At first glance, Canvas was complex, and I was right alongside the complainers asking why we had to change things. There are glitches in the system, such as difficulties uploading documents. The app almost never works when I open it on my phone; it usually freezes and then crashes. Uploading pictures (I had to do so for my Kitchen Chemistry cluster when we made food) was an almost painful process. It's slowly been improving, and Canvas is extremely helpful if you report a problem; they emailed me five times to make sure I was satisfied with their question-answering service.

All in all, Canvas has changed my attitude for the better, and I look forward to next semester when all of my classes will be using it. It was slow in the beginning, and I originally thought it would be a pain in my butt, but now I respect it, and it, in turn, doesn't crash on me.

A call to action, from The Weekly:

The Capstone replacements are being demoed, and the MCERP team wants the student body involved!

For more information, go to MCERP.BLOGS.MUHLENBERG.EDU. Be sure to check out the timelines tab.

Contact us to have your voice heard at weeklyeditor@gmail.com!

Words printed on old paper: on the re-reproduction of Terrible Beautiful Bodies

BY ERIN TIFFANY
OP/ED WRITER

This past weekend one of the theatre department's six Mainstages, the New Visions Director's Festival, was performed. As outlined in the program, "the festival showcases the talents of senior directing students and features rarely produced, avant-garde works for theatre." This semester's series also highlighted the written word of past graduates, Ben Nassau and Moriah Benjoseph '15, with the production of Terrible, Beautiful Bodies, directed by Amanda Nell '16.

What those outside the department may not know is that the selection of this particular show was not welcomed by all the upperclassmen. This piece has done what no other selection of student written work has done before: been performed at nearly every level of Muhlenberg theatre (Muhlenberg Arts Marathon, Red Door Play Festival, Studio Productions, and Mainstage). And while that should be celebrated (as it has been), the general consensus of non-first years was, "oh this again?" No one was particularly against it, but the "god I hope I get it" mentality was not as strong as with the other productions. Even I, a good friend of the writers and a person interviewed for the each reincarnation of the show (shout out to invisible illnesses), considered not auditioning. Many of my friends who went abroad in the fall did not audition because it required a separate timeslot. To be honest, I may not have if it was not switched to a panel audition for all three festival plays, a fact my family likes to remind me of frequently, including when they came to see me perform in the play this past weekend.

I am very fortunate how wrong I was and can

laugh, embarrassed, at what past Erin thought when auditions came around, and not just because I was cast. This show, though put under restrictions to not be too similar to the Sedehi Diversity Project, and cut to under thirty minutes so the entirety of New Visions was not too long, needed to continue. Aside from how it provided a platform for people other than the same group that seem to be cast over and over again in Muhlenberg theatre, the show exists to open a conversation.

Terrible, Beautiful Bodies is not a show about bodies. It's a show about people. TBB depends on vulnerability, something I personally struggle with and, through observing and participating in this dialogue, have been lucky enough to open up to. The strength in the piece is not through those on stage, but those in the audience. It lies in the audience's willingness to open up to the piece, this specific version, with anxiety, invisible illness, stereotypes, self harm, eating disorders, physical body image, and sex.

While I hope everyone that saw the show was able to connect to some part of it, many of those upperclassmen, including some who had been in prior casts of TBB, still kept the same emotion of indifference, even contempt, towards the show reoccurring. But being in the position of standing back and seeing the audience cry, and having a freshman come up to me and say thank you for putting their thoughts on stage and openly talk about it, reassures me that this project needs to keep going. I will never forget the moment after our closing performance, when a middle-aged man, presumably there for a relative based on the flowers he was holding, told me he spent the entire show at the point of tears until the last scene which discussed sex and body

acceptance (at the very surface), made him cry. He said that those were his feelings when he was in college, and while he was upset others had to go through that struggle, he was overjoyed that people could now find others to connect to.

The truth is that everyone understands. Everyone has struggled with their body in some way. Most of us continue to struggle every single day. The hope of this show is for you to realize that no one is alone. I am a strong believer that everything happens for a reason, and even if we only connected with a few people, I hope the upperclassmen that had disdain at the announcement of this production realize that everyone deserves the chance to find a lantern to scare away the darkness.

"Tell them I'm struggling to sing with angels
Who hint at it in black words printed on old paper
gold edged by time.
Tell them I wrestle the mirror every morning.
Tell them I sit here invisible in space;
nose running, coffee cold, & bitter.
Tell them I tell them everything & everything is
never enough.
Tell them I'm davening & voices rise up from within
to startle children.
Tell them I walk off into the woods to sing.
Tell them the books get fewer, words go deeper,
some take months to get through.
Tell them there are months when it's all perfect;
above & below, it's perfect,
even in moments in between when sparks in space,
terrible, beautiful sparks in space,
are merely metaphors for the void between
one pore & another."
— David Meltzer, abridged

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Wednesday, February 24th

9:55 p.m. – Carpentry Problem

In Walz Hall, third floor, there was a report of a leak in the ceiling. Plant Operations was notified to repair the leak.

10:58 p.m. – Drug Possession

On North 22nd Street, there was a report of possession of drug paraphernalia. The items were brought to the Campus Safety office and placed in an evidence locker. The officer also noted that the smoke detector was covered.

11:20 p.m. – Fire Alarm Sounding

On Turner Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Thursday, February 25th

12:37 a.m. – Suspicious Activity

In Prosser North Quad, there was a report of a possible fight. Upon arrival, nothing suspicious was noted, but the individuals in the area were spoken to without further incident.

6:19 p.m. – Drug Possession

In Seegers Union, upper level, there was a report of a found bag with a small amount of marijuana. The items were disposed of by a Campus Safety officer without further incident.

11:17 p.m. – Found Property

In the Center for the Arts, first floor, there was a report of a found iPad. A message was left with the owner, and the item was placed in a lost and found locker.

Friday, February 26th

1:09 a.m. – Harassment

In Brown Hall, second floor, there was a report of harassment. The individuals were identified and spoken to without further incident.

2:25 p.m. – Alcohol Violation

In Prosser Hall, third floor, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety officer.

9:12 p.m. – Suspicious Activity

On Yik Yak, there was a report of negative and threatening comments made on a post against a Muhlenberg student. Campus Safety will continue to monitor comments on this post.

11:07 p.m. – Harassment

At the Campus Safety office, there was a report of harassment through sexually-explicit text messages on a student's cell phone. It is unknown who sent the text, and the investigation will continue.

Saturday, February 27th

4:31 p.m. – Found Property

In Seegers Union, upper level, there was a report of a found credit card. The student was notified to claim the item.

10:48 p.m. – Fight in Progress

In Benfer Hall, first floor, there was a report of a fight in progress. Upon arrival, no individuals were present.

Sunday, February 28th

1:16 a.m. – Alcohol Violation

In Walz Hall, third floor, there was a report of an alcohol violation as a result of an intoxicated student who had vomited and passed out. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. The student was cited by the Allentown Police Department for underage drinking.

4:04 a.m. – Injured Student

At the Campus Safety office, there was a report of an injured student. Muhlenberg College EMS responded and a Campus Safety officer transported the student to the hospital.

2:16 p.m. – Suspicious Person

In the Martin Luther parking lot, there was a report of a student who was approached by an unidentified male that grabbed the student's arm. The student was able to break free and leave the scene. The investigation will continue, and anyone with relevant information should contact the Campus Safety office at (484) 664-3110.

4:36 p.m. – Suspicious Person

Beginning at this time and continuing through the rest of Sunday, there were five more reports of suspicious individuals, potentially related to the original report.

5:38 p.m. – Sick Student

In East Hall, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport, opting to drive to an urgent care facility.

From the window to the Walz

BY TALIA LOEB
NEWS WRITER

Over the last two years, there have been many rumors of vandalism and misbehavior in the freshman dorm, Walz Hall. There is an uncertainty of what the truth really is. No one wants to believe that freshman or Muhlenberg students would act in such a manner. Yet, in the last few years, the usual mess which college students seem to generate has amplified, and Walz is just one example.

Students have been talking about a variety of incidents, including a supposed cleaning closet break in and vandalism in the bathrooms, though much of it at this point has been conjecture. But, after talking to the housekeeping staff from several dorms, the misconceptions have been rectified.

It wasn't deliberate vandalism with feces in the bathroom, but rather a bout of sickness that went unreported for a long while. It wasn't a break in, as the door was most likely propped open after the weekend staff finished their work.

So if it wasn't malicious intent, as the housekeepers first suspected, what is driving the students to create these kinds of messes?

One of the housekeepers said, "This happens all over Walz, all the time and during the week as well."

According to Joe Spiro, Housekeeping Supervisor, the mess is mostly on the boy's half of the halls but not all of it is from the people who even live in that building. Perhaps it is a certain lack of regard for a



GREGORY KANTOR/THE MUHLENBERG WEEKLY

The exterior of Walz Hall.

different dorm's space that would cause someone from another building to do these things. In any case, it is viewed as disrespectful by the Resident Advisors, The Office of Residential Services, and the housekeepers.

Another housekeeper said that they do their job, not for the students who make the messes, but for those who are polite, nice and who talk to them daily, just so those students do not have to "get up and deal with something they shouldn't have to deal with."

Even the little messes take their toll on both the grounds keepers and housekeeper. Although the grounds keepers interact less with the students, they have to deal with all the negative behavior with only the occasional thank you from a kind soul on campus. Throwing apple cores out of the screen in the window,

leaving dryer sheets on the floor and food in the stairwell are regular occurrences. All it takes is a walk through the dorm to see this, the trash in the hallways, the toilet paper scattered all over the bathroom and the food thrown onto the grass from the windows on the upper floors.

It isn't just the freshman who create these messes, says one of the housekeepers. There was a general consensus amongst the staff that the students lacked basic respect for those who spend many hours every day keeping our campus clean and running smoothly. Some of the students have never had to pick up after themselves before coming to college, but even in this new environment they should have a sense of responsibility for the place they live in.

When asked to say what the students could do to help, the housekeepers' general consensus was simple-common decency. The people who clean the bathrooms are just as human and deserving of respect as any student or professor. It would be easy to throw out trash in a can rather than on the floor, or to pick up toilet paper if it rips too soon, as opposed to throwing it on the floor. Just because college is home to many students, and just because you might not see it being cleaned doesn't mean there aren't people behind the scenes making the campus run smoothly.

The housekeepers here work hard and deserve students' respect. Consider that the next time you dump your ramen in the water fountain.

Analyzing Chabad's role on campus

New option geared for Jewish students proves controversial

BY GREGORY KANTOR
MANAGING EDITOR

While Muhlenberg was founded in the Lutheran tradition, it has long welcomed a variety of faith traditions, including Judaism. At 30 percent, the college has the fifth highest Jewish student body (as a percentage of all students), in the country and the number of Jews on campus has increased 300 percent in the past 20 years. The diverse and active Jewish community that Muhlenberg is now known for is certainly a selling point for the College from an admissions perspective. Accordingly, Muhlenberg College Hillel represents the official Center for Jewish Life on campus, and until this past semester, has held that role without an alternative option.

During the 2015-16 academic year, Chabad Serving Muhlenberg emerged as a new choice for Jewish students. Danielle Levin '16 and Nicole Berger '16 were instrumental in Chabad's formation and the group's popularity has increased in the past year.

"Although the Muhlenberg student population is small, we feel that it is also very diverse," said Levin and Berger. "Having more options for Jewish expression enables a greater number of students to find their niche."

Hillel and Chabad both seek to enrich the lives of Jewish college students through religious, educational, and social events.

"Chabad is very unique in the way that it offers a family away from home. Each week, we are welcomed into the Rabbi's family home on multiple occasions,"

"Chabad, in particular, has a proven track record of meeting each student at their level and assisting them in creating more and varied Jewish outlets - Danielle Levin and Nicole Berger"

said Levin and Berger. "Through this, we are able to have meals with them, bond with them, and have deep and meaningful conversations." As an organization that follows the tenets of Lubavitch-Orthodox Judaism, Chabad offers one Orthodox Shabbat service led by the Rabbi.

Muhlenberg College Hillel offers a pluralistic set of programming primarily at the Hillel House located on Chew Street. "Each week we hold multiple Shabbat services, reflecting different traditions surrounding prayer, but one of the most important pieces of our Hillel is that we all come together for Shabbat dinner," said Rabbi Melissa B. Simon, the College's Jewish Chaplain and Hillel Director since Summer 2014.

Chabad's association with Orthodox Judaism may signify that observant Jews at Muhlenberg felt underrepresented at Hillel and sought new experiences. However, representatives from both Chabad and Muhlenberg Hillel disagree with that notion.

Efforts at Hillel show a clear intent to be as inclusive as possible. According to Rabbi Simon, Muhlenberg Hillel has advocated for traditionally observant students in conversations with college administration about religious accommodations, such as keeping Kosher and excused absences from class during holidays. Each Shabbat has multiple types of student-led and student-initiated services including, on many weeks, Orthodox services. Dinners at Hillel are always catered with Star-K certified Kosher food.

Chabad is not pluralistic but they claim to welcome students of all affiliations. "Chabad, in particular, has a proven track record of meeting each student at their level and assisting them in creating more and varied Jewish outlets," said Levin and Berger. "Our aim is to engage students who are not already leading a Jewish life on campus as well as to provide those who are with another outlet."

So although the truth behind the exact factors that lead to Chabad's arrival remain unclear, it's important to understand Chabad's impact on the Jewish community at Muhlenberg, and the group's official standing with the college. And the impact that Chabad has had on Muhlenberg's diverse Jewish community unsurprisingly varies depending on who you ask.

"Many students have shared with me that they feel sad that, with the arrival of Chabad, they see the shifts in what had been a unified Jewish community," said Rabbi Simon, and added that students have also shared that Chabad's proximity to the campus "has been really divisive."

Aaron Brandt '17, the president of Muhlenberg College Hillel and a former attendee of an Orthodox day school, agrees, and offered a potential explanation for the divisiveness. "Chabad has been attempting to attract students who are already active members of the Hillel community, rather than students who have not yet found their place in Jewish life since coming to college."

Levin and Berger dispute that claim and stressed that Chabad is not trying to pull students away from Muhlenberg Hillel. "Muhlenberg is 33 percent Jewish, with a significant proportion of that population having been previously uninvolved in Jewish life on campus," they explained. "From our perspective, this new organization should not be creating a divide in the least bit."

While Chabad has attracted a significant number of students to its programming, the organization's leaders only recently applied to become a member of the College's Religious Life Association. This means that,

as of this week, Muhlenberg College Hillel remains the only religious organization for Jewish students officially recognized by the college.

If a student wishes to form a club, the necessary information is available on the College's website, within the student life section. However, as Reverend Callista Isabelle, the College Chaplain, explained, if the proposed club overlaps in scope with a preexisting, supervisory department, the application is referred from the Student Activities Office to the appropriate department; this is exactly what happened with Chabad.

"Chabad did initially submit an application to the Student Organization and Club Recognition Committee earlier this semester," said Bev MacEwan, Director of Student Services. After an initial review, the application was sent to the College Chaplain's office.

"Chabad has just applied to be part of the Religious Life Association," said Reverend Isabelle. "This process involves a written application from the sponsoring

"This means that, as of this week, Muhlenberg College Hillel remains the only religious organization for Jewish students officially recognized by the college."

organization, which does not guarantee invitation by the Chaplain to do ministry on campus." At this time, it is unclear if or when Chabad's application will be approved. Until a decision is made, Chabad still cannot do ministry on campus, which means Chabad-sponsored events can only be held at their off-campus house.

Muhlenberg Hillel, on the other hand, sponsors a wide variety of student-run programs and events that can also be co-sponsored by other campus-based organizations. This allows for a larger target audience to be reached, religious or otherwise.

Ultimately, regardless of the outcome of that application, Chabad has some obstacles to establish itself to the extent that Muhlenberg Hillel already has on campus. This means not only in the eyes of the College, but also with regards to student opinions.

Levin and Berger believe that Chabad is ready for the challenge, saying "We hope to co-host events with Hillel and other organizations in the future to unify our organizations on a more personal level."

On a somewhat different note, Brandt spoke to the current position of Muhlenberg Hillel.

"I feel that Jewish students on campus sometimes underutilize our Hillel," said Brandt. "My hope is that all Jewish students can find a home in Hillel."

Want to write for the news section?

Contact Chloe Graveraux at

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FROM COHEN
PAGE 1

Texas and California have the most with 84 and 68, respectively. Pennsylvania has 40. According to Cohen, who personalized the presentation to speak about Pennsylvania's statistics, Pennsylvania has more hate groups than any other state in the Northeast.

From there, Cohen switched to a graphic showing the growth of hate groups from 1999 to 2015. There was a slight decrease shown from 2011 to 2014. He explained this, saying, "many people with hate in their hearts are migrating to the web." As extremist groups such as the Klan, the largest white supremacist group operating in the United States, move their message to the web, Cohen continued, not only does their manifesto become more accessible, but people become harder to pinpoint and claim less responsibility for their actions.

Cohen began talking about the growing racial tension in our country and the reasons behind the continuing presence of hate groups. He stated the reasons for this as being globalization, economic issues, growth of social media, and, the number one reason, changing demographics. He cited an example in Hazleton, Pennsylvania to further his point. Hazleton was the location of one of the first anti-immigrant laws, laws put in place because demographics had been changing rapidly. These laws were backlash aimed at illegal immigrants, trying to chase children who "have a constitutional right to be in schools" out of schools. Cohen explained the major issue with this saying, "local government has exclusive authority over immigration in this country, despite most of these laws being unconstitutional."

One of the most shocking facts about hate crimes that Cohen brought up was the number that go unreported. According to the FBI, there are 7,000-10,000 hate crimes committed a year; in reality, the actual number is close to 300,000, because many are not reported as hate crimes. He spoke about certain examples, like the Charleston shootings, to which he said he could not understand "how in the world could someone sit with people for the better part of an hour praying with them and then pull out a gun and start shooting." He provided another example, that of Jordan Groover, an American Indian, who was beat with steel toed boots by members of the Imperial Klans of America, or as Cohen called them, the "army of hate." These men were so thoroughly indoctrinated that they wondered what they did wrong.

Towards the middle of his talk, Cohen eloquently put into words the biggest challenge he and SPLC face. He stated that "fighting hate in the court is easier than fighting hate in the court of public opinion; those battles are more important than court battles, because hate in the public sphere is often more insidious. Hate



TOP LEFT: Cohen shakes hands and talks with an attendee after his lecture.

TOP RIGHT: Cohen tells the story of how the SPLC tried to sue the Klan in hopes of bankrupting their organization. The Courier Journal article covering that lawsuit is behind him on the projector.



BOTTOM LEFT: Students gather around to listen to Cohen answer their questions.

ALL PHOTOS COURTESY OF MUHLENBERG COLLEGE

can seep into the mainstream and you're not even aware of it." This is an interesting concept, because it makes it seem that, not only is the SPLC trying to fight social injustices constitutionally in the legal system, but its work must now focus on positively influencing the opinions and beliefs of society.

An interesting quote that Cohen referenced was from a study of trust done by Robert Putnam. Putnam, a political scientist and professor at Harvard University, found that as diversity increased, trust, holding everything else constant, went down. According to Putnam, "inhabitants of diverse communities tend to withdraw from collective life, to distrust their neighbours, regardless of the colour of their skin, to withdraw even from close friends, to expect the worst

from their community and its leaders, to volunteer less, give less to charity and work on community projects less often, to register to vote less, to agitate for social reform more, but have less faith that they can actually make a difference, and to huddle unhappily in front of the television."

Cohen finished his talk by speaking about what needs to be done next to change the current state of the United States. He explained that diversity is an important and vital social asset, but many challenges face change on the road ahead. He says that current society is missing a sense of community and that we have a responsibility to renew that. Systematic hatred, as he puts it, cannot be stood for.

Muhlenberg's newest asset: the One Button Studio

BY KARL SCHULTZ
NEWS WRITER

As part of Muhlenberg's ever growing self-improvement and strides towards implementing new technological ideas into its facilities, Trexler Library recently unveiled their new One Button Studio. Open to all students and staff, the Studio will serve as a video production studio serving many purposes. The simplified video recording setup can be used without video production experience, delivering high quality and polished videos without having to know any technical information on lights, cameras, or digital editing. On their website, Penn State, the inventor of this type of studio, boasts "one button, many possibilities." The setup of this studio is quite simple: there is a camera and projector on one end of the room, and a podium and green screen (it's actually gray) on the other side. By the camera is a button and flash drive port. The top of their website shows the instructions on how to use this state of the art studio: "Insert your flash drive into the dock to begin,

press the button to start/stop recording, remove your drive when you are finished." It truly is that simply. However don't let the simplicity of the studio fool you; there really are "many possibilities."

One professor, Dr. William Feeney, has already had a chance to work with the One Button Studio. Impressed by the many possibilities of the new Studio, he said "the only thing you're limited by is your own imagination and creativity." As a history instructor with the Wescoe School, Feeney has both in-class and online courses. The Studio, he said, would serve as a "real asset to any student" in both a blended and in-class course. Uses for the studio could range from a simple video project for students, to a fully recorded lecture for instructors. With the green screen as well as projector, the Studio's possibilities go even further. Now students and faculty can project a PowerPoint presentation or even a Skype call behind them while presenting. They can also edit their background to fit the purpose of their video (meteorology, astronomy, film clips, etc.)

With the new Wepa printers and Canvas online

platform, the One Button Studio is the next step in Muhlenberg's ongoing technological overhaul. Professor Feeney believes "tech savvy now means more than checking your email and opening a word document" and the new Studio is a learning tool in curriculum as well as using technology. Saying that in a "Muhlenberg-type of way," Muhlenberg has made "a lot of really strong strides in a really short amount of time," Professor Feeney as well as many other members of the Muhlenberg community believe this new Studio will become a large part in both student's and professor's courses.

Currently, time slots in One Button Studio can be reserved online through the Trexler Library website. Very soon, the library as well as OIT hopes to implement a type of QR code attached to the room, meaning students or professors can simply scan the code and reserve a time slot from their phone. More information can be found on the Trexler Library website at: libraryguides.muhlenberg.edu/onebuttonstudio

Arts & Culture

“The ultimate tragedy is not the oppression and cruelty by the bad people but the silence over that by the good people.” - Martin Luther King, Jr.

Hitting the high notes: Muhlenberg Women's Ensemble

BY SARA GOTTLIEB
ARTS & CULTURE WRITER

The Muhlenberg Women's Ensemble is an all-female choir that began in 2012. The group focuses on choral music specifically arranged for their voices. There are currently 40 active members, and at least 50 aspiring members audition each semester.

The Women's Ensemble was started by Ed Bara, a Muhlenberg voice teacher and accomplished musician. When former Concert Choir and Chamber Singers director, Jeremy Slavin, retired in 2011, Bara took over his responsibilities for a year while the school looked for his replacement, Michael Schnack. As he worked with the groups, Bara noticed a recurring issue regarding student interest and participation in the choirs. “I became aware of just how many more women were interested in choral singing as compared to men. In order to keep parts somewhat balanced, you could only add a number of women based on the number of men, and this left a large number of talented women out of the available choirs.” He said starting a choir specifically for women was “a logical step” after seeing this pattern, and he started an unofficial women's chorus in 2012 to gauge interest.

“It was an extra ensemble,” Bara says. “There was essentially no budget. 16 singers showed up...I arranged

some pieces and we sang our first four-song set as part of a College Choir concert that spring.” The group became an official campus ensemble the following fall. Auditions are held at the beginning and end of every semester, and they take in approximately 10 new singers every year.

The Women's Ensemble takes on various choral pieces, split into four vocal parts: Sopranos I and II, and Altos I and II. Some of the pieces, Bara said, have been especially challenging. “I was really proud [when] the group was able to pull off the Thomas Tallis 40-part motet “Spem in Alium” last year. [I]t had never been done by women before so it had to be completely arranged. 40 singers, each on their own voice part...just fantastic!” This semester, the group is taking on another similarly difficult piece, Ola Gjeilo's “Dark Night of the Soul.” Bara says this is another piece that has never been done entirely by women before.

“There is more and more of this incredibly necessary music being written every year, and I think Muhlenberg has the talent to attract great writers and be at the forefront of this growing musical style,” Bara says.

In 2014, the ensemble brought on Vincent Trovato, a piano teacher for the college, as their accompanying pianist. “We are blessed to have the immense talents of Vinny as our accompanist,” Bara says. Trovato also

feels very lucky to participate with this group. “I enjoy the members and enjoy working with Ed Bara, who is both a colleague and a good friend. I'm glad Muhlenberg makes this opportunity available to its young women and it's fun to spend time rehearsing with them on Monday nights!”

Sarah Elrod '16 is the current president of the Women's Ensemble. “In our rehearsals, it always seems like everyone's always there because they love to sing, they always all have it together. We're all there for the enjoyment of it, which is what I think makes it so special.”

Jamie Stapel '16, secretary for the group, agrees with Elrod. “I've been in choirs before where people come because they feel obligated to come, and they do the work kind of half-assed...they're not doing it because they want to, they're doing it because they feel like they should. That's never the case [with the Women's Ensemble]. Ed is great, and he's very encouraging and we all are there because we want to be, and we make really pretty music!”

“Women's Ensemble is the highlight of my week,” Bara says, “and an important part of the campus life of its members.”

The choir will have a concert in the Egner Memorial Chapel on April 9th, 2016.

Beyoncé constructs bold statements with new “Formation” single and music video

BY SOPHIE BARNES
ARTS & CULTURE WRITER

On Friday, February 6th, the BeyHive, Beyoncé's notorious fan base, was BEYond ecstatic and pleasantly surprised when Beyoncé dropped her new single “Formation” along with a visually stunning and meaningful music video the day before her performance at the Super Bowl 50 halftime show. “Formation”, with its catchy beat and witty lyrics, is not only everyone's new jam played on repeat, but can also be considered a black-empowering anthem. Both the lyrics of the song and the music video share a symbolic meaning.

The lyrics of “Formation” portray several powerful declarations of black pride and feminism. Beyoncé makes various references to her black heritage, the Black Lives Matter movement, and how powerful she has become as a female. She specifically refers to her influential stance as a feminist using lyrics such as: “I dream it, I work hard, I grind ‘til I own it”.

The “Formation” music video adds even more ele-

ments to the declarations of black pride Beyoncé is making. The music video begins with Beyoncé on top of a police car that is floating in a river surrounded by the aftermath of Hurricane Katrina, which is one of the many references to the governmental response to Hurricane Katrina in New Orleans and the way in which blacks were treated during this time. The very first line heard in the video is “What happened after New Orleans?”, which is a sound byte taken from a video created by Messy Mya, a famous YouTuber, comedian, rapper, and black activist who was tragically murdered in 2010 in New Orleans. The video also displays a photo of Martin Luther King Jr., shots of what is meant to be a Southern plantation home, more of the Hurricane Katrina aftermath, graffiti on a wall that reads: “stop shooting us”, black people protesting, a police line, and the entire video only pictures black people except for white police officers.

In addition to the symbolic and inspiring messages portrayed within the lyrics of “Formation” and the music video, there are a number of other aspects of the

song and music video that make them both notable. Firstly, this is not the first time Beyoncé has dropped a song and music video without previously mentioning or publicizing the track. In fact, her previous album, “Beyoncé”, which was her fifth studio album featuring 14 songs and 17 music videos, was dropped completely out of the blue. The remarkable dance moves, which were also showcased in Beyoncé's Super Bowl 50 halftime show appearance, and luxurious costumes featured in the “Formation” music video also add to the sheer artistry depicted in the video.

Due to the fact that Beyoncé's new track is not available for purchase on iTunes, you can listen to “Formation” if you have a subscription to Jay-Z's music streaming service Tidal. However, if you are a college student like me and can barely afford 3 piece chicken fingers with your dining dollars at GQ, let alone pay twenty dollars a month for a subscription to Tidal, then you can listen and watch on YouTube.

New club on campus

BY MELISSA KAPLAN
ARTS & CULTURE WRITER

Did you notice the Italian Club's free cannoli making activity at the Seegers Table? The creamy scent wafting through the air? The Italian music?

On Feb. 12, 2016, students learned about the club and stuffed cannoli shells with filling made by club members. The club's enthusiasm and fresh perspective in introducing students to Italian culture makes them campus' hottest highlight.

The idea to form the Italian Club has been around for many years, until founded in January 2016. Muhlenberg did not have an official Italian Studies program before Fall 2015, and in order to have a language club there has to be an official minor in that language. In Fall 2015, a small group of students eagerly began to organize the club, says Daniel Leisawitz, Ph.D., Italian Studies Program Director and Lecturer in Italian, who helped start the club last semester.

During Fall 2013, students asked Dr. Leisawitz if they could form an Italian Club. Knowing that an official club could not be made yet, professors and students participated in other ways. An activity centered around an unofficial Italian studies was the Italian Table. Students could regularly go to a meeting table once a week to practice the language with professors and peers, says Jillian Mauro '16, the current Italian Club President.

The Italian Table sufficed, but fortunately, interest did not reach its peak there. These students desired to be a club that explores aspects of Italian culture, such as theatre, music, history, and cuisine, rather than focusing on speaking the language. This is because Italy continues to be a popular study abroad destination for Muhlenberg students, says Mauro and Dr. Leisawitz.

The importance of a cohesive club sparked student action to collect and submit signatures to the Student Government Association last semester. These students were approved by the SGA to be a club at the end of 2015.

"Forming the club allows them to organize on-campus events, trips, and anything else they're interested in doing," says Dr. Leisawitz.

The cannoli making activity was their first event of this semester, but they have more ideas in the works.

Ideas for future activities include, but are not limited to, "screenings of Italian movies, learning to cook Italian dishes together, and possibly celebrating Italian holidays on campus," says Mauro.

They plan to keep up the spirit by being "accessible to the whole community," says Mauro, because she "wants to recruit more students and have more events on campus."

Besides making a mark in the community with signature campus activities, they venture outside the Muhlenberg bubble for further cultural immersion.

Italian Club keeps track of what is going on in the Allentown community, whether it is regarding discussions of multicultural diversity or "if there are any interesting Italian restaurants, theatre shows, or festivals happening that our club would be interested in," says Mauro.

Their president "believes that [they] will keep expanding and attracting new members as time passes." Learning about the culture serves as building blocks for the club and constitutes what it sets out to be.

Students interested in joining should e-mail either Mauro or Dr. Leisawitz.

"Star Wars" centric-album lacking in the force

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

"Star Wars" is basically one of the things that define my life. I know nearly everything there is to know about the movie universe, and have mentally invented my own fan fiction with random, minor characters from the full universe from a young age. Anything "Star Wars" gets a chance in my heart.

"Star Wars Headspace" became this interesting, innovative dance album inspired by and utilizing noises from the universe. Executive producer Rick Rubin, one of the most well-respected producers in the industry, put together a bunch of different stars and prospects and dropped the album on February 19, 2016. The album is kind of a mess, with different artists trying to craft different sounds. The average Ewok can find some enjoyment here, though.

One of the things that made "Star Wars" the franchise epic it now is was the music of John Williams. His score is perhaps the greatest in cinema history. He found a way to correctly capture the moods of the scenes, and created iconic entrance music for main characters, as well as creating audio motifs that even the "non-Star Wars" fan can connect with.

"Star Wars Headspace" doesn't take on the same iconic persona, perhaps because it takes too long debating what it should be. The album title should've been the main impetus for most of these artists: think about "Star Wars," then make a sick beat that makes fans think of "Star Wars."

The first song of the album, while a bit of a downer, reflected the potential of this album. Kaskade created "C-3PO's Plight," a song heavily featuring the melodramatic droid. At times, the song sounded underwhelming, but there was no doubt where the inspiration from

the song came from.

Then, there were songs that pandered towards certain, "non-Star Wars" things. TroyBoi's "Force" doesn't appear to have much of any "Star Wars" influence. Baauer's "Cantina Boys" sounded like nothing more than their one hit, "Harlem Shake."

Somehow, it seemed as if Rick Rubin was the one who missed the mark the most. Even by electro-dance standards (not my favorite genre), "NR-G7" was straight up annoying. It took too long for the beat to drop as something droned on "energy energy energy energy" for what felt like minutes at a time, multiple times in the song.

On the other hand, a sneaky sleeper pick for the top song on the album came from Claude VonStroke and Barry Drift. Unlike most other songs on the album, "R2 Knows" featured some goofy, original lyrics. The song was about how R2-D2 secretly knew many of the secrets of the universe, but failed to reveal any detail to his counterparts. The song wasn't necessarily the best dance track, but it had a great amount of heart.

The album's biggest strength is also its biggest weakness. Each artist brings something different to the table, some successfully and some not. There isn't one vision that seems to unify all of the tracks though. They seem disparate, and some lack any sort of connection to "Star Wars." Some make you dance, some make you think, but most don't go hand-in-hand with each one.

Artists worldwide should get into the "Star Wars" headspace, because it's the best headspace to be in. The artists who actually present the "Star Wars Headspace" have some work to do.

Rating: C

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Globe editor returns to Lehigh to discuss “Spotlight”

BY ALYSSA HERTEL
SPORTS EDITOR

Lehigh University hosted a free screening of the Oscar-nominated film “Spotlight,” which tells the story behind The Boston Globe’s investigation into the Catholic Church’s cover-up of sexual abuse, followed by a conversation with Marty Baron, a 1976 alumnus and the editor of the Globe at the time, on February 18th.

Baron graduated from Lehigh with a bachelor’s degree in journalism and a master’s of business administration. Aside from the Globe, he has worked in positions at the Miami Herald, the New York Times, the Los Angeles Times, and, currently, the Washington Post.

Following the screening, Baron sat down with Jack Lule, Lehigh professor and chairman of the journalism and communications department, to discuss both the film and journalism. The conversation began with the two discussing the impact of the investigation. Baron talked about how the newspaper touched the lives of a lot of ordinary people. The original story had a tremendous emotional impact; many people felt a strong sense of betrayal at how insensitive the church had been. According to Baron, “The church, which was supposed to be a refuge, was anything but that.”

After the publication of the first article, which brought light to the church’s cover-ups, 600 additional stories were published by the Globe in the first year alone; 900 stories were published in the first year and a half. Baron said that this was intentionally done not only to tell new stories but also to keep the pressure on

the Catholic Church. And the Globe was not the only one, as a lot of other media organizations felt empowered and emboldened, according to Baron, by the work of Spotlight. The work of those organizations has made this a worldwide issue haunting the church to this day.

After the brief discussion of the film’s impact, Baron and Lule moved to talking about the importance of journalism, then and now. The film takes the concept of what the role of the press is and shares it with millions of people. It made people recognize that, however flawed journalism is, it is still a necessary component of today’s society. Baron said he appreciated how the film showed journalists in an authentic way, especially investigative journalists. However, he also emphasized that it’s important for viewers to remember that it is a movie, not a documentary.

“People want a press that does their job energetically and unwaveringly, but honestly and honorably,” said Baron. “This started as a local story, covering a local priest and a local case, it’s important to have a vigorous local press that works hard to get to the core of the story. I didn’t decide to go against the Catholic Church, I decided to pursue a story that was right in front of us.”

One of the most striking things about Marty Baron is how humble a man he is. He’s worked as an editor at some of the biggest newspapers in the country. He’s been called the best news editor of all time. But Baron has a different idea, saying that he just has a clear sense of what his mission is, to do his job and to do it well. “We’re just doing our job, I don’t think of it as courage,” he stated in response to a question from an audience member. “People call us heroes. That is not a term

that I would embrace.”

Next, Baron spoke about a journalist’s location. “We need to exercise independent judgement, we need to stand alone. Our job is to understand the community. Don’t be strangers, but fulfill your obligation to the truth, which is important than ties to the community.”

Some of the most shocking words of the night did not come from Baron, or even the film for that matter. An old man approached the microphone during the question and answer section and his piece made the entire sold-out auditorium go silent. The man, who said he was in his seventies, was abused by a priest in 1947. He said that went to see the film several times, but each time, he got to the parking lot and turned around. He was raised by a single mother, so men in the community became a sort of surrogate father figure. He never spoke about what happened to him because he thought no one would believe him. Even his wife, who passed away a few years ago, never knew. He ended his story with a very heartfelt “thank you very much, I thank you” to Baron, who, like the rest of the audience, did not know how to react other than with a loud ovation.

It was that man that made me realize the true impact of not only the film but the Spotlight investigation on which it was based. The Spotlight team brought an issue into the public eye that changed the lives and opinions of millions of people. They showed that journalists have a responsibility to hold people accountable, regardless of how the information they share will be received. According to Baron, journalists should learn from reporting like Spotlight and “dedicate themselves to doing work that actually matters.”

MLK/Black History Month Celebration brings out talent, fuel for the future

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

On Sunday, students, faculty and staff came out to the Event Space to celebrate the life of Martin Luther King, Jr., and to celebrate Black History Month, as well as black excellence at large. Performers during the event included a capella groups, the gospel choir, and power-

ful spoken word performances.

The keynote speaker of the event was Barry Cleckley, who graduated from Muhlenberg in 2012. He found himself struggling to cope with the lack of racial diversity and justice on the campus, until a professor told him he should do something about it. The origin story of MLK Week, and other efforts to support the students of color on this campus, stem from that inter-

action with a professor. They also served as an inspiration for Barry’s professional life, post-Muhlenberg.

The event was hosted by the Black Student Association, and was the rescheduling of a snow postponement from earlier in the semester. The celebration was meant to be a reflection of the past, but also a springboard for continued conversation and future events for the association down the road.



From left to right: The Gospel Choir sings praises to Jesus, Keynote Speaker Barry Cleckley, BSA co-president Jasmine Anderson '17.

PHOTOS COURTESY OF MUHLENBERG COLLEGE

Baseball triumphant in undefeated opening weekend

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg baseball opened up the 2016 season with two doubleheaders in just as many days this past weekend. On Saturday, the Mules traveled to New Jersey to take on the Centenary Cyclones. Then on Sunday, they went to Washington, D.C. to play the Gallaudet Bison. Muhlenberg had two sweeps this weekend, entering their spring break tournament with a 4-0 record.

Muhlenberg took the opening game against Centenary 6-3, and pulled out the other win 10-7 in an extra-inning in game two.

Chris Grillo '19 had an astounding college debut, going 3 for 4 at bats with a double, two stolen bases and three runs scored. With the game tied 2-2, it was Grillo who got the ball rolling for the Mules to take the lead. At the top of the fifth, he lead off with a bunt to get him to first. He went on to steal second, and made it to third on an infield hit by Eric Reitmeyer '18. Grillo gave the Mules the lead by running home on an infield hit by John Icaza '17.

Reitmeyer and Icaza had stellar games of their own, with both 3 for 4 at bats. Icaza also had two RBI, two stolen bases and a run scored.

Timmy Pilrun '17 picked his first win of the season. He allowed two runs on six hits, walked two batters and struck out eight. Ryan Banks '17 closed out the last two innings with one run on two hits.

The second game was more evenly matched, with the Mules and the Cyclones staying tied at 7-7 in the eighth. In the extra-inning, following consecutive hits by Reitmeyer and Icaza, Andrew Rava '16 hit a two run double into left field. A RBI single by Robbie Hopes '17 allowed Muhlenberg to take the 10-7 lead and secure the second win of the day.

One day later, the Mules found themselves in Washington, D.C. sweeping the Gallaudet Bison 8-2 in the first game and 9-3 in the second.

Grillo continued to produce for the Mules, proving he earned his starting spot as a freshman. He had five hits against Gallaudet in two games. In the second



Sam Kasten pitched a complete game in his first career start.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

game, and for the fourth straight, he led off with a hit and scored in the first inning off a single by Icaza.

Another player proving he belongs is Sam Kasten '18. After pitching only two innings last season, he had a no-hitter into the bottom of the sixth inning, finishing with a three-hitter game in his first career start. He allowed only two runners past first and struck out four.

Tommy Hofmann '16 pitched the first five innings of the second game, allowing three hits and struck out five. The 4-0 start by Muhlenberg this season is only their second in nearly forty years, since 1978.

Following their phenomenal start, the Mules were rewarded by sweeping the Centennial Conference weekly

awards. Sam Kasten was named Pitcher of the Week and freshman Chris Grillo was named Player of the Week.

Kasten pitched a complete game, allowing only three hits and finishing off the 8-2 win with four strikeouts, in his first career start.

Grillo hit an astounding .688 in his first four games at the collegiate level. He had ten runs scored and stole five bases. He had at least two hits and led off the first by getting on base in each of the four games. In addition to that, he had three doubles and managed to drive in two runs himself.

Mules win the CC, earn automatic NCAA bid

BY ALEX HOROWITZ
SPORTS WRITER

The Muhlenberg Mules women basketball team has been quite the squad this season. This weekend, they took the court and came away with two impressive victories over Dickinson and McDaniel, giving them their ninth ever Centennial Conference Championship. On Friday night, Brandi Valley '18 led the way for the Mules with 24 points and 6 assists, as they defeated the Red Devils from Carlisle by a score of 64-56. Although the hosts trailed by a single point at the half, they locked down in the second half, holding Dickinson to a mere 23 points in these last twenty minutes of game time.

The grand affair of the tournament took place the following afternoon. At over one thousand fans, this was one of the largest crowds Memorial Hall had seen all season. For a game that

the students and fans had been anticipating all season, it well lived up to the hype. Muhlenberg played one of their best games in their remarkable season, cruising to a 24-point victory. Another sophomore was the leading scorer in this contest, as Rachel Plotke '18 put up 21 points, while shooting a very impressive 7-11 from the field. Valley displayed why she is one of the conference's top players once again, recording a double double with 15 points and 13 assists. She was named MVP of the two-day tournament at the conclusion of the game.

With the win, the Mules were granted an automatic selection into the NCAA tournament. At the time of this writing, their seed, opponent, and location for their first round game has yet to be announced. However far the team ends up advancing, it will be an exciting time for sure knowing that our team will have the opportunity to participate in "March Madness."

Four honored from women's basketball team

BY GREGORY KANTOR
MANAGING EDITOR

In a season filled with both individual and team accomplishments, the Muhlenberg women's basketball team added a few more to the list on Tuesday afternoon, when the All-Centennial Conference teams were announced. For their season-long performances, Brandi Valley '18 and Rachel Plotke '18 received first team honors, Christine Santone '16 second team honors, and Coach Ron Rohn was named Coach of the Year.

Valley was in the top-ten of several CC statistics, but her ability to create opportunities for her teammates is best reflected in her staggering assist totals: she was led the CC in assists per game at 9.3 and broke the conference record for total assists at 243. Valley also took home the CC Playoffs MVP award last week.

Plotke was the CC's best three-point shooter, leading the conference in both

three-pointers made per game and three-point field-goal percentage. She has also hit a record 55 consecutive free throws, and if she converts seven more, Plotke will break the Division III record.

Standing 6'2", Santone was one of the best all-around centers in the CC this season: she led the league in both field-goal percentage and blocked shots. In fact, Santone's 211 career blocked shots are enough to hold the Muhlenberg record and to place fourth on the CC all-time list.

Rohn, who recently won his 300th game as head coach, has the highest winning percentage (.749) in CC history. The team's .923 winning percentage this season is the best in the history of the program.

The team will return to the Memorial Hall court, where they are 14-1, on Friday night to face St. John Fisher in the first round of the NCAA DIII Tournament. Go Mules!

Standout season for sophomore wrestler

BY JORDY BONVINI
SPORTS WRITER

Jake Gordon is a sophomore on the men's wrestling team here at Muhlenberg College. He comes from a small suburban town 3,000 miles away in California called Tarzana. Although he loved the Cali weather he seemed to love the idea of wrestling at a college a lot more. He chose to come to Muhlenberg to continue his successful career as a wrestler. Gordon's overall record this season was 18-19, which was enough to lead the team in wins. I spoke to him about how the season had gone this past week.

Question: How long have you been wrestling for?

Answer: I started wrestling my freshman year of high school. So in the wrestling community this was considered being very late to the game.

Q: What got you started?

A: I always have been a kind of aggressive and restless kid, then one day my buddy who wrestled challenged me to a match and he quickly threw me to my back and pinned me. When I found out that there were actual moves that you could do and learn I wanted to sign up right away. I joined the high school team my freshman year and the rest is history!

Q: What made you choose to come to Muhlenberg? It's a small college on the other side of the country, how did you find out about Muhlenberg?

A: I knew that I wanted to wrestle D3 and go to a good academic school, so just by those criteria I was looking at colleges mainly in the northeast since there are no D3 wrestling schools in California or even the west coast for the most part. After narrowing my search all of the schools I was most interested in, Washington and Lee, Gettysburg, NYU, and Muhlenberg all were in the Centennial Conference. Muhlenberg, however, at the beginning of my initial recruiting trip was at the bottom of my list since I really knew nothing about it and had been only minimally in touch with the coach. When I first stepped on campus for my tour and visit I was blown away and really fell in love with it; a week later I went early decision. Mind you that it was 75 and a beautiful fall day on homecoming weekend, so I either brought with me the Cali weather or it was just destiny.

Q: What are you majoring in?

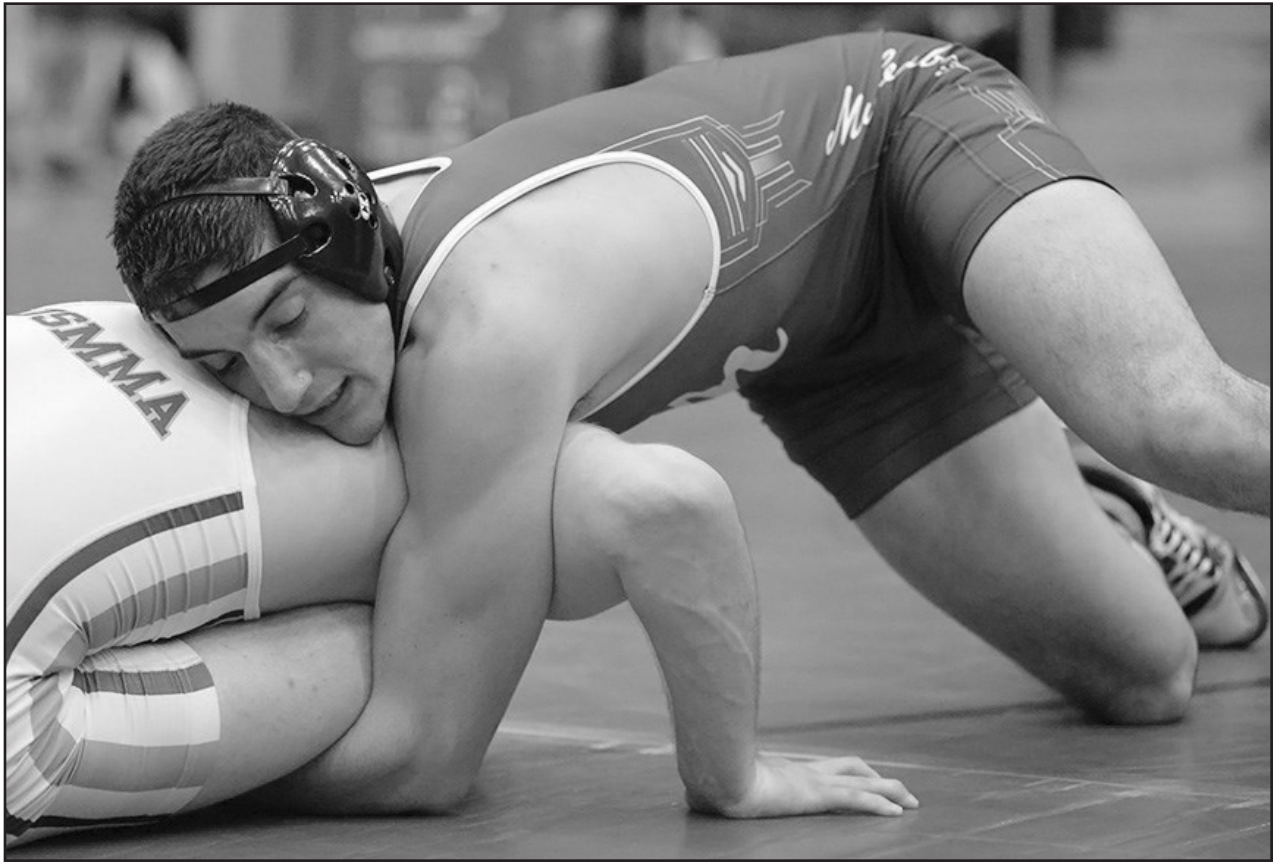
A: I am majoring in business with a double minor in Political Science and Innovation/ Entrepreneurship.

Q: What led you to choose your major or field of study?

A: My dad spent 30 years in the Navy so my whole life I have been talking about political issues and staying updated about the current events around the world, which is why I've always been interested in political science. In terms of the business major, I also have always been a very business oriented guy, just thinking about the topic in so many different contexts and always asking questions and reading books about it. Entrepreneurship I find particularly appealing, and since Muhlenberg came out with the Innovation/ Entrepreneurship minor this year, I figured it would be right up my alley!

Q: What have you accomplished so far this season?

A: This year I have been fortunate enough to achieve some success on the mat. Early in the season I showed promise at a few tough open tournaments, going 5-2 at the Ursinus Fall Brawl and finishing top 6, then later placing 7th at the difficult Messiah Invitational. Two weekends ago though, on February 13th, I put together



Jake Gordon led Muhlenberg wrestling with eighteen wins.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

my best weekend of the season, and likely my career thus far, by placing third at the Centennial Conference Championships. Ironically, I defeated wrestlers from Washington and Lee, Gettysburg, and NYU, which were the three other schools I was seriously considering.

Q: Has there been any rough patches for you this season? (Injuries, mental game etc.)

A: The wrestling season, in college especially, is really a marathon. Just as a runner gains momentum and faces struggles during the course of a race, my season has been similarly defined by peaks and valleys. At times I felt like I was really gaining traction in competition only to be set back with adversity in some form. Fortunately I did not have to deal with any major physical injuries of any form but mentally there were times that I was on the brink and facing existential questions. My coaches and teammates motivated me to work even harder and push through. Both Coach Lally and Coach Drake told me that they believe in me and to trust the process because good things were on the horizon. I guess they had a crystal ball or just have been around the sport for a long time because everything they said materialized.

Q: Although wrestling is an individual competition do you believe that having your teammates and coaches' support is vital?

A: Absolutely. Although the season is a total grind both physically and mentally, each one of us understands that we are in it together with the guys to our left and right. It is the ultimate paradox that while wrestling is the purest form of an individual sport; it is impossible without a team. I feed off the energy of both the young guys and the veterans. Even when I'm competing and it's just me out there, I can hear them cheering and rooting me on. That gives me fuel to persevere in tough matches and even tough points during the season because I know that no matter what I have their support.

Q: Describe your most rewarding experience so far

this season.

A: The most rewarding experience this season was not only taking third at conferences but really having to give every bit of my body and mind to achieve that task. In all three of my victories, I scored the winning points in the last ten seconds with less technique but more will to win. Knowing that I made my coaches, teammates, and family proud was one of the best feelings I could ever recall. But now the standard is raised and I plan on continuing to raise it until we collectively reach the top.

Q: What other accomplishments do you hope to achieve in upcoming competitions?

A: I have a goal to be a NCAA national champion while at Muhlenberg. Although the goal is far fetched and some would laugh at the prospect, with my approach as a student of the sport and a tireless hard worker, I believe there is nothing I can't accomplish. My teammates and coaches have similar goals and together we are on the pursuit of greatness. Before I leave Muhlenberg, I can guarantee that we will be turning heads and breaking out as a force onto the national scene.

Q: What's the future look like for Muhlenberg wrestling?

A: It gets me very excited to think about the future of Muhlenberg wrestling. Under the direction and leadership of Shaun Lally and Andrew Drake, the sky is really the limit for this program. The coaches did a great job bringing in a hungry and talented freshman class of 2019 and it is my understanding that the class of 2020 is continuing that trend. This year we are only graduating two seniors of the ten starting spots in the lineup so we are still very young. And the guys who are currently on the roster are all passionate and bought in to the concept that we are a rising program. I believe that by my senior year we will be capable of bringing a team conference championship back to Muhlenberg.

**Want to write about sports?
Contact Alyssa Hertel at
bergweeklysports@gmail.com**

Lacrosse falls after spirited comeback
Mules fail to hold on to lead after scoring five in a row

By ALYSSA HERTEL
SPORTS EDITOR

The Muhlenberg men’s lacrosse team fought hard in their home opener, but failed to hold on in a loss to the Scranton Royals. While the Mules managed to come back and take the lead from an early four goal deficit, Scranton rallied again to walk away with the 11-8 win.

Scranton’s Brad Elkin opened up scoring with a goal at 14:09. Muhlenberg’s Ryan Malloy `18 answered back at 11:05, sending a pass from Steven Casella `16 past the Royals’ goaltender. Less than two minutes later, Scranton took the lead again, with a goal from Nicholas Swift at 9:28. Their lead didn’t last long, as Muhlenberg’s Brad D’Alessandro `17 netted his first goal of the night at 8:17.

The game didn’t stay evenly matched for long. Scranton scored four goals before the end of the first quarter to solidify their lead. John Sheridan scored for the Royals at 7:21 and Jake Haimson had three goals between 5:44 and 1:22. Fortunately for Muhlenberg, D’Alessandro scored again with 36 seconds left, leaving only a three goal deficit entering the second quarter.

Scranton’s Conor Carey scored the first goal of the second at 10:09 to put the Royals up by four. However, the Mules defense held Scranton scoreless throughout the rest of the second and the entire third period, while the offense worked hard to take back the lead. D’Alessandro scored his third goal of the game at 6:10, and Steven Casella scored with 23 seconds left to bring the scored within two. In the third period, Joey Hess `18 scored his first goal of the season at 8:51. Less than two minutes later, at 6:25, Will Walter `18 scored his first career goal to tie the game at seven a piece. D’Alessandro scored his fourth and final goal of the night with 2:32 in the third to put Muhlenberg ahead 8-7 for the first time of the afternoon.

However, Muhlenberg couldn’t hold on, and Scranton steamrolled past the Mules in the fourth quarter. John Sheridan scored at 9:17, Matt Haemmerle scored at 8:15 and again less than a minute later at 7:36, and Jake Haimson finished off the scoring with his fourth



Senior captain Steven Casella had one goal and one assist on seven shots against Scranton.
PHOTO COURTESY OF MUHLENBERG ATHLETICS

of the afternoon at 4:15. The Royals, who came within one goal of making the NCAA Tournament last year, took down the Mules 11-8.

The game’s aggression was seemingly one sided, with Scranton racking up 8 penalties, four times more than Muhlenberg. Scranton’s Patrick Sawyer was called for holding and pushing, Sheridan for illegal cross and slashing, Haemmerle, Alec Mikrut, Kieran Pues, and Nick Mullery all for slashing. Muhlenberg’s Dylan Moyer `18 was called for slashing and Brian Lafond `18 for holding.

Brad D’Alessandro scored a career-high four goals and also had an assist. oaltender Kyle Larkin `16 made 11 saves. Matt Parker `17 and Kevin Bergenty `18 each

picked up five ground balls. Brandon Miller `19 had a huge game, winning four of eight faceoffs and picking up three ground balls.

The Mules, 0-2, are under a new head coach this season. Jake Plunket was named head coach in the summer of 2015. A four-year player of Syracuse University, Plunket helped the team to two Division I national titles. He went on to play professional lacrosse, winning the MLL championship in 2008.

“It’s an honor for me to be offered this position at Muhlenberg College,” said Plunket. “I think it’s going to be a great challenge for us as a program to get this thing going in the right direction. I want to see this program reach new heights.”

<p>Women’s Basketball (24-2)</p> <p>Results: at Ursinus, W 78-52 vs. Dickinson, W 64-56 vs. McDaniel, W 83-59</p> <p>Upcoming Contests: 3/4 - vs. St. John Fisher, 7:00 PM</p> <p>Men’s Lacrosse (0-2)</p> <p>Results: at Susquehanna, L 7-12 vs. Scranton, L 8-11</p> <p>Upcoming Contests: 3/5 - at Lebanon Valley, 1:00 PM 3/9 - at Moravian, 3:30 PM 3/12 - at Lycoming, 1:00 PM</p>	<p>Wrestling (4-11)</p> <p>Results: vs. Scranton, L 9-33 at Johns Hopkins, L 3-38 vs. Gettysburg, L 9-35 C.C. Championships, 8th vs. Penn College, W 33-20 NCAA East Regional, 15th</p> <p>Women’s Lacrosse (1-0)</p> <p>Results: at Drew, W 15-6</p> <p>Upcoming Contests: 3/16 - at Lebanon Valley, 5:00 PM 3/19 - at Montclair State, 3:00 PM 3/24 - vs. St. Joseph’s, 3:00 PM</p>	<p>Baseball (4-0)</p> <p>Results: 2/27 - at Centenary, W 6-3, W 10-7 2/28 - at Gallaudet, W 8-2, W 9-3</p> <p>Upcoming Contests: 3/5 - vs. Manhattanville, 6:30 PM 3/6 - vs. Staten Island, 12:30 & 3:00 PM 3/8 - vs. Penn College, 1:00 & 3:30 PM</p> <p>Softball (0-2)</p> <p>Upcoming Contests: 3/5 - vs. Webster, 1:00 PM 3/5 - vs. Cornell (Iowa), 5:00 PM 3/6 - vs. Rochester, 1:00 PM 3/6 - vs. Oneonta State, 3:00 PM 3/7 - vs. Lakeland, 1:00 PM 3/7 - vs. Wesley, 3:00 PM</p>
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GREGORY KANTOR/ THE MUHLENBERG WEEKLY

The new statue, located on the College's front lawn in front of Haas, unveiled during Trump's press conference.

TRUMP ORG. BUYS COLLEGE

BY GREGORY KANTOR
MANAGING EDITOR

In the midst of a wide-ranging press conference, Donald J. Trump, a candidate for the Republican nomination for the 2016 Presidential election and billionaire real estate mogul, announced the Trump Organization's purchase of Muhlenberg College.

"This is a great day for the Trump Organization" said Trump, before praising selective portions of the College's past.

"Back in the 1940s and 50s, let me tell you, Muhlenberg was almost great," said Trump. "I mean, this school was set up perfectly. If you weren't a white, Christian man, you couldn't go here. And that's how it should be."

Muhlenberg has been a co-educational institution since 1957, when the Board of Trustees, with the support of the Evangelical Lutheran Church in America, enacted the change. Although it was initially met with some controversy, mainly stemming from alumni and fraternities, the change is heralded as one of the greatest for the College.

When asked to elaborate on whether he would move Muhlenberg back to a male-only institution, Trump predictably dodged the question.

"Listen, nobody loves women more than me. But facts are facts: grades here have declined majorly over the last 50 years," said Trump. "So we're gonna have to do something about this. We're gonna have to do something fast."

Trump went on to compliment Randy Helm, Muhlenberg's president who served from 2003 until spring 2015, on his famed protest policy decision.

"So last spring, Randy Helm had this great idea. He banned protests on campus without the proper paperwork. You can't have uncontrolled protests on campus. You just can't," said Trump, adding that similar to his rallies, he would use force to break up any protests on campus.

Trump also heaped praise towards Helm for more than tripling the College's endowment and constructing various facilities across campus.

"Randy was a builder – you have new science buildings and a new gym because of him. And of course, I'm a builder. But we're not building anymore. When I'm in charge, we're going to build so much you'll be sick of building," said Trump.

The press conference, however, was not only about the past; in fact, much of it was dedicated to the changes Trump plans to enact going forward.

"Are we going to make changes? Absolutely. We have to make changes in admissions and we have to make changes in education," said Trump.

In terms of admissions, Trump announced that he was withdrawing Muhlenberg from the Lehigh Valley Association of Independent Colleges (LVAIC), with a larger goal of increasing the quality of students that attend Muhlenberg. LVAIC promotes collaboration between its six members and allows for cross-registration and transfer opportunities amongst the institutions.

"When these other colleges send their students, they're not sending their best. They're sending cheaters. They're sending under-achievers. They don't hold doors. And some, I

SEE TRUMP | PAGE 4

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Muhlenberg should stop acting like a bank

By HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Some of us have parents kind enough to deal with the teller for us while we sit in the car and listen to the radio. They go inside, checkbook in hand, ready to make a hefty deposit of over \$50,000 into someone else's account: the account of Muhlenberg College.

Every year, the return on the investment is meant to be measured in a growth in individual knowledge, likely an uneven exchange in goods and services. By senior year, the investment is designed to have its greatest return: a diploma and an increased chance at job opportunities. At this point, however, the individual has deposited more than \$200k into the pockets of Muhlenberg College; again, the numbers ostensibly favor Muhlenberg College.

All of this feeds into the mentality Muhlenberg College possesses, thinking the institution is a bank instead of an academic and socially-driven college. Take note of how many academic departments share a building with the college's cashier and controller – now take note of how many administrators share a building with the college's money hounds.

Perhaps the biggest embarrassment is how the institution takes advantage of foreign exchange rates to force international students to pay an even greater amount of money than domestic students. This keeps the school's international population at a low rate, and allows the domestic students to assert their dominance in all arenas.

The recent bailout approved by the LVAIC Council was the last straw. Students at Lehigh, Northampton Community College, and Moravian shouldn't see their tuition costs rise because Muhlenberg has found themselves in the red after hemorrhaging money on a fancy bus with an incorrect identifying logo. Shame on this institution.

This can be an opportunity for Muhlenberg's bank mindset to be reversed and improved upon. Instead of owning dozens of empty MILE properties, praying that the bubble won't burst, why not lease them out to college employees, such as professors, dining service workers and Plant Ops workers?

Why force students to pay an extravagant amount of money for books on top of the tuition and housing investment? We should be able to recoup any interest on the books we rent out. In fact, the 'Berg Bookshop shouldn't buy back our books for pennies on the dollar; they should give us more money than what we paid if we added notes and annotations to the book.

There are also the constant changes in the academic requirements for graduation. It's simply a way to cause harsh feelings, and doesn't have any effect on the input or the output from the money we launder into the institution.

Big banks are the bane of our existence right now, at least according to mainstream media. They're greedy pigs, and the support they receive from some of our candidates (looking at you, Hillary) should ultimately be their downfall in the polls.

It's time we demand our school to stop asking for bailouts and operating like a bank, and start acting like an independently-owned art store tucked away in The Berkshires.

Correction:

In the Mar. 3 issue of *The Weekly*, we failed to address the fact that we are all subject to the interminable march of time and that eventually we will all die.

We regret this error.

Editorial

Our endorsement of Donald Trump

Forget that the primaries are not yet over - the endorsement *The Muhlenberg Weekly* is making in the general election has never been clearer: Donald Trump for president.

Everyone knows he's got the looks. He's got the swagger. He's got the voice. He's got the ability to lead our country in the right direction.

Even so, our coverage of him must become stronger over the next few months. There are some who are saying terrible things about our future president, and it's our duty to protect and defend him from these unjust, vitriolic attacks.

Love is the only thing Mr. Trump preaches. He demonstrates this love for himself and others every day when he looks in the mirror and sees how brilliant he looks for his day of business meetings and stump speeches.

Top aides may be flaking out on our newest fearless leader, but we are not. If anything, we're doubling down our support for his proposal to build a wall on the US-Mexican border. Not only don't we want them to come into our country, but we don't want to accidentally expose ourselves to theirs? Besides, we can fly over the wall to the nice Mexican resorts.

Hillary Clinton cannot be allowed a legitimate shot at the presidency. We put encryption on our advertising emails – she can't put it on her Secretary of State confidential emails?

Early on in the campaigning days, people said Trump had no chance because of his bombastic style. But it's exactly that style that is restoring truth and candor into the political process that has been gone for so long.

Bernie Sanders supporters thought that's who we were on board with. After all, he polls well with college students, and our "Single Copy Rule" reflects Sanders' socialist values.

Each person on this campus has the right to choose who they want to vote for – that's how democracy works. A vote for Trump is one that will count towards something, though. None of the other candidates are polling well enough to warrant your vote. We're all given a democratic apparatus – the election, to work around, and you shouldn't waste your opportunity to make a difference.

Realistically, Trump is the savviest business person remaining in the field, and our country needs to prioritize economics over social justice in this election. We're in danger of falling behind economies like China, Japan, Ecuador, and Tuvalu. Our debt is increasing, and the fiscal deals we're making with our countries are simply inadequate.

No one should have to fear living in a lackluster America anymore. Donald Trump is here to make our country great again.

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Why on earth would we have a say?

BY JACK PENNINGTON
OP/ED WRITER

My fellow undergrads, we are in the midst of a crisis. One of policy, faith, and the incorruptible bond between body and mind. The body I speak of is not of ours individual, but rather of all of ours, the student body in corporeal collective. The head, in conjunction, is that honorable institution that we attend: the college. There have been rumblings amongst the students of late, lamenting a divide between administration and undergrad. It is these that have inspired my passion, my duty, to write to you today.

I ask you thus:

Are we not students? Are we not the most populous campus group, with most vested interest in its institutional success?

Why then, considering our nature and position, are we allowed any say in the administration of our institution whatsoever? That students should have any say in the administration at all is a ludicrous thought, and yet I am aware of several departments that not only employ students but place them in positions of authority! Even worse, student led organizations that claim to make decisions of consequence!

Frankly, the students on this campus have far too much influence over how this college is run. It is in complete denial of the natural order of education.

Take, for instance, the college's recent effort to-

wards rebranding. Luckily, we were saved the grace that the effort was made with little attention from the student body, and outsourced to some firm that was chosen, doubtless, by a responsible committee with only token student representation at worst.

Unfortunately, I was informed, to my surprise and outrage, that not only were students involved in the hanging of our great emblem in the Dining

"Don't get me started on such groups as the MTA, MDA, SGA, EMS, MFA, ASA, BSA, DCF, or even TMW. Though the bureaucracy intrinsic in their existence limits their reach, that they should have any say on this campus at all is ludicrous."

Commons, but were present and even active in its very construction! Student's hands touched, nay, defiled its swooping magnificence. That students should even be involved at the level of basic labor is atrocious. There are educated, trained professionals to be called upon whose created symbol would assuredly not just held beneficent view over Woods but would have illuminated it in its grandeur.

Don't get me started on such groups as the MTA, MDA, SGA, EMS, MFA, ASA, BSA, DCF, or even TMW. Though the bureaucracy intrinsic in their

existence limits their reach, that they should have any say on this campus at all is ludicrous. The illusion of self-direction is too generous, too coddling. We need it to be clear to us that we have no control whatsoever over our education or our lives.

I would propose as a suitable solution to our current state that all committees, boards, and general bodies that would involve themselves in the college's affairs, while still deigning to involve the influence of students, should be, by necessity of our intrinsic fallibility and flaws, be managed by such checks of power and voice that what decisions we can make are not held off by mere weeks or months, as they are now, but rather several years to allow for the appropriate authorities to review and, with suitable additions or retractions, approve of our efforts.

A fine example of stellar administrative practice would be the introduction of Wepa printers to campus. Not only was their adoption made without student input, but their management and cost will soon be completely delegated to the student body at large, reinforcing the necessary understanding that we live to be educated in service of our administrative overlords.

We must be ever vigilant, ever aware of our unfit nature, remembering that we are all subject to the whims of the academic industry that holds us in its titanic caress. What business has the product dictating its market? What business has the cow handling the farm?

The President's perennial problem

BY ALYSSA HERTEL
SPORTS EDITOR

At my high school, teachers were notorious for waking students from their class-time slumber. There was one teacher who would stop in the middle of class and blast either "Alice's Restaurant" or Tibetan monk's throat singing through the speakers of his computer until his victim awoke. Another would pull up a chair and stare at you until either the feeling of someone watching you or the giggles of fellow classmates woke you up. One teacher, my personal favorite, literally just flipped a desk with a sleeping student in it.

You may be wondering where I'm going with this, and frankly maybe I am too. See, Muhlenberg president John Williams has a noticeable perennial problem. He naps--frequently. He's been seen drifting off in meetings and lectures alike, ending his football parties with students early by falling asleep on the sofa, and, just recently, actually scared students into seeking medical help because they believed him to be dead in the GQ.

In the most recent occurrence, President Williams was spotted snoring in a lecture in the Seegers Great Room. He opened up the lecture with a speech, saying, "I can't wait to get started." He talked about how he "understands the sharing of governance, the focus and engagement of faculty" before promptly being put to sleep as the lecture began.

Students were very clearly distraught over the constant, and seemingly sudden, sleep attacks that clearly plague President Williams day-in and day-out. The GQ incident was, fortunately, a one time matter. But, seriously, how long can the Muhlenberg community continue to function properly when they constantly fear for the president's state of well being and spend class time and free time alike pondering whether or not their leader gets enough sleep?

Don't get me wrong, I love sleep. If anything, I've never truly appreciated it enough. But, man, President Williams, am I jealous of your unique ability to snooze practically anywhere. It really is remarkable.



A recent event during which President Williams was most assuredly asleep.

I know your presidenting (that is what they call doing presidential stuff, correct?) must take its toll and wear you out. As a student, please let me know if I can do something that might help your problem.

A nap is a beautiful thing, and, if taken for the perfect duration, can energize someone for the rest of their day. It's the middle man between waking up and going to sleep again. But for President Williams, with his heavier workload and the stress of, I don't know, running a college, nap deprivation has become a very real thing.

President Williams, sir, you should be worried. Napping needs to become your number one priority. Making calls to trustees? That can wait. Lunch with donors and alumni who donate big bucks to the school? Better nap first, wouldn't want to drift off during that. Meetings with faculty and staff? Let's be real here, is keeping your employees happy really all that important? Dinner with the family? Sure, but you could always microwave it after you catch up on your sleep. Sports event in the evening that the

president should attend to show his support? Come on, nap time beats sports, hands down, any day.

I think the thing that I'm questioning the most -- and I'm sure the rest of the student body is as well -- is if he actually graduated Amherst and Harvard, because there's no way you can sleep through those classes. Okay, Amherst maybe, if he participated in some classes and spent the rest of the time slouched behind his backpack. I just can't believe that, for a man who falls asleep so much now, he didn't sleep through his Harvard law classes.

President Williams, as I said before, I applaud your perennial problem. The ability to snooze anywhere, anytime, is truly a gift. But just remember these few tips: adults age fifty and over need about eight hours of sleep each night, avoid caffeine eight hours before bedtime, and get plenty of exercise. Don't worry, students, hopefully we won't have to worry that our new president has passed out in the GQ anymore. I know that would make us all sleep a little bit better at night.

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Thursday, March 24th

3:35 p.m. – Reported Shooting

On the front lawn, there was a report of gunshots. According to witnesses, after a heated debate, the College Democrats and Republicans turned to violence to settle their disagreement over gun control legislation.

5:15 p.m. – Sick Student

In Brown Hall, second floor, there was a report of a sick student. The cool 'H.R.' Clinton was reportedly sick and tired of hearing about her own emails.

All Day – Sick Students

Throughout campus, there were reports of students with high fevers. All affected students reported that they were "feeling the Bern."

Friday, March 25th

12:15 p.m. – Sick Student

In Martin Luther Hall, there was a report of an intoxicated student. The student was reportedly heard shouting "Make America Great Again" before vomiting.

4:23 p.m. – Attempted assault

In Moyer Hall, there was a report of an assault. A member of the Class of '56 reportedly tried to forcibly remove all female students from a classroom, claiming he was only "making Muhlenberg great again."

5:45 p.m. – Student Protest

In Wood Dining Commons, there was a report of a protest. Students were protesting that the Vegan Grain Bowl was not "organic" or "vegan enough."

8:55 p.m. – Suspicious Activity

On Chew Street, there was a report of suspicious activity. According to witnesses, an elderly man with unkempt hair and a poorly-fitting suit was attempting to persuade students to enter his white van. The man reportedly enticed the students with promises of a \$15/hr minimum wage and free college education.

Saturday, March 26th

10:32 a.m. – Found Property

In Ettinger Hall, second floor, there was a report of found property. A notebook with the name "Rafael Cruz" was found, and the notebook contained information on several unsolved crimes written in an unknown, Zodiac code. The notebook's cover had an interlocking circle and cross logo. However, it is unknown to whom the item belongs.

2:52 p.m. – Toxic Object Found

In Seegers Union, outside the bathrooms, there was a report of a found orange and blonde hairpiece with a 'Made in China' tag inside. Campus Safety was notified to

retrieve the item, and Muhlenberg College EMS later responded to dispose of the biohazardous object properly.

Sunday, March 27th

8:45 a.m. – Attempted Robbery

On Academic Row, there was a report of an attempted robbery. According to witnesses, an approximately 70-year-old female dressed in a navy blue pantsuit was found attempting to steal the millennial vote.

1:55 p.m. – Injured Students

Outside the Haas College Center, there was a report of multiple injured students. According to witnesses, students were trampled in a rush to get one more 'Finals Hug' from Dean Green.

5:45 p.m. – Unconscious Administrator

In the Seegers Union Event Space, there was a report of an unconscious administrator. Campus Safety and Muhlenberg College EMS responded and upon arrival, it became apparent that the administrator was President Williams, and he was actually just napping. According to witnesses, the president was "tired" of hearing another talk about the importance of a liberal arts education.

FROM TRUMP
PAGE 1

assume, are good students" said Trump, mirroring his infamous statement on Mexican immigrants from last June.

"But I speak to professors and they tell us what we're getting. And it only makes common sense. They're sending us not the right people," added Trump.

On education, Trump implied that he would ease the general academic requirements that are the staple of Muhlenberg's liberal arts education.

"We're going to end these general academic requirements. They're an absolute disaster. Too many of our graduates are getting diplomas that have been devalued into 'certificates of attendance' by a dumbed-down curriculum," said Trump.

There are a host of other changes that Trump plans to make across all departments that students will be sure to notice in the immediate future. The goal of all of the changes is to unify Muhlenberg's message and image, according to Trump.

"Look, I'm a unifier, but I'm also all about my image and name recognition. As you know, the Trump name carries weight. People respect me, and people need to respect Muhlenberg again," said Trump. "So am I going to change the name of the school? No. But are we going to make other changes? We have to. We don't have a choice."

The first two changes were actually unveiled in the middle of the press conference. First, Trump removed a sheet that was covering the statue of John Peter Gabriel Muhlenberg. To everyone's surprise, Muhlenberg's face was replaced by Trump's. The reveal was certainly the most shocking moment of the afternoon. Additionally, Trump announced that as part of the Trump Organization's purchase of the College, the company reserves all naming rights for currently unnamed buildings and all future construction projects. To that end, the New Science Building, which has been looking for an official name since its completion in 2007, will now be known as Trump Sci.

When Trump was reminded that Muhlenberg's current president, John Williams, had already addressed the College's image with a message of core



GREGORY KANTOR/ THE MUHLENBERG WEEKLY

The newly renamed Trump Sci building.

principles and a visual identity program, he was sharp in his criticism.

"John who, John Williams? Like, the composer?" joked Trump. "But seriously, I've seen the logo, and it's a disaster. We have to replace the 'M.' We'll replace it with something for everybody. It'll be much, much better and we can do it."

On that note, Trump focused on two major modifications in the athletics department – a new mascot and a new sport.

The mascot, which will combine the famous mule with Trump's own face, will become an essential component of all athletic uniforms and advertisements. More details can be found on page 12.

Likewise, the new sport will comprise Trump's infamous message of wall-building with the athleticism needed to actually build such a wall.

"Nobody builds walls better than me, and I plan to make sure that no one makes walls better than Muhlenberg," said Trump. "Wall building will be a varsity sport next fall, and we're going to make it really inexpensive. We're gonna make beautiful, cheap walls."

In the theater department, Trump announced that he will personally decide which productions will occur each semester. Accordingly, he announced the immediate production of *Cats: The Musical* for later this week.

Overall, Trump's press conference was strikingly similar to his campaign rallies – several grandiose proclamations and promises, but little in terms of concrete methodology. Time will tell how Trump will fare as the college's president, and whether his candidacy for the American presidency will affect his impact at Muhlenberg. But as Trump noted, his influence will be

New First Year Seminars coming Fall 2016

BY CHLOE GRAVEREAUX
NEWS EDITOR

Beginning in the Fall 2016 semester, Muhlenberg College will be offering incoming freshmen an additional eight choices in their First Year Seminars, one of which will require reading several of Donald Trump's books.

Dr. Jill Stephen, co-director of the First Year Seminar program, announced the new courses last week via the 'Berg Bulletin. Through an advertisement, she posted a job opening for additional writing assistants, who are upper-classmen assigned to a specific seminar to provide additional out-of-class help to the students enrolled in that course. Although there have been a flood of responses, it is not too late to apply; applications are due at the end of April.

First Year Seminars offer an opportunity for students to easily transition from high school level writing to that of a college level with personalized help from the professor, as classes max out at 15 students. Most of the curriculum centers around in-depth group discussions on the topic of the seminar to encourage the kind of thinking and analysis needed in a college level paper. Current seminar topics range from *The Lord of the Rings* books to letter writing, the atomic bomb to fairy tales, coffee to Donald Trump.

Stephen has shown to be more than pleased with the edition of these new courses to the already diverse curriculum.

"With these new courses," said Stephens, "students will have almost 50 different First Year Seminars to choose from. There should be no reason a student shouldn't find something on this list that they aren't deeply passionate about."

Dr. David Rosenwasser, Stephen's fellow co-director of the program, was equally as enthusiastic about the new classes.

"These new seminars have really shown promise," said Rosenwasser, "in enlarging the students' minds and engaging them in dialogue around topics that really matter, and whose influence will undoubtedly extend far beyond the classroom and past the time of graduation."

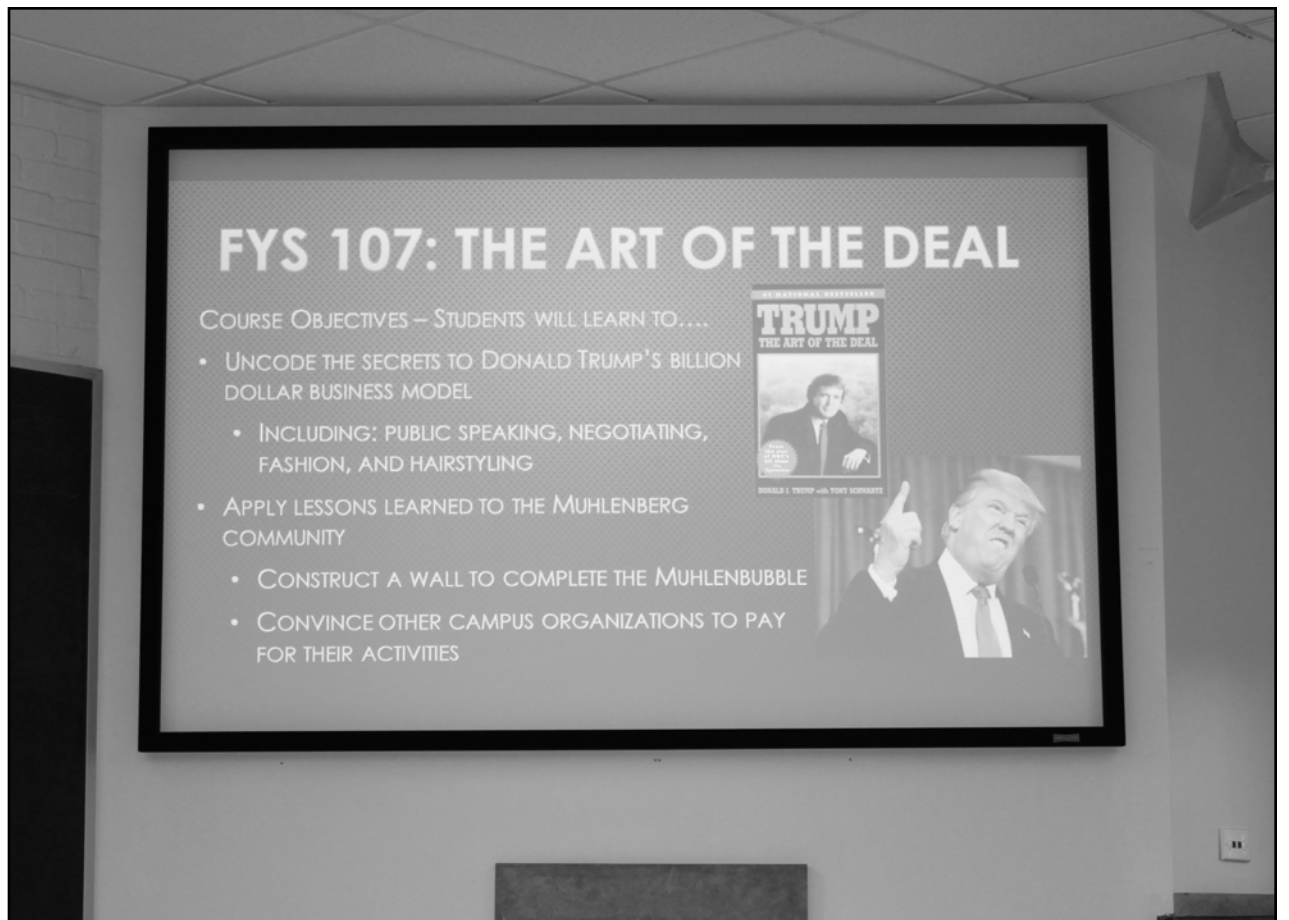
The new editions to the FYS curriculum are as follows:

FYS 107: The Art of the Deal

Donald Trump has captivated Republicans and Democrats alike with his undeniably grandiose statements that, under closer inspection, offer valid insight into the world of both business, politics, and of course, the entertainment industry. In this class, students will work to decode the "method in the madness" of Trump's thinking, and read his highly influential works such as *The Art of the Deal*, *Think Like a Champion: an Informal Education in Business and Life*, *Trump: How to Get Rich*, and *Trump Never Give Up: How I Turned my Biggest Challenges into Success*. The final project for this class will be to write a pitch convincing a neighboring campus to pay for the construction of a wall to encapsulate the Muhlenbubble, as outside students have been found coming onto campus in rusty pick-up trucks blaring bad rap music with kegs stowed in the back. Only once these students are kicked out will Muhlenberg be great again.

FYS 420: The Benefits of Cannabis

Until the legalization of recreational pot in several states last year, even the drug's use for medical benefits has been deemed "dangerous" and "unsafe." This course will bring together science, psychology, and economics to determine what is myth and what is reality, which students are encouraged to discover for themselves through extended learning outside of the classroom. Are those results in scientific journals accurate? What about the effects described by physiologists? What are the economic benefits to trading it here in the US? Students will answer these questions for themselves with extended experiments conducted both inside and



GREGORY KANTOR / THE MUHLENBERG WEEKLY

The course objectives for FYS 107: The Art of the Deal, which deals with The objectives are quite clear, and very much resemble the methodologies of The Donald himself.

outside of classroom. Students will be required to keep a field journal and dream journal, and come to class prepared to discuss outside experimentations.

FYS 123: Do Cheeseburgers Really Cause Obesity?

Everyone knows pizza and cheeseburgers are the staples of the American diet, but is it really the true cause of our obesity problems? This seminar will take the time to really look at the correlations between the time McDonald's first appeared on the market and the sudden increase in obesity. Does correlation really equal causation? And is the cheeseburger really just an innocent victim of this terrible misconception?

FYS 169: Reading Twilight

Stephenie Meyer's *Twilight* series took the teen world by storm in the early 2000s, becoming a popular film series and earning the then broke author millions. The first half of the semester will be spent exploring how the series spearheaded the invention of the Paranormal Teen Romance, and the profound effects the creation of this genre has had on the literary canon, such as inspiring great works like *Fifty Shades of Grey*. We will also read *Life and Death*, *Midnight Sun*, and explore the concepts of gender roles and feminism the gender-reversal of these two tales. Overall, we will look at how these books hold up in the realm of vampire discourse, and compare the novels to works of the same caliber, such as *Dracula* and *Buffy the Vampire Slayer*. The second half of the semester will look at the movies, and the ground-breaking cinematographic effects and acting presented that would forever change the careers of Robert Pattinson, Kristen Stewart, and Taylor Swift's ex. Hillary Clinton will be joining us in this class in an attempt to connect to milenials.

FYS 180: The Importance of Netflix and Sweatpants

Over the last decade, Netflix has become a monster in the business industry, swallowing Blockbuster whole and in turn encouraging an entire nation to spend its weekends in sweatpants and isolation, hugging the tv remote, all for just \$14 a month. Requirements for this class include immersing the self in this culture by binge-watching Netflix originals for at least five hours a week and attending class via Skype from your own bed or

couch with the TV on in the background. Series that will be covered include *Orange is the New Black* and *House of Cards*. The final project for this class will be to make a Netflix Original series about your life and track the number of views it gets.

FYS 185: The Importance of Sleep

Studies have shown that the growing teenager needs as much sleep as a newborn baby. So why do we still demand that they work atrocious hours, practice sports for an obscene amount of time, and still expect them to get hours upon hours of class work done daily, without sacrificing bodily functions such as sleep in the process? This course will explore the ways in which the lack of sleep effects the human brain and the development of the growing teenager. Also, to ensure this class will fit into students' schedules, it will be held at 2:00-2:50 a.m. every week day. President Williams will be in attendance every single night.

FYS 191: Protect the Patriarchy: The Importance of Menimism, Misogyny and Mansplaining

As George Orwell so brilliantly wrote in *Animal Farm*, "All animals are equal, but some animals are more equal than others." So is true for the sexes. How fair is it that the women get an entire field of study catered specifically to the actions of their sex while the greatness of men is simply lumped in under the generic name of "History in its Entirety"? This course will explore the need for men to take control of their sexuality and equality in a world slowly becoming dominated by the educated, career-driven woman. Also, females are not permitted to enroll in this class, because education is only for the manliest of men.

FYS 199: The Many Ways to Eat Ramen Noodles

By far one of the most useful classes to any newly independent individual, we will look at the importance of the Ramen Noodle in the diet of the college-aged student and recent grad, all while cooking easy, simple recipes even the least capable in the kitchen can make. Why is this noodle such a necessity to the newly independent lifestyle? What exotic flavors can be added to these bland, microwavable noodles? This course will work to find out!

This Week in The Muhlenberg Weekly History: PRESIDENT KIDNAPPED

BY KARL JOSEF NIKOLAUS SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that

The Weekly has covered throughout its rich 133 year history on campus.



IF BEATING YOU IN TWO
WEEKS IS GOING TO BE
AS EASY AS THIS WAS
THEN PREPARE FOR DEFEAT

The kidnapping note found on Messerli's pillow and obtained by APD.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

We've all heard tales of fraternity hijinks, sports teams stealing mascots, and good 'ol fashioned collegiate rivalries. But hey, boys will be boys. The boys of Moravian, however, College took these hijinks a bit too far on the night of February 12th, when they kidnapped Muhlenberg's president, Jonathan Messerli.

Muhlenberg College has had a long history of pranks by longtime rival Moravian, although most were settled on the court or field, not in a police station. However this is what happens when cross the line of harmless prank into the realm of crime. Gearing up to their big game on Wednesday February 26th, the Muhlenberg basketball team was planning how they would rattle their Moravian enemies. They came up with the perfect plan; kidnap Amos the Greyhound, Moravian's mascot. On February 11th, co-captains Jim Hitchcock and Dennis Adams along with loyal accomplice Ernie Koschineg snuck into Johnston Hall, home of Amos. Without a trace, the three pranksters and Amos were gone.

The next morning, the Moravian basketball team was infuriated at the theft of their prized mascot. They knew they had to fight back, and fast. They planned the most devious yet ingenious pranks ever thought up. Their prank would be the end to all of the two college's petty hijinks; they were going to steal the president. After last year's disastrous attempt at stealing Marty the Mule (the stubborn ass just wouldn't budge), they knew they had to redeem themselves and this would be the only way. They got into the captain's Chevrolet CK, and headed off towards Muhlenberg. At approximately 11:54pm, February 12th, 1992, the captain climbed through the president's window and carried Messerli out like a fireman back down the ladder. Since Messerli suffered from sleep apnea and constantly snored, his wife was accustomed to noise and never woke up.

And like that he was gone. Viola Messerli woke up to see a note on her husband's pillow. The note consisted of a scribbled letter which read "If beating you in two weeks is going to be as easy as this was, then prepare for defeat," and a picture with the words "Messer-cut" covering the President's eyes. Vi immediately took this note to Campus Safety, however they believed this to be nothing more than a prank and told her to calm down and return home. However, when President Messerli missed an important meeting on the college's energy spending, administration began to worry. When they contacted Campus Safety and found out about the letter, the col-

lege was put on red alert. College officials immediately contacted Allentown Police Dept, as well as Rusty Martin, then president of Moravian. The APD could aid in the search, but not visit campus and investigate the scene until the next day, February 14th. Rusty Martin was more than helpful and cooperative with Muhlenberg and Allentown officials, giving lists of team members as well as calling them to his office and arranging meetings.

However, the problems were not over. Not a single member of the basketball team would crack. They all insisted they knew nothing about the kidnapping, even going as far as saying Muhlenberg is responsible

and it is all a joke. Allentown PD wasn't laughing and, after matching the handwriting of the note to one of the students, arrested the teams point guard on suspicion of kidnapping on February 18th (for anonymity's sake, his name was left out of all public reports). Even with one of their own possibly on his way to Lehigh County Men's Community Correction Center, the basketball team didn't back off of their innocent stance. Luckily for the Moravian men's basketball team, they wouldn't have to lie much longer. Three days after the arrest, a rattled but otherwise unharmed man walked into the Pocono Mountain Regional Police office, and claimed to be the missing Messerli.

Having not heard of him, the officers gave the man a cup of hot chocolate, a blanket, and asked him to tell his story. The man, claiming to be Messerli, began his tale of woe. He recalled how he was awoken by a man in a ski mask and promptly carried out the window. According to one report, he even showed the officers the bruise on his elbow from when he hit his funny bone on the window ledge. Messerli then continued his story, saying four men then drove for what seemed like forever and finally came to stop at the bottom of a snowy hill. The five walked up the hill to a wooden cabin.

One of the men unlocked the door and ushered him inside. There, Messerli was told he would have more than enough food to eat and drink, with a full winters worth of food stocked up in the fridge. And there he remained for a week and a half. He told officers he finally left once he realized the men wouldn't be coming back soon, so he broke a window, climbed out, then walked the two miles to the police station.

Once he told his tale and gave them all of his proper identification, the Pocono police phoned his wife, the APD school came to pick Messerli up missing for nine days, Jonathan's relations could be asked to him, Messerli's colleges, as well as students. Involvement; he even offered to pay to drop all charges on the student to return Amos. He said he was not were partaking in the important. "Our sincerest thanks to the end of the best memories ever."

Muhlenberg went on to win the game that started this week long escapade, and went on to the MAC Playoffs. Messerli rarely spoke about his kidnapping, and when he did, he often stressed the importance of school spirit and friendly rivalries between



The Muhlenberg Weekly's headline from Feb. 14, 1992 that covered the investigation.

PHOTO COURTESY OF THE MUHLENBERG WEEKLY



The Weekly headline covering the infamous Muhlenberg-Moravian game.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES



Police sketch of President Jonathan Messerli

PHOTO COURTESY OF MUHLENBERG
COLLEGE ARCHIVES

A graphic titled "Weekend Weather" in a cursive font. It features a yellow sun with rays on the left and two grey clouds on the right. Below the title, the forecast for Friday, Saturday, and Sunday is presented in a table-like format with weather descriptions and high/low temperatures.

<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
Cloudy	Tornadoes	Definitely not global warming
High: 42.0	High: 69	High: 130
Low: 4.20	Low: 55	Low: -30

Arts & Culture

“People say satire is dead, it’s not dead; it’s alive and living in the White House.” - Robin Williams

Hillary Clinton sings at Muhlenberg! *Secretary Clinton prepares to join Women’s Ensemble for concert*

BY SARA GOTTLIEB
ARTS & CULTURE EDITOR

In order to increase her standing with college-age voters, Democratic presidential nominee candidate Hillary Clinton is coming to Muhlenberg to perform in the Women’s Ensemble concert on April 9, 2015.

Secretary Clinton noticed her poll numbers dropping with young voters between the ages of 18 and 25. Upon learning this, she decided to reach out and find a way to connect with college students on a more personal level. Earlier this year, she attempted to secure a position as a guest speaker at Wellesley College, her alma mater, but was unable to find time during her busy campaign schedule. She reached out to Muhlenberg College at the end of February. She was at first going to appear as a guest lecturer for the political science department, but then Women’s Ensemble leader Ed Bara contacted her and suggested a more theatrical appearance: joining the choir for a special concert.

Clinton has since attended two Women’s Ensemble rehearsals personally, stating that she “wants to learn as much of the music as I can” before the concert. “I have some musical background, but I’m terrible at sight-reading!” she says with a laugh. Bara placed her in the Soprano II section of the chorus, and she has expressed interest in auditioning for one of the solos featured in the performance. Clinton tells the Weekly that “Dark Night of the Soul” is her favorite song in the repertoire,

although she finds it quite challenging.

Bara was ecstatic when Clinton accepted his invitation. “I’m thrilled to have her join us. We’ve never had such a high-profile guest sing with us before, other than a few cherished alums. This is a huge coup for the school, the ensemble, and Secretary Clinton’s campaign.”

The women of the group have also expressed their excitement at Clinton’s Muhlenberg debut. They have taken to chatting with the Democratic hopeful during

“I am honored and thrilled to help the lovely members of the Women’s Ensemble spread the word that a group of strong, talented women can accomplish anything”

breaks and after rehearsals; Clinton affectionately calls these gab-fests “impromptu press conferences” due to the number of questions she answers and selfies she takes. The Ensemble surprised Clinton by purchasing her a Muhlenberg Women’s Ensemble T-shirt, insisting, “Once a member, always a member!” Clinton was over-

joyed, and says she will wear it with pride.

Campus support for Clinton’s appearance has gone through the roof, and the music department is actually considering moving the concert from the Egner Chapel to the Trexler Theatre due to the number of students and families who wish to attend. Tabitha Chasse, a sophomore, said, “I was going to see it anyway, because some of my friends are in the group, but now that Hillary’s going to be there—I’m sitting in the front row!” Sophomore Emma Forgione is also planning to attend the concert. “I can’t wait to cheer [Hillary] on, and I hope she’ll take the time to answer a few of my questions regarding education reform after the show.”

“It is important to encourage female empowerment, especially on college campuses,” Clinton said in a recent press release regarding the concert. “I am honored and thrilled to help the lovely members of the Women’s Ensemble spread the word that a group of strong, talented women can accomplish anything—and believe me when I say that based on some of these songs they’ve been given, these ladies have got their work cut out for them! I eagerly look forward to April 9.”

Former President Bill Clinton will be in the audience, along with their daughter Chelsea Clinton and her husband Marc Mezvinsky. The family has stated that they cannot wait to see Hillary perform, and that they will be making a sizeable donation to the school as a thank-you for their help in making this a reality.

Bernie Sanders: Spotify Playlist

BY EVAN MESTER
ARTS & CULTURE WRITER

As many know, the 2016 Race for the White House has been the best thing to happen in reality TV since networks got the idea obsess over the lifestyles of the upper class. The story itself has more twists and turns than a hedge maze and has such a wealth of drama that the Facebook has become more of a battle ground between fans of differing candidates to bark at one another about their fan theories and the like. The whole thing can be considered a cultural phenomenon, with characters such as Donald Duck, Colonel Sanders and The Zodiac Killer becoming American icons among the greats including Pikachu and Sherlock Holmes.

Throughout the whole pop culture extravaganza, these candidates amass a collection of tunes and song choices to accompany and represent them across their trips throughout the nation. While most prospective candidates don’t really look all too deep into this matter, Democrat heartthrob and candidate, Bernie Sanders has put his heart and soul into amassing a playlist of

songs that truly define him as connected with his demographic of younger supporters and prove that Bernard has a music pallet so elite that an ego obsessed Donald would acknowledge his true “poser” in his taste. If one were to take a look at the sonic heat of the grandpa that Anthony Fantano never knew he had is packing, musical arsenal would look a little something like these three examples.

The Smiths – Bigmouth Strikes Again: Widely regarded by those with rimmed glasses as one of the greatest collections of organized sound waves ever recorded, The Queen Is Dead is the ultimate validation of true musical superiority which makes St. Bernard choosing a track from the record pretty much a given. Bigmouth Strikes Again would most likely be his song of choice, as it responds to Don Trumpet’s extreme statements to a variety of issues and making a good case why he believes a president should never wear a toupee.

Manic Street Preachers – Ifwhiteamericatoldtheruthforonedayitwouldfallapart: With the current social and racial issues at the forefront of the nation’s concerns, this track makes a cynical statement of

the underlying hypocrisy of the idea of America being an equally free country for all. With this track showing Bernie Sandler’s socially liberal agenda, his supporters would get a bundled deal of a profound political statement and some sweet jams.

Future of the Left – How To Spot A Record Company: While the song was not written in order to convey a politically charged concept, this highlight track from the last outing of these Welsh noise rocker’s does cover the concept of how the record industry is at the core concerned primarily about executive profit. Paralleling the socialist economic philosophy that Barry is pushing, the song’s attack on big business pairs alongside Bernie Sandals distaste for the concept of the increasing size of the economic class gap.

These are only a very small amount of the songs that Bernie’s campaign can use as a means to propel his popularity from fans as well as showing how he is the musically elite among the peanut gallery of his opponents. If you ever want more of the kind of music that will make you feel the Bern, go to Urban Outfitter’s and scroll throw the vinyl they sell.

Let's not BE them but LOOK like them!

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

Ted Cruz—leader of the “Courageous Conservative” movement—puts much effort into his daily make up plan for presidency. To truly run a country, one must look the part to run the country. It is here and now that Ted Cruz shares with us his “tips to success” and looking suave.

1. Foundation: using his hand made creamery cream, Cruz establishes a set specific tone color for his skin. It is a “supreme” and made from our naturally “founding father” ingredients such as:

- our very own American gunpowder
- mixed with sour cream (from our proud country)
- and most importantly, our constitution—just as it is the founding document of our nation let it be the foundation of our foundation for our very faces.

2. Blush: even with such paleness, a little color is necessary to show emotion and empathy—to further improve the “sacrament between one man and one woman” which is the ideal “fundamental building” of a man’s visage. The blush ingredients were donated by the LGBT society to support Cruz’s campaign for family livelihood which he is truly grateful for.

3. Eyeliner: At last, the final touch to the look that says “vote for me” truly the Ted Cruz eyeliner is a must have. A dark purple, a royal color, used to emphasize the importance of Cruz’s will and his fight for success.

Hillary Clinton—An Iron Maiden in her right, Hillary Clinton stomps the masses as a prime antagonist against the ever discussed Trump. Here are several ways she keeps her looks stoic and firm for any encounter every day.

1. Eye Shadow: A little color goes a long way to say so much and yet reveal in actuality so little. Clinton’s personal eye shadow kit can go a long way for person of efficiency and progress.

2. Lip stick: The mouth is the focus, or what should be the focus, of ones debate or discussion. not her body, not his form, no their “qualities.” Clinton’s lipstick is meant to draw attention where it should be drawn—on the issues at hand and what needs to be done to complete them.

Note: The previous Clinton make up kit is not suggested for the average college student in debt. It is very expensive, and will most like go straight through your savings. Thank you.

Bernie Sanders—#feelthebern make up kit is truly for the every day forever in debt College student in which you apply the look everyday that says “I’ve seen it all—I’ve lived it all—lets finally change it all!”

1. Bernie glasses: to truly see with eyes beyond your ears one should where said aging man’s eyes.

Donald Trump—In this special case, we have a special kit of Donald Trump masks, each meant to display a certain character or reaction of Trump that you yourself can wear when reacting to people around you. This of course with a free can of hairspray so you too can have a turnip hair cut of your own.

1st mask:

To display absolute disgust for the person your talking to, everything they stand for, and the culture they may or may not represent—Donald Trumps “Mask of Disgust” is perfect for such a situation. A look of complete hatred with little to knowledge of what your opponent may be talking about because “Hey! it doesn’t matter, they’re stupid anyways.”

2nd mask:

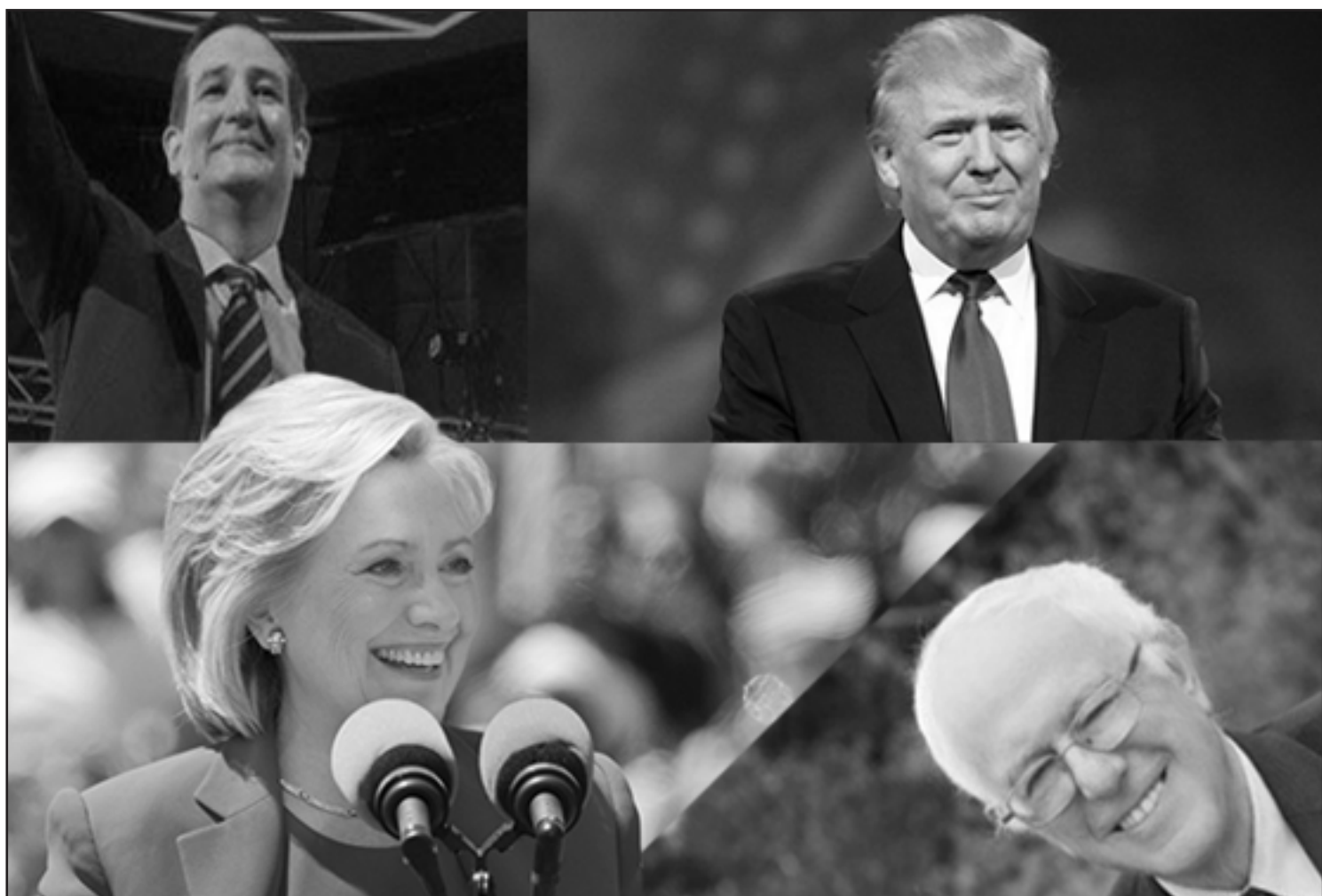
To display absolute disgust of a country your speaking of, the people it represents, and how everything connected to aid country is scum—Donald Trumps’ “Mask of Disgust 2.0” definitely fits your bill. Because again, its not worth your time, so why bother wasting you facial expression—just wear a Trump mask.

3rd mask:

To display absolute disgust everyone and thing on the planet except for YOU. Everyone else is wrong, you’re the man with the plan, and there is no reason for you to waist your time on human decency. Buy a Trump mask and it’ll all be fine!

*Order these three masks now and you may or may not receive free Trump action figure. Bump his head and he will say three inspiring phrases to remember: “We have to build a wall. A big, beautiful, powerful wall.” “Women, you have to treat them like shit.” And finally, “Let’s make America great again!”

Eye shadow, foundation, and hair spray go a long way for a political candidate...



All photos courtesy of the candidate’s respective campaign website.

Muhlenberg Doesn't Sing the Same Tune as Trump

A recap of the candidate's eventful karaoke night

BY JACOB LEVY
ARTS & CULTURE WRITER

On Monday March 30 at 7 P.M. Donald Trump made a surprise visit to Muhlenberg College for a karaoke night in the Fireside Lounge. The event was a collaboration between MAC and the College Republicans. The hope was to not only provide students with a fun night but also get everyone excited about the upcoming election. Karaoke night had a record attendance with students camping out in the lounge as early 3 P.M. By 6 P.M. Seegers Union was packed with students.

Trump's arrival was met with cheers from some students and boos from others. Students came up one or two at a time to sing with the leading presidential candidate while Bear Security kept the rowdy students in check. Overall, most of the students who participated were friendly to Trump and sang a variety of songs with him from "Imagine" to "We Don't Need Another Hero."

While the music was likely pleasant, it was impossible to hear over all the cheers and shouts from students. Despite various pleas from Bear Security and Trump shouting his slogan "Make America Great Again," the noise continued to escalate.

The situation climaxed when various students began barricading Trump and Bear Security in the Fireside Lounge with the furniture from GQ. The scramble of noise slowly turned into one chant of "Here's Your Wall Trump". After a few minutes Bear Security was



"The karaoke night was cancelled and Trump was escorted out by security, but not before being bombarded with Bagel Bombs from GQ."

able to break through the barrier. All hopes of resuming karaoke were lost when students began hurling their shoes at Trump. The karaoke night was cancelled and Trump was escorted out by security, but not before being bombarded with Bagel Bombs from GQ.

The following day Muhlenberg was on every major news program. Students sat in the light lounge and watched CNN's coverage of the event and subsequent interview with Trump. Along with refusing to visit Muhlenberg in the future, Trump said that based on the incident he concluded that a liberal arts education is evil. While he has already eliminated general academic requirements at Muhlenberg, he said that if elected president of the United States, he would do away with all liberal arts colleges.

Muhlenberg College dealt out appropriate discipline. All of the students who assaulted Trump have been expelled. Additionally, new considerations for bringing future controversial speakers to campus have been developed. According to MAC, karaoke nights will still continue but major guests will no longer be invited. The Republican Club is still active as none of its members were involved in the assault. Despite Muhlenberg's reputation is in shambles various guests still plan on coming to Muhlenberg. While several speakers such as Laci Green now refuses to come to campus various events such as Jessie McCartney's performance at East Fest will still take place.

CATS!! And what they stand for

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

In memory we almost always think of the dramatic scene that is Trumperella, who sings of the good old days when "America was great again." Trumperella's voice soars in a gorgeous soprano, singing, "Memory, turn your face to the flag, let your memory lead you, to the wall of the free..." Such a performance brought a tear to my eye.

In response, Ted-cavati's smooth jazz introduction

gives his character proper reveal. He is conniving, he is swift, he "wasn't" even there.

Hillary-shanks comes in a hurry with her train of knowledge and opportunity. She is "the cat on the railway train," the music emphasizing this with its upbeat rhythms and major-triad chord structures. With Hillary at the wheel, we know we will go far--even if its off a cliff.

Sander-stofeles and Kasich the rum-rum tiger also have a particularly fun entrance, as they sing about "a cat so clever as magical Mr. Sander-stofeles"

Please! Come, see, and support this marvelous reenactment of "CATS!"

Muhlenberg College Theater & Dance presents

CATS

April 1st, 7:30PM

Empie Theatre

One night only!

Ben Carson drops White House pursuit, takes up pool

BY ALEX HOROWITZ
SPORTS WRITER

In a stunning turn of events, former presidential candidate Ben Carson has dropped out of the race in order to pursue his true lifelong dream of becoming a professional pool player. Pending a successful tryout, Carson will join the starting lineup for the Philadelphia 8-ballers, the most successful team in the history of Major League Pool (MLP).

Although Carson has yet to appear in an official game, there is already much doubt surrounding how he will perform at the world's highest level. Some critics have pointed out that there is no correlation between neuroscience and pool, which is just a preposterous assumption. Appearing at a youth tournament in his native Vermont, fellow former candidate Bernie Sanders was quoted as saying, "Pool is an unfair sport. It can no longer be controlled by the 1%." Unfortunately, Sanders was unavailable for further comment after he was attacked by an angry mob consisting of the presidents of every public college in the United States.

One thing which Carson has going for him is that he was actually a competitive pool player back in high school. In all four years, he was named captain of the varsity squad, even earning All-American honors during his senior year for being the Mid-Atlantic region's "pool shark of the year." Despite this incredible amount of success, Carson received only one Division 1 scholarship offer, from the Yale College of Arts & Sciences at Harvard University, located in Princeton, New Jersey. After much consideration, Carson turned down this mediocre offer to pursue a job that promised much greater success: The starting quarterback for the Cleveland Browns.

In a series of events that no one was surprised by, Carson endured a miserable time as a politician. He batted a mere .217 in the Florida Republican Primary, with only two home runs and seven runs batted in. These lackluster numbers were the final straw for Carson in The District, prompting him to announce his re-



GREGORY KANTOR/THE MUHLENBERG WEEKLY

Ben Carson shows off his practice pool room in his home.

tirement from the field at a press conference. Somehow, only three other people were in attendance, but considering the event took place during a Philadelphia 76ers home game, this was not much of a surprise.

In joining the 8-ballers, Carson becomes a member of MLP's most decorated franchise. In fact, they have won the past three World Series championships, which pits the winner of the MLP against the winner of the NBL (National Billiards League). Last season, the 8-ballers won on an incredibly unlucky miss by their opponents' best player. Reigning MLP Defensive Player of the Year Donald Trump caused this miss by forming a wall around the pockets on the pool table. In a post-game interview, Trump described this tactic as one that would "make the sport of pool great again."

With Carson becoming the latest high-profile celebrity to join the ranks of the other great pool sharks, there has been speculation of other athletes leaving their current sport to take up pool full-time. Just a few weeks ago, Golden State Warriors' megastar Stephen Curry posted on his MySpace profile that he would be "taking his [lack of] talents to the pool table." Given that Curry is currently the worst long-distance shooter in the NBA, it seems like he will benefit from a change of scenery.

The world is awaiting Carson's NPL debut. Ironically enough, due to an expected blizzard, most people will have limited to no TV signal. As a result, TV ratings for the 8-ballers season opener are expected to be the lowest ever for a live professional sports contest since any NHL game south of the Mason-Dixon line ever.

The Final Four for the presidency

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

The brackets have been filled out, and the brackets have been busted. With the Final Four headed to Houston, let's do a quick recap of some of the biggest moments of the tournament, so far:

The #1 seed in the Republican Region, Donald Trump, was nearly disqualified from his opening round matchup against Megyn Kelly due to accusations that he was placed in the wrong region, and was only in the Republican Region because it was his easiest path to the presidency. Trump managed to deflect these accusations with enough bluster about women, Mexicans, and Muslims to remain in the contest, leading to an easy victory for him out of the gate.

In his next matchup, Trump obliterated Jeb Bush by a record margin. By half-time, most of the Bush supporters had left to go join the Marco Rubio bandwagon, while most of the Trump supporters left to go join their hate group gathering.

Dr. Ben Carson was eliminated when he failed to walk out to the podium for his second round matchup. Reports from the National Enquirer suggest he fell asleep on an operating table somewhere.

Rubio, the #3 seed, built up an early lead against Ted Cruz, #2 seed. But just as it seemed like the slight upset was possible, the previously eliminated Chris Christie and Trump threw their weight behind Cruz, smirking in the delight of potentially ruining Ted Cruz's career, life, and happiness. Rubio hit a scoring drought when he couldn't change his stump speech, guaranteeing a Cruz-Trump clash in the Final Four.

Meanwhile, the first shocker in the Democratic Region came in the third round. Top seed Hillary Clinton was set for a massive battle with sleeper Joe Biden. Just as the match was set to begin, however, Biden mysteriously forfeited. Investigations are ongoing as to whether or not Clinton sent a threatening email to Biden from her private server.

Bernie Sanders continued his Cinderella run with a third round triumph over

Martin O'Malley. Most of the pundits had Sanders out of the tournament by the first round, but the collegiate masses, little birds, and socialist principles have managed to carry the day all the way to the Final Four.

So the stage is set for the biggest Final Four in four years. Let's preview the rest of the tournament.

Republican Region: Donald Trump vs. Ted Cruz

The candidates can make all of the offensive remarks and insane policy decisions they want, but it has become increasingly clear what this matchup will come down to: who has the hotter wife? Trump made a bold move when he retweeted a side-by-side comparison of Melania Trump and Heidi Cruz. That's only one example, and an example that was meant to show Melania in a great light and Heidi in a terrible one. But sometimes, the first strike is too tough to recover from. Trump trumps by a comfortable margin.

Democratic Region: Hillary Clinton vs. Bernie Sanders

Every Cinderella story has to come to an end, whether in the credits scene or before. The glass slipper fit for some time for Sanders, but midnight is nigh, and the callouses on his feet are starting to look serious. He should get those checked out under his universal health care plan. Clinton seems to have the momentum on her side to clinch a spot in the championship.

Championship Game: Donald Trump vs. Hillary Clinton

Trump has a real shot to pull off the resounding victory in this matchup. He knows how to channel anger and knows how to turn it into votes for himself. But by the end of this game, people will realize that Trump is just David Duke in a costume, preaching hate and white supremacy over the good of the rest of the country, a faction growing larger every year. Instead, the country will settle in for four years of Hillary Clinton, which may not inspire much more than a "meh" from a country already sick of this political tournament.

Sanders' sports secret revealed

BY ALYSSA HERTEL
SPORTS EDITOR

Bernie Sanders, a senator from Vermont and current politician running to be the Democratic nominee, is proficient in more than just politics. Sanders, who is now 74, was once the top ping pong player in the country, earning multiple scholarships to various college teams by the end of his freshman year of high school. I had the opportunity to sit down with Sanders and learn truly valuable information about his table tennis career.

Q: When and how did you get your start in ping pong?

A: First off, let me correct you, us players prefer the term table tennis. It's the official name for our sport. I started playing at the age of six. My whole family were ping pong enthusiasts and my dad was my first coach. At the age of seven, I was a regular at Brooklyn Table Tennis Club. From there, the sport kind of just stuck.

Q: What do you like most about the sport?

A: Table tennis is more than just a fun and physically challenging sport. It requires players to have a good understanding of physics and curve movements. It's also an invaluable training tool for mental toughness. Table tennis is a big part of who I am today.

Q: You've been quite outspoken about the lack of table tennis opportunities in Brooklyn and New York in general for serious players like yourself. Can you elaborate?

A: For many, the American dream has become a nightmare. That has never been more true about table tennis in New York. Let us wage a moral and political war against the billionaires and corporate leaders, on Wall Street and elsewhere, whose policies and greed are destroying the middle class of America.

Q: Okay, a little off topic of the question, but we'll move on.

A: And another thing. You know, I think many people have the mistaken impression that Congress regulates Wall Street. In truth that's not the case. The real truth is that Wall Street regulates the Congress. Washington is dominated by big money.

Q: Moving on, what was it like to get so many college scholarship offers so early in your career?

A: It was truly extraordinary. Let me be frank, the cost of college education today is so high that many young people are giving up their dream of going to college,



GREGORY KANTOR/THE MUHLENBERG WEEKLY

Bernie Sanders shares his love of table tennis.

while many others are graduating deeply in debt. I was fortunate that college recognized my obvious talent and passion for table tennis and gave me the opportunity to get an education and play the sport I loved.

Q: You and your opponent Donald Trump butt heads on many, many issues. What is it about Trump as a player that you dislike? Do you respect any aspect of his playing?

A: My philosophy is that difficult time often bring out the best in people. In terms of table tennis, difficult games often bring out the best opponents. That is not the case with Donald. He has a general lack of respect for the game of table tennis and he makes the entire sport a laughing stock. Players like him are the reason many people don't take the sport serious, and most certainly don't take his team seriously. I mean, we've never actually gone head to head, but I can guarantee, if and when we do, Trump's foul and disrespectful play

will be no match for actual table tennis skills.

Q: What do you enjoy doing besides playing table tennis?

A: I really enjoy political debates and engaging in civil rights movements and protests. That's where my passion is now. But there will always be a place in my heart for table tennis.

Q: How do you feel about teammate Hillary Clinton? What about competing against her, despite being on the same team?

A: My goal is always to win, whether it's against a fellow teammate or someone from another team. I see myself as the underdog when compared to Clinton. I realize she has advantage because of her sponsorships from Super PACs. But honestly, there are millions and millions of people who are tired of the establishment politics and corporate greed who are going to lead the mass movement in this country. It may be too late for a player not tied in with billionaires to win. They may be too powerful. But people are having enough with the status quo of table tennis. They see the rich getting richer and other people hurting, and they're rooting for a new champion in the game of ping pong. People say Clinton is the better choice on her team because she's younger. I disagree. Knock on wood, I am strong and I am healthy. I would not be going for gold if I didn't think I could do it. Now, if and when I beat Clinton, would she be interested in being my vice president? We may be outspent, but I think we've got a good shot to win this thing.

Q: Do you have any words of advice or inspiration for aspiring table tennis players?

A: Let's understand that when we stand together, we will always win. When men and women stand together for justice, we win. When black, white and Hispanic people stand together for justice, we win. I think the overwhelming majority of the American people know that we have got to stand together, that we're going to grow together, that we're going to survive together, and that if we start splintering, we're not going to succeed in a highly competitive international economy. What the American people want to see in their president is somebody who not necessarily can win every fight, but they want to see him stand up and fight for what he believe, takes his case to the American people. I hope to be that person to the American people, but as a table tennis player--an inspiration and a leader.



GREGORY KANTOR/THE MUHLENBERG WEEKLY

Sanders after a tournament win towards the end of his career.

Muhlenberg Athletics unveils new mascot
Trump-Mule hybrid to replace standard mule

BY JORDY BONVINI
SPORTS WRITER

As we all know Muhlenberg has been changing a lot over the past two semesters with a new logo, a new GQ sitting area and much more, but they won't be stopping there, rather they're now appointing the one and only Donald Trump to be our new Muhlenberg Mule Mascot!

We should all be delighted that the mule head will also don his orange face from now on. And hopefully the mask can help him control his hair better; hat hair may do him some good. Being the mule mascot is just the beginning for Trump to be the puppet he always desired to be! One step at a time Trump is planning on making Muhlenberg great again by holding half-time shows at all of the upcoming Muhlenberg sporting events! Stay tuned for some very talented dance moves, it'll be even better than his hotline bling choreography! The events will not only be full of great dance moves but even shirt hand outs and half court shots at the basketball games! Trump will make sure to hire the right people for the job to help him make these events the best they could be.

Luckily, Trump will have a sidekick through it all; as he will be appointing his newest grandson to be his right hand man. Ivanka Trump, Trump's daughter will be sitting front row at all of his upcoming events supporting both her father and son in the halftime shows.

During these events we will have make sure that all the sports trainers keep a close eye on the new appointed mule mascot due to his old age. Trump's 70th birthday is just around the corner and if he doesn't take the right precautions he may pull his back. But as he



GREGORY KANTOR/THE MUHLENBERG WEEKLY

The new Muhlenberg athletics' mascot is revealed at a recent Trump rally.

said himself on twitter "I consider my health, stamina and strength one of my greatest assets. The world has watched me for many years and can so testify-great genes!" I guess he's trying to get the point across to let us all know that he is more than ready for this challenge and will be able to do great things as the Mule mascot!

Donald Trump has all of the confidence one may need in order to make it in the big leagues and as we all know the Mule mascot is the epitome of the big leagues. Let's just hope Trump is successful with the upcoming events he will be holding in order to try and making Muhlenberg great again!

Men's Lacrosse

Upcoming Contests:

- 4/2 - at Yale, 1:00 PM
- 4/9 - vs. Notre Dame, 1:00 PM
- 4/13 - vs. Denver, 4:00 PM
- 4/16 - at Brown, 7:30 PM
- 4/23 - vs. Stony Brook, 7:30 PM
- 4/27 - at Towson, 4:00 PM
- 4/30 - at Villanova, 1:00 PM

Softball

Upcoming Contests:

- 4/2 - vs. Florida, 4:00 PM
- 4/9 - vs. Michigan, 4:00 PM
- 4/13 - at Auburn, 1:00 PM
- 4/16 - vs. Texas A&M, 7:30 PM
- 4/23 - at LSU, 7:30 PM
- 4/27 - vs. James Madison, 4:00 PM
- 4/30 - vs. Notre Dame, 1:30 PM

Women's Lacrosse

Upcoming Contests:

- 4/2 - vs. Maryland, 1:00 PM
- 4/9 - vs. North Carolina, 4:00 PM
- 4/13 - at Notre Dame, 1:30 PM
- 4/16 - at Syracuse, 3:30 PM
- 4/23 - vs. Penn State, 4:00 PM
- 4/27 - at Stony Brook, 4:00 PM
- 4/30 - vs. Princeton, 1:00 PM

Baseball

Upcoming Contests:

- 4/2 - vs. Texas A&M, 1:00 PM
- 4/9 - at Vanderbilt, 1:00 PM
- 4/13 - at South Carolina, 1:30 PM
- 4/16 - vs. Louisville, 1:00 PM
- 4/23 - vs. TCU, 4:00 PM
- 4/27 - at Long Beach State, 7:00 PM
- 4/30 - at Virginia, 1:30 PM

The Muhlenberg Weekly

THURSDAY, APRIL 7, 2016

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Passion Play: Looking back to move forward

Performances impress audiences and evoke emotion and thought

BY HANNAH TURNER
ARTS & CULTURE WRITER

Anyone who saw *Passion Play* last weekend will tell you that it is a piece of completely unique and exciting theatre that was well worth the four hour time slot it took up. A poignant and brilliant story written by Sarah Ruhl was portrayed beautifully by an exquisitely talented group of actors. Telling the stories of three separate time periods in history, the play weaves together an intricate story line that captures the theme of the show and seamlessly connects the three time periods through the use of the Passion Play. The Passion Play was historically performed throughout history as a reminder to the public about Christ's sacrifice, but also as a tradition that was passed down years and years. Beautifully directed by Beth Schachter, *Passion Play* explores the use of this play in 1575 England, 1934 Germany, and 1985 America, and demonstrates the importance of the ritual in the lives of people all over the world and throughout history.

Three of the standout performers in this piece were Brandon Skahill, Jake Parris, and Julia Baker.

SEE **PASSION PLAY** | PAGE 9



One of the many dramatic scenes from *Passion Play*. More photos can be found on page 8.

PHOTO COURTESY OF KEN EK

Daytime response: *MCEMS returns to 24-hour response*

BY CHLOE GRAVEREAUX
NEWS EDITOR

Muhlenberg College Emergency Medical Services re-instated 24 hour on-call responses during weekdays on March 14 for the first time since 2009, meaning they will once again be first responders to any campus emergency.

Formerly, the student-run volunteer organization, known as MCEMS, was only available from 5 p.m. to 8 a.m. on weekdays and from 5 p.m. on Friday night continuously to 8 a.m. Monday morning. Now, with the re-instatement of 24 hour service, any EMT with a cell phone can be alerted to, and then respond to a medical emergency, so long as they don't miss class or other activities.

The former schedule had MCEMS

working as first responders only when the Health Center was closed. On this past schedule, during daytime hours, students with minor health issues would be advised to go to the Health Center, while Allentown EMS or Cetronia Ambulance Corps would respond to more pressing emergencies on campus. Now, with the daytime service back in place, MCEMS will be the first to respond to a call even when the Health Center is open.

The daytime response time might be slightly longer than the nighttime response though, said MCEMS Captain Ashley Landesman '17. According to the old schedule, which will remain the same for nighttime services, four Emergency

SEE **MCEMS** | PAGE 4

Frustrations brew at UN representative's speech

BY GREGORY KANTOR
MANAGING EDITOR

On Friday, April 1, Muhlenberg hosted another speaker in the Global Health UN Lecture Series. Mattias Sundholm, the communications advisor to the United Nation Security Council's Counter-Terrorism Committee Executive Directorate spoke to the College community in Seegers Union on a variety of terror-related topics.

"What is terrorism?" began Sundholm, which was followed by a long silence. Although terrorism is something we unfortunately hear about everyday, it's not necessarily the easiest concept to define. Sundholm agreed, reminding the audience that "one person's terrorist is another person's freedom fighter,"

and that there is still no internationally agreed upon definition.

"I cannot define [terrorism], but I know it when I see it," said Sundholm, channeling Supreme Court Justice Potter Stewart's now infamous line about obscenity. But Sundholm was careful to express that while we may not have a working definition right now, the international community can define acts of terrorism and their root causes. Asked to provide root causes, students came up with "lack of economic opportunity," "variation in culture," "motive of revenge," and "colonial legacy." Sundholm, in response, added that "it's pretty clear that there are many causes."

SEE **UN SPEAKER** | PAGE 5

Op/Ed

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Editorial

Don't be duped: Our April Fool's message was serious

Last week's issue, of course, was our annual April Fool's edition. In the past, our theme has been to follow the style of The Onion, a popular online satirical news organization. This year, it became apparent that we had a great opportunity to combine our own tradition with the 2016 Presidential election. Needless to say, it was an easy decision.

For our editors, Tuesdays are typically an interesting mix of stress and entertainment. While we enjoy the time we spend together in the office each week, it's always a battle against the clock; sometimes, before we even realize the extent of our struggle, Tuesday has become Wednesday. That said, last week was different. Every few minutes (without exaggeration) someone in the office would start laughing while working on his or her section. Inevitably, that editor had read one of the countless political references or one-liners in an article. At least for just this once, production day was a thoroughly enjoyable experience.

So on Thursday morning, the average reader might have picked up the newspaper and assumed we were simply attacking Donald Trump, the frontrunner for the Republican Party's nomination. The reality is that we tried to poke fun at all of the candidates, but some offered more material than others. Likewise, although Muhlenberg is generally viewed as politically liberal with more Democrats than Republicans, we did our best to acknowledge that not all students view Donald Trump as solely comedic relief.

So, with that context in place, we present the following question: What was the purpose of the April Fool's issue? If you took it at face value and appreciated the satire, that's great. And if you were able to draw mes-

sages out of our articles, that's also great. But of course, we did have a larger message with this issue; otherwise, we wouldn't have focused on the election in the manner that we did.

It is our hope that last week's issue furthered the recent increased political activism and awareness on campus, at least to some extent. One of Muhlenberg's newest clubs, BergVotes, reports that only 41% of 'Berg students voted in the last presidential election; one can only assume the numbers were even lower for the 2014 midterms. In the past few months, Seegers Union has hosted various organizations that have helped students to register to vote in Pennsylvania. And of course, there are last spring's protests and sit-ins.

The reality is that if you are unhappy with the current political situation, regardless of which party you identify with, the only way to change it is to vote. If you'd like to see a \$15 per hour minimum wage, our first female president, or even a wall at the Mexican-American border, the only way to make it possible is to vote. You'll need to vote at the national level, but also at the state and local level. Voting is one of the most fundamental rights we have as Americans. Prior generations of Americans have waged wars to fight for it. Countless amounts of people around the world envy our ability to vote, and, at the same time, mock our historically low turnout rates.

So what was the message of last week's paper? Take this November seriously and exercise your right to vote. If the political pundits are right, this election will be the most influential in American history, and you won't want to regret your decision.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Gregory Kantor
Managing Editor

Correction:

All the content in last week's edition was not real.

Additionally, Jack Pennington was miscredited. He is the Op/Ed Editor, not an Op/Ed Writer.

The election cycle circus: *The many failings of American journalism*

BY JACK PENNINGTON
Op/Ed Editor

We reported on the Trump Organization's alleged purchase of Muhlenberg College and business magnate-cum-presidential candidate Donald Trump's plans to make the college "great again."

All jokes aside, the April Fool's edition is one of our most popular issues. The appeal is obvious. We had as good a time making it as we hope our readers had reading it. At the same time, however, its popularity reminded me of an underlying ethical debate that had bothered me during production.

Once the media points its lens at a candidate, they become complicit in the promotion of that candidate's campaign. I would assume that the quality of the coverage would be enough to counteract that, or that news networks would behave responsibly in how, what, and when they choose to report. What I've seen during this election cycle has shattered those romantic ideals. Neither of those things are true, and in fact, as far as I can tell, the only rule that remains is the savage

tenant of capitalist PR: there is no such thing as bad publicity.

To stop dodging around the subject at hand, we're talking about Trump. I, personally, can not approach Donald Trump and see him as anything other than absurd and disgusting to the point of being almost pitiful, but at the same time, I must be responsible to myself and my community to know why I think these things and allow

" I don't know anything about him, except that he excels at playing the media game. "

those who think otherwise to speak. This is, after everything, a man that people are hoping to vote for.

I know for a fact that there are students on this campus who want Trump to be given due consideration, something that he likely will never get in a college like this one. I want to know what they have to say, and why, and how they came to that, but this would have to come out

through the media, and that sort of reporting simply isn't being done.

On the other end of this problem's spectrum lies the recent protests within the Democratic base. Issues like #BernieBlackout and #OccupyCNN stem from concerns over another kind of media abuse, but even that concern seems to have risen out of broad strokes social media reporting that focuses more on the election carnival than the candidates themselves.

This is the narrative that my Facebook feed pedals: Bernie (the counterculture underdog) is a messianic victim and Hillary (the establishment) is an underhanded snake. Luckily, I have the grace of being given a single clue what these two candidates represent. With that, I can make a judgment that goes above the storytelling, but I can not say the same for Trump. All I hear from every direction is storytelling, even coming out of his own mouth. I don't know anything about him, except that he excels at playing the media game. As far as I know, he is nothing more than a grandiose symbol for the epic failure of our nation's media to do their job.

THE MUHLENBERG WEEKLY

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Freshman blues: stress and GPA after high school

Dealing with the college transition and what it means to succeed in college versus high school

BY CHLOE GRAVEREAUX
NEWS EDITOR

"Chloe's having a nervous breakdown!" My mother called from the top of the stairs as I flopped onto my bed and buried my face in my comforter, letting a loud groan escape me.

I've read from multiple sources that no college student ever has their crap together, and if it seems that they do, they're either a) just really good at hiding the rotting, dying student underneath; b) some weird mutant alien who was genetically modified to handle these inhuman levels of stress; or c) have just stopped caring all together, most likely with the help of some combination of alcohol or illegal drugs.

My point here is that I'm not the only one here who's stressed out, and even on *The Weekly*, I'm probably the last person who should be writing this editorial. I don't have a job outside of my classes and clubs like Greg [Kantor] or Jack [Pennington] do. I don't have a senior thesis due like Holden [Walter-Warner]. I'm not up until three in the morning doing impossible physics or calculus homework so I can have even a minimal idea of what is going on in class tomorrow. I'm not failing any of my classes by any means. I live at home with my parents still, in my childhood room, so roommate drama is completely non-existent. I'm only taking four classes this semester. My life should, in theory, be pretty drama

and stress free. So, why isn't it?

I think it's because in high school I was able to take some classes for granted, in the sense that they were "easy As," whereas here, nothing is anything short of demanding. I have this Op/Ed, my news article, Muses magazine, plus papers in all but one

"Your GPA isn't so much a measure of your intelligence so much as a measure of your work ethic."

of my classes all pulling me in different directions, and none of them can be either pushed to the side or forgotten about until I'm ready to deal with them, and I think that's one of the biggest stressors of college life - that inability to let something slide.

While writing a poem on (you guessed it!) the stress of college life with my group for poetry class, which we will need to present on Thursday, I found myself thinking again about an old argument I brought up in high school. Your GPA isn't so much a measure of your intelligence so much as a measure of your work ethic. So many of my friends took many AP classes and learned on their own outside of class; they were books of knowledge to me in

themselves. Yet I was the one to stand up on stage with a medal for a 4.0 GPA. No, I wasn't valedictorian. Far from it. I was just the girl who always had her homework done, almost religiously.

Statistics show that a majority of college students don't even end up in their field of study, and my family is an example of this. My dad is perhaps the one who stayed the closest to his original dream job, receiving a Bachelor's in mechanical engineering. He had intended to build hardware, meaning the actual, physical computer. Instead, he now writes software, so his job didn't change that much, although he did need to go back to school to get his Master's. But then there's his sister, who majored in the Chinese language and is now a stock broker and investment manager for some big business. In high school, she had been a theatre kid. The individual who interviewed me for Muhlenberg had been a student here as well, and had double-majored in business and theatre, and now worked here in Admissions. I've heard a story about an English major who went on to work for a law firm, writing legal papers, and who ended up being very successful in the business because he was so well-spoken.

In other words, we don't major in English, Physics, Math, Psychology or Education. We major in stress management, work ethics, and coffee-drinking.

A PSA from The Weekly on behalf of the MCERP:

The Capstone replacements are being evaluated, and the group in charge wants to keep students informed.

For more information, go to MCERP.BLOGS.MUHLENBERG.EDU.

Contact us to have your opinion heard at bergweeklyoped@gmail.com!



If you have questions related to Summer Study or wish to register for a class, please contact the Wescoe School: 484-664-3300 or wescoe@muhlenberg.edu.

Do the BRIGHT Thing.

Register Now for Summer Classes.



Muhlenberg College
Summer Study

SPECIAL EVENT: Tuesday, April 19

Stop by the Summer Study table in Seegers 11:30 a.m. to 1 p.m.

Pick up a course catalog. Learn about our online classes. Ask questions. Enter our raffle for a 'Berg Bookshop gift card. Hang out with the Mule.

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Monday, March 28th

3:01 p.m. – *Suspicious Activity*

At the Mailroom, there was a report of a package delivered which was leaking fumes. Allentown Fire Department and Allentown EMS responded and attended to all affected individuals, who refused further treatment or transport.

Tuesday, March 29th

9:07 a.m. – *Found Property*

In Seegers Union, there was a report of a found iPod. It is unknown to whom the item belongs, and it was placed in a lost and found locker at the Campus Safety office.

6:06 p.m. – *Suspicious Person*

In Moyer Hall, first floor, there was a report of a suspicious person. The individual was identified and spoken to. Allentown Police Department responded and will handle the investigation.

Wednesday, March 30th

12:01 a.m. – *Suspicious Activity*

In Benfer Hall, second floor, there was a report of a smell of cigarette smoke. The individuals were identified and spoke to without further incident.

3:46 p.m. – *Solicitor*

On Front Drive, there was a report to check the area for solicitors. Upon arrival, the area was checked and nothing could be noted.

4:23 p.m. – *Found Property*

At the Health Center, there was a report of a found backpack. The item was later claimed by the owner.

10:37 p.m. – *Intoxicated Student*

In Robertson Hall, third floor, there was a report of an intoxicated student. Muhlenberg College EMS, Allentown EMS and Allentown Police Department all responded. The student was arrested by the Allentown Police Department.

Thursday, March 31st

1:06 a.m. – *Found Property*

In the Center for the Arts, there was a report of a found purse. It is unknown to whom the item belongs, and the purse was placed in a lost and found locker at the Campus Safety office.

Friday, April 1st

1:27 a.m. – *Alcohol Violation*

In the Martin Luther Parking Lot, there was a report of a possible alcohol violation. The individual was identified and spoken to without further incident.

4:43 a.m. – *Found Property*

In Seegers Union, there was a report of a found wallet. A message was left with the owner to pick up the item at the Campus Safety office.

10:03 a.m. – *Found Property*

In Taylor Hall, there was a report of a found debit card. A message was left with the owner to pick up the item at the Campus Safety office.

4:45 p.m. – *Found Property*

In Seegers Union, there was a report of a found iPod. It is unknown to whom the item belongs, and the iPod was placed in a lost and found locker at the Campus Safety office.

8:41 p.m. – *Sick Student*

In the Trexler Pavilion, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Saturday, April 2nd

7:10 a.m. – *Vandalism*

In Prosser Hall, first floor, there was a report of vandalism, as unknown individuals ripped off a stall door in the bathroom. The hand sanitizer station from inside the east entrance door was also noted as missing. There are no suspects at this time.

10:21 a.m. – *Excessive Clean Up*

Off campus, there was a report of trash cans in the street with garbage in the area. There is no further information at this time.

11:40 p.m. – *Alcohol Violation*

In Benfer Hall, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety officer.

Sunday, April 3rd

12:49 a.m. – *Sick Student*

In Martin Luther Hall, third floor, there was a report of a sick student. Muhlenberg College EMS responded, but the student refused further treatment or transport.

FROM MCEMS

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Medical Technicians (EMTs) stand ready, and the crew chief or driver waits with the medical vehicle, QRS-1 nearby; the other three volunteers must be picked up after a call has been dispatched. For daytime calls, a crew chief or driver needs to pick up the vehicle at Campus Safety, then bring the vehicle to the scene. On daytime calls, Monday through Friday, volunteers are contacted and coordinate their actions using the digital alert app called Active911. Any other time, the crew would use pagers and radios to stay in contact, but as there aren't enough to go around, the cell phone app works for the initial daytime call for help. The crew then switches over to radio upon QRS-1's arrival on the scene.

Once there, the EMTs ask a variety of questions about what happened and the patient's medical history, whether it is related or not to the current situation. They also talk to bystanders and try to piece together what exactly happened, before administering what treatments they can. EMTs, though, are not paramedics, and there are certain procedures they are not authorized to perform. For example, as President of MCEMS Melissa Edgar '18 explains, EMTs cannot administer pain medicine.

"We also cannot give you any advice about how to care for yourself if you are experiencing pain," said Edgar, "That means that we cannot advise that you take something such as Tylenol or Ibuprofen."

One of the decisions they can make, however, is whether or not an individual needs transportation by an ambulance or if they can be driven to the hospital in a Campus Safety vehicle.

"We perform actions under our scope of practice when needed on calls," said Landesman.

Also, the return to full daytime response could not have been possible without the help of Eli Russ '17.

"[Russ] worked out many of the specific details that



GREGORY KANTOR/THE MUHLENBERG WEEKLY

MCEMS' response vehicle, QRS-1, parked next to the Campus Safety patrol vehicles. For daytime emergencies, basic medical supplies are carried in a Campus Safety vehicle for the EMTs to use until QRS-1 responds with the larger, complete slate of supplies and equipment.

helped to make 24 hour service possible to implement in such a timely manner," said Landesman.

Students are reminded that in case of an emergency, they should contact Campus Safety directly by calling (484)-664-3110 or dialing x3110 from any campus phone. Since MCEMS does not respond to off-campus emergencies, students beyond the College's boundaries should call 911 as normal.

According to their website, MCEMS is made up of 35 certified Emergency Medical Technician (EMTs) and 12 members of the Training Corps, or individuals training to be EMTs. This means that if you are interested in joining MCEMS, regardless of whether

you are an EMT or not, you can still apply to become a member. Applications for membership typically open after the spring and fall Activity Fairs and the interview and training process follow for the accepted members.

"We can provide assistance in finding EMT classes either during the semester or during the summer, close to campus or near their home towns," said Edgar. More information can be found on MCEMS' website, bergems.org, or by sending an email to info@bergems.org.

MCEMS' slogan is "serving our campus with pride since 1999," and it is great to know they can now, once again, serve our campus around the clock.

IJCU hosts second Journeys to Justice forum

Allentown residents meet to discuss community issues

BY TALIA LOEB
NEWS WRITER

On Tuesday, March 29, the Institute for Jewish-Christian Understanding held the second meeting of the "Journeys to Justice" series. On January 20, the same group of individuals met to talk about how they personally can make a difference in the Allentown community. At the first meeting, 19 non-profit organizations from Allentown set up booths, similar to a club fair, and offered the participants new ways to serve their community. This second meeting unpacked the actions taken (or not yet taken) by the members of the Institute for Jewish-Christian Understanding to help their own neighborhoods. The larger group of 26 ladies and gentlemen were split into three tables in order to facilitate detailed and honest dialogue about their attempts to aid in local social change. Topics bridged across all three tables and included problems with homelessness and hunger in Allentown, the need for strong elementary education, and how aspects of race and class relate to all of the issues mentioned.

The session began with music, as the song "We Will Be Free" was sung by Cantor Kevin Wartell from congregation Beth El in Allentown while John Fields provided accompaniment on guitar. The music set the tone for the evening as one of relaxation, but also of purpose.

After the song, the group split into discussion circles. One participant in the crowd, Clair Miller, had never been to an Institute's event before and was not sure what to expect. The ideas of equality and basic human



One of the discussion tables at the forum.

PHOTO COURTESY OF PETER PETTIT

dignity were disputed at his table.

"I prefer the term incompetent over unqualified," said Miller, in terms of the issue of helping the homeless find jobs.

That statement caused much disagreement, and angered Miller to the point where he walked out halfway through the dialogue. Most of the other people at his table viewed the need for social change as essential, and the work towards it as important. Miller, on the other hand, expressed his views differently, saying that "no one deserves handouts."

The other members of the table, Bruce McLaughlin, Charles Brooks, Sara Shurman, and Marcie Lightwood, fought to counter Miller's arguments. After his exit, Shurman expressed the sentiment that the group hoped

Miller "has been exposed to new ideas."

The round table discussion was followed by another musical interlude performed by Cantor Wartell, this time performing "Bayom Hahu/ On that Day" by Doug Colter.

This was followed by a speech from Reverend Jennifer Ollikainen of Allentown's Lutheran Congregational Services, which has been in charge of settling Syrian refugees in the Lehigh Valley. Allentown already has a strong Syrian population, and so centering the efforts to aid the refugees seemed natural to her. Ollikainen's organization has helped to resettle over 500 people in the last two years, when the congregation took over the program. However, the reason she was giving this speech was to express the conflict between her religious obligation and desire to help people and the lack of funding to fulfill this vision.

"Even with donations pouring in, the state of Pennsylvania owes organizations like us two million dollars," Ollikainen said. The state is several months behind on their payments to refugee centered non-profits. Without that money, these organizations will collapse. The struggle and emotion was evident in both her mannerisms and voice, illustrating the dedication of the members of the institute to making the community in Allentown a better place for everyone.

The Institute for Jewish-Christian Understanding strives to explore social issues through an inter-religious perspective. Their next event is a Day of Dialogue between Jewish, Christian, and Muslim communities to be scheduled in the upcoming week.

FROM UN SPEAKER
PAGE 1

The UN changed the structure of its counterterrorism committees after the attacks on September 11th. According to Sundholm, Resolution 1373 created his counterterrorism committee, which develops new resolutions to enact change. These resolutions, which are passed by the Security Council, are not technically legally binding. Although UN member states are expected to follow the provisions in the resolutions, they are essentially glorified recommendations, as Sundholm noted. "It's in the spirit of the law, not the letter of the law, that member states need to follow," said Sundholm.

From there, Sundholm described some of the specifics of his job. Although half of his co-workers have backgrounds in law, Sundholm does not; he has worked in various communications positions with the European Union and embassies of different countries. At the UN, Sundholm's committee meets with local officials, journalists, and security border guards to draft legislation to prevent terrorism. "It's not sexy by any means," joked Sundholm, "but it's very much practical and useful for our member states."

Another significant change occurred in 2006 with the creation of the Global UN Counterterrorism Strategy, which developed 4 pillars for action and now includes

" Sundholm's committee meets with local officials, journalists, and security border guards to draft legislation to prevent terrorism. 'It's not sexy by any means,' joked Sundholm, 'but it's very much practical and useful for our member states.' "

the General Assembly of the UN in decision making. The pillars seek to (1) measure roots of terrorism; (2) identify shortcomings in terrorism response plans for



Sundholm (above) was well received by a group of students (right).

PHOTOS COURTESY OF THE HUMPTY DUMPTY INSTITUTE



member states; (3) address those shortcomings; and (4) respect fundamental human rights as outlined by the UN's Declaration of Human Rights.

Sundholm also spoke about the impact of the Islamic State, otherwise known as ISIS, on his committee's work. ISIS does not operate like other terrorist organizations, in that instead of attacking and leaving (like Al Qaeda and 9/11), they seize territory and proudly proclaim it as their own. ISIS also has been incredibly successful in raising revenue from a variety of sources – gas and oil, kidnapping for ransom, and human trafficking – to the tune of \$2.98B U.S. dollars. "To say the least, they're not very nice people," said Sundholm. In terms of the functioning of both his committee and the UN, ISIS has forced a more widespread approach; since the organization has such a large geographical reach, and intelligence regarding their specific operations is typically incomplete, the UN cannot focus on any one area of ISIS' territory.

In a style that differed from the typical guest speaker event, Sundholm only lectured for approximately

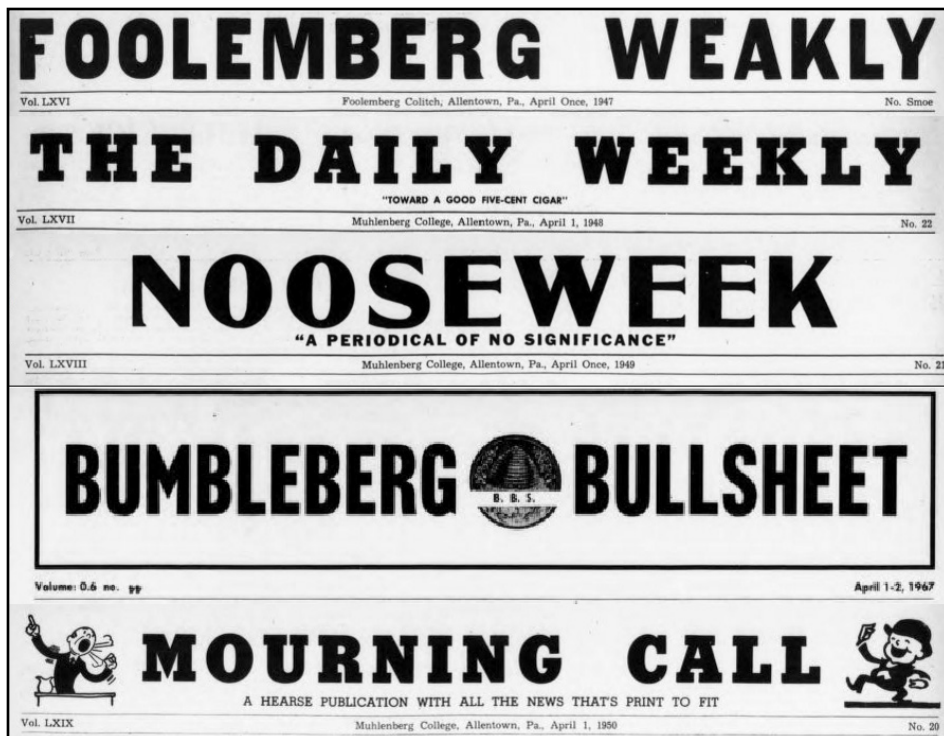
twenty minutes; after that, he opened the floor up to a question and answer session. This proved interesting because students opted to ask Sundholm a variety of questions about very specific, complicated situations that the UN had either addressed poorly (in the opinion of the interlocutor) or had yet to address. Perhaps it was due to the extended time, or maybe because Sundholm was viewed as an extension of the decision-making branch of the UN, but many of the questions were far beyond the scope of Sundholm's department. To his credit, however, Sundholm addressed those comments with "I don't want to give you a UN bureaucrat answer, but..." before providing some communications perspective from his committee.

Sundholm's talk proved to be rewarding for those who truly comprehended his role at the UN. He addressed an incredibly pertinent issue and how the world's preeminent organization for international cooperation has adjusted to the ever-changing threat of terrorism. The next talk in the Global Health UN Lecture Series will occur during Common Hour on Friday, April 15.

This Week in The Muhlenberg Weekly History: The Weekly's April Fools' Editions – No Joking Matter

By KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 133 year history on campus.



Examples of some of the more creative titles of the April Fools paper.

PHOTO COURTESY OF THE WEEKLY

We all love friendly pranks, especially those that just so happen to fall on the first of April. From spaghetti growing on trees to Donald Trump purchasing the college, there has been a short, but growing history of pranks in mainstream journalism. This is also true for the epitome of mainstream journalism, The Muhlenberg Weekly. Our college newspaper has been in print since 1883, and been a weekly publication for over 102 years. Our tradition of pranking the student body, though not quite as long, has grown to become a Muhlenberg tradition.

As hopefully many of you know, the College was briefly turned into a Navy training facility under the V-12 program. After the war, the facility was closed, and the college returned to normal. By nothing more than sheer coincidence, the first year back saw the first April Fools' issue. The headline of the April 1, 1947 Foolemberg Weakly read "CONRAD GANG CLIPS CASH." The Conrad Gang, consisting of "'Clepto' Kenny Conrad, Harry 'the horsethief' Boretzky, and John E. T. 'Slippery Digits' Rogers," all employees of the college bookstore, robbed their place of employment. Other articles from this historic issue were "Scribes Scribble Among Schmoyer's Sloppy Shrubs," "Dorms Dormant! Squirrels Object! Babies Benefit!," and "Berg Goes Simon Pure."

The next week's issue featured an editorial-type review of the college's first April Fools' issue. Opening up the review asking "Was that April Fool issue too hot for you to handle? Were you insulted?" Claiming The Weekly staff "cast all inhibitions to the winds," the article apologized to anyone who was offended by the April Fools' content. The next years April Fools' issue seemingly doubled down on their lack of inhibitions, with the headline reading "HOLLISTER MURDERED."

According to the article, "Prof. Charles Hollister was brutally murdered today in the Union Building by one of his students. Paul Karobeinick shot Hollister through the chest in a sudden argument this noontime." Later pictures showed Karobeinick posing in front of General Pete's statue.



Photo of the 'Conrad Gang' from the first edition of the April Fool's issue

PHOTO COURTESY OF THE WEEKLY

articles as one blaming President Levering Tyson for the fire in Ettinger, General Pete's statute being relocated to the top of the dome on Haas, tuition decreasing after construction crews struck oil on campus, students taking up arms in an effort to free themselves from the "wrath of the capitalists," and lastly an article claiming a "mass purge" was in effect at the College. That article featured a doctored picture portraying three members of administration as Nazi officers (and you thought last week's photoshops were too much!).

Sadly, this tradition that quickly rose seemed to soon quickly fall. Through the sixties and seventies, The Weekly only published a joke issue a handful of times, and when they did, you could tell there was little spirit that went into it. Perhaps the staff didn't like the immature tradition, or perhaps an era of war wasn't the best setting for murdered professors and burning buildings. Regardless, the 1978 and 1979 April Fools' issues overturned this lack of jovial spirit with as much gusto as the 'golden age' of April Fools' articles. The 1978 edition, though only two pages long, saw President Morey named man of the year and also resign from the school in the same article. These articles are made all the more funny when the next issue, a serious one, had the headline reading "Morey responds to student grievances cited in petition." The context here is that while Morey was being named man of the year and simultaneously resigning, the real Morey was subject to a petition asking for his removal as president of the college.



'Arson' Welles Chapell, a.k.a President Tyson, arrested for burning down Ettinger.

PHOTO COURTESY OF THE WEEKLY

Pete Hits New High



General Pete's statue relocated in the early 50's.

PHOTO COURTESY OF THE WEEKLY

The 1979 edition went even crazier, with the front page proudly displaying the replacement to Victor's Lament; an erect penis made of snow. Continuing its very strong first impression, the article on the next page titled "Bomb blitzes CA; Structure is razed," covers the story of a 16 megaton nuclear warhead being detonated in the CA. With the next page's news briefs addressing everything from castration to a newly formed asparagus club, this issue, much like its predecessors, "cast all inhibitions to the winds." To end this stellar issue were two advertisements: the first, entitled "Foreskin Fever!" advertised a business run by Rabbi I. Kutshapeckeoff. The ad finishes up with the all too memorable line

"Don't go through life like some dumb guy/ Circumcision can be a joy!" The other advertisement, made out to look like it was published by President Morey, starts out "Whose college is this? Yours or mine? Well I've got news for you, bimbo."

Throughout the years, the April Fools' issue became a staple in the Weekly repertoire, with only the 1990s showing the largest absence of joke issues. In my humble opinion, none compared to the strong beginning and that high point in the 1970s however. Some articles did stick out among the rest however. 1984 saw Professor Alton Slane starring in a "nauseatingly long action-thriller" named "Dirty Alton" with the tagline "Go ahead, make my bed." In 1987, we had Muhlenberg unveil a wax museum as well as administration, dressed as Sesame Street characters, leaving in disgrace. In 1990, there were faculty rap battles as well as President Messerli (who may or may not have been kidnapped, as per last week's Weekly history column) performing voodoo rituals. 1999 gave us a cross country coverage reading "They showed up. They started running. They stopped running. They went home." The 2002 edition had headlines such as "Hooray for sex in the showers," "Us Jews need a chapel on campus," "Mike Bruckner turns soccer mom," "Blue lights mark campus prostitution ring," and last but certainly not least, a box labeled "Jokes feminists find funny" that is left completely blank. My personal favorite of the more recent pranks sees Mike Bruckner dying in battle, apparently killed by the statue of General Pete.

The April Fools' tradition at The Muhlenberg Weekly is one that, though often immature, has allowed writers and students to voice ideas that would otherwise go unheard. From murdered professors of decades ago to a certain sleeping president just last week (please don't shut down the paper, President Williams), the April Fools' issue has another way for student to express their creativity alongside their Muhlenberg spirit.

Arts & Culture

“The best and most beautiful things in the world cannot be seen or even touched - they must be felt with the heart.” - Helen Keller

The Spinning Wheel's Glory

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

Like Schubert's "Gretchen am Spinnrade," this particular senior recital was a ring of emotion ranging from dramatic monologues to subtle folk hymns—It was truly a bittersweet moment to see and a marvelous masterpiece to hear. As stated earlier, I will focus particularly on the Schubert Lied "Gretchen am Spinnrade" or "Gretchen at the Spinning wheel." The recital as a whole was outstanding, however, this song held a particular interest for me as the singer especially expressed emotion and power in such perfect subtlety and sorrow. The melodrama begins with Gretchen, at the spinning wheel, singing her sorrows about her lost love. Before I continue, it's important to mention that this piece is based off of the famous story of Faust—the man who made a deal with the devil. Gretchen, who is in love with Faust, knows that it is a doomed love, and this song only serves as a way to demonstrate her slow, tragic descent towards insanity.

This piece is a prime example of some of the greatest key things the composer, Franz Schubert, contributed to the world of music, as well as why he is considered a father of the Romantic Era. In this piece specifically, Schubert demonstrates his skill to interpret text through music by emphasizing this concept of musical literalism. As Gretchen sings of her plight, the piano plays a series of 16-notes and triplets representing the constant spinning of the spinning wheel. And when she is at her climax, her most dramatic point both musically and

emotionally, the piano stops—leaving the audience questioning her will and current unhealthy state of mind. After the pause, the piano returns to its "spinning" motion and Gretchen repeats the very line she began with in the poem. Truly an example of the power of subtlety, the soprano met and surpassed said power with such fluency and grace that I was left speechless. The piece begins with the words, "Meine Ruh' ist hin, mein Herz ist schwer," translated to "My peace is gone, My heart is heavy." These same words are repeated at the end, given the song an eerie feeling of unfinished business as if the cycle never ends—the wheel never ceases to stop spinning.

There is an interesting moment I wish to take note however, in which she sings:

For him only, I look out the window only for him do I go out of the house. His tall gait, his novel figure, his mouth's smile, His eyes' power, and the magic flow of his words, the clasp of his hand, and ah! his kiss! eyes' power, and the magic flow of his words, the clasp of his hand, and ah! his kiss!

I draw this quote out specifically because it serves as a great example of Schubert's literalism. When Gretchen sings of her sorrow we are in a distinct minor key, however, as soon as she sings of her love for Faust and the many aspects of him she loves, the key shifts to a relative major. Suddenly, the world is right and beautiful—suddenly there is nothing wrong in the world—my love is with me and all is well. Just as soon as it

comes though, it shifts, dissonances hit with a rising cry of the vocalist and somehow we return to the original minor key. "Ah, might I touch him, And hold him, and kiss him, as I would wish, At his kisses I should die!"

Once again we are back to the beginning, leaving us stranded in Gretchen's insanity and longing for what will never come.

Jacqueline Harrison's voice soared in a crescendo, expressing both the sorrow of the character as well as her obvious skill and technique as a singer and performer. It was truly a marvelous performance and I salute the Senior Soprano for an outstanding performance!



LAUREN D. MAZUR / THE MUHLENBERG WEEKLY

Muhlenberg College Choir performs

BY SARA GOTTLIEB
ARTS & CULTURE EDITOR

The Muhlenberg College Choir, led by choral activities director Michael Schnack, presented a concert in the Egner Chapel on Sunday, April 3. The first tech rehearsal for the group was on Friday, April 1, and was open to the public.

Made up of a variety of students from all academic years and musical backgrounds, Schnack describes the College Choir style as "a wide range of sacred and secular works in a variety of languages and styles, including classical and world music." Students also learn about the historical context, religious and philosophical tradition and social significance of the songs in their repertoire. The group rehearses twice a week and performs several times during the year, the Candlelight Carols in December being one of their most well-known and important performances. This particular concert gave the audience a general idea of the music they had been studying throughout the semester.

A Chinese song, entitled "Mo li hua," features zither (or guzheng) music played by freshman choir member Tongyao Su, who also helped the chorus with their Chinese language pronunciation. They were accompanied by flautist Anna Birna Turner, '18. Another piece is a hymn used in Yoruba called "Yemaya asesu," which is used in the Caribbean religion of Santeria. A somewhat



SARA GOTTLIEB / THE MUHLENBERG WEEKLY

The members of the Muhlenberg College Choir pose for a photo after a recent rehearsal in Egner Memorial Chapel.

more familiar piece is "Komm, holder Lenz" from composer Joseph Haydn's oratorio *The Seasons*. Another example of student accompaniment was featured in the Japanese song entitled "Haru ga kita," or "spring has come," where three students played hand-bells during the piece.

According to Schnack, the College Choir has been a staple at Muhlenberg since the college became co-ed in 1957. "The most rewarding thing for me about conducting the College Choir," he says, "is to see a cohesive ensemble form out of students, including many first-year

students, from a wide variety of backgrounds and experience levels." Since Friday's tech rehearsal was open to the public, many students and family members were in attendance.

"I never expected to learn as much as I did in College Choir," says freshman Christine Cimpian. "We sing a very wide repertoire of different pieces, from different periods...I'm learning a lot about my voice and myself and I'm learning a lot about these different styles of music, which I'm really enjoying."

Sophomore Caeda Billows agrees with Cimpian. "My experience [in the Choir] has been great. I think my singing has really improved...it's really enjoyable. Schnack is amazing; I love how passionate he is. He's always on all the time...and he's hysterical! Everyone really enjoys it."

"I really enjoy College Choir not only because we have an extremely diverse repertoire...but also because we have a very diverse range of singers," says sophomore Noah Sunday-Lefkowitz, one of the students who uses the bells during "Haru ga kita." "Some come in with years of vocal training and music theory, and others come in with simply a love for singing with the radio, and it is tremendously satisfying to see everyone come together and help each other sound the best that they can."

Sunday's concert was the last one for the semester, and the group will continue its work in Fall 2016.

Restaurant Review: Billy's Downtown Diner

BY JULIA LIPKOWITZ
ARTS & CULTURE WRITER

Want a change from the usual eggs and bacon at the dining hall? Need a restaurant that is perfect for a fun brunch with friends, or somewhere to take your hungry visiting parents? If so, Billy's Downtown Diner is a delectable match for you. A five minute drive from campus and a short walk from the PPL center stop on the Muhlenberg Cardinal Shuttle, Billy's is so good that I not only loved the first trip there, but have returned to the diner another two times since then.

And I'm not the only one who loves Billy's. As you enter the restaurant, you are greeted by pictures of such notable people as former president Bill Clinton and television food critic Anthony Bourdain, all who flocked to Billy's for a great meal.

What makes this restaurant appealing to so many is apparent as soon as you're handed a menu. Each meal on the menu is playfully designed, transforming breakfast into the gourmet. They have everything from savory varieties of Eggs Benedict, such as the Zip City Benedict (the typical English muffins, eggs, and hollandaise sauce, but also loaded with pulled pork, goat cheese, grilled tomatoes, and scallions) to dishes that nearly become dessert, like Mic's Cannoli Tower (French toast filled with cannoli filling, dripping with chocolate sauce, and sprinkled with strawberries, whipped cream, and chocolate chips).

Even before tasting the food, though, Billy's own blend of coffee can't be missed. The most decadent way of savoring this coffee is in their range of creative flavored cappuccinos. In addition to the unique changing flavors of the cappuccinos of the day, a standard at Billy's is the 'Peeps'uccino, a white chocolate cappuccino piled high with whipped cream, and a marshmallow Peep on top.

On my first visit to Billy's Downtown Diner, I chose the Short Rib Benedict, the eggs benedict flavor of the day. This Benedict had the short ribs, which were so tender and rich, as well as creamy, melted brie. The entrée included two Eggs Benedict, as well as half a plate of home fries (to which they gave an option of adding cheese, chili, onions and peppers, or all of these yummy ingredients). Every bite of this breakfast tasted so good that I was full after eating half, and so I luckily had an entire other breakfast to look forward to eating the next day.

Though the prices at Billy's Downtown Diner are a bit higher than those of the other restaurants I have reviewed (with dishes in the \$9-\$15 range), the money was worth it, as it was as if I got two delicious meals for one price. In addition, I was so full from eating half my meal that I wasn't hungry a bit until the evening, so Billy's food is satisfying as well as very yummy.

This weekend, gather up your friends or a date, and head over to Billy's for a breakfast, brunch, or lunch that will make you, and your tummy, so very happy.



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY



Come to Billy's Downtown Diner featuring yummy selections such as 'Peeps'uccino and Zip City Benedict (both pictured above)!

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FROM **PASSION**
PAGE 1

Skahill, a sophomore, played the role of the man selected to play Jesus in the Passion in each location and time period. Each character that he played in the three acts was different, yet Skahill was able to hold an underlying similarity between the three that was exceptional to watch. Through his performance, he was able to connect three people in a way that showed the audience the significance of a ritual in history, something that is of core importance to the play. Each character that he played had a separate story to tell, and he told each of them with artistry and reverence, clearly demonstrating his skill and understanding in the piece.

Jake Parisse, a junior, played the antithesis to the Christ characters throughout the three acts. Parisse played the man selected to play Pontius Pilate in the three locations and time periods. Parisse's performance was incredible. Beginning the first act with a dismal and bitter character, angry at the world, Parisse transitions seamlessly into the brave and charming soldier of the second act. This kind of transitioning is extremely difficult, but Parisse made each switch with ease and aston-

ished the audience with his range as an actor. Parisse's most standout performance, however, was found in the third act. In this act, he performed a seamless transition within the act itself, going from a happy and excited man in love, to a harsh and aggressive soldier torn up by war. Parisse's performance was both remarkable and unique, showcasing his wide range of skill in acting.

Julia Baker, a freshman, was making her MainStage debut, but definitely held her own on the stage. Baker played the woman selected to play the Virgin Mary in the Passion in the first and third acts. Baker's proficiency for acting was demonstrated in her ability to make the impossible seem realistic. In the first act, when she claimed she was pregnant by the Holy Spirit (which the audience knows she is not), she makes that sentiment feel completely real both for herself and for the audience. Her characters also both feel a range of emotions throughout the play, and she is able to smoothly move about that range in a way that is completely human, yet difficult to recreate. As a newcomer to the Muhlenberg MainStage, Baker will undoubtedly demonstrate her

ingenuity for the theatre in the coming years, and you won't want to miss it.

Other standout performers were Bree Ogaldez, a sophomore, and Avery Deutsch, a senior. Ogaldez played the woman selected to be Mary Magadalen in the three time periods, and the three characters were woven together with finesse. Deutsch played the role of two different small children, and her embodiment of the perceptions of children was incredible. The whole ensemble was the cherry on top of the production, adding mixes of music, comedy, and melancholy to each act. Passion Play was a beautiful example of the extremely talented students that attend Muhlenberg, as well as the incredibly talented staff that put their time and effort into creating something exceptional. Passion Play was a very important story that was told exquisitely, and it was an evening at the theatre unmatched and unrivaled. The production not only demonstrated talent, but it also demonstrated reverence and understanding of the importance of tradition, and how the past isn't ever as far away as we think it is.



A collection of photos from last weekend's *Passion Play* performance.

ALL PHOTOS COURTESY OF KEN ECK



Villanova Wildcats steamroll competition; win championship

BY ALYSSA HERTEL
SPORTS EDITOR

On Monday, April 4th, the Villanova Wildcats finished their shocking March Madness run by beating the University of North Carolina Tar Heels, 77-74. Taking a look back at the 2016 college basketball postseason, this was definitely a tournament full of surprises, and very few actually predicted the final results.

Early on, there were some "upsets" from games that could've easily gone either way--Hawai'i over California, Wichita State over Arizona, SFA over West Virginia, Little Rock over Purdue. But the most surprising defeat in the first round was that of Michigan State at the hands of Middle Tennessee State University. Michigan State was a favorite to not only make it to the final, but to win the whole tournament. However, MTSU shocked the world by beating the Spartans 90-81. The Blue Raiders weren't the only 15th-seeded team to win in the tournament--in fact, seven others registered wins as well--but they were the only ones to beat out one of the favorites to claim the national title. While this seemingly monumental upset shocked the entire basketball world, it didn't surprise Middle Tennessee, who expected to win all along.

"We're not surprised at all," senior guard Jaqawn Raymond said in a statement to ESPN. "We knew, if we just played our game, what the outcome would be."

And play their game is what they did, racing out to a 15-2 lead. (Notice the poetic-ness in a 15-2 lead, the number seeds of the participating teams) Middle Tennessee would never trail during the entirety of the game, constantly attacking and not once panicking. That's what made this upset the best of the 2016 tournament, because the Blue Raiders handled that game like they expected to beat the Spartans, even when, almost literally, no one else believed they would.

To ease Michigan State's pain, they were ranked the 12th most valuable basketball program in the country, according to a publication in the Wall Street Journal. While it may not be the national title they were hoping for, the Spartans were ranked among some of the infamous top basketball schools: Louisville, Kansas,

Kentucky, Indiana, and Purdue.

One of the most painful losses to swallow was Notre Dame at the hands of UNC. In all honesty, no one expected the Fighting Irish to win over the Tar Heels, and few even saw them going as far as they did. Notre Dame has always been an easy team to root for. They play their game, and they're one of those teams that you want to pull off an upset. Basketball Hall of Fame coach Jerry Tarkanian always said, "The secret is to have eight great players and four others who will cheer like crazy." And even though Notre Dame is still working towards the eight great players, there's no denying the excitement coming from the bench.

In reality, Notre Dame could've beat UNC. They did it once before in regular season, in February, where they rallied from trailed by fifteen points in the first half to beat the Tar Heels. That win marked the third-straight Notre Dame victory of UNC, and before that, the Irish had never won consecutive games against North Carolina.

"We had to make some stops or we're going to lose," Notre Dame player Zach Auguste, who finished with fifteen points, said of after the victory. "If we didn't step up, lock in and be aggressive, they're probably going to beat us by 20. That didn't happen. We came down, we had some resiliency and we executed."

But back to Villanova's journey to the title. The No. 2 seed Wildcats steamrolled their competition and achieved blowout victories over UNC Asheville, Iowa and Miami. In the NCAA Tournament, Villanova has displayed hot shooting--53 percent of outside shots and 64 percents from the inside. They had to get through basketball powerhouse Kansas first. The overall top seeded Jayhawks were going after their fifteenth Final Four, and third under current head coach Bill Self.

It was Villanova that pulled off the most difficult task of the tournament--beating Kansas. This defeat required the Wildcats to take the Jayhawks out of their comfort zone and seize every opportunity. Kansas' fouling at the end of the game handed the victory to Villanova. Kris Jenkins made two free throws easily with 13.3 seconds left, and Jalen Brunson netted two of

his own with 3.5 seconds to seal their 64-59 win over the No. 1 team.

"Every guy on this team is willing to do whatever it takes to win," said Jenkins to ABC News. "Everybody on this team sacrifices. But we're not satisfied. We're looking forward to our next game in Houston. This definitely is a special feeling, but like I said before, we're not satisfied."

It was Kansas who doomed themselves. Villanova's pressure playing clearly got to them and the Jayhawks never seemed in control, making desperation plays toward the end that didn't pay off.

The Final Four came down to UNC, Villanova, Syracuse and Oklahoma. North Carolina beat Syracuse for the third time this season to head to the championship. UNC had won five national titles and made three trips to the title game under current head coach Roy Williams. However, the Tar Heels missed eleven straight 3-pointers against Syracuse, so their typical game was clearly off. The UNC-Syracuse game was not as exciting, or historical, as the Villanova-Oklahoma game.

Villanova beat Oklahoma by 44 points in the Final Four game, the largest in national semifinal history. The Wildcats went on an opening 25-0 run to blow the game wide open, and quickly extinguish any fire Oklahoma had. The Sooners' star guard Buddy Hield was held to just nine points. Villanova, time and time again, proved that they had little actual competition in the tournament.

The championship game between UNC and Villanova was definitely a solid matchup between two deserving teams. Interestingly enough, the last time Villanova made the national semifinals in 2009, they were knocked out by UNC, 83-69. Both teams matched the others skills, and the score remained fairly even throughout the entire game. The Wildcats amassed a six point lead with 1:52 left, but it didn't last long. Then it was the Tar Heels' Marcus Paige 3-pointer from way outside the arch that tied the game with 4.7 seconds remaining. Villanova called timeout, knowing that they would have literally one change to win this game in its final seconds.

Wildcat start Ryan Arcidiacono tooked the inbound pass from junior guard Kris Jenkins and pushed the ball up the court before giving the ball back to Jenkins. He took a few steps before shooting from almost a yard behind the 3-point line. He netted the game winner with about half a second left on the clock. The buzzer sounded and streamers fell as the Villanova team stormed the court to celebrate their hard earned victory.

Jenkins' victory celebration summed up the Wildcats entire road to the championship. After being tackled with enthusiasm by his teammates, he jumped over press row to hug his family, shouting, "They said we couldn't, they said we couldn't, they said we couldn't." But they did. Villanova worked their way through some of the consistently toughest teams in college basketball to be named national champions, their first title since 1985.

After all the excitement of the tournament, the favorites to win, Kansas and Michigan State, didn't come out completely empty handed. Denzel Valentine of Michigan State was named the Associated Press Player of the Year, the first Spartan to ever win the award. Bill Self, Kansas' head coach, won AP Coach of the Year, due to his leadership sending the Jayhawks to a 12th straight Big 12 title and the top over seed in the NCAA Tournament.

The unpredictable tournament makes March Madness so fun. That's why basketball is such an amazing sport, especially in the NCAA Tournament - because anything can happen, and that's what makes college sports so exciting.



FROM **BASEBALL**

PAGE 12

slam the door on any comebacks by opponents. The rotation has some questions, but with a strong bullpen, it shouldn't inhibit an AL Central crown.

2. Detroit Tigers* – Detroit has a lot of players with big names, some of whom are still performing well: Miguel Cabrera, Victor Martinez, and Ian Kinsler come to mind. Then there's the pitching albatross. Anibal Sanchez is always hurt, Mike Pelfrey is limited, Jordan Zimmerman is switching leagues, and Daniel Norris is recovering from cancer. That doesn't include Justin Verlander, who quickly dropped from one of the best pitchers in baseball to one of the worst. Detroit's success is dependent on his resurgence.

3. Cleveland Indians – Their rotation is as solid as it was a year ago, but a lack of run support is what did this team in, and plugging in a bunch of aging veterans doesn't seem like a sound solution to the problem. It may be nearing the point that underwhelming the high expectations could lead to the ouster of Terry Francona as manager.

4. Chicago White Sox – The only chance this team has to contend is if Adam LaRoche returns and hits clean-up for them. Just kidding. He was actually awful last year, and his retirement may be addition by subtraction for the ChiSox. Chris Sale and Jose Abreu will now be tasked with leading a contending charge as Robin Ventura tries to keep a tense locker room from exploding.

5. Minnesota Twins – Patience, Twins fans. Miguel Sano and Byron Buxton are coming, and they're going to kill it. Sad that Joe Mauer is never really going to contend for a championship though, as he languishes with a franchise he helped revitalize a decade ago.

AL West

1. Houston Astros – This absurdly young team arrived early last year, so they should only be better this season. There can't be any regression from Cy Young winner Dallas Keuchel or Collin McHugh, but if there is, the hot young bats such as Carlos Correa and George Springer can fill the void. This team needs more veteran leadership, but the acquisition of closer Ken Giles should go a long way in boosting this squad to the top of their division.

2. Los Angeles Angels – This squad is going to be strong defensively, especially after the acquisition of the best defensive player in the game right now, shortstop Andrelton Simmons. Sadly, the depressing Albert Pujols decline will continue. The Angels have the potential to have a sneaky good rotation if Jered Weaver, C.J. Wilson, Matt Shoemaker, and Garrett Richards all get going at the same time. Plus, it helps to have the best player in baseball: Mike Trout.

3. Texas Rangers – Expectations for this outfit have become outsized. The offense should be good, but even if Ian Desmond is a strong contributor, his defense in the outfield is going to be lackluster. Yu Darvish is a great arm, but his return to health is optimistic, at best. The Rangers have never won a World Series, and people need to keep their expectations in check.

4. Seattle Mariners – Robinson Cano needs to live up to his hype in the same way Nelson Cruz managed to overcome his last season. It's unfortunate that King Felix remains a pitcher with an absurd ERA and strikeout percentage, and no wins to show for it – that's why the "W" is a devalued stat in the sport today.

5. Oakland Athletics – Josh Reddick and Stephen Vogt were pretty good last year. Sonny Gray has real ace potential. Otherwise, there's not much doing with Billy Beane's squad this year. In his tenure, the team is never out of it for too long, but this can be one of the more depressing seasons in the Bay Area since the pre-Barry Zito days.

NL East

1. New York Mets – My SQUAD! This spring training has not been without its entertainment and controversy, from the Yoenis Cespedes car parade to the Matt Harvey bladder situation. But it's time to get to work. If the rotation performs to expectations (especially when Zack Wheeler during midseason), this



The New York Mets' 2016 pitching rotation.

PHOTO COURTESY BY MARK SEROTA/GETTY IMAGES

team will be tough to mess with. The offense will still leave some things to be desired, but Neil Walker may be an upgrade over regular season Daniel Murphy, and Granderson and Duda can still rake. This year might be special.

2. Washington Nationals* – After the immense disappointment of last season's campaign, Dusty Baker has been brought in to clean up the debris and get this ship back on track. Bryce Harper is only going to improve on his MVP season, but the rest of the offense proved last year that it wasn't ready to follow his lead. Max Scherzer suffered from King Felix Syndrome – two no-hitters and yet barely anything to show for it. Washington should be an interesting outlet, especially if Jonathan Papelbon tries to choke again.

3. Miami Marlins – The dream in Florida is to have Giancarlo Stanton and Jose Fernandez play on the same day. Who knows, it could happen this season. If co-hitting coach Barry Bonds is able to help players like Marcell Ozuna and J.T. Realmuto (Stanton doesn't need the help) reach their potential, the Marlins may cause some issues in the National League.

4. Atlanta Braves – There's going to be plenty of ugliness in Atlanta, as they try to rebuild in time for their new stadium opening in 2017. They do have one of the best farm systems in baseball, though. They should get Freddie Freeman out of there, unless he's going to be the centerpiece for the next generation.

5. Philadelphia Phillies – How the mighty have fallen. At least they have Ryan Howard. Oh, he's been over-the-hill for years? Well, maybe Maikel Franco will be something.

NL Central

1. Chicago Cubs – The hype has never been higher to end one of the most notorious streaks in sports, and with good reason. They have the best manager in baseball, the best lineup in baseball, and one of the best pitchers in Jake Arrieta, who was straight up unhittable in the second half of 2016. It's unclear if Arrieta will hit those heights again, but this could really be the year people...buckle up.

2. St. Louis Cardinals* – Maintaining a position above the Pirates for this squad has everything to do with health. Yadier Molina, Matt Holliday, Adam Wainwright, and Jamie Garcia are all players that deal with health issues a lot. Stephen Piscotty and Carlos Martinez are young players ready to make their impact, but they need the veterans on the field to lead the charge.

3. Pittsburgh Pirates – After constantly failing to hit the next level, it feels like the Pirates are being lost in their own division. It also feels like they may be losing steam. Pedro Alvarez and Neil Walker are gone, and the rotation is missing the energy after Gerrit Cole, who may be a bit disgruntled with his contract status. Andrew McCutchen is two years from a massive free agency, and him going elsewhere would crush this franchise.

4. Cincinnati Reds – Well, Joey Votto is still there, and so is Jay Bruce and franchise stalwart Brandon Phillips. And Billy Hamilton is super fast, so that's something cool, I guess.

5. Milwaukee Brewers – Well, Jonathan Lucroy is

still there, but he will be traded by the deadline, leaving fans to root for...Ryan Braun. Somewhere, Goose Gossage is screaming.

NL West

1. San Francisco Giants – Fact: it's an even year. Does anything else really matter? The Johnny Cueto signing will work out, and the Jeff Samardzija one probably won't. The young bats are all good, and the old arms are all old. If they can keep throwing along, though, San Fran will be fine.

2. Los Angeles Dodgers – With a new manager and no Zack Greinke, a step back seems inevitable. But Clayton Kershaw is still the best pitcher on the planet, which will help, and the bats are still talented. Don't count LA out, even though we all want to.

3. Arizona Diamondbacks – Paul Goldschmidt and Zack Greinke are unquestionably two of the best individual players in the sport. But just like for the ChiSox, an elite slugger and an ace pitcher don't make a roster. Yasmany Tomas and Patrick Corbin are amongst those who will have to prove their worth for the Diamondbacks to make a run at the postseason.

4. San Diego Padres – After the big spending spree failed to pay off, things are expected to be a bit quieter in San Diego this season. James Shields can still be a great pitcher, and Matt Kemp quietly reminded people that he can hit. A healthy and productive season from Wil Myers would make people feel much better about this squad's future.

5. Colorado Rockies – This languishing franchise still has plenty of offensive pieces. CarGo and Charlie Blackmon are there, and they may pale in comparison to future MVP Nolan Arenado. But as per usual in the Rocky Mountain State, there's no pitching to speak of – this in addition to the dark cloud of Jose Reyes' domestic violence case clouding this team.

AWARDS

AL MVP: OF Mike Trout, Los Angeles Angels

NL MVP: 1B Anthony Rizzo, Chicago Cubs

AL Cy Young: SP David Price, Boston Red Sox

NL Cy Young: SP Max Scherzer, Washington Nationals

AL Rookie of the Year: OF Byron Buxton, Minnesota Twins

NL Rookie of the Year: SS Corey Seager, Los Angeles Dodgers

AL Manager of the Year: A.J. Hinch, Houston Astros

NL Manager of the Year: Joe Maddon, Chicago Cubs

PLAYOFFS

AL Wild Card: Boston Red Sox def. Detroit Tigers

NL Wild Card: Washington Nationals def. St. Louis Cardinals

ALDS: Toronto Blue Jays def. Boston Red Sox, Houston Astros def. Kansas City Royals

NLDS: Chicago Cubs def. Washington Nationals, New York Mets def. San Francisco Giants

ALCS: Toronto Blue Jays def. Houston Astros

NLCS: New York Mets def. Chicago Cubs

World Series: New York Mets def. Toronto Blue Jays, 4-2

Women's golf off to a strong start *Freshman Aine Filler wins Muhlenberg Invitational*

BY ALYSSA HERTEL
SPORTS EDITOR

The Muhlenberg women's golf team faced an intense schedule of three tournaments in three days, coupled with a weekend of terrible spring weather, to open their season on a high note.

The Mules' first tournament of the weekend was on Saturday, where three golfers competed at the Gettysburg Invitational. In cold and extremely windy conditions, Maria Horvath '18 shot an 88, tying for sixth place out of 43 players. Aine Filler '19 finished in the top ten, three strokes behind Horvath.

Sunday, which came with more cold weather and wind, also came with the cancellation of the Franklin & Marshall Invitational, giving the team a small break before competing Monday.

The Mules hosted the Muhlenberg Invitational on Monday, which was plagued by all-day rain and more wind. In the tournament, only three players broke 90,



Aine Filler is the first Muhlenberg women's golfer to win Muhlenberg invitational.

PHOTO COURTESY OF MUHLENBERG ATHLETICS



PHOTO COURTESY OF MUHLENBERG ATHLETICS

and Filler was one of them. She shot 9 over par for a 79, earning her the win at the Invitational by five strokes. Filler became the first Muhlenberg women's golfer to medal at the tournament, nonetheless win it. She recorded a birdie on the 14th hole and shot within one of par on 16 holes. No Muhlenberg player had shot in the 70s since 2007.

Other Muhlenberg golfers came out strong that day as well. Horvath came in fourth with a 91, junior Emily Unrue shot a 107, and Ashley Noel '18, a member of the volleyball team who was playing in her first tournament with the golf team, shot a 118.

Overall, the women's golf team is having a much bet-

ter season than in years past. The team opened their spring season by sending three golfers to the Revolutionary College Classic in Maryland. There, Filler shot an 84, coming in third, five strokes from the lead. Morvath, in her debut with the Muhlenberg team, shot an 89 for eighth place.

Then, at the Eastern Spring Invitational, Unrue tied for second place after carding an 84. She shot a career low, two strokes better than the 86 she notched in the fall season. Her 84 was only three shots off the lead.

These promising wins for the Mules shows improvement and hope for the future of the team, which seemed to struggle in past years.

2016 Major League Baseball Preview

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Damn, baseball, back at it again with the white ball! The past MLB season was the most exciting in my lifetime, as I saw my team march all the way to the World Series before falling short to the Kansas City Royals in an exciting, but speedy championship round. Now, 2016 promises to answer several exciting questions. Will the Mets follow up a Royals championship in the same manner they did 30 years ago? Will Barry Bonds quit his job as hitting coach to sign a major league contract? Will Drake LaRoche quit his job as pseudo-student to sign a major league contract? Let's get to it.

STANDINGS

AL East

1. Toronto Blue Jays – The upheaval in the front office was surprising for a team that seemed to be trending upwards, and still is. There are questions across the board about the aging and uninspiring pitching arms, but the offense is going to carry this team once again. Jose Bautista, Edwin Encarnacion, Troy Tulowitzki, and reigning MVP Josh Donaldson are all in the same

lineup. Poor Ivan Nova is going to be crushed by these guys several times this season.

2. Boston Red Sox* – Big Papi wants go out on top, and without more steroid questions. He may still be the biggest power bat in the lineup, though Mookie Betts, Xander Boegarts, and other developing prospects will look to release his stranglehold on the offense. The big move of the offseason was signing David Price to his third AL East team. He's obviously intimately familiar with the division, and is a top-shelf Cy Young ace. Clay Buchholz and Rick Porcello will have to step up to make the signing worth it.

3. New York Yankees – It will take a month due to the domestic violence suspension, but the Yankees will then surpass the Royals with the best bullpen in baseball. Facing Dellin Betances, Andrew Miller, and Aroldis Chapman in consecutive innings is a terrifying prospect for hitters. The Yankees are going need them to step up, because the rotation may struggle with performance and issues, regardless of who wins the last job in the rotation. Also, expect a regression from the Yankees' endlessly-aging bats, such as A-Rod (in his penultimate season).

4. Baltimore Orioles – Quietly, the best offense this side of the Mississippi may have been assembled in Baltimore. Power bats include Pedro Alvarez, Manny Machado, Mark Trumbo, and the freshly-overpaid Chris Davis. Matt Wieters, Adam Jones, and Jonathan Schoop are all there as well. But the bullpen is going to have a lot of work to do, as Yovani Gallardo is the only established arm in the rotation. Hopefully, Baltimore will play all of their games in front of fans this season.

5. Tampa Bay Rays – Chris Archer and Evan Longoria. That's who Tampa Bay fans have to look forward to watching this season. Otherwise, things could get ugly in manager Kevin Cash's second season if Matt Moore and Alex Cobb don't make successful returns to the rotation from injury.

AL Central

1. Kansas City Royals – Many are predicting the downfall of the defending champs, but don't be so presumptuous. Many of the offensive and leadership pieces that have led the surge in the past two years are still there, as is Wade Davis and Kelvin Herrera to

The Muhlenberg Weekly

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#WhyIStayed founder visits the College

BY ALYSSA HERTEL
SPORTS EDITOR

Creator of #WhyIStayed Beverly Gooden visited Muhlenberg on Monday evening to discuss perceptions around and the prevention of domestic violence. Gooden, an award winning social commentator and speaker known for discussing issues involving relationships and women's health, has had her work appear in The New York Times, the United States Office on Women's Health and NBC Today, to name a few.

Beverly Gooden began publicly speaking out against perceptions of domestic violence following the infamous incident involving Ray Rice. In a video released by TMZ in 2014, football star Ray Rice was shown punching his fiancée in an elevator, knocking her unconscious, and then dragging her halfway out of the elevator. Gooden took to Twitter, citing her own experience with domestic abuse and ending each tweet with the hashtag #WhyIStayed.

She began her talk by discussing what she referred to as a "topic that is difficult to talk about or hear about." Her encounter with domestic abuse came at the hands of her college boyfriend turned husband. She showed



Beverly Gooden addresses students in Seegers Event space.

PHOTO COURTESY OF TOM LITTELL

SEE #WHYISTAYED | PAGE 4

The College prepares to say goodbye to Capstone

BY SARA TRESSLER
NEWS WRITER

Capstone has long been the hub of information for all Muhlenberg students. From viewing their grades, to registering for classes for the next semester, to finding out their mailbox and other directory information, students have needed to use Capstone to access such information. Capstone is essential to students because it is where all of their information culminates, and can be accessed. Along with Blackboard (soon to be replaced itself by Canvas), Capstone helps keep students in the loop; however, if Capstone is such an essential component to student life, then why are we getting rid of it?

Although Capstone has served Muhlenberg well for a long time, the Office of Information Technology (OIT) is finally switching out Capstone for a new, vastly different system. The wheels on this project have been turning since October, and Allen Chen, the College's Chief Information Officer, has been working hand-in-hand with Applications Programmer John Glasgow from the beginning.

There are many reasons for the switch from Capstone to this new system, but it is important to understand some additional technical information about Capstone. Capstone is a "Student Information System," or SIS

for short. The purpose of a SIS is simply to store information for students, and that is exactly the problem with an SIS: it has only limited information for students. Capstone has done everything it has needed to do for students, but it does not go beyond sharing that basic information. For example, students do not have access to their financial aid information on Capstone; additionally, Capstone lacks a human resource application, meaning students cannot find out about events or other campus happenings through the website. The very basic information that Capstone shares forces students to use other applications or processes to access more detailed services.

The system that will be replacing capstone is an Enterprise Resource Planning Tool, or ERP. Chen said that using an ERP would allow students to better handle the "business end of being a student." On this new system, students will be able to access information beyond that basic level that Capstone was limited to. The idea behind an ERP is that all of a student's important information would be directed through the system. For example, students will now be able to decline or accept financial aid and plan their courses more efficiently, because the ERP will show what courses are needed to fulfill major and graduation requirements.

"The point of the new system is that information will now be more streamlined, and will go to one standard

place," said Glasgow. What is nice about this new system is the emphasis it places on being easy, accessible, and customizable to the needs of the student body. "The change isn't really coming from IT, it's coming from the students," said Glasgow. "It's always based on need, and a better more centralized communication system is what the students need."

But why is the switch happening now? Beyond the basic information issue, why is Capstone no longer sufficient for the student body? "Capstone has been used by the College for the last 30 years, and Capstone is just very outdated...an ERP takes our communication to the college level," said Glasgow.

Another benefit of this new system is that it will also cater to students who wish to have this system mobility accessible. In other words, yes, there will be an app for that!

An additional concern that has come to light is, with Capstone being replaced, what will become of Blackboard and Canvas? Officially, Canvas will be completely replacing Blackboard before the Fall 2016 semester. Canvas and the new ERP will coexist, because their intended purposes are different. The ERP represents a link between faculty and administration with students, and Canvas is designed for professors

SEE CAPSTONE | PAGE 4

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Editorial

We're part of the problem – and we know it

This week is the first of two issues that will feature full-page nods to Earth Day and environmental topics. We're happy to do our part in tackling one of the biggest issues – protecting our environment – the world will face in the coming years, and one we're already struggling with immensely.

Then again, some think it's more than a bit ironic that we're expressing concern about the environment.

Our job is to create a newspaper. Half of that word screams for the felling of trees, deforestation, habitat destruction for humans and other living organisms alike. We're obliterating our own message by trying to spread it through an increasingly outdated medium.

How can we preach when we fail to practice?

For starters, it comes with our setting. Student-run newspapers are essential to the fabric of a college. We are the pre-eminent voice for the biggest demographic on this campus, and the potential for people to sit around Java Joe's on a Thursday with their newspapers open, crafting a dialogue, is vital to our mission.

We do have a website, but it's not yet a stable or pleasing enough platform to be our sole distribution site for student voices. This is something we're actively pursuing, with sustain-

ability becoming one of our driving principles.

In the past year, we've made several changes to our practices to improve our environmental footprint. We reduced the amount of paper we use during production. We also reduced the amount of papers we publish each week to the minimum our publisher allows. And once the new issue hits the stand on Thursday morning, remaining copies of last week's paper are donated to an animal shelter.

But there's also an inexplicable quality about holding a newspaper in your hand. We can't seem to quantify it, but there's something indescribably awesome about holding the newspaper, and seeing your name in print, like the journalists from previous decades, and even centuries.

Speaking of centuries of journalistic traditions, we think that *The Weekly's* slogan ("Serving the Muhlenberg College Community Since 1883") best captures our hesitancy to completely shift away from print. We've been a staple at the College for 133 years, and we value the role we've played in the past, as well as the one we hope to continue to carve out moving forward.

Above all, we hope to continue to advocate for the best of both perspectives.

Editorial Board

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Editor-in-Chief

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Managing Editor

Tuition Recognition: What about the students who pay for themselves?

By ERIN TIFFANY
OP/ED WRITER

In a letter sent to the parents of the college's students on March 14, the college President writes "For the 2016-2017 academic year, the Board of Trustees has approved total student charges of \$59,280.00 (tuition, fees, room and board). This represents a 4.9% increase over last year's charges." After the statement of an increase of this size, the letter only mentions the addition of a \$200 Technology Fee and describes multiple ways the college is saving money, including \$7.6 million in endowed financial aid through the success of the Muhlenberg Match program, and the money being saved through the health benefit consortium agreement with other Lehigh Valley institutions.

Last week I did something unheard of: I signed up for President Williams' office hours, carrying a copy of this letter with his computer-generated signature. After a few minutes of small talk, we addressed the elephant in the room: the letter in my hand. Curiously, this letter that opens with a dramatic increase in tuition spends a good portion on how we are saving money. When questioned, Williams' response was a general overview regarding faculty salaries and medical insurance, building maintenance, and preserving the student experience. His focus came back to initial sticker price: tuition. He talked about how Muhlenberg's sticker price is lower next to the colleges Muhlenberg compares itself to. He continued to say that we run the risk of losing our great faculty and staff as the lower costs came at their ex-

pense. I was skeptical, based on the fact that the letter states we were "containing cost increases" on faculty benefits through an LVAIC consortium, but I did not pursue the point.

While I find extreme frustration in the actual cost increase, the primary issue I have with the letter is the greeting, "Dear Muhlenberg Parents." My parents have been a great resource

"Why did you send this letter to my parents, and not me?"

for me, helping with my educational costs whenever possible; however, since day one it has been on me to pay for college. This is why I entered the meeting with one specific question in mind: "Why did you send this letter to my parents, and not me?" After an extended awkward silence where I believe he was waiting for me to elaborate, I did in fact break and spoke more to my point. The Muhlenberg population, though saturated with certain demographics more than others, does in fact hold a range of people. By addressing this letter to parents, it fails to recognize the work put in by those students paying for their education themselves. Though I have scholarships and work two jobs on top of a full course load, I still will be handed a stack of loans along with my diploma. After explaining this to President Williams, he responded saying that it is a valid point he will pursue with his senior staff. He seemed to be under the impression, though, that in the past, all college stu-

dents' parents paid for their education, therefore making it protocol for this kind of letter to go to the parents. I want to know what timeframe this was, because I can't think of any generation where only parents paid for every student's education.

He recognized that moving forward the administration should try to figure out who actually pays the tuition and send the letter to that person. When I brought up just sending a copy to both the parents and the students (even as an email to save on paper), he hesitated, saying that would take more coordination. I countered, saying that maybe those who do not pay their tuition would understand and value their education more if they knew the monetary value. Williams replied with a flippant 'Hope springs eternal!' In my opinion, the lack of transparency with the students to be a way of containing the amount of outrage on campus regarding the increase.

As I re-read the letter and talk more with my peers about the changes happening on a financial level, I am surprised to find out just how many students are unaware of the nearly five percent increase on our tuition. Though few, other schools have found returned success with a "grandfathered tuition" program, a fixed rate for all four years. This may not be the answer for Muhlenberg, but while tuition is being increased, I have heard nothing of scholarships being adjusted accordingly.

Personally, all I want is my name on the letter and the recognition that all students on this campus deserve.

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Opinions expressed in the OP/ED section of this newspaper are solely those of the author. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal

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Earth Day special: assessing the role of population control

Control the climate by controlling the population

BY EMILY DAVIDSON
SPECIAL TO *THE WEEKLY*

Earth's population is growing rapidly. The Center for Biological Diversity reports that Earth's population increases by 227,000 people each day. Each person living in the U.S. produces over double the per-capita rate of greenhouse gases than a person in Europe, five times the global average and over ten times the average of people within developing nations. Directly linked to population control is the carbon emissions of children within the U.S., which also surpasses numbers around the globe. Each child born in the United States produces seven times more carbon emissions than a child in China.

Population growth and contribution to global emissions has a continuing, amplifying effect. Not only does the current population need to be considered, but their offspring, in addition to their offspring's offspring. An entire lineage produces carbon emissions, not just the next child in line. In fact, one study describes how each child in the United States contributes 9,441 metric tons of carbon dioxide to the carbon legacy of an average female, increasing by nearly 6 times her lifetime emissions.

The effects of reproduction last generations to come. The reproductive decisions of the current generations produce a continuing impact that af-

fects future generations and the future of our planet. The damage done to the environment is not reversible. The current generation can acknowledge the harm being done and work to minimize the future harm to the environment with population control. The alternative is continuing with its current reproductive patterns and rapidly increasing population.

Reducing the human population via population control works to create a better earth for the future generation and generations to come. The Center for Biological Diversity asserts that reducing the human population to a level that is ecologically sustainable would also promote human rights, decrease poverty and overcrowding, increase the standard of living, and allow ecosystems to thrive. Population control works to better the health of the Earth and the quality of life for the people, plants, and animals living on this Earth and the ones to come.

As part of *The Weekly's* Earth Day coverage, the Op/Ed section will be hosting several articles offering perspectives on current sustainability issues.

What population control advocates don't want you to hear

BY JAN CHMURA
SPECIAL TO *THE WEEKLY*

Many of the world's pressing issues today, including poverty and limited access to food, water and other resources, cannot be solved by population control. It seems trivial that limiting our population which seems to be spiraling out of control could be a solution but is our population really growing that quickly? According to the 2010 U.N. World Population Report, global fertility rates are half of what they were in the 1970s and continuing to drop. In fact, by 2020, the global fertility rate is expected to drop below the global replacement rate of 2 to 1.

This doesn't mean our population is not continuing to grow. It is growing, due to a process called population momentum. What this means is that our population will continue to grow for a period of time but we are ultimately producing less and less children.

A handful of international agencies have failed to show support for their claim that reducing family size will provide for an effective way out of poverty. Experts such as the environmentalist Lester Brown, founder of Earth Policy Institute, believe that extreme poverty and large families tend to reinforce each other. Statistics show, however, that modernization and development of these undeveloped countries with higher birthrates

is the best form of contraception. As modern technology and economic development have found its way into developing countries, birth rates, in turn, have fallen.

So why are there still so many hungry people in the world? According to the World Food Program there is enough food in the world for everyone to have the nourishment for a healthy and productive life. The problem doesn't lie in the number of people or the amount of food the problem lies in world trade, suffering economies, natural disasters, ineffective farming techniques, poor delivery processes, and war. Reducing the number of people in the world may even make the situation worse with less manpower to produce, package, transport, and distribute the food.

Seven billion and counting is a huge number and it's easy to point to all these issues and say it's because we have too many people on our planet, however, that is just not the case. The billions spent around the world attempting to control the population could be spent in much more effective ways such as providing clean water, building infrastructure, providing medical care, and education. As Walt Disney once said, "Our greatest natural resource is our children." and we should trust in humanity to ways to help one another out without limiting ourselves.



If you have questions related to Summer Study or wish to register for a class, please contact the Wescoe School: 484-664-3300 or wescoe@muhlenberg.edu.

Do the BRIGHT Thing.

Register Now for Summer Classes.

Muhlenberg College
Summer Study

SPECIAL EVENT: Tuesday, April 19

Stop by the Summer Study table in Seegers 11:30 a.m. to 1 p.m.

Pick up a course catalog. Learn about our online classes. Ask questions. Enter our raffle for a 'Berg Bookshop gift card. Hang out with the Mule.

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Wednesday, April 6th

1:35 p.m. – Injured Student At the Rehearsal House, there was a report of an injured student. The student did not want any EMS response, so a Campus Safety officer transported the individual to the hospital.

5:10 p.m. – Fire Alarm Sounding In Prosser Hall, first floor, there was a report of a fire alarm sounding as a result of an individual accidentally bumping the pull station. The alarm was silenced and reset without further incident.

Thursday, April 7th

2:19 p.m. – Injured Student At The Village, there was a report of an injured student. Muhlenberg College EMS responded, and the student was responded to the hospital by a Campus Safety officer.

Friday, April 8th

12:55 p.m. – Fire Alarm Sounding On Tilghman Street, there was a report of a fire alarm sounding from cooking. The system was

silenced and reset without further incident.

4:15 p.m. – Vehicle Lock Out On Back Drive, there was a report that a student had locked herself out of her vehicle. A Campus Safety officer responded and was able to successfully open the vehicle.

10:20 p.m. – Sick Student In Brown Hall, second floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety officer.

Saturday, April 9th

2:37 a.m. – Alcohol Violation In East Hall, second floor, there was a report of an intoxicated student who had vomited. Muhlenberg College EMS responded and recommended that the student be transported to the hospital, but the student refused further treatment. Allentown Police Department then responded and arrested the student, and transported the individual to a holding cell.

4:30 a.m. – Alcohol Violation In Prosser Hall, first floor annex, there was a report of an intoxicated student who had vomited. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

12:25 p.m. – Alcohol Violation In Prosser Hall, first floor, there was a report of a beer pong table present in a room that was noted because the residents left their door open. There is no further information at this time.

1:40 p.m. – Drug Possession In Prosser Hall, first floor annex, there was a report of the smell of marijuana coming from a student's room. There is no further information at this time.

Sunday, April 10th

12:29 a.m. – Alcohol Violation In Martin Luther Hall, third floor, there was a report of an intoxicated student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

FROM #WHYISTAYED

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a picture from their engagement night, with faces cut off at the top, explaining that she had met him in college and they were only dating 7-8 months before the engagement. That's where she began to reveal how bad her relationship had been.

According to Gooden, the first time he hit her was on her birthday, because he believed that she was not as grateful for the party he threw her as she should have been. His response-pushing her up against a wall and choking her. It would only get worse from there, as Gooden would go on to tell in her speech. But before she did, she opened up about an experience many victims of domestic violence go through. The first time he hit her, she said, her first thought wasn't to run. Her relationship with him had been steady for six months, and he had been a "perfect person" for that amount of time. She started looking for answers, and settled on the belief that she must have done something wrong. Gooden wanted to know what she did.

"So I stayed with him, and so did the violence," she said.

Not only did Gooden truly love her husband and abuser, but she was economically and financially dependent on him. In addition, she didn't know if anyone would believe her story, especially because their relationship was seemingly flawless. Another issue, she said, was that she believed him every time he said he would change. It was not until he pushed her out of bed

while she was sleeping and beat her in their bathroom that she realized two things: she had done nothing to cause his anger because she hadn't been doing anything, and, for the first time, she realized she could die because of his unpredictable behavior.

While Gooden's story is both horrific and shocking to hear, the sad reality is, that it is not unique. Not to take away from what she experienced, domestic violence is one of the bigger issues plaguing the international community today. So when her tweets about Ray Rice went viral and she was given the opportunity to share her knowledge on various platforms, she jumped at the opportunity.

Just two days after tweeting, Gooden appeared on Good Morning America with Dr. Phil and Robin Roberts to explain her motivations behind the #WhyIStayed.

"The reason that I started the hashtag was to give voice to the people out there who had that voice taken away. I think what bothered me most was that the question was 'why did she stay' and not 'why did he hit her'. And we do this across the board with violent situations, we do this with domestic violence by asking 'why did she stay?' and we do this with rape by saying 'why did she wear that?' as if your clothing or your mere presence gives someone the right to hurt you."

And, just like that, in a span of three days, Beverly Gooden went from sharing her experience to changing the conversation surrounding domestic abuse.

While Beverly Gooden's talk was certainly emotional-including her own story as well as other victims'

stories, like Sarah Hyland – it was the cold hard facts that stood out the most. Her speech began with a video, one minute long. At it's conclusion, Gooden took the stage and informed the crowd that 24 people experience domestic violence every minute.

It only got worse from there. 57% of college students who report experiencing dating violence said it occurred in college. The number one killer of black women ages 15-34 is homicide at the hands of a current or former partner. 2 in 5 gay or bisexual men and 50 percent of lesbian women will experience domestic abuse. Immigrants often don't report domestic violence for fear of deportation. 1 in 3 women and 1 in 6 men will be a victim of domestic violence in their lifetime.

"It's statistically impossible to not know someone who's experienced it," said Gooden, in relation to the statistics.

And she's right, which is why the stigma surrounding domestic violence needs to change and the way that the legal system deals with the repercussions is also in serious need of an update.

Beverly Gooden's main point was that victim blaming needs to end. By blaming the victim, it marginalizes the victim, reinforces the abuser's actions, neutralizes accountability, and enables domestic violence myths. In Gooden's eyes, the issue lies with the fact that, as a society, people avoid the issue rather than just calling it what it is. Normalizing the conversation surrounding domestic violence will stop making it a hushed issue, and that's when things will actually begin to change.

FROM CAPSTONE

PAGE 1

to contact their students about specific information regarding individual courses and coursework.

Glasgow also noted that a possible drawback of the ERP is the inevitability of a learning curve. Students will have to learn how to get used to the new ERP, but once they do, Glasgow thinks that they will "really enjoy using this new system."

The opinions from the student body about this new system have been varied. For example, some students seem very into it, while other students still apparently distrust OIT from the Wepa printer rollouts.

"The new system sounds better, and I hope that it's better, but Wepa sounded better too. So I just hope that

it's actually better," said Harper Joseph. Other students have gone as far as to reach out to Glasgow via email, telling him how excited they are for the new system.

While some students were excited about the new technology, and were well informed, there are many others who are not. The demonstration events for the ERP systems in consideration have ended, and for the most part these events had minimal attendance by students. Additionally, of the students asked in Seegers Union, very few were aware of the system change.

While there were a few select students in attendance at the events, the overall lack of student involvement is disconcerting. The effect of this change from Capstone to the new ERP is going to be far-reaching, and will affect both students and faculty alike. Hopefully those

who have attended the sessions are representative of the needs and wants of the student population, and can effectively make a good decision for which system they would like to use.

Overall, the ERP system is seemingly oriented to making student life easier. "The project is about what the college needs," said Chen, who added that he wants people to think that that "we are really committed to making student life easier and more accessible." The full rollout of the chosen ERP will be completed in anywhere between 12-24 months. The student body, however, is eagerly awaiting the arrival of the 'new' Capstone.

Sustainability interns work to change campus

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

If you were to ask most students on this campus where the Office of Campus Sustainability was, or even WHAT it was, you'd probably be met with some blank stares. That shouldn't mitigate the work the people associated with this office are doing to try and make our campus more sustainable for the long-term every single day.

Headed by Kalyna Procyk, much of the staff actually consists of unpaid interns who are tasked with helming projects over the course of a semester. Each of the interns faces the daunting challenge of changing the behaviors of a campus that states that it desires to change in this realm, but doesn't always practice what it preaches. (Full disclosure: I am the Communications and Social Media Intern for the Office of Campus Sustainability.)

One of the less visible internships, functioning largely on the periphery of campus, is the Permaculture Internship, held by Ellison Heil '16. The environmental science major and sustainability minor thinks this issue will be of undeniably essential importance in 20 years and looks to contribute to its evolution by being involved in research after college.

Right now, though, he's working on an eBook that could take on great importance in the future.

"I'm creating an eBook for The Tree House," Heil said. "It's a maintenance plan, month-to-month, for gardening and other housely duties/chores."

The Tree House is a Muhlenberg Independent Living Experience (MILE) house in which students can live if they commit to maintaining the house, as well as the garden adjacent to it.

Heil's developing eBook, which has already earned

the admiration of other college students at the LVAIC Campus Sustainability Conference, will be a tool future dwellers of The Tree House can use to make sure they are at the frontline of sustainable permaculture practices.

Another intern concerned with combining housing and sustainability is Colin Gaul '17. If his name rings a bell, it could be because his internship task just came to the forefront of email inboxes across campus. He's hosting a Dorm Energy Competition called "Watts Your Bergtricity."

The competition will track energy consumption patterns in each dorm over the course of a week (April 17-April 23) after taking a baseline of energy use in each dorm prior to the competition's start. The best part of the competition is in the eye of the beholder: either it can be work to save the planet or some sort of food party!

Colin closes the email saying, "In carrying out the Energy Challenge, we encourage participants to participate daily and gain a wealth of knowledge on these issues of energy usage. We hope everyone will participate, and not only help out Muhlenberg College, but help reduce the over usage of energy around the world." We should all find ways of participating in the cause, even if we don't live in one of the dorms anymore.

Then, there's the intern who is working even more deeply behind the scenes, in ways most of us will never be aware of, unfortunately. Jamee Hood '18 is the Sustainability Assessment and Carbon Inventory Intern, and she assists in the submission of the STARS assessment.

For those who don't know, STARS is an assessment utilized by colleges across the country (including Lehigh University) to self-determine how a college

campus is performing in many different realms under the sustainability umbrella. The assessment is a way for schools to compare themselves with other, similar schools, and to solicit advice in how to improve in targeted areas.

Hood developed "a deep interest in the environment" after volunteering with a waste and recycling organization at Bonnaroo Music and Arts Festival over the summer. This inspired Hood to pursue a minor in sustainability studies and increased her involvement in EnAcT.

While each intern is doing radically different work, each also has an overall perspective on environmentalism and sustainability on Muhlenberg's campus. Some are more optimistic and some are more pessimistic, but putting forward concrete proposals is the way to move towards a more sustainable campus.

"I think educating the student body on how much of an impact each individual has on this campus and ways to reduce waste would greatly improve Muhlenberg's image as a sustainable institution," Hood said.

Heil had many more suggestions, including making sustainability a major, having the college divest away from fossil fuels, and begin to compost on an industrial scale. "It's not our main agenda," Heil stated, perhaps summarizing the way many people feel about our school's sustainability efforts.

But there are people out there who are leading the way and doing the work that can help propel our school, and our world, towards a more sustainable future. So if you see any of these interns around, ask them about their work, and see if it can coincide with anything related to your lifestyle choices and behaviors.

After all, the work to create a better planet falls on all of us.

Being free in an unequal system: On Liberal Arts

BY CHLOE GRAVEREAUX
NEWS EDITOR

Tom Gerety lectured on the importance of a liberal arts education in an unequal democracy on April 7 at 7:30 p.m. in Dorothy Hess Baker Center.

The lecture, officially titled Liberal Arts Reflections on Inequality and Democracy, was delivered by Gerety, Collegiate professor of Law and Humanities at New York University, former head of the Brennan Center for Justice at NYU law school, and a current friend of President Williams, who introduced him to the half-filled theatre.

Gerety began his lecture by stating that the phrase liberal arts is often mistaken as politically charged. The phrase, according to Gerety, actually stems from the Latin word "liber," which means a free person, specifically a gentleman with an education. Gerety then proposed three qualities a "liber" individual, or rather Liberal Arts student, exhibits, the first of which was the ability to be free of closed-mindedness, judgements in advance, and prejudice.

"And by that I mean," said Gerety, "prejudice in the sense of free of pre-judgement. We want [liberal arts students] to be open and curious and inquiring."

The second quality he listed was confidence in facing challenges and a curiosity towards the world and its complexities.

"You should go out into the world," said Gerety, speaking directly to the liberal arts students in the audience, "free in the sense that you are not frightened by the world and its challenges, that you say 'I can embrace this.'"

Lastly, though liberal arts do encourage a little knowledge in almost all subjects, Gerety stressed the importance of a major, or even a certain skillset an individual can hone in on and use to explore the world.

"Learning to master something," said Gerety, "is indispensable to a free and confident engagement with



Gerety stressed the role of curiosity and confidence in a liberal arts education, and addressed the core qualities of a "liber" individual.

PHOTO COURTESY OF MUHLENBERG COLLEGE

the world. If you are too superficial... nothing much in depth, it's hard to feel a sense of mastery in the world."

He also noted that a lot of liberal arts schools try and include a sort of moral component as well, quoting Muhlenberg's mission statement of "character and integrity," as opposed to simply learning the skills and knowledge necessary to graduate. With this moral obligation, comes moral responsibility. According to Gerety, it's up to liberal arts students to use their education to question the system.

"You will graduate as a free person," said Gerety, "but how will you address your fellows in a world that's so unequal? If we challenge ourselves, to be free and

keeping with the liberal arts ideal, doesn't it mean that we need to push our society to be a place where all its citizens can thrive as best they can with freedom, human freedom?"

He then launched into a description of three types of government models based on those of a young French political philosopher. The Greek Model was defined by a direct participation in politics, the Roman model with a state as a source of protection and power, and the German model as one formed by a bond over an imagined community of shared history, which, Gerety added, included blood and race. He then compared these three models to America's structure today, particularly from the perspective of the framers. He briefly mentioned the hypocrisy of their cries for liberty while they themselves owned slaves, and in that way they perpetuated inequalities across certain groups of people. Finally, Gerety rejected all the models, insisting instead that none of them are the sort of democracy in which the United States should aspire to be.

Gerety then concluded his speech with a mission for students.

"Try to address the gross inequalities that have made our democracy, at this mature point in its life, not just imperfect but embarrassingly, disappointingly, tragically, impartial," said Gerety.

Among all the following questions asked after the speech, the one that seemed to resonate with most students was the question of how one can change these inequalities when we are so absorbed in the demands of daily life, such as our jobs and families. The advice he gave was to not to be grabby, to be modest in your wanting, giving the example of George Washington, who stepped down after two terms. He suggested a temperance, balance, internal constraint was enough to gain from a liberal arts education, and was enough for us to do.

This Week in The Muhlenberg Weekly History: Big Name Performances

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 133 year history on campus.



HIGH FLYING BYRDS — Big Name entertainment in the country-rock style. photo by Baah

Byrds, Santana get it all together; achieve orgasm of music, emotion

The Byrds and Santana gave students a memorable performance.

PHOTO COURTESY OF THE WEEKLY

As Muhlenberg is preparing for Jeremih's performance this Saturday, I thought now would be the perfect time to revisit past singers and bands that have graced Muhlenberg's stages. Although the Muhlenberg Activities Council (MAC) is now in charge of planning and hosting concerts, that wasn't always the case. In the past, big name performers were brought to 'Berg by the aptly named "Big Name Committee." First appearing in the early 60s and working continuously until the mid-80s, the Big Name Committee planned countless concerts, from the since forgotten to the still world famous.

One of the earliest groups selected by the Big Name Committee was Peter, Paul, and Mary. Formed in 1961, this folk group came to Muhlenberg in 1963. Riding high off of their hit "Puff the Magic Dragon" and their chart topping album from the same year, the group would go on to release seventeen more albums. This concert was so popular, tickets were sold to the general public, and a 2 a.m. curfew was placed on all Muhlenberg students. The Big Name Committee started off strong, and they only got stronger from here.

In 1966 came arguably the most famous of the Big Name Committees selections, the Beach Boys, as well as The Lovin' Spoonful. Between surfing the lyrical waves of California and being asked if they believed in magic, Muhlenberg students certainly had "Fun, Fun, Fun." Ironically, in an article before the entertainment was even

announced, students were claiming the Big Name Committee should bring more rock groups, even if they were "high-school" and "would be bad for Muhlenberg's 'collegiate' image." A list of possible contenders contained the Beatles, the Beach Boys, as well as the Byrds (who would perform at the college 4 years later.) The Beach Boys really were a "Big Name" with one article noting that they would be paid "\$6,000 or 70% of the receipts, whichever is higher." Even with ticket prices as low as \$2.00, the Committee made over \$1,200 in just the first day of ticket sales.

Having big shoes to fill, the Big Name Committee named the 4 Tops as next year's selection. The Tops, having already released 10 Billboard Top 100s, were



A poster for The 4 Tops in 1967, also with some incredible ticket prices.

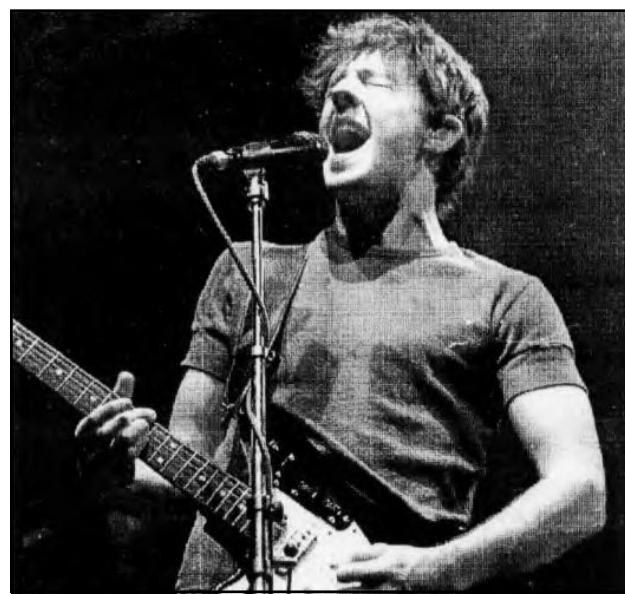
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greeted very warmly at 'Berg, with one article reporting, "At 9:32, four entertainers immaculately attired in black velour and patent leather made their way onto a prefabricated stage and exploded with one of the most sensational acts ever set off at Muhlenberg." With parties sponsored by three fraternities following the concert, the night was one that Muhlenberg college students wouldn't soon forget. The remainder of the 1960s brought even more big names, including Dionne Warwick, The Association, The Turtles, The Rascals, Simon & Garfunkel, and even Smokey Robinson, who according to The Office's Ryan Howard, "changed the course of

music like two or three times."

Continuing a successful run, the Big Name Committee opened up the 70s with a double header featuring the "time tested" Byrds and the "new rock group" Santana. With one *Weekly* headline claiming they were able to "achieve orgasm of music," it's safe to say students enjoyed their concert. The next big name to visit Muhlenberg was none other than the Piano Man himself in 1974: Billy Joel. Joel actually went on to perform as the college's big name for the next three years; apparently he really enjoyed "livin' here in Allentown." Ending his three year run, students were treated to a concert of the Electric Light Orchestra (ELO) and an opener by Journey. ELO proved to be a massive hit, with an encore performance as well as one article stating "the unusually poor ventilation and the exceptionally intense performance of ELO left the audience physically and emotionally drained but unquestionably satisfied." The 70's brought even more famous big name performers, such as the Doobie Brothers, Toto, Frank Zappa, and Kansas. One *Weekly* article claimed Kansas' concert was "possibly the best double performance in Muhlenberg College history."

The 1980's started off strong yet again with a performance by The Kinks. Claiming the concert would be "a bit of rock and roll history," The Kinks "left the whole audience cheering." After this seemingly successful concert, however, the Big Name Committee, as well as their concerts, apparently disappeared. Reading through *Weekly* headlines, it would appear budget constraints forced the Committee into an early retirement. A resurgence of performances came in the 1990's, possibly because MAC took over control of getting big names. Now, instead of just bands and singers, for the first time these big name performers included comedians. Some of these comedians included Carrot Top, Rondell Sheridan (who would go on to star as Raven Symone's



In 2003, Jason Mraz was a relatively unknown musician, but put on a great show at 'Berg.

PHOTO COURTESY OF THE WEEKLY

titular psychic comedy), and a relatively unknown comedian, "MTV personality John [sic] Stewart." These comedians, however, could not compensate for the other entertainment brought in during the dark ages of 90's performances: four (yes, four) separate ventriloquists.

In the early 2000's Jason Mraz performed at Muhlenberg, to outstanding praise. Met with "fans clad in sparkly feather boas, trucker hats, and signs reading 'Have my babies, Jason!'" Mraz was a resounding success. One *Weekly* article even stated "Mraz's devotion to his music shined through his entire performance. He proved that he is going to go quite far." Quite far indeed, eventually telling fans "I'm yours" five years later. Other performances included Counting Crows, Matt Nathanson, Ben Folds, The Office's Craig Robinson, Dave Coulier, "Cash Cab guy" Ben Bailey, and Ingrid Michaelson.

As yet another big name is performing at Muhlenberg this weekend, it makes me stop to think: Will future generations of Muhlenberg students be as jealous of our performers as I am of past students? Will the likes of Smash Mouth be forever inscribed in the Muhlenberg history books as the epitome of "big name" entertainment? Whether or not Jeremih goes down in history as one of our big name performances, Muhlenberg students can rest assured they will be kept entertained for many, many years to come.

Want to write for the News Section?

Contact Chloe Gravereaux at

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Arts & Culture

“The most important thing to do is really listen.” -Itzhak Perlman

The Hindemith Dialogue

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

As the school year draws to a close and stress for finals is high and contagious, sometimes music is the only cure for such maladies. Music serves as an escape from the deadlines of reality and allows us time to think and contemplate our positions in work, school, and even life. The specific form of escape I wish to bring up is an upcoming concert of Musica de Camera on April 27, located in the Recital Hall. A concert no doubt stunning in talent and variety, a chamber ensemble I wish to bring to your attention is a clarinet and violin duet piece by a man named Paul Hindemith.

Born in 1895, Hindemith was a leader of neoclassical movement, whose goal was to take older Baroque and classical pieces and make them contemporary in feeling and character. His approach, however, diverges from the original concept of neoclassicism, a movement led by Igor Stravinsky, who borrowed from the methods of Wolfgang Amadeus Mozart and Ludwig van Beethoven and attempted to apply them to his own time period. Hindemith, on the other hand, took more from the Baroque styles primarily used by the ever-famous Johann Sebastian Bach.

Paralleling Schoenberg and his twelve-tone method, Hindemith used a system of his own to compose music. Defined primarily as tonic, the piece was also non-diatonic. This means that although the piece had a tonal center to both divert from and return to, Hindemith felt inclined to follow the scale rules religiously. He used the 12 notes freely, disregarding the key in which he happened to write the piece. This contradicts Schoenberg's

style, and he was neither diatonic nor ‘friendly’ with the tonal center. Often his pieces were a series of repeated intervals that were most often dissonant due to their tritone elements (“devil intervals,” as they are called).

The piece in question, a duet between violin and clarinet, consists of two parts. 1. Lebhaft and 2. Massage bewegt. When listening, the piece at first seems out of place and one can't help but feel the performers are not ‘communicating’ properly or counting accurately. However, this is the sound Hindemith wanted. It seems to give off the feeling of frustration: it is an attempt for two people, two very different people, to communicate. The violin begins fast with a series of swelling eighth notes and so on. Meanwhile the clarinet begins a beat later with slower, steadier quarter notes that descend chromatically. This creates a diverse image and a contradiction of sorts. When the violin rises, the clarinet lowers, and as the violin begins a crescendo the clarinet responds with a diminuendo—whoever these people supposedly are, they obviously have nothing in common. As the piece continues and time passes, the players slowly begin to synchronize. The violin slows and lowers in volume as the clarinet rises and increases in answer. Somehow, miraculously, they conclude on the same note, same octave, and even with the same dry tone-color.

This piece is a journey in itself and I highly look forward to what else Musica Da Camera will provide. So please, come to the Center of the Arts in the Recital Hall and witness this marvelous spectacle!

Women's Ensemble performs again *Voices soar; Muhlenberg Community Amazed*

BY SARA GOTTLIEB
ARTS & CULTURE EDITOR

Last Saturday, April 9, the Muhlenberg Women's Ensemble took to the stage in the Egner Chapel, performing a wide repertoire of songs. Their pieces ranged from religious hymns to songs from the movie “The Hobbit” and the popular television show “Game of Thrones.” The all-female choir was led by conductor Ed Bara and was accompanied by pianist Vincent Trovato. There was a large turnout at the performance, filling out nearly the entirety of the chapel. Family members and fellow students alike came out to support the singers at their final concert for the ‘15-‘16 school year.

The program for the concert was quite diverse. Songs that stem more from popular culture than the realm of more classical pieces were “Misty Mountains” from the film “The Hobbit,” part of J.R.R. Tolkien's *Lord of the Rings* series and “Rains of Castamere” from the HBO television series “Game of Thrones.” A Latin song entitled “Dies Irae,” meaning “Angry God,” wowed the audience with its intense pace and complicated language. Several performers, many of whom were graduating seniors, treated the audience to a series of solo pieces from musicals, including “My Favorite Things” from Rogers and Hammerstein's *The Sound of Music* and “When I Marry Mr. Snow” and “If I Loved You” from the musical *Carousel*.

The concert concluded with a particularly long piece entitled “Dark Night of the Soul.” This song ran for

approximately 10 minutes and involved a great deal of effort and patience from the performers. Friends and family cheered and applauded after every song.

The singers agreed that it was an incredibly successful show, and Bara and Trovato were thrilled with the concert. The graduating seniors surprised Bara at the end of the show by giving him a gift: a photograph of the 2016 graduating class, taken at one of their previous rehearsals. Bara loved this sweet gesture, and thanked the seniors for all of their hard work.

“I'm really going to miss this year's seniors,” he said, hugging Sarah Elrod ‘16 who presented him with the gift.

This concert marked the end of the chorus' work for the semester. The singers met one last time the following Monday in order to return their music and select a new executive board.

“It was wonderful!” Emma Forgiione ‘18 said about the concert. “The singers were so versatile in their range of music and their blend was impeccable. They told a story though many different types of music so it was an interesting experience to see how they put all of that together for the audience.”

The Women's Ensemble will resume its usual activities next year. Interested students may inquire about auditioning for the chorus by e-mailing Ed Bara.

“Lukas Graham” album review

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Lukas Graham burst onto the scene with a hit that seems destined to go #1 in the Billboard Hot 100 chart soon. But is one-hit wonder the coming destiny, or is there something more in store? The album provides some of those answers.

Lukas Graham is the second (huh?) studio album from Danish (what?) band (really???) Lukas Graham. After a release in their home country in June 2015, the album finally made its way to the United States on April 1st, 2016. There's an uneven quality to the album that makes it zag when you want it to zig, and vice versa. There's also a lyrical motif both beautiful and troubling, simultaneously.

No review of this album can begin without talking about the smashing hit “7 Years.” It's the song we think is incredibly stupid, yet impossible to turn away from. There's something maddeningly beautiful within it. It's both depressing and endearing. Everybody lives and everybody dies. Make the most of it while you can.

The idea of family is one Lukas Graham returns to repetitively. “Happy Home,” “Mama Said,” and “Funeral” all focus heavily on loved ones, and the death of a father. In some ways, it explains the uneven tone of the album as a whole: it feels like a protracted grieving process, and the avenue to do so is creating different kinds of music.

There's the sentimental slow pop “7 Years.” There's “take the World by Storm,” creating the idea that this album is more like a Broadway production than anything else. “Mama Said” has one of the world's favorite samples ripped from Annie. “Drunk in the Morning” is a dull love power ballad.

Then “Better Than Yourself (Criminal Mind Pt. 2)” has this ominous and familiar piano refrain, so you think “hey, we're gonna head down the dark road for a while.” But then EVERY SINGLE SONG switches off from dark and dreary to happy-go-lucky. The tone of the album is all over the place.

Sometimes, the vocals become a little too screechy. Graham has a powerful voice, and it's very easy to grow attached to from a vocal distance. But sometimes it becomes too much. It scrapes against the track in some really excruciating ways.

This album has an identity issue – it doesn't know if it wants to take about lost love or strippers, enjoying the family life or grieving it, going Motown or going into the depths of downtown.

Several of these songs come from the band's debut album from four years ago, making it seem as if the band is in a four-year stagnation. Sure, it helped them land in a place of sudden success outside of the Netherlands, but it doesn't seem like a secure position for the long-term.

Maybe it's sad to say, but in “7 Years” people in the United States will have little recollection for the one-hit wonder, and the band behind the song.

Best Song: “7 Years” – We all know this to be true, that's why it has a firm hold on #2 in the Billboard Hot 100 chart.

Worst Song: “You're Not There” – A dark and sad song that fits into the seesaw shape of this album quite well, actually.

Rating: C –

A Dialogue on Another Plane

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

A melody emerges from the silence, carried delicately by the first violins, only to meet a deep-heavy response from the rest of the small orchestra. It's an interesting juxtaposition presented here, that is, between the violins and the low cellos, basses, and violas. The balance between such supposed opposites is, and was, truly spectacular.

The Muhlenberg Chamber Orchestra presented a magnificent set of music pieces that ranged from classical Mozart to "Esquisses Hebraiques," a klezmer-style piece by Alexander Krein. I wish to praise this particular piece as it is a prime example of the "exotic" relationship between the enriched klezmer-style and the musicianship of the Muhlenberg student performers.

Alexander Krein was a Jewish composer born in 1883 and became a leading composer in the "Jewish Movement" in Soviet Russia. The Krein family's goal was to attempt a revival of Jewish culture within the Soviet Union. He studied as a cello student within the Moscow Conservatory only to later become a full-time composer. As one may assume, his music is heavily woven with purposeful nods towards his Jewish heritage, specifically in "Esquisses Hebraiques"—otherwise known as "Hebrew Sketches." The piece encompasses a total of three movements: *Lento-Piu mosso*, *Andante con anima - Allegretto grazioso*, and *Allegro moderato*. Titled as a clarinet quintet, Muhlenberg students, conducted by Dan Borris, performed the piece stunningly. With senior Steven Feldman on the clarinet, the piece succeeded in transporting both the musicians and the audience to a world of mystery and mystique, leaving us to want more by the final movement.

Beginning with *Lento-Piu mosso*, a haunting G-minor chord graces our ears. Soft and purposeful, the melody is caressed by the first and second violins using a triplet rhythmic pattern that cascades up and down periodically. After this phrase concludes, the clarinet enters proud, yet hesitant in nature—for there is more to come from this fascinating telling of a tale. The clarinet restates the original theme with a slight shift in key when it modulates from D-minor to a harmonic minor mode. Note, when I say "modulation" I am referring to the technique that is "tonicization," which means to move temporally from key to key, but still succeed in unsettling all those present. Soon the rest of the orchestra responds in kind to the clarinet's declaration—conversion and dialogue begins between soloist and chamber ensemble. The two communicate on what seems to be a higher plane of being, a mysterious language that remains unknown yet familiar in the idea of longing. The piece has this continuous motif of "longing" or pursuit of some sort—most likely caused by the G-minor key and its hints at a harmonic minor temporary key.

Movement 2, *Andante con anima - Allegretto grazioso*, starts ironically in a minor—as the first movement kept hinting to said key. The tone is set instantly as the chamber ensemble plays a series of notes in the minor tonic chord using a technique for string players entitled 'Tremelo' (a series of fast bowing motions over notes, usually depicted with slash markings). Here, the bass interments present the melody, which is light and mesmerizing, especially because of their naturally-tuned lower registers. Having naturally low instruments play in higher ranges than they're used to results in an unsettling feeling, which leaves the audience attentive to the 'story' being told. Soon after the basses finish their statement of the 'new' motive, the clarinet adopts the melody with a much brighter and hopeful sound contrary to the bass' original plight. Soon the whole tone switches major as a cheery theme of quarter notes and sixteenth notes occur. This is, again, orchestral-call-and-response—however, a far different impression is left on the audience. Soon, though, the major sounding tone shifts minor and the bass returns with its motive. The audience is left wanting what was.

The finale, *Allegro moderato*, begins fast, with a thick texture of triplet against eighth-note rhythm structures. Also, we have returned to our original key of G-minor, reminding us of the first movement and yet it is a completely different motive and tempo. What is of particular interest to me in this specific movement is the change in relationship between the ensemble and clarinet. It still remains as a game of call-and-response between the two; however, the violins play a much larger role—to the point where they contribute the building of the original melody with their own intense cadenzas motives. The piece continues by building the intensity with the addition of the melody, the dynamics, and especially the tempo. The dialogue becomes faster and sharper as the melody gets thicker and heavy in texture—all building up to a point in which it must end with trill, a flick, or a cry, and then silence.

This piece was a truly marvelous production to behold, and the Muhlenberg Chamber Orchestra did equally fine job presenting such a masterpiece. I encourage you all to look up this piece and listen to it yourself—come to your own conclusion about the nature of the Klezmer style. If not, than at least keep this in mind for next semester and Chamber Orchestra's next performance. I myself highly look forward to it.



LAUREN D. MAZUR/THE MUHLENBERG WEEKLY

Chamber Orchestra members Steven Feldman '16 (Clarinet) and Isaac Rubin '16 (Concert Master)

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Wait, I shouldn't compost?

BY NAOMI SILBER
SPECIAL TO *THE WEEKLY*

Bethlehem, Pennsylvania – home of Lehigh University, a beautiful historic shopping district, and... trash? Located in the heart of the Lehigh Valley, the Bethlehem landfill has been around since the 1940's. The landfill isn't merely a pile of sitting trash, however. It single-handedly generates electricity for over two thousand homes. It does this by utilizing one of the worst greenhouse gases: methane.

Methane is 25 times more potent than carbon dioxide. If released into the atmosphere, it contributes to the greenhouse effect that continuously raises the temperature on our planet, causing catastrophic effects such as sea levels rising, increased air pollution, and destroying natural habitats, to name a few. Instead of releasing the methane into the atmosphere, the Bethlehem landfill has over one hundred wells to collect methane. "We're always adding more wells," said Nick McConaughy, the construction quality assurance inspector for the landfill. He emphasized that methane collection is a priority for the landfill.

These wells collect all of the gas released from trash decomposing, but "if it's a good well, it can be about 50 percent methane," adds Nick. After the methane is collected, it is transferred to the power plant located just next door to the landfill. If there is any leftover, it is flared. Flaring the methane converts it into carbon dioxide, which is significantly better for the atmosphere.

Methane is released through anaerobic decomposition, which happens with organic material. However, if you don't throw away those organic materials and instead compost them, anaerobic decomposition does not occur. Instead, aerobic decomposition occurs, which produces carbon dioxide and water, hypothetically better for the environment. "Composting removes at least half of my household's



PHOTO COURTESY OF NASA.GOV

garbage from the waste stream, and my compost is not anaerobic," says Karen Tuerk, a professor at Muhlenberg College.

So which is better? Should we throw away our organic material that we could otherwise be composting because it can be converted into energy? Or should we continue to – or start to, for some – compost? Unfortunately, the answer requires the composter in question to do some research. If your local landfill is converting methane into energy, then perhaps your compost isn't as necessary. But in the case of the Bethlehem landfill, they often have extra methane which they flare off. If everyone stopped composting because they assumed it could be converted, the landfill would have more and more extra methane to flare, and our carbon dioxide levels would grow even larger.

As for Karen Tuerk? She'll keep composting.

Oil's second life

BY KACI GREGORY
SPECIAL TO *THE WEEKLY*

Muhlenberg purchases enough oil to service 2,200 students each day. Do you ever wonder where all your oil is disposed?

Similar to the idea of recycling paper, cooking oil can be recycled as well. This is carried out through a process implemented through the company Filtafry. The way this method works, is one extracts used-oil at cooking temperatures then passes it through cartridges in order to be cleaned. The cartridge polishes the oil and removes carbon. Then once the oil is completely filtered, that same oil is put back in the fryer to be reused. The oil on campus is reused for a week, then is removed by Filtafry, according to Muhlenberg College's Operations Manager, Peter Stark. This cooking oil management service has been a sustainability process at Muhlenberg since 2010. Without this recycling process, oil is typically poured down the drain or put in a container to later be thrown into the trash.

Filtered vegetable oil that from the fryer, is often-times converted into biodiesel, which is used in cars. Biodiesel is a great alternative to petroleum because it's cleaner burning and it decreases the emissions of harmful pollutants in the air.

Recycling isn't only good because it reduces pollution in landfills. It also gives oil a second life to be used as fuel. This limits our dependence on gasoline, which is a non-renewable resource. Currently, the Europeans are already using diesel powered engines and the U.S. is starting too as well. In Europe, diesel powered engines make up fifty percent of the vehicles on the market. This is beneficial because cars that use biodiesel compared to those that solely use gasoline are thirty percent more fuel efficient. Muhlenberg's Filtafry program is a successful part of its eco-friendly initiative.

What exactly powers your cellphone?

BY CARLY DOVE
SPECIAL TO *THE WEEKLY*

It's hard to imagine living without our heating/air conditioning systems and our cell phone chargers. With the flick of a switch, your home is flooded with light. With the press of a button, your household appliances come to life. Where does all our power come from, and how does the generation of this power affect our environment here in the Lehigh Valley? A company called PPL Electric maintains 48,000 miles of power lines throughout central and eastern Pennsylvania. That's 1.4 million customers in twenty-nine counties. So where does PPL get this energy?

"Most energy that powers your home is provided by PPL Electric, and PPL buys their power from other providers," says Professor Jean Simonnet from Muhlenberg College, who has experience with nuclear operations for the French navy. "It could be nuclear energy, oil or natural gas. Coal is unlikely because most of those plants are shut down." PPL owns Martins Creek Generating Station, located in Northampton County, P.A. Martins Creek is a steam-powered electric generating station that uses two coal-fired and two oil-fired boilers units to produce electricity. PPL owns PPL Susquehanna, LLC, a nuclear generating station located in Luzerne County. PPL also buys energy from the Limerick Generating Station, located in Pottstown, P.A., a nuclear power plant that consists of two boiling water units. These units produce 2,317 megawatts of electricity, which is enough energy to power more than two million homes.

"The drawbacks of coal power are significant," says Karen Tuerk, professor of environmental sci-

ence at Muhlenberg College. "Coal plants produce air pollutants including sulfur dioxide, particulate matter, and nitrates. In the United States, roughly 50,000 deaths a year are attributed to air pollution." Coal burning plants are the nation's top source of CO2 emissions, which cause smog, acid rain and toxic air pollution. This pollution can exacerbate allergies and asthma, or lead to chronic respiratory diseases. Some benefits of coal power are that it is the cheapest source of energy, and it is readily available. Power plants being built today emit 90 percent less pollutants than the plants they replace from the 1970s.

With over 9,300 mega-watts, Pennsylvania has the second highest nuclear capacity in the U.S. Nuclear power represents about twenty-one percent of Pennsylvania's total electric generating capacity. Nuclear power is extremely controversial and often induces fear in the general public. There have been three nuclear meltdowns in the past 37 years; Three Mile Island in 1979, Chernobyl in 1986, and Fukushima in 1999. The accident at Three Mile Island did not create enough radioactivity to cause even one additional cancer death among the people in the area. Scientists found no contamination in water, soil, sediment or plant samples. At Chernobyl, 31 were claimed dead, with estimates of thousands of casualties. This was the worst accident to date. At Fukushima, thirty-nine workers were exposed to radiation. High-level nuclear waste is currently in temporary storage at nuclear power plants. To date, there is no long-term storage plan for nuclear waste. Scientists just don't know where to put it. The pro-

cess of mining Uranium is costly, dangerous to the surrounding environment, and uses a lot of water.

However, nuclear power still remains a viable power source. "One of the most compelling arguments for nuclear power is that the process does not produce any emissions or air pollutants, including carbon dioxide," says Tuerk. "Nuclear does not contribute to any greenhouse gases, nor does it produce particulate matter, sulfates, or nitrates, all of which may pose health concerns, the latter two are precursors to acid rain." While coal supply will eventually run out, nuclear will not. "It is also possible for nuclear waste to eventually become an additional source of power," says Simonnet.

According to NASA's website, nuclear power has actually prevented 1.8 million deaths between 1971 and 2009. This amounts to thousands of more deaths than the deaths that occurred following the world's three major nuclear accidents. There are ways to minimize the harmful effects of burning of fossil fuels like coal. These include low-carbon and carbon-free power sources, like nuclear power and renewable resources, as well as energy efficiency improvements.

Now when you charge your cellphone in your home, be mindful where your energy is coming from. Natural gas and nuclear power both have potential negative effects on the environment, but there are also benefits to each source. Which power source would you rather have powering your cellphone and home?

NHL Postseason Preview

BY ALYSSA HERTEL
SPORTS EDITOR

With the end of March Madness and the beginning of professional baseball's spring workouts comes, at least for me, the greatest time of the year. It's not a birthday or Christmas or some other holiday. It's the National Hockey League playoffs. Over the next few weeks, sixteen professional hockey teams will be put to the test to see who comes out on top. 1,230 games and seven months later, only one team will win it all.

Hockey is a difficult sport to predict because, one, there are so many factors to consider and, two, the circumstances change all the time. Some years, it's easy to pick the winner, like the 1982 New York Islanders. Other years, it's more challenging, like in 2012, when the Los Angeles Kings clinched a playoff spot in their second-to-last game of the season and won their first ever championship, becoming the first eighth seeded team in the history of the NHL to win the Stanley Cup. So, long story short, here are some certainly not binding predictions for the 2016 playoffs.

Capitals vs. Flyers

Let's start with the obvious. It's hard to find any flaws with the Washington Capitals. They finished the regular season 56-18-8, the best record of any team in a long time; In fact, it's been ten years, when the 2005-2006 Detroit Red Wings finished 58-16-8. The Presidents' Trophy winning team has few things working against them, boasting a roster loaded with offensive talent, a commitment to team defense, and possibly the best goaltender in the league. On offense, the Capitals have 50-goal-scoring captain Alex Ovechkin as well as other prominent powerhouses Nicklas Backstrom, T.J. Oshie, and Evgeny Kuznetsov. In goal, Braden Holtby had the second best goals-against average with 2.33. Their biggest advantage comes from the fact that not only do they have a strong first and second line, but their third and fourth lines are just as good.

One weakness may be that the Capitals don't deal so well with playoff pressure, as seen in previous postseason play. Another may be the team they're going up against. The Philadelphia Flyers finished their regular season 41-27-14, squeezing into the playoffs in their final games. So, many people may not think they're a threat. Wrong. The Flyers, statistically and based on the way they played for half the season, should not have made it into the postseason. Under new general manag-

er Ron Hextall and new head coach Dave Hakstol--who moved straight from college coaching to the NHL--the Flyers are way ahead of the curve.

Flyers' goaltending, as weird as this may sound, might be their biggest strength. Steve Mason won ten of his last 17 appearances, and earned points in 13 of them. He finished the season with a .918 save percentage and 2.51 goals-against average. Michael Neuvirth, former Capitals' goaltender, is returning from injury in time to give Mason a well deserved break. His season ended with a .924 save percentage and a 2.27 goals-against-average.

People don't give enough credit to some Flyers' players either. Claude Giroux finished with 22 goals and 67 points in 78 games, but he is one of the more persistent and consistent backcheckers in the whole league. Sean Couturier is a reliable player, giving them a solid one-two punch at center. Wayne Simmonds and Brayden Schenn have finally woken up towards the end of the season. And let's not forget to mention Shayne Gostisbehere. The rookie defenseman finished with a three game point streak, four points in his last five games, and a possible Calder Cup trophy nominee. He fifth out of all rookies for points in a season, but he's the only defenseman in the top ten and three of the other four players have played at least fifteen more games.

The Flyers' biggest weakness, despite having a powerhouse kid like Gostisbehere and veteran Mark Streit on the roster, is the defense. Radko Gudas is the next best defenseman on the team, but that's when he's not taking penalties and starting fights. That's not necessarily a bad thing as a Broad Street Bully, but in the playoffs, he's going to have to clean up his act.

One more advantage for the Flyers, and maybe a weakness for the Capitals is the regular season record between the two teams. They split four games 2-2. While that may not seem significant, two of the Capitals 18 losses came at the hands of the Flyers.

While the Washington Capitals are statistically better equipped to win this series, there is one thing the Flyers have over them. On Monday, the team found out that founder and owner Ed Snider had passed away. Many players highlighted him as being the inspiration behind their late playoff push, and one can only assume that they'll be playing harder than ever to honor his legacy.

Panthers vs. Islanders

The Florida Panthers finished the season 47-26-9 to reach the postseason for only the fifth time in 22 sea-

sons. The Panthers are a unique blend of young and old, that's worked well together so far. Youngbloods like Aaron Ekblad and Jonathan Huberdeau, paired with famous names like Jaromir Jagr and Roberto Luongo, this mixed team has shown they can go all the way. Or at least have the talent to. They finished eighth with 2.83 goals per game, and Luongo finished with the seventh best goals-against average with 2.44.

The reason that the Panthers could do well is the same reason they could fail. Two of the most relied-upon players are, to be frank, old. Luongo is 37 and Jagr is 44. Their younger players, while they may be good, have no playoff experience.

The New York Islanders took a step backward this season. Captain John Tavares managed to rally toward the second half of the season, ending with 33 goals and 70 points in 78 games. However, the Islanders have four player with at least 20 goals. The fourth line is the most physical and productive in the league, combining for 33 goals, including 10 game-winners.

The Islanders biggest weakness could be goaltending. Goalie Jaroslav Halak was hurt in early March and it's unlikely he'll be back for the first round.

Penguins vs. Rangers

This has got to be, hands down, the most exciting series in the playoffs for one reason--both teams mutual hatred for the other. Pittsburgh has been the hottest team in the East since the firing of head Mike Johnston in December. The Rangers, on the other hand, have Vezina Trophy favorite Henrik Lundqvist.

Although Sidney Crosby had five points in October, but he lifted himself back up to finish with 85 points in 80 games. However, the team's greatest strength is speed. Not only do they have a quick offense, but they've defensive players like Kris Letang who can join a rush in a blink of an eye.

The biggest obstacle is health. Both goalies Marc-Andre Fleury and Matt Murray are dealing with injuries. Fleury is on his second concussion of the season and Murray was hurt in the final game of regular season. Not only that, the Penguins will be missing center Evgeni Malkin. Pittsburgh, however, is looking to exact revenge on the Rangers for the last two playoff runs.

Red Wings vs. Lightning

Goaltending is easily the biggest advantage for the Tampa Bay Lightning going into the postseason. Ben Bishop is another goalie that should be considered for the Vezina Trophy after he basically carried his team to the playoffs. He finished second with a .926 save percentage and first with 2.06 goals-against-average.

There's also the Triplets, a trio made up of Tyler Johnson, Nikita Kucherov and Ondrej Palat, that became everyone's favorite line in last year's playoffs. The problem is that the Triplets spent most of the year apart due to injury, and hopefully, for the Lightning's sake, they can mesh as well as they used to.

Injury has plagued Tampa Bay this season. They lost defenseman Anton Stralman to a broken leg and captain Steven Stamkos to blood clotting. Added minutes for players like Matt Carle and Braydon Coburn will test the strength of the remainder of the team.

Detroit's rookie Dylan Larkin led the team in both goals and plus/minus, and finished sixth in the rookie points race. Some people are actually giving him credit for the Red Wings making the playoffs for 25 straight years. But other than him, Detroit was average across the board. The finished 23rd in goals-per-game, 18th in goals-against-average, 15th in powerplay and 13th in penalty killing. In addition to that, Pavel Datsyuk missed sixteen games and finished with his lowest points-per-game average since 2002, his rookie season.

Stars vs. Wild

The Minnesota Wild have lost five consecutive games entering the playoffs, while the Dallas Stars have won eight of their last ten. Simply put, there's a host of reasons why the Stars will just devour the Wild in



FROM HOCKEY |

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this series. Dallas has the highest scoring offense in the league overall and at even strength. Their powerplay is loaded with talent and Minnesota's 27th ranked penalty kill will have a hard time keeping up. The Stars are a far superior club this season and should have no problem winning their first series since 2008.

The Stars also have the second best scorer in all of the NHL in Jamie Benn, who finished with 41 goals. They also have Tyler Seguin, Jason Spezza and Patrick Sharp, who all produce at such a high level offensively. The only downside would be if Seguin cannot return from cutting his achilles this season. While the Stars defense and goaltending is average, they have enough talent on offense to make a serious case for the cup.

Blackhawks vs. Blues

The St. Louis Blues have tremendous forward depth, with three lines that consistently produce and a fourth that, while they don't score as much, provide energy and physicality to the game. The Blues also have Vladimir Tarasenko, one of the most dynamic players in the league. He finished this season with 40-goals and 74 points in 80 games.

One of the things that works the best for the Blues is their team chemistry. There's consistent players like Tarasenko, Jori Lehtera, David Backes, Patrik Berglund, Alex Steen and Paul Stastny, who, on a good night, could be mistaken for a group that's been playing together for years.

Like so many other teams, goaltending and injury are what hold St. Louis back. Jake Allen was forced out of the remainder of regular season due to an injury, and backup Brian Elliott is far from stellar in the post-season—he's atrocious. Elliott, who usually posts a .930 save percentage and 2.07 goals-against-average, goes to a 2.54 goals-against average and .897 save percentage in his career playoff statistics. And while Allen's post-season numbers were better, his inconsistent play is something of concern for the Blues.

Then there's the fact that St. Louis is playing the defending Stanley Cup champions, the Chicago Blackhawks. Patrick Kane was the only player to go over 100 points and helped rookie Artemi Panarin lead rookies with 30 goals and 77 points. In goal, Corey Crawford is clearly one of the best in the league, but has sat out the last month due to injury.

However, no one on the team other than Kane and



Capitals' captain Alex Ovechkin reached the coveted 50-goal mark this season.

PHOTO COURTESY OF ROBERT MACDONALD

Panarin, finished with more than 60 points, including captain Jonathan Toews. The defense is also a concern because of the lack of depth behind Duncan Keith and Brent Seabrook, and Keith is already suspended for the opening game due to a high stick penalty.

Ducks vs. Predators

The Anaheim Ducks, like the Penguins, were the hottest team in the West since December. Head coach Bruce Boudreau has shown that they have an elite shut-down defense, which made up for the team's lack of scoring in the mid season. The Ducks also won the William M. Jennings trophy for having the best goals against average in the league, thanks to John Gibson and Frederik Andersen in net.

The tough part about this matchup is that the Nashville Predators also boast one of the best defenses in the league. They've got Roman Josi and Shea Weber, a powerful duo, but an immense amount of talent behind them in Mattias Ekholm, Ryan Ellis and Barret Jackman.

However, Predators' goalie Pekka Rinne had one of his worst seasons in goal, with a 2.48 goals-against-average

and a .908 save percentage. His postseason record isn't so hot either, having a 15-19 career record.

Kings vs. Sharks

Two words, Joe Thornton. The San Jose Sharks player had his best season since 2010 with 19 goals and 82 points in 82 games. The return of his strong offensiveness allowed the Sharks to be the fourth highest scoring team in the league this year. Two other Sharks, Joe Pavelski and Brent Burns also earned 70-plus point seasons.

Goaltender Martin Jones, who finished the season with 37 wins and .918 goals-against-average, will be going up against his former team trying to show he has what it takes to be a playoff goalie.

However, the LA Kings have the postseason experience. Consistent players like Anze Kopitar, Jeff Carter and Drew Doughty are among the league's most elite players, and they tend to not falter in the playoffs. And, per usual, goalie Jonathan Quick is strong in between the pipes.

The Kings/Sharks rivalry, whichever way it goes, will make for an exciting series.

The Impact of Safety Measures on Club Sports

BY ALESSANDRA HALPERIN
SPORTS WRITER

Over the past year there have been many changes made to the way that club sports have been run, particularly women's rugby and ice hockey. While many clubs like the Muhlenberg Frisbee have been grandfathered in through the athletic department, recently women's rugby and ice hockey have had a significant shift. Both teams now have access to important aspects of the department that were not granted before.

While both teams were in fact affiliated with the athletic department before this year, they were recognized as a club, which has been defined as being completely run by students. Prior to being recognized as an official intercollegiate club, both teams lacked paid coaches and accountability when it came to numbers of players. One player described the dynamic as "a pick up basketball game but with a great amount of physical contact." Libby Sullivan, captain of Muhlenberg women's rugby noted, "The number of people who were actually on the team was a complete gray area." People would come and go as they pleased. While accountability has increased because of athletic department involvement, the number of players that have been associated with the team has significantly decreased. Without the help of the department, there

was no care, no education and no funding put into sports that are incredibly physical.

Both teams were operating without athletic trainers who could provide medical care to players who were injured when taking part in the sport. Prior to an athletic trainer being assigned to each team, student EMT's were assigned to provide medical attention to those who suffered from injuries during the game. Later on, when Corey Goff became the director of the athletic department, an athletic trainer was assigned to oversee practices and games for both club teams. Although this was a huge step, they were still completely unable to provide medical assistance to players. This had a significant impact on the ways that injuries were handled both on and off the ice or the field. Jake Picker, a member of both the Muhlenberg ice hockey team and the varsity baseball team explained, "When a player was injured, rather than seeing an athletic trainer to go through the process of handling an injury, the player would be deferred to the health center to seek further medical attention." Although going to the health center in need of medical attentions seems like it could be a practical option, the point of having an athletic trainer on site is completely diminished when they are unable to administer medical assistance.

This raises the question: what can be done to help both teams become safer, and more accountable?

In terms of accountability there has been a significant

shift in the number of players. Hope Schwartz '17, a player on Muhlenberg women's rugby, has noticed, "There is more genuine interest in the sport because of department involvement. Our numbers have nearly doubled from last year because students want to be involved and want to be safe while playing the game."

The athletic department getting involved seems like the only viable option when it comes to circumstances of safety and accountability. With this type of aid, both teams have access to facilities that were only available to varsity teams. Corey Goff, director of athletics and recreation, said, "I couldn't support a system that has [intercollegiate club sports] practicing without a paid coach and a certified athletic trainer present." Having full access to trainers, coaches that are paid, and expensive equipment that the department has purchased are huge for full contact sports like rugby and ice hockey. At a school like Muhlenberg, safety should come first, and with more access to facilities and trainers, it seems as though safety has become a priority. If such safety measures were not taken by the department, the two incredibly physical collision sports would not be present on campus.

While both teams still remain at the lowest level when it comes to scheduling and facility availability, they have seen more benefits with the increased safety measures and structure that the athletic department provides.

Baseball with big wins against Bears, Green Terror *Mules start 3-0 for the first time since 2009*

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg baseball took advantage of two days of relatively nice weather to pull out two important Centennial Conference wins. Their first win of the weekend came at home against Ursinus, in the second of two games between the two teams. The game was far from uneventful, with five lead changes, 24 runs and 30 hits, not to mention the Mules coming from behind twice in late innings to steal a 13-11 win over the bears.

With that win, and one against the Bears earlier in the week, Muhlenberg baseball started with a 2-0 record in the CC for the first time since 2009. The home-and-home series sweep from the Bears was also the first time the league history.

The game didn't really seem competitive until the top of the sixth, when Ursinus put up four runs to take a massive 8-3 lead. The Mules wasted no time, and took the lead back in the bottom of the sixth. Freshmen Matt Riebesell and Jon Capra had back to back doubles. With two outs following that, it looked like the freshmen's efforts would not be rewarded. However, freshman Matt Glubiak and junior John Icaza wear hit with pitches back to back. With the bases loaded, and following a Bears' pitching change, the Mules had three RBI singles from senior Andrew Rava, junior Robbie Hopes, and Riebesell--earning back the 9-8 lead.

The two teams would exchange the lead one more time before Muhlenberg reclaimed it for good in the bottom of the second.

Less than two days later, the Mules traveled to McDaniel for a Sunday afternoon Centennial Conference doubleheader. The Mules, who have had a pretty aver-



Chris Grillo had his first career home run against nationally ranked McDaniel.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

age season so far, managed to split the games with the Green Terror, who are nationally ranked 22nd in all of Division III baseball.

The win in the first game gave the Mules their first 3-0 conference start since 2009, and their first against a ranked opponent in two years. The first win was truly a team effort. Icaza and freshman Chris Grillo both hit home runs, as well as 2 RBIs each. Junior Troy Elias, who was the pitcher the last time the Mules beat a ranked opponent, pitched into the fifth inning before exiting with an injury. In his stellar performance, he al-

lowed no runs on five hits. This is surprising, considering that the Green Terror came in fourth in Division III in scoring.

Icaza's homer was the seventh of his career, while Grillo's was his first career home run.

In the second of two games, despite coming back early to beat a 2-0 Green Terror lead, the Mules were unable to sweep McDaniel, and lost their first conference game of the season. The Mules next game is Friday at 3:30, at Cedar Creek fields where they'll be taking on Haverford.

Despite fight, men's lacrosse comeback fails

BY JORDY BONVINI
SPORTS WRITER

Although it was a slow start for the Muhlenberg Men's lacrosse team, they found a way to stay competitive with the Shoremen for the entire first half. Within the first eight minutes of the first quarter they were already at a disadvantage being down by four. Men's lacrosse fought hard last Friday night, against a Washington College team that they have only beat once before. Washington has now won 13 of 14 all time meetings between the two teams; the Mules' only win came in overtime at home in 2010.

They showed hope of winning one more Friday evening, when they came back from a four goal deficit in the second quarter to take the lead. That wasn't enough, as Washington pushed back hard and scored the last ten goals of the game to easily walk away with the 15-6 win. They had the game in the bag from the beginning; it took the Shoremen just over six minutes to take a 4-0 lead.

Within the seventh minute of the first quarter they changed up the face-off. Putting Dylan Moyer in for

the face-off was a game changer, he won the face-off which helped lead to the goal made by Steve Casella. The goal was scored with 7:32 left in the first quarter. This helped the Mules finally gain the momentum they needed in order to compete with the highly ranked Shoremen. The Mules finally found their remedy and started playing as one. After their first goal, two came to follow. One scored by sophomore Niko Del Moro and the other by Junior, Brad D'Alessandro, this comeback brought them to be only one short from the Shoremen, with the score of 4-3.

The Shoremen scored again making the score 5-3, causing the Mules to work just a little harder to make sure that that gap wouldn't exceed four goals again. Within the first five minutes of the second quarter the D'Alessandro scored three straight goals, making the score 6-5 and giving the mules a lead they truly needed.

But as the time started to wear out so did the Mules, within the last four minutes of the half, Washington scored two goals in order to gain back the lead going into the second half.

Although the final score projects a 15-6 loss, the Mules gave it their all and truly stuck with the Shoremen as well as they could. As the second half seemed to

be more of a struggle for the Mules, they stuck with it even when many of the calls hadn't been in their favor. The defense worked hard on preventing the Shoremen from scoring by causing ten turnovers, and senior Kyle Larkin saved 15 shots.

Only three players scored for the Mules: senior Steven Casella with 7:42 left in the quarter, sophomore Niko Del Moro less than a minute later, and junior Brad D'Alessandro scored the four remaining goals. Those four goals gave D'Alessandro an even 50 career goals scored.

Despite bringing in new head coach Jake Plunket, who lead a startup Albright program to the Commonwealth Conference championship game in their inaugural season, the team has failed to live up to expectations. Sure, there's players like D'Alessandro, who already has name etched in multiple Muhlenberg all time records, or senior goaltender Kyle Larkin, who currently leads the Centennial Conference in saves per game. But the struggling Mules are still 3-9 and 0-4 in the conference. They haven't won a conference game since the 2013-2014 season, when they managed to beat Haverford 11-8.

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Students protest for sustainability; administration responds



GREGORY KANTOR/THE MUHLENBERG WEEKLY

BY GREGORY KANTOR
MANAGING EDITOR

Students out front of Haas as part of the protest held on Wednesday, April 13.

On Wednesday, April 13, a group of Muhlenberg students gathered in Parents Plaza and joined countless other college campuses across the country in a united protest against racism and student debt, among other issues.

Approximately thirty students were involved in the protest, stylized as #MillionStudentMarch, and held up signs addressing a variety of issues. Some chants included “Show me what democracy looks like; this is what democracy looks like” and “What do we want? Divestment; When do we want it? Now.”

“The four goals of the day are free public higher education, the cancellation of student debt, a \$15 per hour minimum wage for all campus workers, and divestment from private prisons,” said Chris Woods ’16, one of the organizers of the protest.

All who passed through Parents Plaza were encouraged to sign two petitions, one of which was specifically relevant to Muhlenberg. The first called for divestment from private prisons, and many of the signs referenced Sodexo’s relationship to the private prison industry.

The second petition, which is more focused on Muhlenberg, has garnered more support and has developed significantly over the course of the week. It calls for Muhlenberg to shift to 100 percent renewable energy, an option offered by the PPL Corporation, the primary energy provider for the Lehigh Valley.

According to Woods, the College was given the opportunity to move completely to renewable energy in the last year, but chose to remain at the 3 percent option. This decision saved the school \$11,000, said

Woods.

The protest in Parents Plaza concluded around 2 p.m., but the group decided to march through Seegers Union and eventually back towards the Haas College Center. After a discussion regarding a continuation of the protest inside the administration building, and potentially even the President’s office, the group instead decided to plan further protests later in the week.

Throughout the week, assorted protests and sit-ins occurred on campus while students continued to accumulate signatures. By Saturday, the total had surpassed 500 supporters.

On Saturday morning, approximately a dozen students sat in solidarity in the Seegers Union hallway outside the Board of Trustees meeting. The demonstration coincided with the annual Junior Open House admissions event, which combined with the aforementioned meeting, meant that the timing could not have been better.

According to John Williams, President of Muhlenberg College, the students were invited to address the Board of Trustees at the conclusion of the meeting.

“We had a good exchange with them about their ideas and listened with great interest about what they were proposing,” said Williams. “We also thanked them for the thought they had put into these issues.”

Although Kent Dyer, the College’s Chief Business Office and Treasurer, confirmed the decisions and the \$11,000 figure, an interview with Williams and Richard Crist, Chairman of the Board of Trustees, established

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The Controversial Consent Campaign

BY CHLOE GRAVEREAUX
NEWS EDITOR

The College’s Sexual Assault Awareness Group and Peer Health Advocates for Muhlenberg released statements on April 12, apologizing for upsetting students with the rhetoric of the campaign Consent is Sexy.

Consent is Sexy is a national campaign brought to Muhlenberg by joint efforts of PHAM and SAAG to kick off the first week of Sexual Assault Awareness month, the whole of which is run by SAAG only. The point of the campaign is to stresses consent in all relationships, not just in the dialogue of rape and sexual assault. From April 4 to the 11, the Light Lounge was decorated with posters containing tips and facts revolving around consent, and stressing its importance in all relationships. One poster, titled Mood Killer? read, “Some see asking for consent as a ‘mood killer’”. But the mood is definitely ruined if your partner feels pressured and unsafe. Asking for consent can be as hot, creative and sexy as you want to make it. Or as simple as asking, ‘Is this OK with you?’ Be sure your partner is into it. Ask first. Make it sexy. Sex with consent is sexy. Sex without consent is rape. Respect yourself. Respect your partner.” Approximately ten out of the fifteen posters contained the statement “Sex without consent is rape.”

The campaign first came to campus in Spring 2014 by request of PHAM. Lee Kolbe, Title IX coordinator, whose position deals with matters such as sexual discrimination and sexual assault and their prevention, said in an e-mail that last time, there hadn’t been a problem with the campaign.

“Following the campaign [in Spring 2014],” said Kolbe, “PHAM conducted post campaign assessment and PHAM interns and I met with Public Health students to discuss the campaign to gather verbal evaluations and to solicit suggestions for improvement. The community response to Consent is Sexy was overwhelmingly positive.”

This time around, however, the organizations received word that it had upset multiple students, the most well-known being Erin Beebe ’18.

On April 11, Beebe posted an article to the Odyssey, a social content platform of the College. She begins her article by saying: “I am a sophomore, a Neuroscience major and I’m also a survivor of sexual assault and sexual predation as a child.”

In her piece, titled, “My School Told Me Consent is Sexy: are you f*cking kidding me?” Beebe explained exactly how distraught she was when she first saw the slogan for the campaign, which turned a walk to class into an anxiety attack. She went on to describe exactly

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Editorial

Crafting Sustainability

It's a contentious question, one that perhaps we don't debate enough when we demand change in practices and policies both on campus and in the world: what is sustainability?

As unfortunate as this may sound, there's no single, clear-cut answer. Our campus has an office related to the cause, there are recent petitions demanding change for the cause, and even national presidential platforms dedicated to the cause of sustainability. Yet most of us wouldn't be able to define it if we were asked on the spot.

Most of us make the association between sustainability and environmentalism. If we have a more environmentally-friendly campus, it would likely be more sustainable as well. It would involve a real effort to compost, a switch to 100% renewable energy, and an initiative to plant and grow our own food and crops.

On the other hand, it is important to remember that if environmental practices can't be maintained economically, then they are just as unsustainable. Sustainability is about continuity, and that sort of continuity is easier to maintain by nurturing efficiency rather than overhauling our environmental practices. For instance, consider President Williams's sentiment: "reducing our consumption is the most certain and most direct way to reduce our carbon footprint." This idea is the core of efficient energy practices, that we better our environment by using less to do more.

But sustainability goes beyond changing our environmental practices. It's also a change of our mindsets, both as individuals and as a collective. It's a realization that we can change our purchasing patterns to reflect the world we wish to see. Something not all students know about our campus is that we produce zero landfill waste. The recycling goes to a center and the trash goes to an incinerator power plant. Unfortunately, every single recycling dumpster on this campus

is contaminated. One of our community's most outstanding environmental efforts is being hurt because we don't sort our trash.

With the Internet, the information is out there to figure out what products are produced more sustainably, or what products are produced without the help of child-slave labor. Eliminating exploitation is one way to enforce sustainability.

Speaking of the Internet, while our computers leave a carbon footprint of their own thanks to their production and electricity requirement, they also provide an opportunity to cut down on our paper usage. Most professors give out their readings on Blackboard or Canvas these days, so if every student on this campus (approximately 2,200) decided not to print out their 20-page reading for one week, we would save 44,000 sheets of paper. That would be incredible.

And in terms of the pedagogy, everybody needs to contribute to the cause – students, faculty, and administration alike. It's no longer enough to say that we do things because that's how they've always been done. The students of even a decade ago didn't have some of the advantages we now possess; we need to take advantage of the technology we have at our fingertips.

Just this past week, students at Muhlenberg participated in environmental activism: a group presented a petition with over 500 signatures to the Board of Trustees urging a shift to 100% renewable energy. It goes without saying that this display of political agency is vital. It shows that our students care enough about our environmental impact to spend time protesting against current practices. That said, signing a petition supporting a single environmental issue, regardless of its outcome, is not enough. Students have a responsibility to not only advocate for larger change, but engage in environmentally friendly practices individually.

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Earth Day special article: Children take on the climate change crisis

Nonprofit organization Our Children's Trust supports youths' fight for their generation.

By ALYSSA SCOTT
SPECIAL TO *THE WEEKLY*

There is agreement among the scientific community that climate change is occurring and humans are contributing to it. In the last century, the global sea level rose about 17 centimeters, ice sheets in Greenland and Antarctica have dramatically decreased in size, glaciers are retreating, the acidity of oceans has increased, and many events are occurring as a result of climate change. While it may seem like climate change is an unsolvable problem, actions can be taken to impact the future of climate change. Despite this, many current government officials seem to be denying that this problem is occurring, and consequently stopping any actions that would prevent further harm. The lack of government action on climate change has urged some youths to take a stand on an issue that will affect their future.

In some arenas, climate change has been talked about, and possible solutions have been discussed. The Paris Agreement was made to strengthen the global response to climate change. The Kyoto Protocol is an international agreement that commits its parties to setting emission reduction targets. These are examples of actions being taken to address the future of climate change. Yet people in the US government continue to deny that climate change is a problem that humans are contributing to. Youths, who feel that their generation has been deprived of their rights because of the government's failure to act on climate change, are taking a stand.

The nonprofit Our Children's Trust filed a complaint on behalf of a group of kids and teenagers, aged 8-19. The complaint states that the group has

been deprived their rights by the government because the government has valued its own generation more than future generations. Whether or not anything will come of this is yet to be seen, but what can be seen is that kids and adolescents are taking action to combat climate change, even though many adults are not.

While it is great that the next generation is taking an interest in climate change, the complaint filed by Our Children's Trust on behalf of a group

“Considering the lack of actions by some politicians to address climate change, it's no surprise that some people are stepping up and trying to make people notice this serious problem.”

of youths does raise the question: why is it that kids as young as eight years old are addressing the issue of climate change, but so many adults are not?

Considering the lack of actions by some politicians to address climate change, it's no surprise that some people are stepping up and trying to make people notice this serious problem. However, what is surprising is that the people stepping up are children and adolescents. This shows hope for the future, the fact that the next generation is taking interest in serious issues such as climate change. It also creates worry about the present, because some policy makers are not stepping up to deal with the current issue of climate change.

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A Letter to the Editor

A message from President John Williams

Addressing the student protests and petitions proposing a shift to “100% renewable energy,” as well as Muhlenberg’s position on how to best create sustainable campus, he emphasizes the ways the College works to be as efficient as it possibly can be without reducing the quality of its programs.

To the Muhlenberg Community

The College has been focused on energy issues for quite some time, and I commend the students for their interest in these topics. For years, a “Greening Committee” has guided our efforts in this area. The committee has been co-chaired by the College’s Chief Business Officer, Kent Dyer, and the chair of our Environmental Science program, Professor Richard Niesenbaum and has included several students and other faculty and staff. I met with the Greening Committee during my first few months on campus and, working with the co-chairs and a number of students have taken action to strengthen our efforts by establishing the President’s Committee on Sustainability at Muhlenberg College. This new Committee replaces and will expand upon the good work of the Greening Committee with the expanded charge of developing, implementing, and assessing a campus sustainability strategic plan. Consisting of a diverse group of stakeholders including faculty, students, staff and administrators, and parents and alumni with interest and expertise in sustainability, this Committee will engage the entire Muhlenberg Community in an open, participatory process in developing a strategic plan that will integrate sustainability into the fabric of our institution. Target areas include academic and co-curricular integration; a comprehensive energy and climate plan; food and dining; purchasing and waste management; and grounds and water management. The establishment of this committee is based on the recognition that addressing sustainability is consistent with the long-term stewardship of the college; our core focus on ethical and civic values, leadership and service; that our actions and operations on campus not only directly impact the health and people in our own community but also contribute to global sustainability challenges; and that we have a responsibility to prepare students in ways that will allow them to contribute to the creation of a just and sustainable future through changes in their lifestyle and through their professional contributions.

Management of the College requires the constant balancing of innumerable worthy and laudable interests while maintaining budgetary discipline and looking for opportunities for

improving efficiency in order to keep tuition and fees from rising faster than anyone wants. Muhlenberg College has avoided budgetary deficits for over 60 consecutive years by careful management of all expenditures.

I have looked into the potential contract opportunity cited by the petitioners and found that, in important ways, the facts do not support the claims of “a cost of \$11,000 for the College to move from 3% to 100% renewable energy.” As it turns out, the electricity we receive from our utility is currently 13.7% from renewable sources, not 3%. Also, the petition implies that the \$11,000 figure will remain constant year-in, year-out. As it turns out, the dollar amount and term vary considerably from week to week. The current offer is roughly \$28,000 for the College to shift to renewable sources for a period of 20 months, at which point the cost of renewal of the “100% renewable energy option” is uncertain and could be substantially greater (or less). Perhaps more troubling is the list of what energy sources are defined by PA Act 213 (and used by Direct Energy) as “renewable energy”:

Tier 1

- “Low Impact” Hydropower
- Burning of toxic landfill gas
- Wind Energy
- Coal-mine methane
- Animal waste digesters
- Burning of trees and crops
- Poultry waste incineration
- Solar energy (0.5% by 2021)

*Note: Solar is now considered a separate renewal class

Tier 2

- Waste coal burning
- New coal plants (using gasification technology)
- Trash and industrial waste incineration
- Wood waste and paper mill waste burning
- Large-scale hydropower
- Energy efficiency
- Distributed generation (possible even diesel and natural gas generators)

While many people may be inclined, when presented with the option to obtain “100% renewable energy” to just spend the \$28,000 required, I am troubled by the list of what alternative

energy sources might be included and have concern that the beneficial impact on our carbon footprint might be far less than one would associate with “100% renewable energy.” In short, looking at the list above, it is clear that renewable energy, as defined, does not equal clean/renewable energy.

In addition, such decisions, even for amounts that to some may seem trivial, must be weighed against many other needs of the College. Indeed, in the area of energy management alone, this decision must be weighed against other components of our overall sustainability strategy. For example, in the past, our priority has been to use our scarce resources to invest in programs that reduce our consumption of energy with certainty (e.g., conversion to LED lighting), before engaging in speculative energy contracts that may or may not prove beneficial, either financially or in terms of carbon footprint. Of course, reducing our consumption is the most certain and most direct way to reduce our carbon footprint. Over the years, Muhlenberg College has taken many steps to reduce our energy consumption and, thus, our carbon footprint:

- Replaced inefficient lighting in Trexler Library, Life Sports Center and Ettinger Hall (total investment of \$234,517)
- Implement HVAC renovations to Moyer Hall in response to ASHRAE Level II audit (investment of \$169,122, in addition to the audit cost of \$9,500)
- Upgrading building automation controls throughout campus over last five years (total investment of \$790,000)
- Upgrading inefficient boilers throughout campus and MILE house properties (investment of \$1,294,799 - in process)
- Replaced inefficient windows in campus buildings and MILE properties with low E argon filled insulated windows (investment of \$1,369,842)

In addition, we have recently taken steps to reduce the amount of paper and toner wasted by duplicative printing across the campus.

Budgetary decisions, no matter how

popular, cannot be made responsibly in isolation. In this case, future energy contracts should and will be part of an overall sustainability planning process. In the meantime, I will ask the Committee on Sustainability to take up the issue of the renewable energy contract option and give me their recommendation after taking the time needed to weigh it against our other sustainability priorities. The committee’s strategic planning process will include looking at sourcing renewable energy in the future, but better investments might be a combination of increased efficiency and production of our own renewable energy on campus. There have already been numerous energy savings initiatives, including those cited above. Individual automobile use by students, staff, and faculty may be one of our largest sources of fossil fuel consumption and greenhouse gas emissions and that should be addressed as well. This could include incentives for not having a car on campus; and ride, car and bike share programs. Another area of great opportunity to reduce our carbon footprint is to reduce the amount of food we collectively waste each day here on campus. Once the Sustainability Committee comes up with its prioritized proposals, we will still need to weigh them against other budgetary priorities. At that point, I would be inclined to place great emphasis on funding at least some of our highest-ranked sustainability proposals. Again, I am strongly committed to making Muhlenberg into as green a campus as is feasible.

In closing, I reiterate my praise of our students for raising these topics of concern and wholeheartedly appreciate their engagement on issues of importance to us all.

Sincerely,
John

A version of this letter that also addresses the second student petition, divestment from the fossil fuel and private prison industry, will be sent out to the larger Muhlenberg community on Thursday morning.

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Friday, April 15th

12:40 a.m. – Noise Complaint

In the Prosser Quad, there was a report of a noise complaint. Upon arrival, the area was quiet, and so there was no further incident.

12:51 a.m. – Accident

On campus, there was a report of a minor motor vehicle accident with a College-owned vehicle causing bumper damage. There is no further information at this time.

4:32 p.m. – Theft

In Brown Hall, there was a report of theft of clothing from the laundry room. There are no suspects at this time.

Saturday, April 16th

12:34 a.m. – Sick Student

On Liberty Street, there was a report of a sick student. The student was transported to the hospital by a Campus Safety officer.

1:41 a.m. – Disruptive Conduct

On North 22nd Street, there was a report of a noise

complaint. The residents were identified and spoken to, and the area was cleared. Allentown Police Department also responded, and disruptive conduct reports were issued by both the City of Allentown and the College.

5:27 p.m. – Vandalism

On the Front Lawn, there was a report of students climbing Victor's Lament. The individuals were identified and spoken to without further incident.

6:36 p.m. – Noise Complaint

On North 22nd Street, there was a report of a noise complaint. Upon arrival, the residents were identified and spoken to, and advised to lower the volume of their music. There was no further incident.

Sunday, April 17th

1:37 a.m. – Alcohol Violation

In Benfer Hall, first floor, there was a report of an alcohol violation. Allentown Police Department responded

and arrested the student for Underage Consumption and Public Drunkenness.

1:37 p.m. – Check the Welfare

In the Prosser Parking Lot, there was a report to locate a student. Contact was made and Student Health Services was notified.

5:19 p.m. – Fire Alarm Sounding

On Gordon Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

8:16 p.m. – Vandalism

In the Benfer Parking Lot, there was a report of vandalism to a vehicle that caused a dent to the right rear panel. There are no suspects at this time.

9:34 p.m. – Found Property

In Trexler Library, there was a report of a found check. Attempts were made to contact the owner, and the check was placed in a lost and found locker.

FROM PROTEST
PAGE 1

some factual inconsistencies within the students' proposal.

First, the College's renewable energy level is actually 13.7%, not the 3% referenced by the students. Neither Williams nor Crist knew where the 3% figure had come from, and students asked about the figure did not respond to The Weekly's request. Second, the \$11,000 savings is not an annual one, and actually could fluctuate year-to-year depending on energy prices.

Additionally, while Williams did not know exactly when the last energy contract was signed, the decision to switch to the 100% renewable plan can be made at any time. Meanwhile, the 100% renewable energy plan is not as idyllic as presented on the petition.

There is no twelve-month contract for this renewable energy plan; in fact, the only option available is for twenty months, and would cost the College \$28,000 dollars for just the main campus. Transitioning all Muhlenberg Independent Living Experience (MILE) houses would result in additional expenses. Williams also cautioned that not only could the cost for the plan increase after twenty months, but could even change week-to-week.

Ultimately, the administration has decided that reducing overall energy consumption is the better way to address sustainability than utilizing a higher percentage of renewable energy. And according to Dyer, the College plans to reinvest the \$11,000 in other energy-efficient devices across campus.

"Our position as a college has been to focus on reducing energy consumption in the first place," said Williams. "Of course, the most direct way to reduce your carbon footprint is to consume less."

Crist agreed, adding that "it (the strategy of reduction) serves both the environmental and sustainability issues while balancing the costs of the institution."

Even Muhlenberg's food provider Sodexo, the target of the petition regarding divestment from the private prison industry, has taken significant steps to reduce its energy usage on campus.



GREGORY KANTOR/THE MUHLENBERG WEEKLY

Protestors interact with the crowds moving through Parent's Plaza.

"When the Wood Dining Commons was built in 2010 Sodexo worked with the college on the design," said John Pasquarello, General Manager of Campus Dining. "This included an energy efficient lighting package that will dim the Wood Dining Commons throughout the day as natural light changes." Pasquarello added that employees are trained to turn off equipment after usage and receive training in energy reduction and management.

However, some students felt that the decision has implications beyond basic economics. Nicole Karsch '16, for one, was particularly vocal and referenced the College's mission statement.

"Muhlenberg College's mission statement is to produce ethical and moral students," said Karsch, another participant in the protest. "We feel that given the climate change crisis, it is unethical and immoral of Muhlenberg College to provide 97 percent non-renewable energy."

"I agree with Nicole's statement, that we need to consider our ethical and moral values when we address these topics," said Williams. But according to

the president, there is also a balancing act between the College's carbon footprint, the cost of attendance (i.e. tuition), and the sustainability of the College in terms of endowment. "We need to think through all of the decisions that we are faced with and take all of our values into account," he added.

Crist also agreed, and sought to bring the petition and discussion over renewable energy into the larger picture of sustainability.

"I strongly believe that if you look at the track record of Muhlenberg College on the issue of sustainability, we've done an admirable job in that regard," said Crist. "But there's also work to do ahead of us."

Students who want to get involved in this issue have been invited by both the protest organizers and Williams himself to contact the president's office, as well as the co-chairs of the Greening Committee, Dyer and Dr. Richard Niesenbaum, Professor of Biology and Director of Sustainability Studies. Lastly, students who wish to write about this topic are encouraged to submit responses to The Weekly as a Letter to the Editor; submissions are due by Monday night.

FROM CONSENT
PAGE 1

what about the campaign upset her so much.

“The rhetoric of the motto is counterintuitive to the awareness they tried to spread,” said Beebe.

“By sexualizing consent,” said Beebe, “we are objectifying bodies. By objectifying bodies, we dehumanize them. By dehumanizing bodies, sexual assault and rape are more likely realities. It’s a synergistic effect, coupling consent with ‘sexiness.’ It’s a synergistic effect, with a horrifying outcome.”

PHAM addressed this concern two days later in a statement released on Facebook, saying, “We recognize the wording may have overshadowed the intended message of the campaign.”

“We wanted to emphasize the importance of using consent in all relationships” PHAM said, “and not focus only on sexual assault and rape. Contrary to the claim that this campaign trivializes sexual assault, 10 of the 15 posters displayed in the Light Lounge bore this statement: ‘Sex without consent is rape.’

Heather Ianuale, president of SAAG, expressed the same opinion.

“The campaign is about healthy relationships, not sexualizing consent,” said Ianuale in an e-mail.

One of the biggest concerns to students, according to Kolbe, was the banner that hung in Parent’s Plaza, which said only “Consent is Sexy.” The photo that accompanied Beebe’s article showed this banner with the word “Sexy” scribbled out in black marker and “Mandatory” written below.

Within two hours of the publication of the article, allegedly the banner in Parent’s Plaza was removed, though it was most likely to make room for the next week’s activities, according to Ianuale.

“Consent is Sexy was only supposed to last the first week [of Sexual Assault Awareness Month], so on Monday when we started the new one, all the posters had to come down,” said Ianuale, “It was not because of the article.”

Beebe, however, was not the only one upset by the campaign. Unfortunately, very few of the students approached SAAG and Kolbe directly, even though their contact information was on numerous posters.

“[W]e had a few students approach us throughout the week, however it was definitely less than 5,” said Ianuale, “I heard of different posts on Facebook,

however those who posted never came to us with their concerns. Most of the issues arose with the article... If we had received concerns earlier, we could have adapted the posters or statistics, but we did not get many comments.”

“The complaints were made after the close of the campaign,” said Kolbe, “in fact over the weekend, so nothing could be done about the campaign itself.”

Both Kolbe and Ianuale were willing to meet with Beebe, who then shared some ideas for next year’s campaign.

“I met with the SAAG president Heather Ianuale and gave suggestions for a better sexual assault awareness campaign for the upcoming years, including a ‘tip based’ model for comfortable dialogue regarding consent, and reinforcing that ‘sexy’ is not the word to use when talking about consent,” said Beebe.

“We are working with [PHAM],” said Ianuale, “to implement a new campaign next year which focuses more on empowerment and positive messages. As a first year club, it’s great for us to receive this kind of feedback so we know what works and doesn’t. All we feel we can do is work towards the future and improving the messages we put out.”

Earth Day activities to demonstrate sustainability’s wide impact

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Concerns about our environment and our planet are important every single day. But sometimes we need a day to remind ourselves to recommit to the cause of sustainability. EnAct promises that Earth Day will be that day on Muhlenberg’s campus.

EnAct is planning a wide variety of activities and events for this Friday, April 22. There’s no overarching theme to the day, but that reflects how sustainability can’t be placed into a box or a vacuum; the practice of sustainability affects all facets of life and society.

Most of the day’s activities can be found in Parents Plaza or the Great Room of Seegers in the case of inclement weather. This includes performances by several a capella groups and the dance troupe FUZiiON, as well as the ability to interact with sustainable vendors and local sustainable businesses and activists.

The highlight of the day will be the guest speaker Ham Brower, who will begin his talk, “Vertical Farming: How the progressive agriculture movement is

helping us reclaim the health of our communities” at 4 p.m. He specializes in vertical farming, which is an alternative to the horizontal farming we traditionally think of and see. Instead of land spread across a wide array of acres, vertical farming is conducted through a tube, similar to “Super Mario Bros.” This process of farming is self-regulating and has the potential to thrive in urban areas, making it a sustainable option in areas where fresh produce doesn’t usually grow.

Gardening Club, coincidentally, is going to have a large part to play on the day. They will be hosting their weekly “work day” from 2-4 p.m., hoping to engage the community in cultivating their own food and crops. In the midst of this will be a workshop on how to garden, so that those who are new to the practice don’t have to feel ashamed or left out of the fold.

Tabling will also be around Parents Plaza so attendees can learn more about certain clubs and businesses, even if they’re just walking by on their way to class. EnAct will have tables to discuss ‘Berg Bikes (including an opportunity to try the smoothie bike, which powers a blender to make a smoothie), Sugar Scrubs, the Farmers

Market, and activism opportunities.

Other clubs confirmed to be tabling at the event include the Garden Club, Muhlenberg Fashion Society, and Outdoors Club. Additionally, there will be many vendors selling or helping individuals create little sustainable trinkets that they will be able to carry around as a badge of environmental pride for the rest of the day. Jon Middleton from Dining Services will be making some pesto, and The Rock Lady (Pam Smith), who sells rock-based products, will be solid as a stone.

In addition to all of these opportunities, there are other potential clubs and vendors that will be taking part in the day’s action that are yet to be confirmed.

So start saving that energy (remember, “Watts Your Bergtricity” is going on right now!) and do your part in creating a more sustainable college and world. The Muhlenberg Weekly is trying to do its part, and EnAct’s Earth Day is a great opportunity for everybody to get involved in the cause.

Oh, and remember to wear green: Earth’s orders.

Campus-wide scavenger hunt to launch in Fall

BY TALIA LOEB
NEWS WRITER

Campus Pursuit, a campus-wide scavenger app that lets students hunt for prizes, will be launching at Muhlenberg in the fall.

The process is easy. The Campus Pursuit app, which can be downloaded for free from the Apple or Google Play store, will send the user a notification once the prize has been hidden as well as an image of what the prize is. The user then follows clues to the hidden, specially marked packages, opens the app and a QR Code scanner appears. When the participant scans the QR Code on the package, the app gives them the code to open the box the prize is in. These parcels will be hidden Monday to Friday beginning in the fall semester, but may occur more or less frequently. So when the user gets the “ping” from the app, it is time to start searching.

This app was founded by two Binghamton College students in October 2013 and has spread to 15 campuses so far. As of the fall, the program will expand

to 50 colleges nationwide. All the prizes come from the company’s sponsors and are usually some kind of food or drink, although in the past they have included Google Chromecasts, movie paraphernalia from NBC-Universal movies, and raffle tickets for signed NFL Jerseys and NFL Sunday tickets. They even offered a voucher for a Free Burrito Bowl at Chipotle and gift cards to popular clothing stores. Groups on campus will have the opportunity to add their goods to the prizes. These could include theater tickets, certificates for food, or GQ gift cards. Local businesses in Allentown can also add to the prizes, so tickets to Iron Pigs games or Phantoms Hockey matches at the PPL Center in downtown Allentown are not out of the realm of possibility.

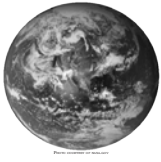
Yael Green ’19 and her friends sitting in the Wood dining commons eagerly attested their interest in not just the prize aspect of the scavenger hunt, but also the hunt itself. The possibility of winning the prizes was just a bonus to the friendly competition.

Similarly, Michael Hall ’17 and Owen Tiedeken ’17

were ready to jump out of their seats in the fancy new GQ sofas to start the search right then and there. They seemed most excited about the possible Starbucks or Chipotle prizes, which Hall describes as “awesome”.

The overall consensus of the assorted students milling about during EMS’s midnight waffle sale last Friday was a sense of interest in the premise and the prizes but an uncertainty as to whether or not they could find time to follow all the clues. But a few seemed dedicated to the whole concept, asking when the app would go live at Muhlenberg.

The success of the app, as well as the quality of the prizes to be found, will increase with the number of students on Campus who use the app regularly. Companies such as Pepsico, Google, Fiverr and the NFL are just a few companies Campus Pursuit currently works with at other colleges and the suppliers of many of the prizes. So if students want those big-ticket items, like cool gear from movies (potentially including stuffed animals and tee-shirts) it has to be a full campus effort when the app launches in the fall.



Allentown Prepares to Waste Less

BY EMMIA NEWMAN
SPECIAL TO *THE WEEKLY*

Recycling enthusiasts will not be the only ones excited to find out that Allentown is evolving from a dual stream to a single stream recycling process in June 2016. "The single stream is a much simpler and cost-effective recycling process," explains Kristen Baringer, the education specialist at the Government Office for Recycling and Solid Waste in Allentown. Currently, two trucks are dispatched to collect trash and recyclables. Once the single stream system is in place, only one truck will be needed.

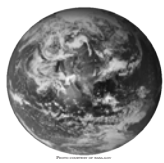
Many states have already upgraded Manufacturing Recycling Facilities (MRFs), which are able to separate all of the trash on-site instead of at the source. MRFs use computerized systems to separate trash and recyclables.

Kristen Baringer hopes residents will find this to be a more convenient system, and offered tips to the residents of the Allentown area about the changes in procedure for the single stream process. "The only

thing residence will need to be careful of are hazardous waste and waste that is wet." Even though paper will not be separated, it still cannot become wet. Baringer suggests being weary of the condition of the trash you are throwing away. If something is wet, she suggests cleaning, emptying and drying it.

Ann Saurman, manager of the Government Office of Recycling & Solid Waste in Allentown, spent a weekend attending a Recycling Conference in preparation for the upgrade.

Here at Muhlenberg, campus waste is picked up by Sustainable Waste Solution, a zero landfill company that recycles as much as possible and sends the remaining garbage to an energy-to-waste facility to be converted into power. However, for residents living off-campus, the new single stream solution will hopefully allow waste to find a more sustainable home.



Weighing Food Waste

BY MELISSA KAPLAN
SPECIAL TO *THE WEEKLY*

As far as we see, the turntable is the last stop for food at the dining hall. We give our plates to the kitchen and walk away, but food has a journey behind the scenes.

Started in 2012, Weigh the Waste is a program that aims to reduce food waste in the dining hall. "Weigh the Waste started when Sodexo Quality of Life Services teamed up with an eco-club on campus to reduce food waste," says Tina Livezey, of Sodexo Education and Campus Dining. This initiative brings Muhlenberg closer to their goal of going green, and continues today. "Now we get an idea of how much pre and post consumer waste we produce in a single day" says Paul Corgan, '16, Sustainability Intern with Sodexo for the past two years.

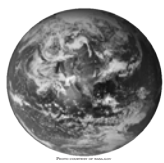
Food waste is a recurring problem because of the abundance, accessibility, and availability to food. According to the National Resources Defense Council, "getting food to stores and bringing it home takes more energy than necessary because 40 percent of food in the United States today goes uneaten." Muhlenberg is aware of the issue, and uses Weigh the Waste to combat the problem.

Sodexo staff weighs all post-consumer waste on

a large scale in the dining hall. By 2015, the total waste of the week was 200-300 pounds compared to 400-500 pounds per day at the beginning of their program. These results show that the dining staff reduced portions and improved tracking of dining patterns. "Tracking students' swipes and opening the dining hall's restaurants at certain times [also] helps not to serve more food than necessary," says Michael Saylor, Wood Commons Manager.

"The dining hall staff is food waste conscious every day," says John Pasquarello, General Manager of Dining Services in the Sodexo Education Division. The collection of waste statistics also benefits the dining staff for future service. "Our culinary team does an excellent job of forecasting production by reviewing historical data that includes customer counts and prior menu participation," says Evan Rehrig, Wood Commons Marketing Manager.

Weigh the Waste allows the college to work toward environmental cleanliness. "We are really lucky to have such a dedicated and sustainably minded team here at Muhlenberg Dining," Corgan believes.



Are air fresheners really toxic?

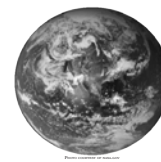
BY ALYSSA SCOTT
SPECIAL TO *THE WEEKLY*

Air fresheners are very useful. They cover up bad odors and fill your house with a fresh scent. However, what many people may not think about is the harmful effects of these air fresheners. According to the EPA, the indoor air levels of pollutants (partially caused by air fresheners) is 2-5 times higher than outdoor levels. Numerous companies have recognized that air fresheners contain harmful chemicals and are now selling natural air fresheners. The question is, are non-natural air fresheners really as dangerous as some people claim?

In 2007, a Citizen Petition was created to address the issue of the lack of regulations on air fresheners. This petition was addressed to Administrator Johnson from the EPA and Commissioner Moore from the CPSC and it was signed by the Sierra Club, Alliance for Healthy Homes, the National Center for Healthy Housing, and the Natural Resources Defense Council (NRDC). This petition contains a lot of information about the possible harmful effects of air fresheners. It contends that the chemicals found

in some air fresheners can act as carcinogens, can have negative effects on reproductive health, and can be harmful to people with allergies or asthma. The petition also noted the lack of regulations by the government, as well as by the manufacturers, about what chemicals can be put into air fresheners. The petition also discusses the lack of data available to the public about the risks associated with inhaling chemicals in air fresheners. The petition end with a call to the EPA and CPSC to gather data about air fresheners and to take measures to protect the public.

The EPA says that VOCs (volatile organic substances) are emitted by air fresheners, along with many other household products. The EPA states that VOCs may have both short-term and long-term negative health effects. The EPA's Toxic Substances Control Act (TSCA) has some guidelines that may regulate what chemicals can be present in air fresheners. Section 8(e) requires that anyone who produces or imports a chemical substance must obtain



We Got Gas

BY SHELBY SHANKMAN
SPECIAL TO *THE WEEKLY*

From 2012 to 2013, U.S. gas emissions increased by 2.0 percent, leading to a heightened impact of global warming on our country as a whole. In a world where environmental sustainability is a growing concern, do you ever wonder what Muhlenberg College is doing to alleviate gas waste?

Every day at Muhlenberg College, Campus Safety's Ford Explorers are seen jetting around campus, tending to the latest call. Campus Safety's fleet consists of a "police package," according to Chief of Police Brian Fidati. The package includes a Ford Explorer, Honda Civic hybrid and an electric golf cart. However, there are many other cars on campus, such as golf carts used by Plant Operations and other maintenance vehicles.

Brett Fulton, the grounds manager of Plant Operations at Muhlenberg, explained that the college uses approximately 35-40 gallons of fuel per day, with over 40 vehicles in use on any given day. Fulton said that filling up the vehicles costs \$65 each day, adding up to \$455 in fuel costs each week. This means that our college is spending a decent amount of money per week on gas, and there are emissions that go along with burning off that gas.

Can Muhlenberg's police fleet get greener? Fulton explains that there is not much they can do with their current equipment but that replacements for fleet should consist of alternatives if available. To reduce emissions, Muhlenberg needs to learn how to implement new goals of consumption reduction.

As we head into a bright future full of environmental improvements, Muhlenberg is continuing to do everything it can to facilitate the transition to a more eco-friendly campus. However, one can only hope that the environmental benefits outweigh the pricey costs.

Did you know?

The Just Tap It idea was developed in an environmental communication class in 2008 when Kendall Bryant, an alumna, came back to campus to talk about her work as the Coordinator of Sustainability at NBC Universal. Bryant and the students were able to brainstorm the slogan during one of the class sessions. In taking an interdisciplinary approach, with the help of President Helm, EnAct, and the Campus Greening Committee, the program was successfully implemented. The ultimate goal of this program is to reduce the amount of bottled water consumed on campus. The success of Just Tap It demonstrates that interdisciplinary thinking is key to successful awareness around campus. Students can have an impact by putting research into action and collaborating with one another across disciplines.-Anne Kitz

information that reasonably supports the conclusion that the substance does not pose a substantial risk of injury to health or the environment.

Many companies have begun to produce natural air fresheners that are not harmful to people's health or the environment. One company that does this is Eco Me. Eco Me creates cleaning products, air fresheners, and other household products out of natural-based ingredients. These products can be used without risking the health of the people around you or the environment.

With the current data on levels of air pollutants indoors, as well as the known harmful effects of many air fresheners, it is essential that people are educated about what is in the products they are buying. Today, there are so many natural products to choose from that people should consider natural air fresheners as an alternative to non-natural air fresheners.

Arts & Culture

“Music is my way of getting away from everything.

It means a lot to me.” -Jesse McCartney

Competing concerts: Jeremih versus Jesse McCartney

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

Muhlenberg treated us to not one, but two concerts this past weekend. The Jeremih concert for Saturday night was widely-publicized as the spring concert MAC provides for annually, while Jesse McCartney's Sunday appearance was hidden away in the advertising for West Fest.

One clearly surpassed the other, though.

I can't evaluate Gabrielle Ross, Jeremih's opening act. I never heard of her, and didn't feel particularly inclined on this night to learn more about her. When Jeremih finally took the stage 45 minutes late, the atmosphere in the Event Space was electric. There was a hype man, there were some band members, and there was an R&B artist on the rise. People wanted to enjoy this concert.

They definitely enjoyed the atmosphere of the spectacle. Jeremih's best hits were played. The hype around every song was unbelievable. People were dancing and jumping and partying and doing all sorts of unsavory things on the dance floor. It was like being at a nightclub.



But Jeremih himself wasn't so good. It became obvious fairly early in the show that he was phoning this one in. During his biggest songs, you can hear his vocals, but he's talking over them, meaning there's a backup track and it's being heavily utilized. Any benefit of the doubt from then on out was gone.

After what didn't feel like very many songs, Jeremih retreated offstage as his hype men started to chant along with some of the bigger hits in the hip-hop world today. Eventually, Jeremih returned to the stage, did a few more songs, then bounced again. His hype men went back to doing their thing, and a bunch of students jumped on stage and started dancing until an anonymous voice said into a mic "Show's over." Jeremih was gone, with barely a whimper.

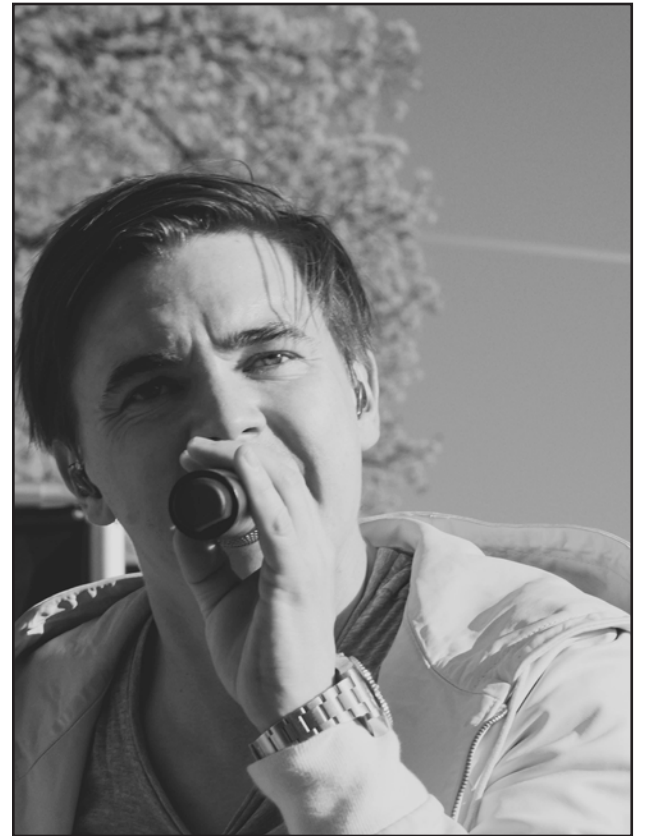
Sunday's Jesse McCartney performance on the basketball courts at West Fest was a different story.

From the moment McCartney emerged from Moyer Hall and the shrieks of all of us, regardless of gender, began, McCartney proved that he would be an interactive crowd favorite. As he walked towards the stage, he held his phone in front of his face, and later demonstrated why he did so by posting a video of his entrance from his vantage point on his Facebook page.

He immediately delved into some of his biggest hits, including one of my personal favorites, "Leavin'." It was clear from the jump that there was no chance McCartney was lip-syncing. He was going on crazy and adventurous riffs, and letting his 29-year-old voice shine through on songs that have surprisingly aged as well as he has. Nostalgia at its finest.

Throughout the performance, McCartney was interacting with audience members, both in front of him and behind him. He made the audience intimately aware of his partially-well known career trajectory, and what lies in front of him. Apparently, he's in an acting project that's coming pretty soon, something I'm much more willing to give a chance after Sunday.

Much to the delight of what seemed like the entire Muhlenberg community, McCartney closed his set with "Beautiful Soul," the song that this student generation grew up on, watching him guest star in *The Suite Life of Zack & Cody*. Never has there been more swooning



on the basketball courts than there was for those three minutes, especially when McCartney nailed the electric high note at the end of the second chorus.

At the end of the day, it was clear what had unfolded from the professional musicians on our campus this weekend (no slight to the several amazing senior recitals that were unduly overshadowed).

Jesse McCartney cared more than Jeremih, and outperformed him as a result. Jesse McCartney was worth every penny, and Jeremih was worth nearly none of it – don't tell 'em.



One weekend, two concerts. Jesse McCartney outshines Jeremih.

PHOTOS COURTESY OF SHANA JOSEPH



A reflection: “Five Bagatelles”

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

On Saturday, April 16, I had the privilege of witnessing a senior recital by clarinetist, vocalist, and kazoo-extraordinaire Steven Feldman. The recital was truly spectacular, featuring a blur of various genres of music to fully express the senior’s particular “undergrad experience.” The piece I will be paying particular attention to, however, is entitled “Five Bagatelles, Op. 23” (1945) by Gera! Finzi (1901-1956). Born in London, Finzi studied composition under Ernest Farrar as well as with Edward Barstow at York Miste! later in his life.

The “Five Bagatelles, Op. 23” is a piece that many clarinetists consider to be a core compositional work to master and perform in their lifetime. It features 5 short suites for the clarinet with piano accompaniment.

1. Prelude:

The prelude starts with the pianist giving an intro as well as a key feel of the tempo: simple-meter, and rather fast in nature. The melody line, presenting a series of eighth notes slurred while pronounced, is tossed between the clarinetist and the pianist creating a circular flowing motion. Soon though, the clarinetist holds a long sustained note that signals the pianist to begin with a whole new, much slower, tempo marking. Now, melancholy in nature, the pianist again sets the tone for the clarinetist as well as the audience in general. It seems to be the same melody presented earlier in the prelude, but it is inverted and the notes on the beat are held far longer than necessary to emphasize said difference in the recap of the melody. However, the pianist begins to pick up the pace under the clarinetist, creating a seamless dialogue between the two as they play rising eighth notes faster up the scale. I imagine the two musicians as competitors, racing up a tree of sorts, the clarinetist just a head higher than the pianist. I see this due to the tossing of the melody between the instruments; it creates a cannon-like feel. However, there comes a point where it seems the pianist cannot keep up with the clarinetist and resolves to conceding with a loud staccato end. The clarinet trills on the final note with clear intent of victory in mind. This concludes the first moment.

2. Romance:

Unlike the previous movement, the Romance begins with the clarinet and piano together, slow and solemn. The clarinetist holds a series of long quarter notes with slurred eighth notes to create an almost heavy feeling. Meanwhile, the pianist takes on the role of a harpist, playing single chords as solid accompaniment to the clarinetist. The piano then begins a melody of its own, soon followed by the clarinet, once again creating a cannon-like feel except with the piano “ahead” of the line. Within the melody line is a lovely toss from very high, very light notes that soon fall to heavy-chained notes below. This was done remarkably well by the senior clarinetist; he handled the fast-changing tone superbly. He treated the higher and lower notes with the same amount of delicacy, however, he somehow put certain reluctance in the transition between low and high that emphasized the melancholic feel of the Romance as a whole. It was seamlessly done. Once again I imagine an obscure character approaching. He seems weary and exhausted from his travels, his feet expressing heaviness as he walks through the mistakenly soft snow. Although his body emits tiredness and want of sleep, his eyes, which constantly stare at the full moon, remain wide with knowledge and curiosity. The figure’s body is the contrast of the clarinet notes from low to high, the snow is presented by the harp-sounding piano accompaniment, and the moon is the audience—witnessing the overall scene silently in darkness.

3. Carol

Again, beginning with a short piano intro, the clarinetist soon joins, creating a fugal-like sound between the piano and clarinet melody. The pianist presents the original melody, which is soon followed by the clarinet and further embellished with trills and mordents. A simple 3/4 time meter is ironically melancholic in nature as the clarinet gently caresses its surroundings with its warm sound. The character in question seems to be recounting a melody long forgotten by life’s hardships; still, it remains forever beautiful.

4. Forlana

Similar to the Carol, the Forlana has a remembrance to it as the melody in question is tossed from piano to clarinet. This presentation is significantly happier in tone and feel. The clarinet pitches a melody and the pianist quickly responds. This, more than the previous, feels like a dance around the hands of time, specifically due to the compound meter that is tossed back and forth. The character in question seems to be recounting an old adventure or encounter he or she had when they were younger. It is expressed here with the series of syncopated rhythms that occur in the juggled melody between clarinet and piano. It is as if the piano reassures the character that this is the way he/she remembers everything, and the beautiful memory is in fact reality and not a dream of false-perception. The movement ends however, with that in question, as the clarinetist sustains a long note that seems to be a plea rather than a statement. The pianist answers with a solemn chord of perfect fifth, signifying that there is no way to answer.

5. Fughetta

Unlike all the previous movements, this piece holds vivacity in general. The clarinetist makes a statement and is soon interrupted by the pianist taking over. Like the prelude, we once again witness a dialogue between two opposing forces; however, this is an outright battle of wits. The two interments oppose each other with their variations of the same melody line, as if arguing over whose is better. The movement seems playful, giving the audience an energy boost; we feel excited to witness what may happen next. It is an enjoyable movement that seems to end with the two instruments at a standstill before they eventually resolve on the same note.

Clearly, I very much enjoyed this piece! It was filled with various motifs and expressions of energy that left me feeling breathless at the end of the whole ordeal. Steven Feldman truly held a marvelous Senior Recital that I was honored to witness.

Muhlenberg Opera Workshop performs

Hansel and Gretel

BY SARA GOTTLIEB
ARTS & CULTURE EDITOR

The Muhlenberg Opera Workshop put on their production of Engelbert Humperdinck’s adaptation of *Hansel and Gretel* in the Egner Memorial Chapel this past weekend on Friday, April 15 and Saturday, April 16.

Hansel and Gretel is a fairytale published by the Brothers Grimm in 1812. Humperdinck, a German composer, worked on adapting the story into an opera from 1890-1891. This particular opera is Humperdinck’s most successful work, and includes influences from composer Richard Wagner.

The story follows young Hansel (played by Devin Domeyer on Friday and Jessica Orelus on Saturday) and his sister Gretel (Anna Phillips on Friday, Gabrielle Hondrop on Saturday), who, after angering their mother (Friday, Bailey Fulginiti and Saturday, Jacquelyn Hamati), are sent out into the forest to find berries for their supper. They get lost in the woods and come upon a gingerbread house that is seemingly empty. Finding themselves quite hungry, they eat some candy from the house, but the Witch who resides there (Gabrielle Hines on Friday and Alan Mendez on Saturday) catches them and locks them in her house, intending to cook and eat the children. She starts fattening Hansel up and plans

to throw Gretel into the oven by asking her to check if it’s hot enough and pushing her in. Gretel, however, doesn’t fall for her trick, and feigning ignorance of her task, asks the Witch to look in the oven instead. When she does, Gretel pushes her inside and burns her alive. The Witch’s death not only frees the siblings, but many other children who had been kidnapped by the Witch. Their parents find them at the house and bring them home, signifying a traditional “happily ever after.”

Due to the small size of the stage and minimal tech crew, the ensemble had to be innovative when it came to this production. Their main set piece consisted of three backdrops, which were rotated like the pages of a storybook as the scenes changed; they included Hansel and Gretel’s home, the woods, and the Witch’s gingerbread house. Costumes and props were very important to the performance and helped tell the story effectively. The play was performed in two acts with a 10-minute intermission.

“Because we didn’t have a tech crew, the ensemble had to double as the crew, and that made it a real collaborative effort,” said ensemble member Leilah Rosen. “It was wonderful to work so closely with everyone, and that’s what helped make it such a great performance.”

“The characters are very well portrayed, and the circumstances are real despite the lack of set,” said sopho-

more Emma Forgione, who attended Friday’s production.

The Opera Workshop is directed by Professor Margaret Hanegraaf, a voice teacher here at Muhlenberg. Music teacher Michael Schnack worked as a coach for the group and accompanied the performance on the piano; the opera’s overture was played on the harp by freshman Elena Nahrman, who also portrayed one of the angels who watch over Hansel and Gretel. Erin Petrella, music director at MorningStar Moravian Church in Coopersburg, was the rehearsal accompanist. The ensemble consisted of 33 total students, many of whom held multiple roles in the production.

The Muhlenberg Opera Workshop is described in the playbill as, “an opportunity for students to explore the multifaceted elements of opera...Students have had the opportunity to work as conductors, choreographers and perform roles that they might not necessarily have the opportunity to do otherwise.”

The show was a success, and the audience praised the cast and crew members for their hard work.

Dance Emerge: More than dance

BY HANNAH TURNER
ARTS & CULTURE WRITER

If you saw Dance Emerge this past weekend, you probably walked into the Studio Theater knowing exactly what to expect. I'm sure by now you know that you were wrong. With feathers, tomatoes, music and lack of music alike, Dance Emerge shined a new light on dance at Muhlenberg. Student (and one faculty) choreographers put forward pieces that inspired, confused, provoked, and delighted. Each piece utilized a certain aspect of art that had a significant effect on the piece and the overall product of the show.

The show opened with a number entitled "Egress & Influx: This Is How We Got Here," choreographed by faculty member Randall Smith. The first thing that should be noted about the piece is that throughout the piece, the stage is covered in black feathers. As the dancers move about the stage, the feathers move and float along with them, creating a dynamic piece of art that is incredible to behold. The message is one of rebellion and chaos, with the costume being mixes of prints and colors. The piece was beautifully done and executed well.

"Student choreographers put forward pieces that inspired, confused, provoked, and delighted."

The following piece was one of the most unique pieces of the night. Entitled "Meme," and choreographed by Naomi Cat Chythlook, the piece had monochromatic costumes and no music or audio at all. The sound was made up of the dancers improvising conversation, telling a story through both movement and word in a way that was exciting and hilarious. The dancers inter-

acted with the audience, something that is often rare in dance pieces, and it was such a fun and interesting contrast to some of the other dances. This piece shed a new light on the effect of dance and the storytelling aspect of the art, and it did it in a way that was incredibly entertaining.

Dalit Agronin choreographed the third piece, called "Viscosity." Featuring three dancers in fairly casual costumes, the piece made a statement about mental health and the internal struggles that often accompany it. With strong movements and a visible connection between the dancers, this piece presented mental health in a beautiful and thought-provoking way, using a contrast in music to demonstrate the journey of three dancers struggling with internal issues. The piece demonstrated connection and struggle in a melancholic and fascinating way.

The next piece was choreographed by Lea Torelli and was entitled "The Tomatoes Have Turned." Featuring a male and female dancer sitting at a table destroying vegetables, this piece was both funny and provocative. The dancers were robotic at first, slowly becoming more human as the piece continued. Tomatoes were squeezed and cucumbers were snapped, all to the sound of Julia Child's voice. This piece was unlike any other in nature and in fascinating execution.

Following this was "Wanderlust," choreographed by Loren Sass. A fast-paced piece, full of different features of the dancers, "Wanderlust" created a feeling of freedom and uncertainty. The dancers moved both together and separately, a beautiful depiction of how human connection really works. The music had a rock-like tone that made the piece exhilarating and exciting.

"Together, Against" was choreographed by Emily LeBoeuf, and explored the ideas of competition and togetherness. The dancers wore athletic clothing, and it appeared as if they were training for an athletic event. The title sums up the dance very well, with the dancers

both working together and appearing to be in competition. The pinkish-red lighting mixed with the colorful costumes created a beautiful image that was elevated by

"Each piece utilized a certain aspect of art that had a significant effect on the overall product of the show"

the strong lines and movement of the dancers.

The second to last piece was "Poppy Field," choreographed by Margot Steinberg. Set to three beautiful jazz pieces, this piece explored the effects of age and mental illness. The dancers supported each other and picked each other up when they fell, almost as if they were a family. This piece was quiet and elegant in nature, with movement that played with balance and tension. Wonderfully thought-out and expertly performed, this piece provided a relaxing yet heartening transition to the end of the concert.

The final piece of Dance Emerge was "Dissociate," choreographed by Allison Conley. The dancers all wore sparkling silver leggings, which the lights bounced off of beautifully. The piece was robotic and calculated, with all of the dancers often moving as a singular organism. Performed to spoken word in German, this piece was one of congruence. A strong way to end the concert, this piece demonstrated an alternate world where all people were one, a thought that was carried out with strength by the dancers.

Overall, Dance Emerge was a night of thought, exhilaration, and enjoyment. Each piece was incredibly different and had an important message about life to transmit to the audience. This concert showcased the wide range of dance and how it cannot be singularly defined. If you missed Dance Emerge, you missed an inspiring evening of incredible talent and depth.



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Berg quidditch falls to Drexel in final



Jarred Graber scores against Lafayette in Muhlenberg's first annual quidditch tournament.

PHOTO COURTESY OF MEGAN LEAHY

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg's club quidditch team, the Boggarts, hosted the first annual Victorium Lamentus tournament this past Saturday. The team, which was allowed to play the tournament on Franko Marino Field--the varsity football, lacrosse, and field hockey field--took on other quidditch clubs from the area. The teams participating in this year's tournament were Muhlenberg, Lafayette, Kutztown, Franklin & Marshall, Drexel, and the Ragging Ship Dicks.

This was the first tournament hosted by the Muhlenberg Boggarts. They've participated in various other games and tournaments, including one held in the Wells Fargo Center on the Philadelphia 76ers home court.

The Muhlenberg Boggarts lost to Lafayette in the first round of the tournament, but still made it to the finals. There they faced Drexel University, who beat the Boggarts 100-60 in the championship game to claim the first ever Victorium Lamentus title.

The quidditch team began as a club sport at Muhlenberg just last year when a group of interested students fought to have a team. The introduction of a tournament looks promising for the future of the quidditch program, as they work to not only build up their reputation, but also their team.

Warriors fine without Curry as Thompson steps up

BY ALYSSA HERTEL
SPORTS EDITOR

Despite not having Stephen Curry, the Golden State Warriors defeated the Houston Rockets 115-106 to take a 2-0 series lead in the first round playoff series Monday night.

Curry, one of the top players in the NBA and without a doubt the star of the Warriors team, sat out the game after hurting his ankle in the first half of game one. The Rockets, however, have yet to take advantage of the sizeable loss. That is due, in part, to the step up performance of Klay Thompson.

Thompson had a stellar first half, scoring 20 points as the Warriors took the 66-58 lead at the half. Houston wasn't giving up easily, and they went on a 9-1 run in the third quarter, bringing them within seven points

at the end of the third. Thompson and the Warriors stepped up in the fourth and pulled away to seal an easy game two victory.

Thompson is no Curry. There's no doubt about that. His 20 points in the first half don't match the 24 Curry put up in game one. He is, however, proving that he is one of the most skilled player in the NBA on both sides of the ball. He's a better-than-average replacement for the best guard in the league. In game two, he made three 3-pointers, had a total of 34 points and was most effective driving the hoop against a Rockets' defense that didn't seem to pay much attention to the lane.

Another key to the Warriors' success--they've effectively shut down James Harden. He didn't shoot a single free throw in game one; it took until the final minute of the third quarter of game two for him to make a three-pointer. He only shot 7-of-19 from the field and

1-of-8 from behind the arch, as well as turning the ball of five times. The Golden State defense wasn't playing as smoothly as in the first game, but they're still disciplined, and that's vital to holding Harden back.

The Rockets are going to need to get their act together if they want any chance of winning. Houston is going up against the reigning champions and league MVP, but they are certainly not playing up to that talent. The Warriors won 73 games this season, while the Rockets have been, frankly, a mess all season. On both offense and defense, they've been disjointed. They show no sense of urgency against a team that scored 60 points in the first half of game one and 66 in the first half of game two. Somehow they made it to the postseason, but it's too late now for them to clean up their act and make it further than round one.

Women's rugby wins EPRU 7s Championship



Muhlenberg took on teams from Lafayette, Lehigh, Wesley, and Widener, to name a few. After starting off the day with three losses, the Mules rallied to win thier final three games and earn the cup. Players were excited to finally see all the blood, sweat and tears pay off.

PHOTO BY ALESSANDRA HALPERIN

Abdelkader example for what's wrong in NHL

BY ALYSSA HERTEL
SPORTS EDITOR

Violence is an integral part of professional ice hockey. Since the sport developed in Canada in the 19th century, contact and aggression were the focal point of the game's action. Hockey is literally defined as a fast contact sport play on ice between two teams of six skaters each. Not only is contact an accepted part of the sport, it's encouraged.

The violence in hockey is what brings in most fans. No other professional sport allows for players to actually drop the gloves. Defensemen's worth in the league is somewhat based on how many opponents they can crush against the glass or level at center ice. I'd be lying if the fighting and the hitting wasn't one of my favorite parts of the sport. I'm a bonafide Philadelphia Flyers since at least the age of seven; I was raised on the playing style of the new age Broad Street Bullies in Scott Hartnell and idolized Dave "The Hammer" Schultz and the brutal Ron Hextall.

But I can remember times when even the players on my favorite team went too far. In 2013, Flyers goaltender Ray Emery raced the length of the ice to challenge Braden Holtby to a fight. Holtby clearly did not want to fight and Emery managed to drag, beat and push Holtby against the boards in one of the most disgraceful moments of his career. In all honesty, I was ashamed to be a Flyers fan that day.

Almost three years later, unwarranted violence in fights is still present in the NHL. And one such instance happened this past weekend. The Stanley Cup playoffs are notoriously filled with harder hits and more fighting. The stakes are higher, player's emotions run high and boil over. That's what happened in game two of the first-round series between the Tampa Bay Lightning and the Detroit Red Wings. It was an altercation between Tampa Bay's Mike Blunden and Detroit's Justin Abdelkader. And Abdelkader went too far.

With less than a minute to go in the third period, and with the Lightning ahead 5-2, tensions ran high and multiple players began brawling in front of Tampa Bay goalie Ben Bishop. Somehow in the scuffle, Blunden got knocked to ice. What happened next I'm not quite sure. Depending on how you look at it, something either clicked or came loose in Abdelkader's mind and he decided the best thing to do in this situation was start a fight with Blunden.

But not a hockey fight. Not the fights that actually involve a mutual respect and start and end when both players have agreed upon the fight. This, instead, was a one-sided, UFC-style beatdown, in which Blunden had no chance to escape or defend himself. Abdelkader



Red Wings' Abdelkader throw punches at the back of Lightning player Blunden's head.

PHOTO BY MIKE CARLSON/GETTY IMAGES

crossed the line with his alarming and frankly terrifying display of rage.

First, let's get to know Justin Abdelkader as a player. He's a forward, an offensive player, for the Red Wings. In terms of total career statistics, he has 417 penalty minutes in the regular season, which is over double his 174 total points. In the playoffs, he has a total of 13 career points and 138 career penalty minutes. Leading up to the playoffs, Abdelkader picked up 19 penalty minutes in one game—a loss to the Montreal Canadiens. And, despite not showing up on the scoresheet, that game was the sixth straight where he had at least two penalty minutes. So, there was a pattern forming and no one caught on that Abdelkader may be a dangerous player, and not in a positive way.

Back to the incident with Mike Blunden. When the line brawl began, Abdelkader came in to help one of his teammates. Two Lightning players, Blunden and Cedric Paquette, took him to the ice in defense of their own teammate. It's situations like this where the rules get blurred. Should two guys have taken one player down? Probably not, but that happens all the time in line brawls. Analysts are pointing out another issue: in a fight between Red Wings' Brad Richards and Lightning's Nikita Nesterov, Nesterov knocked Richards to the ground and threw one more punch before refs stopped it. Some people are saying Nesterov should be treated the same as Abdelkader.

Here's the difference. Richards left that fight, which he willingly engaged in, without a visible scratch. When Blunden was finally able to get to his feet, his face was already bloody, and after the game he received at least eight stitches. There's a clear, visible difference in the outcome of the two fights.

In game three, after a hit by Lightning defenseman Braydon Coburn, Tampa Bay's Brian Boyle tried to face off with Abdelkader. After grappling for over thirty seconds and one good Boyle punch, Abdelkader made the ref break up the "fight."

What did Abdelkader have to say about not wanting to fight Boyle?

"I would have liked to fight him. I asked the ref if I cut him, is it a misconduct, and I already got one, so I got to be careful. Obviously, I want to stand up for myself, too, but this time of year, when you got injuries and you're banged up, you've got to be smart, too, and that's what I'm trying to do."

There's some problems with his reasoning. If you have an injury and you're trying to play smart, is beating someone bloody a good idea? Is it really that Abdelkader was so concerned about the rules that he didn't want to fight, or the fact that his opponent was five inches taller and 26 pounds heavier, and he knew he'd be on the losing end of that fight?

As a fan though, it's the league's inconsistency that is most disturbing. Other players, such as repeat offender Zac Rinaldo, have gotten longer suspensions for far less than beating a defenseless opponent.

NHL rules state that "during the play-offs, any player who is deemed to be the aggressor for the second time shall be suspended automatically for the next play-off game of his team." Technically, the league did not have to suspend Abdelkader. But, in a situation like this, the circumstances are different, and because of their rules, the league is letting a player get away with a vicious assault and encourages his anger problem because of a technicality. If the league wants to change their culture of violence, is issue is the place to start.

Embarrassing loss for struggling Flyers

BY ALYSSA HERTEL
SPORTS EDITOR

Playing at home for the first time in the series, things started off well for the Philadelphia Flyers in game three. They began the game by honoring late owner and founder Ed Snider in a touchy and classy display. Then, just 57 seconds in, Flyers forward Michael Raffl tipped in a shot past Braden Holtby to earn his first career playoff goal—and only the second of the series for Philadelphia. Unfortunately, that was the end of the excitement for the Flyers, as they went on to embarrass themselves in more ways than one.

Philadelphia fell 6-1 in game three, giving the Washington Capitals their first 3-0 lead in a playoff series. By the end of the night, the Flyers would be humiliated—humiliated by Washington, humiliated by their fans, and humiliated by their own team.

The referees can be partially blamed for how out of control the game was. In the Capitals-Flyers series, they've been atrocious. In game two, it was botched calls. In game three, it was more non-calls and inconsis-

tency. It was in the third period that things got really out of control. A questionable hit on rookie defenseman Shayne Gostisbehere made Flyers' fans restless. Goaltender Steve Mason let in another goal from far out, his second big mistake of the series. Later on in the game, after a hit by Pierre-Edouard Bellemare on Dmitry Orlov, they began throwing the white wristbands used to honor Ed Snider onto the ice. Flyers' Wayne Simmonds yelled at the crowd to stop, and the PA announcer even told fans to "have some class." That only hindered the Flyers, as it resulted in multiple penalties against their own team. The Capitals took advantage of almost every opportunity, and they are now 5-for-9 on the powerplay this series, a franchise record.

The Bellemare hit is the biggest debate surrounding the Caps game three win. A check from behind, a result of a chase for the puck and Bellemare's inability to pull up quick enough, sent Orlov head and neck first into the boards—a terrifying moment to watch for any hockey fan. Bellemare backed away and stopped playing even before play was blown dead, but that wasn't good enough for the Capitals. The emotions of the game, and

the tension from the Flyers' consistently rough playing style during game three, erupted into a line brawl in the final few minutes of the game. People are calling for supplemental discipline against Bellemare, who has never done anything like this in his career. There have been worse plays and hits in the playoffs that have not received supplemental discipline, and even worse hits from both teams in the Flyers-Caps game that deserve something before Bellemare does.

Overall, it was a disgusting and embarrassing game for the Flyers, and not the way Philadelphia wants to be remembered. The Flyers started the season off shaky, but over the course of their rocky season, they pulled together as a young and inexperienced team to make it into the playoffs in the final week of regular season. After Monday night's game, it's hard to tell if Philadelphia deserves to be in the playoffs, or if it was just a fluke.

The Flyers stare down the possibility of being swept. As of right now, they've lost the passion and motivation that drove them to an improbable end of season run to the playoffs. When, and if, that team decides to show up in the playoffs, then it will be an interesting series.

Baseball falls to fourth in Centennial Conference *Mules win two, lose three conference games over weekend*

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg baseball played a total of five games in three days, coming away with only two wins over the weekend. Despite falling three times, the weekend wasn't a complete loss.

In a true team effort last Friday, the Mules were able to pull off a sweep of Centennial Conference rival Haverford College. With the 5-2 win at home, Muhlenberg baseball did the unimaginable. It was the first season sweep of the Fords for the Mules. But that's not all. Tiny Haverford College is an unlikely pipeline to professional baseball. The Fords have had five players play minor league baseball, alumnus Tony Petitti is the chief operating officer of the MLB, and they've had three players selected in the MLB draft, most recently pitcher Tommy Bergians, who was drafted in the eighth round of the 2015 draft by the Los Angeles Dodgers.

Haverford is good at baseball, clearly. But for at least two games, the Mules were better. With their series sweep this past week, Muhlenberg handed Haverford their first Centennial Conference losses since 2006. And with those wins, the Mules took over first place in the Centennial Conference standings.

Junior Adam Pracher pitched five solid innings in the Friday afternoon game, and only his second start of the season. He allowed just four hits and one run to improve to 2-0 on the season. He also had three strikeouts, all of which came in the second inning and two with a runner on third. Senior Andrew Oakes took over for him and allowed one unearned run and two hits in his three innings. Junior Christopher Bunero sealed the win for the Mules by outing three hitters in the top of the ninth for his second save of the season.

John Icaza broke the scoreless tie in the third with a double to right field. With two hitters on base and two outs, Icaza hit in the first run. Andrew Rava followed up with a two run single to give the Mules a 3-0 lead. Freshman catcher Matt Riebesell reached base in all of his plate appearances with two hits and two walks. But it was junior Robbie Hopes who was the shining star of the day, with his fourth home run of the season coming in the fifth inning.

Saturday was a different story, as Franklin & Mar-



Freshman Matt Glubiak batted in by John Icaza against Washington College on Sunday.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

shall swept the Mules in a doubleheader, blanking them in the first game. Through both games, Muhlenberg managed only two runs on seven hits. The Diplomats came out strong early on in both games, scoring all their runs in the third and fourth innings of the first game and in the first three innings of the second game. It was senior relief pitchers Alex Morisano and Connor Annese who prevented F&M from completely demolishing the Mules. Morisano had three scoreless innings with only one hit. Annese pitched at 1-2-3 ninth in the first game and had four shutout innings in game two. He struck out a career-high seven batters and allowed just one hit.

The Mules were back at home in a doubleheader Sunday afternoon against Washington College. Muhlenberg lost the first game 6-4, but rode the strong

pitching of sophomore Timmy Pilrun to an 8-1 victory in the second game. Pilrun played seven innings to pick up his fourth win of the season. Only one of the batters he faced reached second base. He struck out four and retired the final eight batters.

The offense played as well as their pitcher, backing Pilrun with 11 hits. Freshmen Chris Grillo and Matt Glubiak and Icaza all went 3-for-5. Icaza scored the first run of the game off a sacrifice fly by Riebesell.

After the 8-1 game two victory, players and coaches from Muhlenberg's team shaved their heads in support of Vs. Cancer, an organization that funds lifesaving childhood cancer efforts.

With the 2-3 weekend, the Mules fell to fourth in the Centennial Conference standings, two games out of first.

Kobe plays big in final game of career

BY JORDY BONVINI
SPORTS WRITER

Kobe Bryant, also known as the black mamba, ended his twenty-year career in a way no one could ever imagine, or for that matter ever forget. Last Wednesday Kobe helped lead the Lakers to victory over the Utah Jazz, 101-96. Now most understand why Bryant has been in the league for so long, as he proved his talents by ending his career with a sixty-point game.

Bryant was drafted in 1996 at the young age of 17; he was drafted by the Charlotte Hornets in the first round of the draft. In his first year of his career he was named to the All-Rookie team in 1997. Following that in his second year, he was on the All-NBA 3rd team in 1999.

But as the years went on he only got better. From 2002 to 2013 he was named to the All-NBA 1st team.

The shooting guard is the only player within the NBA that has played for twenty seasons. Bryant is a five-time NBA champion who is currently ranked third on the all-time scoring list. He is also named third highest scorer in the post season.

Within his final season he had averaged 17.6 points per game, which is not too shabby for a 37-year-old. As the 18-time all-star's career comes to a close, he finishes his career with a total of 33,464 points.

Bryant wasn't going to let his final game end up with him on the bench during the fourth quarter with his entire body wrapped in ice; instead he finished out the game with a bang. He scored 23 points alone in the

final quarter. He proved to the 18,997 fans that were lucky enough to be in attendance why he has been one of the best NBA players of all time. No other player this season has scored sixty points in one game. He led the team with the most points in the game while also contributing four assists, one steal and one block. To get to his sixty points he had six 3-pointers. This was also Kobe's sixth time having a sixty-point game. One of his most memorable games was when he scored an outrageous 81 points against the Toronto Raptors back in 2006.

This final game was more than an incredible one, which truly portrays who Kobe is as a player and why saying goodbye to number 24 may be the hardest sendoff the Lakers will ever have.

The Muhlenberg Weekly

THURSDAY, APRIL 28, 2016

VOLUME CXXXVIII, ISSUE 19

Welcome to the Big Top:



PHOTO COURTESY OF KEN EK

Muhlenberg Circus Workshop presents: *VOD*

By SARA GOTTLIEB
ARTS & CULTURE EDITOR

Nothing compares to the thrill of the circus—the costumes, the music, the death-defying feats of strength. It is truly amazing, however, when skill and talent equivalent to that of Barnum and Bailey's Circus is found on one's own college campus. I had the pleasure of seeing the Muhlenberg Circus Workshop's production of *VOD* over the weekend, and I was blown away by the beauty and grace of the performers whom I am proud to call my fellow students.

SEE **CIRCUS** | PAGE 9

BergVotes runs mock Muhlenberg Caucus

By CHLOE GRAVEREAUX
NEWS EDITOR

Students gathered in Seegers Event space on April 25 to share their opinions on their party's presidential nominees in a mock-caucus lead by BergVotes.

The "mockus," as the event was advertised, followed similar rules to a typical caucus, with a few notable differences. While there are typically separate elections for each political party, the mockus brought together Republicans, Democrats, and even Green party members into one single election. In a standard caucus, representatives voice their reasons for choosing a particular candidate, creating a chance to convince unsure voters, before dispersing to vote. After these speeches, in a Republican caucus, the nominee is then selected through a secret ballot. The Democratic

caucus, on which the mockus was based, divides voters into groups according to their choice of nominee, and groups with less than 15% of the voters are then asked to choose their next best candidate and then move into those groups. The candidate with the largest group at the end of this process, then, wins the caucus.

The attendees of the mockus spent most of the hour taking turns at the podium, voicing the pros of choosing their candidate over another. The evidence students cited included the candidate's past experience, such as Kasich's role in the balanced budget of the 1990s and Clinton's time as a senator. A pro-Trump speaker mentioned his lack of scandal in his family life and his refusal to use speech writers as evidence of his "genuine sense of fairness." A Sanders supporter stressed



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

A student speaks at the "Mockus" event on Monday. Supporters of all candidates were encouraged to speak to the larger audience.

SEE **CAUCUS** | PAGE 5

Letter to the Editor: Sustainability Activists respond to President Williams

**Petition representatives reiterate their case
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Editorial

When to publish? *Thoughts on the ethics of a mishandled obituary*

What determines whether we, as a newspaper, publish any given article? Beyond the short answer of “if the Editor-in-Chief approves it,” this becomes a very tricky question with no singular correct answer. The *Miami Student*, Miami University’s (Ohio) student newspaper has found themselves struggling to answer that same question.

On April 19, an article entitled “Students memorialize Tim Fresch” was posted on the *Student’s* website. Fresch, a 22-year-old student, passed away five days after he was found unconscious in his off-campus house. The article was listed as news on the website, but was not a traditional obituary or memorial; rather, it focused on Fresch’s party-personality and questionable social habits and included multiple instances of particularly vulgar language. While the *Student’s* editorial staff has stood by their writer, it is pretty definitive that the timing, at the very least, of this article was poor. One could just as easily argue that the content renders the article unfit to be published.

Although *The Weekly* proudly accepts signed letters to the editor (and guest submissions in other sections, including news), our Editorial Board unanimously agrees that we would not have published this article. By design, obituaries are generally intended to highlight positive attributes and moments in a person’s life; this attempt to “memorialize” a student falls short of both criteria.

But this raises a larger question: would *The Weekly* be doing a theoretical disservice to the community by not publishing this article? We believe the answer is no.

By not publishing the article, we would prevent a single source from negatively influencing perceptions of Tim by the people who did not know him. Thus, while the writer technically ‘reported’ the facts, all of the quotes taken and used focus on one aspect of Tim’s life; this strays far from the objective reporting and writing required for an article to qualify as purely news.

As mentioned before, in a hypothetical scenario, *The Weekly* would not publish such an article. However, we do not need a hypothetical scenario to explain how we would handle an unexpected death in our community. Earlier this year, we published an article remembering Dr. Linda Bips, a professor in the psychology department and a beloved member of our college community. Since no editors or writers on our staff knew her, we did what we felt was most appropriate: we let the words of those who did know her speak on their own accord. We interviewed students, faculty, and administrators to produce what we felt was the most appropriate way to honor Dr. Bips.

Decisions regarding which articles are suitable for publication, and in which section, is not an easy task. For that matter, even deciding whether to cast this editorial on a fellow collegiate newspaper was not any easier. While our staff sympathizes with the *Miami Student*, we ultimately still believe that the situation could have been handled better. Above all, we think that it was important for *The Weekly* to weigh in on this important issue.

Editorial Board

Holden Walter-Warner
Editor-in-Chief

Gregory Kantor
Managing Editor

Senior Column

A reflection on a career with *The Weekly*

BY HOLDEN WALTER-WARNER
EDITOR-IN-CHIEF

It’s a story I tell nearly every time somebody new enters our office: I was interested in writing for the paper, not editing. But when the workout class I was taking with my floormates, Beach Body Bootcamp, was canceled one week, I decided to check out production.

The rest, as they say, is history.

Since that day in September 2012, I’ve poured my heart, my sweat, and my tears into this newspaper. I climbed the ladder, from the sports page to managing editor to co-editor-in-chief to the top position. It’s truly been a wild ride.

The roller coaster has included days where I’d arrive at the office on a Tuesday morning and not leave until a Wednesday. There have been two advisors, two previous editor-in-chiefs, and 79 issues of the paper. Heck, I’ve written approximately 181 articles for the paper.

Now, it’s time to hop off the ride.

I’m sure any previous editor-in-chief has reasons to be proud of the work under their tenure, but I’m particularly proud of the steps we’ve taken recently. Our product and our culture have both improved by leaps and bounds.

We no longer print full-page messages about when various club meetings are taking place. We have eliminated the press releases we once included to fill space, finally upholding our status as an independent newspaper. We take almost all of our own pictures.

We also meet outside of production. We know our roles as newspaper staff and members of the community, and we play them well. Our culture has become sustainable, both in terms of our material usage and in terms of the joy and pride we take in our work and in our community.

Of course, it would go against my humble nature to take the credit for any of this. I was trained well and set-up to succeed by the people who came before me, especially the most recent editor-in-chief, Amy McGovern. When the first issue in this fall was canceled and the very existence of *The Muhlenberg Weekly* was dangling off a cliff, managing editor Gregory Kantor and new advisor Sara Vigneri worked tirelessly to save the paper – to them I am eternally grateful. Also, major thanks to our publisher Lynne Septon, the most understanding and helpful publisher in the state, who

“Our culture has become sustainable, both in terms of our material usage and in terms of the joy and pride we take in our work and in our community.”

swooped in and saved the day more times than I can count.

In this space, we often plead for people to understand what *The Muhlenberg Weekly* should mean to them. But I don’t know if I’ve ever expressed what it means to me.

This newspaper has given me a sense of purpose. When I came to Muhlenberg, I wasn’t sure what I wanted to do here, or what I wanted to do after I moved on from school. But writing all these stories and becoming so involved in the day-to-day operations of the newspaper helped me to realize that journalism may be a good career to try out. If not, maybe some way to help people tell

SEE REFLECTION | PAGE 3

EDITORS & STAFF

Holden Walter-Warner, Editor-in-Chief
Gregory Kantor, Managing Editor

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THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

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Editorial Policy:

Any and all views expressed in *The Muhlenberg Weekly* are those solely of the writers and/or editors and do not reflect those of Muhlenberg College. All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). *The Muhlenberg Weekly* views itself as an open forum for students to voice their opinions on all relevant topics.

Op/Ed Policy:

Opinions expressed in the OP/ED section of this newspaper are solely those of the author. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal

purposes. The Editor-in-Chief has final jurisdiction on whether a Letter to the Editor or article is printed. Deadline for submission is Monday proceeding publication by 7:00 p.m.

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A Letter to the Editor

An Open Letter to the Muhlenberg Community

A response to the letter from President Williams dealing with the student protests and petitions proposing a shift to “100% renewable energy,” as well as Muhlenberg’s position on how to best create a sustainable campus.

An open letter to the Muhlenberg Community

On April 16th, dozens of students organized a sit-in outside of the Board of Trustees meeting in order to present them, and President John Williams, with two petitions that were signed by well over 500 members of the Muhlenberg Community. The demands are simple, the sourcing of 100% renewable electricity as well as the divestment of our endowment from fossil fuels and private prisons. In response to the petitions, President Williams released a statement that was ultimately a diversion from our demands.

One petition called for Muhlenberg to “immediately sign a new contract for 100% renewable electricity,” given that we had previously rejected a contract to source our energy from 100% renewable sources. Nowhere in these two petitions was language saying that we currently source 3% renewable or that it would cost roughly an additional \$11,000 a year. That information was provided in cover letters added by the organizers of the petition. In response to these petitions, John Williams released a statement saying that the college would pursue other avenues of sustainability, and proposed that the claims of the 3% renewable electricity, the \$11,000 a year, and the definition of renewable energy were all objectionable.

While the administration is correct that we currently receive 13.7% renewable electricity, and not the 3% fig-

ure that was cited on Direct Energy’s website for the greater PJM grid, it is largely irrelevant. By focusing on the figures we presented and not the main issue at hand, the administration is attempting to distract the community. Over 500 community members signed a petition demanding 100% renewable electricity, not 13.7%.

Secondly, the petition and the signers were aware that the \$11,000 a year was subject to fluctuate due to the nature of the energy market. “Approximately \$11,000 a year” was the exact figure that the administration provided the students with, less than two months earlier. However, the goal of the petition was not concerned with the price difference, nor again, was the price mentioned in the petition. Thus, these details do not compromise the intention of its signers.

Lastly, President Williams called the renewable sources defined by PA Act 213 “objectionable.” He then listed sources including “trash and industrial waste incineration” and “coal-mine methane.” We agree with President Williams that some renewable sources, as cited by the Department of Environmental Protection, are “objectionable;” therefore, we hope that the Board of Trustees and the administration seriously considers these issues when moving forward to 100% renewable electricity. We began this research and found that over 60% of both the Tier 1 and Tier 2 sources are wind and hydroelectric generation. The more objectionable sources – such as coal-mine methane, which

accounts for 0.2% of renewable electrical generation - comprise a much smaller percentage (DEP). Again, the petition called simply for “a contract to buy our electricity from 100% renewable sources.” If the administration feels that a new contract with Direct Energy for 100% renewable electricity is not the best way to be a leader in alternative energy, we accept that. The institution should have discretion as to how they wish to achieve the goal of reducing our emissions, but must not ignore the wishes of its stakeholders.

The other petition called for an “immediate freeze on any new investments in fossil fuels and private-prisons” and the divestment of our endowment’s holdings within five years. We commend the Board’s willingness to, according to President Williams, “consider all investment policy alternatives in relation to our mission and our values and weigh the alternatives carefully.” However, simply weighing socially just alternatives against our current socially unjust practices is not acceptable; Muhlenberg’s Fundamental Institutional Values agree to “make institutional decisions that are mindful of our complex relations with the ecosystem,” and we hold the administration accountable for actively upholding this promise. Inaction in response to demands for ethical investment and energy use is no longer excusable. We understand that ensuring profitable returns on investments is critical to the functioning of the college, and thus we anticipate that the Investment Committee will take the

summer to strategize how best to accomplish this without compromising Muhlenberg’s responsibility for social justice. At the conclusion of the full Board meeting in October, we expect the announcement of a plan to divest from funds that include fossil fuel and private-prisons within five years.

The president is absolutely right to be critical of the sources and information that he is provided, and we commend him for that. However, it does not invalidate the well over 500 signatures that demand a transition to 100% renewable electricity and the divestment from these socially unjust industries. Thus, we are excited to progress in collaboration with the administration and reiterate our demands as follows:

- 1) By May 1, 2016: A commitment to source fully renewable and socially responsible energy by 2020.
- 2) By October, 2016: An announcement of a plan for the total divestment from both fossil fuels and private prisons within five years.

We look forward to moving Muhlenberg above and beyond together.

Sincerely,
Concerned Members of the
Muhlenberg Community

This letter was published anonymously at the request of the authors. *The Weekly* has independently verified their identities.

FROM REFLECTION
PAGE 2

It’s a story I tell nearly every time somebody new enters our office: I was interested in writing for the paper, not editing. But when the workout class I was taking with my floormates, Beach Body Bootcamp, was canceled one week, I decided to check out production.

The rest, as they say, is history.

Since that day in September 2012, I’ve poured my heart, my sweat, and my tears into this newspaper. I climbed the ladder, from the sports page to managing editor to co-editor-in-chief to the top position. It’s truly been a wild ride.

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To our Editor-in-Chief,

The Editorial Staff of *The Muhlenberg Weekly* would like to extend our congratulations and thanks for a remarkable career with the paper. To say the least, we’re very grateful that Beach Body Bootcamp was canceled on that fateful day in September 2012; without it, *The Weekly* might not be here today. On a serious note, we all admire your genuinely humble nature, and so you deserve this public praise for the hard-work and dedication you’ve always given to the paper. We wish you nothing but the best of luck in your life after Muhlenberg. Congrats again, Holden!

Sincerely,
The Editorial Staff

Campus Safety Notes



Wednesday, April 20th

12:29 p.m. – Drug Possession

In Prosser Hall, first floor annex, there was a report of a smell of marijuana. The individuals were identified and spoken to, and the marijuana and additional paraphernalia were brought to Campus Safety to be placed in an evidence locker.

8:42 p.m. – Theft

On Gordon Street, there was a report of theft of a cell phone. The investigation will continue.

9:11 p.m. – Found Property

In Seegers Union, upper level, there was a report of a found purse. It is unknown to whom the item belongs, and the purse was placed in a lost and found locker.

9:37 p.m. – Sick Student

In Seegers Union, upper level, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety officer.

Thursday, April 21st

9:37 a.m. – Suspicious Person

In Trexler Library, there was a report of a suspicious male that smelled of alcohol. The individual was identified and spoken to without further incident.

9:59 p.m. – Sick Student

In Egner Memorial Chapel, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

7:30 p.m. – Disabled Vehicle

In the 23rd and Gordon Street parking lot, there was a report of a disabled vehicle. A Campus Safety officer was able to jump start the vehicle without further incident.

Friday, April 22nd

6:53 a.m. – Injured Student

Off campus, there was a report of an injured student as a result of an incident that also occurred off campus. The student was transported to the hospital by a Campus Safety officer.

8:18 a.m. – Fire Alarm Sounding

On Tilghman Street, there was a report of a fire alarm sounding from a faulty fan. The alarm was silenced and reset without further incident.

1:58 p.m. – Found Property

In Prosser Hall, first floor, there was a report of a found Fitbit. It is unknown to whom the item belongs, and the Fitbit was placed in a lost and found locker.

3:06 p.m. – Theft

In the Life Sports Center, there was a report of stolen headphones, taken from a desk drawer in a locked office sometime between Thursday night and Friday morning. There is no further information at this time.

Saturday, April 23rd

12:38 p.m. – Vehicle Lock Out

In the Trexler Library parking lot, there was a report of keys locked inside a vehicle. A Campus Safety officer successfully retrieved the keys without further incident.

2:02 p.m. – Motor Vehicle Accident

In the Martin Luther parking lot, there was a report of a minor motor vehicle accident causing damage to a bumper. The individuals exchanged insurance information without further incident.

4:17 p.m. – Sick Student

In Robertson Hall, second floor, there was a report of a sick

student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

11:05 p.m. – Fire Alarm Sounding

On Chew Street, there was a report of a fire alarm sounding from an accident pull of a pull station. The system was silenced and reset without further incident.

Sunday, April 23rd

12:16 a.m. – Noise Complaint

On North 22nd Street, there was a report of a noise complaint. The individuals were identified and spoken to and the area was quieted. Allentown Police Department also responded without further incident.

1:11 a.m. – Alcohol Violation

In Prosser Hall, first floor, there was a report of an alcohol violation. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety officer. There was no further incident.

5:30 a.m. – Medical Transport

In Prosser Hall, there was a request to transport a student to the hospital. The transport was completed by a Campus Safety officer without further incident.

7:51 a.m. – Vandalism

In the East Hall quad, there was a report of a broken concrete garbage can. There are no suspects at this time, and the investigation will continue.

3:02 p.m. – Assist Outside Agency

Off campus, there was a report to assist Allentown Police Department in locating suspicious individuals. The area was checked by both Campus Safety and APD, but the individuals could not be located.

Dean Green's Living on Purpose: living life to the fullest

By MELISSA KAPLAN
NEWS WRITER

Before Dean Karen Green retires in May, she reflected fondly on career spent at Muhlenberg during a new discussion series called "Living on Purpose." Last Friday, students, faculty, and alumni attended "Living on Purpose: A Conversation with Dean Karen Green, About Life's Big Questions." Dean Green spoke highly of working at Muhlenberg, gave students advice for the future, and explained how she has lived life to the fullest. Her advice to students: "go into life with your eyes wide open!"

Dean Green revealed more about the hugs she gives people, which she became well known for since working here.

"My radical hospitality is my hugs," she said.

She takes a chance when hugging people because she believes it's better to hug than not to hug at all.

"My hugs are an extension of love," she said. Her genuine love for people and community in life contributed to her lasting career.

"I was intrigued by her background of experience and childhood, which helped her to realize the kind of great person she is and how to use it to the best of her ability," said one student.

Attendees respectfully listened to Green and asked her questions about what choices in life will lead to success.

"For me, success is about what you can give," said Green.

Caroline Febbo, Grad Intern for the Career Center, commented that, "it's inspirational how the whole point of her success isn't what she got from Muhlenberg, it's what she can give back to the students."

Throughout Green's profession as Dean of Students at various colleges, she dedicated herself to treating the students as individuals rather than another face in the crowd. She spoke of how she would speak to perspective students looking at Muhlenberg. She would tell them that even if they do not choose Muhlenberg, she wants to know that they choose to go to college.

"Success for me are the lives that I have touched," she said.

Dean Green's discussion suited the legacy she leaves behind as a prominent figure and friendly face on campus.

"I have lived a great life," she concluded.

The Weekly Staff wishes everyone a safe and happy weekend!

Want to write for the news section?

Contact Chloe Gravereaux at

bergweeklynews@gmail.com

FROM CAUCUS

PAGE 1

the leadership roles of diverse youth in his campaign. Students across the board brought up issues such as their candidate's support or opposition to big banks, Planned Parenthood, fracking, climate change, student loans, and healthcare. Even a supporter of Jill Stein, the Green Party Candidate, took the stage, followed shortly by another student who discussed some of the benefits of voting for a non-binary party presidential candidate.

When everyone who wanted to speak had spoken, everyone in the room then split up to vote. On one side of the room were the Republican candidates- Trump, Cruz, and Kasich- and on the other the Democrats- Clinton and Sanders. Kasich won the Republicans by a landslide, as Trump and Cruz combined had only a handful of supporters. The Democrats chose Sanders, and Stein won the third party vote.

“People are kind of shy in talking about politics, and we thought a caucus would be a cool way to [change that,]” said Karsch. “

Nicole Karsch, '16, of BergVotes kicked off the night by saying that she hoped that, after attending this event, people would better understand the caucus system, and be more open to talking about politics on campus.

“People are kind of shy in talking about politics, and we thought a caucus would be a cool way to [change that,]” said Karsch.

One of the main goals of BergVotes is to increase voter activism on campus, as, according to their Facebook page, the campus voter turnout has been lower than the national average.

This seems to have worked, as Ellison Heil, '16 said attending the caucus “made [him] excited to follow the progression of the primaries.”

“I learned there is a wide range of standings for each political candidate,” said Heil, “and each group thinks their candidate is viable.”

“This is definitely helpful to the community,” said Heil.

Students interested in getting involved with BergVotes can contact them through their Facebook page or through their g-mail, bergvotes@gmail.com.



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

A Kasich supporter discusses the candidate's many years of experience in politics.



The split: how the divide between candidates will cost parties the election

BY CHRIS BARRON
NEWS WRITER

“Even if Hillary Clinton wins the democratic nomination, I won’t be voting for her in the general. Not voting for the lesser of two evils. I’ll write in a name, or vote third party.”

A Facebook status like this one that appeared on my newsfeed a few weeks ago is not a rare occurrence. Over the past couple of months, as Bernie Sanders has gained a large following, members of the Democratic party have become deeply divided. The deep divide between members of the same party could prove disastrous, leading the opposing party to victory.

One Muhlenberg student I talked to, who asked that his name not be used, had this to say about his election choice: “Bernie Sanders is the only candidate I’m voting for. I’ll vote for him in the primary and I’ll vote for him in the general election no matter what.”

The student says that even if Hillary Clinton is the Democratic nominee, he “just couldn’t vote for her.”

“It’s not about Benghazi, it’s not about the e-mails. At this point, I don’t think anyone cares what her husband did.”

What it is about, he says, is her willingness to follow money. She talks about taking on big banks, but those big banks are also contributing significantly to her campaign.

Many Democrats, college students and older voters alike, feel the same way. They feel so strongly that they refuse to vote for Clinton should she earn the Democratic nomination. Some say they wouldn’t vote at all, while others say they would simply write in Sanders’ name.

“If it came down to Trump vs. Clinton,” another student said, “obviously I would want Clinton to win. I want any Democrat to win over any Republican because the Democrats hold a lot of the same views as my own.” But, like many of her peers, she still wouldn’t vote for Hillary—she would choose the write-in option.

Even though this election is unlike any other in a

number of ways, this type of political division has occurred before. Take, for example, the election of 1912. Incumbent president William Howard Taft ran against Democrat Woodrow Wilson. Theodore Roosevelt, the Republican who had served as president before Taft, decided to run under the Progressive party. The Republicans split between Roosevelt and Taft, who earned 27% and 23% of the popular vote respectively. This split made it easy for Woodrow Wilson to win the election with 42% of the vote.

If supporters of one Democratic candidate refuse to vote for the other, and choose to write their candidate in, something similar could happen. History does have a funny way of repeating itself.

But this isn’t just a Democrat issue. Republicans are facing the same problem. With Donald Trump holding an almost insurmountable lead in the primaries, Republicans are starting to face the fact that Trump will be their nominee. Many, however, refuse to vote for Trump. While it was hard to find a Republican on a college campus, a search through Facebook shows the same sentiment that Bernie supporters feel:

“I WILL NOT VOTE FOR TRUMP. CRUZ 2016” read one post.

Both parties, it seems, are at risk of being defeated due to apathy. Or perhaps, it is due to too much passion. If their candidate isn’t the nominee, some Democrats and Republicans have expressed apathy towards the general election in an effort to show their loyalty to that candidate. Even those who know that not voting for their own party would be lending a vote to the opposition are adamant that they will not vote.

It will be interesting to see what happens this November. While there have been record voting turnouts for both parties, those numbers could decline if voters refuse to vote for anyone other than their candidate-of-choice. If that is the case, it’s still unclear which party would suffer. In what many are calling the most important election ever, it seems like the winner will be the party who decides to suck it up and drink the political Kool-Aid.

This Week in The Muhlenberg Weekly History: A Day in the Life of a One-Hundred-Year-Old Student

BY KARL SCHULTZ
NEWS WRITER

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that the Weekly has covered throughout its rich 133 year history on campus.



Two students spending some quality time together on the front lawn.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

With this year winding up to a close, I began to look back on the 2015-2016 academic year. Some may say theatre performances, comedians like Jake and Amir, or even Jesse McCartney from last weekend were the best parts of the year. However, the smaller day to day activities make up far more of the year than any "big ticket" events. Guest speakers, movie showings, and football games have always made up an average week at 'Berg. Knowing this, I began to wonder, "What did the Mules of yesteryear do as part of this day-to-day life?" A sucker for even numbers and easy math, I decided to go back 100 years to the 1915-16 academic year.

One of the first issues of The Weekly that year, on October 13, had a front page article entitled "The College Student and Money." This article opened up with the question, "What determines the amount of money a college student has a right to spend?" The article goes on to not answer this (or any other question, for that matter), and even takes a strange religious turn halfway through. Seemingly making the argument that greed and materialism are not the Christian way, the writer asks "What did

An ad for baseball equipment.

PHOTO COURTESY OF THE WEEKLY

Jesus mean by saying 'all these things' would be added if a person sought the Kingdom?" Unlike Muhlenberg of today, strong Christian values were mandatory 100 years ago. Religion would be discussed many more times throughout this year, and even returned in the very next issue, where "The Physique of Jesus" was slated as the first fall lecture topic. The article sheds more light on the subject, saying "Jesus has generally been depicted as being effeminate, pale, weak, with an ethereal body. A careful study of scriptural evidences will disprove this idea entirely." The article also goes on to say not knowing Jesus' exact appearance "makes it easier for a Hindoo [sic] and a Chinese to be a Christian... The appeal is a universal one."

Continuing this rather non-secular pattern, November 3, 1915 gave us an article entitled "The War as a Detriment to Missions." The war being mentioned is none other than the First World War, with this article being published only half a year after the sinking of the Lusitania. Though America wouldn't get involved mili-

tarily for almost another year and a half, The Weekly argued that the "great war" is hindering "efforts to Christianize the non-Christians." As if not having already made its point, the article ends, saying "Already the world has seen enuf [sic] of destruction; what the world needs is salvation, and that salvation is found alone in Christ." It was around this time that, much like many of you now, I realized that Muhlenberg was again far more religious than I thought. Yes, Heinrich Mühlenberg is the patri-

arch of the American Lutheran Church and the namesake of our college, but even this seems a bit heavy handed. Eventually, more secularized articles popped up. An article in November entitled "Round Table Discusses Woman Suffrage" remarkably did just that: discuss women's suffrage. As the article said, "two reasons for suffrage stood out" from this round table: "The influence of women in the home, raising good citizens" and "Women have come into industry and this equalized the conditions under which both must live." In the same article, there were a series of jokes under the heading "College Wit." The one I found funniest, mainly because I relate to it the most, goes as follows: "Junior- 'Yes, I'm trying to raise a moustache, and I'm wondering what color it will be when it comes out.' Miss Green- 'Grey, I should say, at the rate it appears to be growing.'" A couple weeks later, next to an advertisement for fountain pens, was an article who ironically argued that college should in no way be used as training for the military. They even argued physical education was too close to military training. Little did they know that the College would be turned into a military training camp during the Second World War. I also began to notice a strange string of advertisements as I was doing my research. On eight separate occasions, the "might spectacle" *The Birth of a Nation* was advertised in *The Weekly*. Not only that, but some of the ads boasted two week-long runs of the film. From marathons of *Birth of a Nation* to pubescent moustaches, Muhlenberg students of 100 years ago sure seemed to have had a great time.

Again being no stranger to repetition, the last few months of the school year saw President Haas give weekly "Chapel Talks" to the Muhlenberg boys. The first of the year touched on the subject of "Athletics and Morality." Here, Haas argued that "there are two fundamental sins that have attached themselves to athletics:" cheating and hypocrisy. The next speech Haas gave was on swearing; returning to Muhlenberg's religious roots, he claimed "a man cannot continue praying if he swears. Persistence in swearing leads to a degradation and finally to the extinction of your spiritual life." Here, Haas was mainly referencing taking the Lord's name in vain, but if he visited Muhlenberg today, let's just say he wouldn't be very happy. The week after that, Haas gave a speech on theatergoing, stating "the first moral danger is the frequency

with which so many visit the theatre. This creates an unbalance in life." Again, one can only imagine what Haas would think about our campus today. Other speeches Haas gave included honor, manners, and spiritual values (no surprise there).

Though some larger picture aspects have changed at 'Berg throughout the past 100 years, the more forgettable day-to-day happenings seem remarkably similar. At the end of the day, these were still college students ready to make their mark on the world. They joked around, went to classes, hung around with friends, and had messy rooms. So, maybe Muhlenberg hasn't changed so much after all!

Instructions for rolling your own cigars.

PHOTO COURTESY OF THE WEEKLY

A poster for *The Birth of A Nation*.

PHOTO COURTESY OF THE WEEKLY

Arts & Culture

“Music is music, ultimately. If it makes you feel good, cool.” -Prince

Singer Prince Rogers Nelson passes away at Minnesota mansion

The musical icon was 57

BY SARA GOTTLIEB
ARTS & CULTURE EDITOR

On Thursday, April 21, the world lost yet another musical icon. Prince Rogers Nelson, known professionally as “Prince,” was found dead on Thursday morning. He was 57.

Details regarding the singer’s death are still hazy, but some facts have been confirmed. Minnesota sheriff Jim Olson released some information on Friday. When Prince was found unconscious and non-responsive in an elevator in his Paisley Park apartment in Chanhassen, MN, the paramedics were immediately called. He was pronounced dead at 10:07 AM.

Issues regarding his ill health had been surfacing for about two weeks prior to his death. According to CNN, two of his concerts in Atlanta, GA on April 7 had to be postponed because he was suffering from the flu. He went on to make up for those performances successfully a week later on April 14. He was active on Twitter days before his death, insisting that he was in good health. During his flight back to Minneapolis from Atlanta, his private jet made an unexpected stop in Illinois. The singer was rushed to the hospital, although he didn’t stay long and insisted that he was fine. The Saturday before his death, he held a dance party in his home and took some time to assure his guests that, as far as his health went, there was nothing to be concerned about yet. On Tuesday, April 19, he spent some time at a local live music club he frequented called the Dakota Jazz Club. Wednesday night, he was dropped back at his home and spent the night alone. The next morning, Prince was

found in the elevator and shortly pronounced dead. TMZ issued reports that he had overdosed on Percocet, which he had been taking for a hip condition. There were no marks on his body to indicate that any foul play was involved in his death.

Once the autopsy on his body was complete, his remains were given to his family. In a private ceremony, he was cremated, although his family has decided to keep further details about his burial private.

Prince Rogers Nelson was born on June 7, 1958 in Minneapolis, MN, to parents John Nelson and Mattie Shaw. Both of his parents were singers, and his father’s professional name was “Prince Rogers.” He became interested in music early in life and taught himself how to play the piano, guitar and drums. After a fairly tumultuous childhood that included his parents’ divorce and his running away from home and moving in with his neighbors, Prince started his first band in high school, called “Grand Central.”

Prince suffered from epileptic seizures during his childhood, and he said in an interview with Tavis Smiley in 2009 that this condition made him a target for bullying while he was at school. He said he tried to counter this negative stigma early in his career by being “as flash and as noisy as I could.”

He signed on with Warner Brothers Records in 1978 at the age of 20. His debut album was “For You,” followed the next year by his self-titled album “Prince.” Many of his early pieces were noted for their explicit material and sexual nature. As he grew as an artist, he developed a more spiritual style. In the early 1990s, he started the band New Power Generation, or NPG for

short, and in 1992 he signed a \$100 million deal with Warner Bros., considered one of the largest deals ever made. 1989 marked the year he wrote the soundtrack for the Tim Burton-directed film *Batman*, starring Michael Keaton as the Caped Crusader and Jack Nicholson as the infamous Joker.

In 1993, Prince changed his name. Essentially protesting his contract and strained relationship with Warner Bros., he started going by the unpronounceable collection of symbols “O+>,” combining male and female astrological symbols. During this time, whenever he was addressed, people simply referred to him as “the artist formerly known as Prince.”

Prince led a relatively quiet life which he worked hard to keep private. He had been married and divorced twice, and his only son died a week after he was born. He became a Jehovah’s Witness in 2001, although fans were confused about his religious faith in comparison to the explicit nature of his earlier songs. 2004 marked the year he was inducted into the Rock and Roll Hall of Fame in Cleveland, OH. He performed during the 2007 Super Bowl Halftime Show, and was watched by over 140 million fans.

Winner of seven Grammy awards, Prince was known for his unusual style and unique personal expression. His signature albums include “Prince,” “Musicology,” “Diamonds and Pearls,” and “The Love Symbol Album.” “Prince’s death, while still somewhat shrouded in mystery, marks another sad moment in the world’s celebrity history, particularly for the year 2016. Prince’s contributions to the world, musically and socially, will always be remembered, and he will be greatly missed.



Prince Rogers Nelson – may he rest in peace.

PHOTO COURTESY OF PBS.ORG

Laci Green Visits Muhlenberg

Ending the perpetuation of rape culture in our society

BY ALANNA BALBI
ARTS & CULTURE WRITER

Laci Green, a sex educator and YouTube video blogger, hosted a program called “Taking Down Rape Culture” at Muhlenberg last Tuesday night, April 19. This informative presentation examined what specifically about American society perpetuates rape culture, and what we as individuals can do to fight against it.

Laci provided us with some interesting statistics from the FBI. Apparently, rape has a much lower percentage of false accusations than other crimes. This runs directly against the misogynistic assumption that women are manipulators and liars, and that when someone says that they were raped they should immediately be accused of lying and should be attacked and interrogated about it. This isn’t to say that women are the only targets of this violence. When Laci showed us a graph illustrating the rates at which certain populations experience sexual violence, she was careful to note that these numbers are likely skewed. For men in particular, due to the stigma surrounding sexual assault, they report this crime much less than other gender populations.

I thought it was interesting, but not surprising, when Laci discussed how, when she and her male friend put up almost the exact same video on sexual assault, her video was highly criticized while her friend’s video was



A picture of Laci Green.

PHOTO COURTESY OF LACIGREEN.TV

applauded and praised. This is unfortunate, of course, but it further shows the need for men to become allies against rape culture. If only men’s opinions are going to be valued, especially among men, then it is the responsibility of these men to use their privilege to be a positive influence on others.

As of October, 2014, Laci’s YouTube channel had over 1 million subscribers. She is the host of the MTV

YouTube channel *Braless*, which was a 12-week series that aired in 2014. A 26-year-old feminist advocate and sex educator, Laci is originally from Utah. Her family moved to Portland, OR, when she was two years old, and later to California when she was 12. After struggling with her Mormon upbringing, Laci went through a difficult period of suicidal thoughts and depression; she is now an atheist. She graduated from the University of California, Berkley, with a degree in legal studies and education.

Time magazine recently named her one of the 30 most influential people on the Internet. Although her styles and methods are occasionally questioned, her number-one lesson that she addresses in nearly all of her videos is the utmost importance of receiving verbal consent in any and all sexual situations. She went on the *Dr. Phil* show in 2013 to speak about slut-shaming and how it has to stop, especially when it is being perpetrated by women against other women.

Since April is Sexual Assault Awareness Month, having Laci as a guest lecturer at school was a wonderful step in the right direction when it comes to mature discussions about rape, sexual assault and consent. Laci Green was a great addition to the ongoing dialogue on our campus, and I hope our school has similar presentations in the future.

Wind Ensemble: Strauss at his finest

BY LAUREN D. MAZUR
ARTS & CULTURE EDITOR

Beginning with a solid forte, the piece of music takes off with the horn soloist, picking up from the measure the orchestra had originally introduced us in. Short and rhythmic, the horn is only giving us a slice of what’s to come in the rest of the German concerto.

Witnessing the Muhlenberg college Wind Ensemble was truly a treat to be an audience for. All of the repertoire was exciting, fresh, and truly presented a spin on things when compared to how said pieces were originally played. The piece I wish to focus on is titled “Concerto for Horn no. 1” by late-Romantic composer Richard Strauss.

Originally written for a full orchestra, the concerto was orchestrated for wind ensemble by Richard Farkas.

Richard Georg Strauss was born June 11, 1864 in Munich Germany. Mainly known for opera works such as “Elektra” and “Salome,” Strauss was considered a pioneer of German late-romanticism. Specifically, he is considered as a post-Wagner composer of the Romantic era, as his music reflects that of a response to Wagner’s popularity and politics. The “Horn Concerto” was one of his instrumental works that demonstrates many of his romantic characteristics as well as his modern 20th-century ones.

As stated previously, the piece begins with the entire orchestra on a suspended chord, marked forte in order to instantly draw your attention. Serving as an E-flat major chord, the piece establishes the key right away; with this there is no question where we are—this is the beginning of the concerto. On the third beat all the instruments cut out except for the trill of the timpani, serving as a primary entrance for the horn to officially begin.

Before I can continue, I should probably explain

what a concerto is to those who are not familiar with the term.

To be precise, the concerto is a musical structure that has been used since the early Baroque period.

The structure, or pattern, is as follows:

1. Exposition: Orchestra
2. Exposition: Soloist
3. Development: Orchestra
4. Development: Soloist
5. Recapitulation: Orchestra
6. Recapitulation: Soloist
7. Exposition comes back—similar to a coda: Orchestra

“ It is the relationship between the Soloist and Orchestra that is the prime characteristic of the classic concerto. ”

As you’ve probably noticed, there is a relationship or correlation between the Soloist and Orchestra. The two toss the control of the main melody or theme between one another, becoming almost like a game of hot potato between two players. However, this is only a basic outline of a classical concerto. Strauss, as a Romantic composer, goes by his own order with his own means of passing and developing the main theme throughout the movement. The overall concept of the concerto, however, remains the same.

A particular difference you may have noticed is that the concerto begins with the soloist’s exposition rather

than the orchestra. This tradition actually began in the late-classical period with Ludwig von Beethoven as he started some of his concertos with the soloist rather than following the traditional route and beginning with the orchestra.

Forte with “energico” or energy, the horn player states his melody proudly, almost march-like in nature. As emphasis is heavily placed on the downbeat, specifically beat one, it only adds to the march motive. Once the melody line is stated, the orchestra takes over again with quarter notes on beats one and three; Strauss uses the timpani here to further accent said beats. The orchestra has taken over now, expressly stating the melody as well as emphasizing the march-like feel. It isn’t until further in the piece that the horn returns with a new, soaring melody line. Marked “Solo con express,” the horn demonstrates its musical motif with a rise and fall in both pitch and dynamics, being particular set on the way he is emoting his melody. Meanwhile, the orchestra accompanies with a series of 8th notes. This method is used to keep the seemingly slow horn part moving and flowing throughout his solo portion. Soon, the orchestra reclaims the motive and the soloist has a moment to rest as the musical line from earlier returns only to modulate (change) to a different key. G minor, the relative key to E-flat major, takes over.

The piece jumps like this for awhile, as many concertos do, between that of the soloist and that of the orchestra.

The horn soloist, Benjamin Kimelman, performed brilliantly, expertly pronouncing his melodic lines in short march-like rhythms—yet, he expressed the emotion and desired tone of the piece beautiful. Truly a well done performance.

The Wind Ensemble was excellent in delivery and the recital as a whole was fabulous. I look forward to next year!

FROM **CIRCUS**
PAGE 1

The show took place April 21-24 in the Blackbox Theatre of the Trexler Pavilion. With the close quarters and soft lighting, the audience feels as though they are truly inside the big-top. A lone soldier, played by Tommy McCarthy, is the first figure the crowd sees, and his initial action of opening a mysterious box that says "Property of the United States Army" sets the events of the show in motion. This literal Pandora's Box, once opened, releases four "Beings" of chaos, played by Nicollette Amico, Shantell Cruz, Anthony de Marte and Divine Garland, who reappear intermittently throughout the show and frighten the performers. The last being to emerge from the box, however, is a lovely woman known as "Hope," who in turn frightens away the Beings when they try to disrupt the performance. Hope was played by Mary Rollins Matthews and by Shantell Cruz during the Saturday matinee. Once the four Beings are initially sent away, Hope assures the circus performers that there is nothing more to fear, and they begin the show.

The various jugglers, acrobats, clowns and trapeze artists are dressed as Sailors (Seamus Good, Jacqueline Jones, and Nick Stone), a theatrical diva (Michael Masse), a tap-dancing wino (Courtney Imken), a limber acrobat pilot (Henry Evans), a purple-clad, high-flying Nurse (Lea Torelli) and Rosie the Riveter (Shayna Golub). Rosie was continually flying high over the audience on silk ropes and trapezes, making sure to flash a big smile and some strong "We Can Do It!" muscles at the crowd. Every stunt relied upon each performer's physical strength, but teamwork and trust in one another were imperative—not just for theatrical execution, but for safety. The music and mood constantly shift throughout the show, as the performers do their best to make their audience laugh, gasp, and applaud in awe at their incredible feats. Included in the background music are snippets from advertisements and television shows from the 20th century. The underlying theme throughout the show seemed to stem from the idea that

the world is constantly fraught with sadness, suffering, and war, but it is important to take the time to appreciate the amazing things in life, and to come together to enjoy something as incredible and dazzling as a circus. The Soldier, clearly nervous and upset throughout the show (presumably as a result of World War II and its traumatizing events), eventually finds happiness and friendship with the circus performers.

The other audience members enjoyed the show as much as I did. "It was truly beautiful," said Zach Love. Two audience members were actually included in one of the acts, involving the Pilot impressively leapfrogging over them and one of the Sailors. "I was scared when they picked me, too, but it was incredible!" said Nate Rosario, one of the chosen audience members. "After all," he added jokingly, "they couldn't have done that stunt without Nate the Great!"

Noah S. Dach '16 and Henry Evans '16 are not only the co-artistic directors for VOD, but they are also the founding members; the workshop was established in the spring of 2014. The name "VOD" is rather mysterious, so I asked Dach what it means.

"We have been asked this quite a few times and it is a great question that I always answer with another one; what does it sound like? I like to create names that multiple or diverse meanings...the first part of its meaning is Vaudeville (spelled incorrectly of course) because our story takes place in a late 1940's vaudevillian classic circus tent. The title is spelled wrong however because V.O.D. stands for two other very different things that also have to do with our narrative... V.O.D stands for 'video on demand' and 'velocity of detonation,' two very integral parts of our show."

Dach really wants the audience to leave the show with a sense of hope, and a new way of looking at the world. "Since this is a piece about a downtrodden man finding hope again after experiencing some of the greatest horrors in the world, I would hope that our audiences might get that same feeling when they leave,

whether they need it as much as our character or not. I know I've heard people come out and say, 'Wow, I really needed that,' and I think that is a really amazing thing."

Doing the impossible is something Dach and the rest of the Muhlenberg Circus take great pride in. "We have the greatest performers, production team, and faculty around and it is pure joy and a complete honor to work with people such as them every day and practicing the impossible with them... As a professional magician and circus performer I feel that watching this kind of work day in and day out can unfortunately make it stale, but from my seat it never is. The only way to do the impossible is to practice it every day, and that is what the students at the Muhlenberg Circus get to do; I am just fortunate enough that I get to show them how, tell them where and then watch the impossible unfold before my eyes."

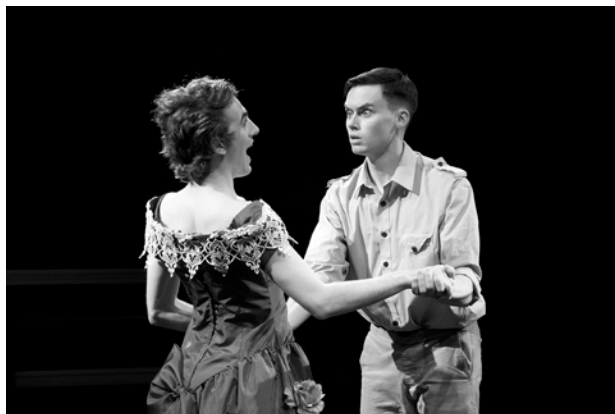
Cody Johnson, the VOD stage manager, Tommy McCarthy, the VOD main character, and Dach plan on taking the magic of the circus beyond the Muhlenberg campus. "[We] are starting our very own performing and teaching circus company in America called The Atlas Circus Company. Our goal is to redevelop and reinvent the American circus by creating a new kind of narrative circus performance, catalyzing circus education around the nation, building a home for circus artists in America, and inspiring the public to join this exhilarating community." I wish them the best of luck with this exciting endeavor.

The show went by too fast for me; I could've watched it for hours. This show would not have been possible if not for the tireless efforts of the fabulously talented cast and the reliable and creative crew. I commend the Muhlenberg Circus Workshop on a job very well done, and I look forward to seeing more of their performances in the future.



Performers Henry Evans and Tommy McCarthy

PHOTO COURTESY OF KEN EK



Performers Michael Masse and Tommy McCarthy

PHOTO COURTESY OF ZACHARY KRONISCH



Performer Seamus Good.

PHOTO COURTESY OF KEN EK



Performer Shayna Golub.

PHOTO COURTESY OF ZACHARY KRONISCH

Students give back in first ever Mercy Field Day

BY ALYSSA HERTEL
SPORTS EDITOR

One of the perks of being a student athlete is the opportunity to continue playing the sport they love. At Muhlenberg, a typical liberal arts college that competes in NCAA Division III athletics, students don't receive scholarships for playing, and they often aren't treated differently just because they are an athlete. But there's one thing about the Mules that sets them apart from that large college athletes crowd- their willingness to give back. The basketball teams hold a clinic each year for students with special needs, the ice hockey team adopted a young cancer survivor as an honorary player, and the baseball team shaved their heads in support of a cancer organization. This past Friday, some fifty students proved their generosity and kindheartedness once again, as Muhlenberg hosted the first ever Mercy School Field Day.

Students from the Mercy School for Special Learning were invited to participate in the all day event. Part of the Diocese of Allentown, Mercy strives to give children and young adults with special needs the best opportunity to reach their utmost potential, both academically and in life. Part of that goal is promising to engage the students with the community. A unique relationship with Muhlenberg, one that has developed over many years, does just that.

The field day, which was planned and arranged by Muhlenberg student athlete Jessica Pearse, included relay races, basketball dribbles, and a game involving a colorful parachute.

"Organizing the field day for Mercy was a part of my internship with the athletics department," said Pearse on her heading the campaign. "My internship is the community service one, so my biggest task this semester was to organize something with the Mercy School for Special Learning."

Doing the field day here at Muhlenberg seemed like a good way to get student athletes involved in the local community and engage them with students who don't often get to participate in Muhlenberg activities. The fun-filled day allowed Mercy students to practice their socializing skills, while getting Muhlenberg students to volunteer in the nearby community. Muhlenberg and Mercy have a great partnership among their students.

Muhlenberg is unique in the sense that it and the surrounding area grew together. With the college being located amongst the local community, and so close to the heart of Allentown, it's important that students, especially athletes, get involved with the place they represent for at least four years.

Tom Harper, the Advancement Director at Mercy School for Special Learning agrees with that sentiment,



Muhlenberg and Mercy students do the "happy dance" during Friday's field day.

PHOTO BY APRIL BARTHOMEW/THE MORNING CALL

saying, "The earlier in life that a person begins to volunteer, the greater the likelihood is that this person will demonstrate exemplary volunteerism throughout his or her lifetime. Athletes are often recognized for their accomplishments on the court or field or whatever surface of play, but it's what they do in their communities that will truly resonate over time. Every community has significant needs, and college students can bring a new vitality, a new perspective, and a new way of doing things that can effect change in their respective communities."

Alisa DeLuca, a freshman defenseman on the women's lacrosse team, was just one of the athletes who spent part of her Friday afternoon--a time most college students spend catching up on homework and sleep--volunteering at the field day. DeLuca believes that when opportunities like this present themselves, student athletes should take them: "I chose to volunteer for this event because it is a fun, care free time for these children and it is important that they get to have these experiences. You can tell that they really enjoy it and as student athletes, we were happy to make this possible for the students from Mercy."

Administrators from Mercy weren't planning on attending the Special Olympics hosted at Whitehall High School this year. Muhlenberg's field day allowed stu-

dents some of the same activities, but with a more personalized experience.

"When Jessica presented us with the idea of doing a field day at Muhlenberg, we thought it would be a fine replacement," Harper said about the first ever Muhlenberg-Mercy field day. "One of the great things that Jessica and her volunteers provided us was the opportunity for our students to engage in some fun-filled activities while making new friends at the same time. This one-on-one type of connection is something we take great pride in at Mercy. We want our students to connect not only with each other but also with people in the community so that they develop strong social skills and, in the process, greater self-confidence. The structure of our field day allowed for great interaction as well as fun activities; we can't thank Jessica and every student athlete who made this day a memorable experience for our students enough."

It was both heartwarming and impressive how quickly Muhlenberg students bonded with the students from Mercy, many of whom had never met before. For Alisa DeLuca, some of the best parts of her day were seeing the smiles and energy from each Mercy student at the games. Another favorite from the day was learning the students' "happy dance" and performing it as one big group.

Overall it was Muhlenberg students, like DeLuca, who had as much fun volunteering as the Mercy students involved. "It was a lot of fun working with the students from Mercy Special Learning Center. They taught me to enjoy the little things in life through their positive attitudes and smiling faces. This is a great event for athletes because we take for granted our simple motor skills that we utilize every day on the field. It is eye opening to see how these students enjoy life to the fullest even with their personal obstacles. It is very important for student athletes to get involved with the community because it shows the Allentown community that we care about these causes and that we are willing to lend a hand."

The day was a total success on the Mercy side of things as well, according to Harper. "Our students and staff enjoyed themselves tremendously. The day was so well-planned and organized and filled with great activities. Our students love expressing themselves and letting their personalities shine, and this field day gave them a great opportunity to be who they are and to meet some wonderful new friends. Jessica and her group of volunteers put on a great day, and we are already looking forward to doing it again next year."



Organizer Jessica Pearse and Benjamin Pense play under the large parachute.

PHOTO BY APRIL BARTHOMEW/THE MORNING CALL

Lacrosse Splits Senior Days

By ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg's women's and men's lacrosse teams split a doubleheader in their last home games of the regular season last Saturday, celebrating senior day with a huge win for the women and a hard-fought loss for the men.

For the women's lacrosse team, they couldn't have played a better and more memorable game. The Mules defeated Bryn Mawr 18-4, extending their winning streak to four and tying the school's record for most wins in a season, a record that's stood untouched since 2008. The crucial win also put the Mules in a four-way tie for third place in the Centennial Conference.

Muhlenberg started all six seniors on their special day: Casey Armstrong, Brigid Noone, Kiersten Mulvey, Rachel Pederson, Arielle Sherman, and Amanda Orlak. All five field players score at least one goal in the first ten minutes of the game, making it a memorable senior day. Noone and Orlak scored for the first time this season, and Pederson netted her first goal in three years.

The only senior who didn't score was Mulvey, the Mules starter goaltender, but she definitely did try. She saved five shots in the first half, two of which were on free positions. In the second half, she entered the game in a kilt, taking three shots on goal before returning to her traditional position as goalie.

Armstrong had seven points with five goals and two assists, edging her over the 40 goal mark for the third consecutive season. Junior Kelsey Nagle notched five assists, moving her into fifth place on the program's all-time list with a career total of 78. Seniors Noone and Sherman, sophomore Jordy Bonvini and freshman Emily Tedesco each scored two goals. In a game where the entire roster received playing time, 13 different Muhlenberg players registered at least one point.

Bonvini was also named women's lacrosse offensive player of the week in the Centennial Conference. In two

games last week, she scored eight times and had two assists. Six of those goals and her two assists came in the Mules 16-5 victory over Swarthmore. In addition to her presence in front of the net, Bonvini recorded 14 draw controls, three caused turnovers and three ground balls.

The men's team held their own against Ursinus, the second place team in the Centennial Conference. For some on the Ursinus roster, playing at Muhlenberg is a sort of homecoming. Senior Steve Mussoline, junior G.B. Harkins, and freshman Alex Arhontoulis all once played under Coach Dolphin at Allentown Central Catholic High School, located just blocks down Chew Street.

The Mules had an outstanding defensive effort in the 9-5 loss to Ursinus. They held the number one scoring team in the conference--with an average of twelve goals a game--to just nine goals. It was a good effort for the men's lacrosse team, who haven't won a conference game in two and a half seasons. Ursinus is ranked 18th in all of Division III lacrosse, and has only been held to single digit goals in a game by one other Centennial Conference team, Gettysburg, who rank 6th in DIII and first in the conference.

Senior goaltender Kyle Larkin had eleven saves. All other seniors who were recognized--Jashon DeSenna, Louie Bellucci, Ryan Bohrod, Steven Casella, and Peter Zipf--started the game, except Bohrod and Zipf who are injured. In his first career start, Bellucci picked up two ground balls. DeSenna had a caused turnover and a ground ball. Casella wrapped up the day for the seniors with an assist and three ground balls.

Sophomore Niko Del Moro had five ground balls and two caused turnovers on the defensive side, and a goal and an assist on the offense. Classmate Kevin Bergenty and freshman Brandon Miller each had three ground balls and a caused turnover. Juniors Brad D'Alessandro and Jason Ku, and sophomores Ryan Malloy and Joey Hess each had one goal, with Malloy netting his seventh of the season.



The Muhlenberg lacrosse seniors with their parents after being honored on Saturday.

PHOTO COURTESY OF MUHLENBERG ATHLETICS

Schedule and Results

Baseball (15-19)

Results:

4/19 - at Swarthmore, L 5-7
4/21 - vs. Swarthmore, L 8-11
4/23 - at Gettysburg, L 8-9
4/23 - at Gettysburg, L 1-5

Upcoming Contests:

4/27 - vs. Dickinson, 3:30 PM
4/28 - at Dickinson, 3:30 PM
4/5 - vs. Johns Hopkins, 12:30 & 3:00 PM
5/6 - vs. DeSale, 4:00 PM

Softball (14-20)

Results:

4/27 - at Centenary, 12:00 & 3:00 PM
4/28 - at Gallaudet, 12:00 & 3:00 PM
4/5 - vs. Manhattanville, 6:30 PM
5/6 - vs. Staten Island, 12:30 & 3:00 PM

Upcoming Contests:

4/27 - at Scranton, 5:00 PM
4/27 - at Scranton, 7:00 PM
4/30 - vs. Franklin & Marshall, 2:00 PM
4/30 - vs. Franklin & Marshall, 4:00 PM

Men's Lacrosse (3-12)

Results:

3/16 - at Montclair State, L 5-15
3/19 - vs. Stockton, L 8-11
3/26 - vs. Franklin & Marshall, L 4-16
3/30 - at Swarthmore, L 4-5
4/2 - at Gettysburg, L 2-16
4/8 - vs. Washington College, L 6-15
4/13 - vs. Haverford, L 5-14
4/16 - at McDaniel, L 6-12
4/23 - vs. Ursinus, L 5-9

Women's Lacrosse (11-3)

Results:

3/26 - at Franklin & Marshall, L 12-18
4/1 - vs. Gettysburg, L 4-14
4/6 - vs. Haverford, L 8-10
4/10 - vs. Washington College, W 18-10
4/16 - at McDaniel, W 14-9
4/20 - vs. Swarthmore, W 16-5
4/23 - vs. Bryn Mawr, W 18-4

Upcoming Contests:

4/30 - at Ursinus, 12:00 PM

Men's Tennis (3-9)

Upcoming Contests:

4/28 - vs. Goucher, 3:30 PM
4/30 - vs. Ursinus, 1:00 PM

Women's Tennis (2-10)

Upcoming Contests:

4/30 - at Dickinson, 1:00 PM

Filler places second in Centennial Conference *The freshman golfer also named CC Rookie of the Year.*

BY ALYSSA HERTEL
SPORTS EDITOR

Muhlenberg women's golf team placed fourth at the Centennial Conference Championships, proving that the struggling program could still play with the big dogs. Junior Emily Unrue recorded birdies on par-5 holes. Sophomore Maria Horvath did the same, and was one of Muhlenberg's top ten finishers, coming in ninth with a 178. Sophomore newcomer Ashley Noel shot a season best of 107 in the second round. But it was freshman Aine Filler who, similar to the rest of the season, stole the spotlight.

Filler came in second place, a mere three strokes off the lead, to help her team improve its standing for the third consecutive year.

"Coming in second was a great feeling," said Filler on her impressive performance. "I was three shots off the lead and I can pick out at least 4 putts that I should've made on Sunday, but I am very happy with the way I played this weekend."

She shot an 84 in the first round and an 81 in the second, earning her the second lowest score ever by a Mule in the Centennial Conference tournament. She also recorded three birdies, two coming on par-5 holes. Filler is the first Mule to finish in the top five since 2007, when Muhlenberg won the Centennial Conference title. In addition to coming in second, the freshman was named the Centennial Conference Rookie of the Year, an award that made her feel like all her hard work had paid off.

According to Filler, she began playing golf in her freshman year of high school. "I always played soccer growing up, and my parents wanted me to do a spring



Freshman Aine Filler at the Centennial Conference Championships, where she placed second.

PHOTO COURTESY OF MUHLENBERG ATHLETICS



PHOTO COURTESY OF MUHLENBERG ATHLETICS

sport, so I had to pick between lacrosse, softball, track, and golf. My high school lacrosse team is always one of the top teams in the country, so I wasn't going to do that. Softball was never really my thing, and I don't like running, so track was also out of the mix. So, golf was my choice. I caught the "golf bug" during my freshman year and have been playing all the time ever since. I always wanted to play soccer in college, but I ended up liking golf so much more and I had more opportunities to play golf in college."

Playing golf for Muhlenberg has been a positive experience for Filler. With a supportive coach, a tight knit team, and an astounding record for her first season, the women's golf team, with Filler on the roster, has the potential to do great things.

"I owe a large part of my success to my coach, John Librick. I definitely couldn't do it without him. He always has the right thing to say and knows how to keep me calm. My teammates have been so supportive as well. And of course my parents, my parents are great. They manage to make it to most of my tournaments and are my biggest fans. The best part of my season would probably be when I won the Muhlenberg Invitational. It was nice to get a win at our home tournament and have my friends come out and support me, even though it was pouring rain. It was also my lowest score of the season so I was really happy about that. Being named Rookie of the Year was also one of the best parts of the season. I definitely think this is going to be one of the most memorable seasons for me. Since we only had a team of 4 girls, we all became so close and I

love that aspect."

Filler had an astounding freshman season, standing out as the Muhlenberg golf teams have often gone unnoticed in the past. Filler and Unrue recently tied for second place at the Susquehanna Invitational, both with a 91 and a stroke off the lead. Before that, at the Ursinus Spring Invitational, Filler and the Muhlenberg women's golf team placed second. Filler shot an 86, three strokes off the lead. But it was the Muhlenberg Invitational where Filler really proved herself.

In the invitational, Filler shot 9-over-par with a 79 to win the Muhlenberg home match by five strokes. With that win, she became the first ever Muhlenberg women's golfer to medal at the tournament, and only the second to break 80.

Filler is definitely making a name for both herself and the Muhlenberg women's golf program. And this is only the rookie's first year.

As for the future, Filler sees good things for the Muhlenberg program and herself. "I'm trying not to put a lot of pressure on myself for the next three years. Whatever happens, happens. I'll just keep practicing and try to lower my scores even more. It would be cool if I could win the conference championships and then get a bid to compete at the NCAA D3 championships. I would love for my team to win the conference and then we could go as a team. That would be awesome. The future for our team seems pretty bright. We have a few girls coming next year who can shoot pretty low. We will have a better shot of winning the conference the next few years. I'm very excited for the next 3 years!"